



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Lewis, Hannah, House

other names/site number _____

2. Location

street & number 2317 13th Avenue East not for publication

city or town Seattle vicinity

state Washington code WA county King code 033 zip code 98102

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria

 A B X C D

Allyson M. J. 3-14-18
Signature of certifying official/Title Date

WASHINGTON STATE SHPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

X entered in the National Register determined eligible for the National Register

 determined not eligible for the National Register removed from the National Register

 other (explain:)

Allyson M. J. 4/27/18
Signature of the Keeper Date of Action

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5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only **one** box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1		buildings
		district
		site
		structure
		object
1		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

None

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

Domestic: Single dwelling

Domestic: Single dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

Late 19th and early 20th Century Revival:

Spanish Colonial Revival

Foundation Concrete

Walls: Stucco

roof: Asphalt

other: _____

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

The Hannah Lewis House was constructed in 1922 in a restrained version of the Spanish Revival style. It is located in Seattle's North Capitol Hill neighborhood in Lovegren's Addition, a two-block plat originally developed by August Lovegren, president and owner of the Preston Lumber Mill. The southern portions of Block 1 & 2, the location of the nominated house) were previously home to the Holy Cross Cemetery.

The neighborhood (North Capitol Hill) is an elegant residential neighborhood largely developed between 1900 and 1915. It is comprised predominantly of Craftsman and Colonial Revival style homes however examples of Georgian Revival, Tudor Revival and Spanish Revival dwellings can be found. The Montlake Historic District, recently listed in the National Register of Historic Places, is located to the east of the subject house.

The Lewis House is located on the west side of 13th Avenue East overlooking Interlaken/Louisa Denny Park, a deep and steep ravine that is now a nature preserve and public park. The park was envisioned by John C. Olmsted and Frederick Law Olmsted, whom Seattle leaders invited in the early 20th century to design a park system that eventually included about five percent of the city's acreage. Because of the ravine, the subject house has an unobstructed, panoramic view that extends eastward across Lake Washington to the Cascade Mountain Range, and northward across the Lake Washington Ship Canal and the University of Washington to Mt. Baker in the distance.

The house is located in the middle of the block and is oriented to the east toward the park. The lot slopes down to the north. There is a concrete retaining wall on the south (side) property line. A narrow, paved driveway runs along the north side of the house providing access to the primary entrance, located at the center of the north (side) elevation. A perforated concrete block wall runs along the west (rear) property line. There are two large cedar trees at the rear of the lot close to the property line. The front yard contains two mature trees (one of which is an ornamental plum) which soften and provide shade during the summer months to the raised patio on the southeast corner of the house. Azaleas, rhododendrons and other ornamental plants are scattered throughout the landscape. A small arched wing wall fitted with a cast iron gate is located on the south (side) elevation in the narrow space between the house and the retaining wall.

An arcaded porte cochere extends from the porch over the driveway. Its original glass roof was removed sometime after 1948 and has never been replaced. An attached garage is located at the rear of the lot and faces north. The garage has wood, paneled and glazed, hinged double doors. The garage has been converted for use as a workshop. Originally there was a turnstile in front of the garage so that a car could be turned around in the narrow space at the rear of the lot. At one point there was also a carport. Both the carport and the turnstile were removed in the 1980s and a hot tub now occupies the space.

Exterior

The subject house is a two-story single-family residence. It is irregular in plan and form. It has a full finished basement which is slightly above grade. The roof is flat and features a small penthouse and deck with panoramic views. Raised brick foundation terminates at the first floor window sill line. A brick chimney is located on the south side of the roof. Exterior walls are white stucco over metal lath with a white washed base of brick in a stretcher bond pattern. The house is distinguished by a variety of oversized window types most prominent of which are two large arched windows on the northwest corner of the house which illuminate an interior alcove, and a number of grouped, or "ganged" windows, which consist of a large, central fixed sash flanked by casement windows above which there is a large fixed transom light. At various other locations, and most predominantly the side and rear elevations, there are double-hung sash windows of various sizes and at

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the basement there are a number of small casement windows. All of the windows are intact as built and include most of the original hardware. The primary entrance is located on the north (side) elevation of the house. It has round arched openings on two sides that are repeated in the form of the porte cochere. The porch stoop and steps are concrete. The original paneled and glazed entry door is intact including ornate hardware. The door is framed by sidelights and protected by the original wood, screen door. Both doors have their original hardware.

A raised masonry terrace with a low, curvilinear brick wall is located on the south half of the primary façade. Access to the patio is through French doors from an interior alcove located off the living room. The French doors are set in a round-arched opening with sidelights and arched transom light. The alcove is furthered illuminated by the floor-to-ceiling arched windows noted above. Original exterior lighting fixtures consisting of simple iron wall mounts found on all four elevations. An exterior stairwell providing access to the basement is located on the west (rear) elevation, and simple paneled and glazed exterior doors on both the north and south (side) elevations provide access to the service porch that separates the kitchen from the garage.

Interior

Like the exterior, the interior is remarkable in the degree to which interior finishes, hardware, lighting fixtures, and spatial arrangements have been preserved. The only major change to the spatial layout of the house is the enclosure of a small breakfast nook in the kitchen to make a bathroom on the main floor. The primary entrance opens into a spacious foyer with a staircase to the second floor and a hallway that proceeds straight ahead to the south side of the house. The delicate turned balusters of the stair railing are anchored by rectangular newel posts with recessed panels, all of the stairway elements are original. The first-floor public spaces are arranged around the foyer and central hall: large living room and associated alcove on the east side of the foyer; dining room to the west; and kitchen and bath off the hallway to the west of the hallway. The hallway terminates in a small sitting area with a built-in bench. Three small windows above the bench illuminate the space. A door opens to the basement staircase. This staircase is enclosed and unadorned.

With the exception of the kitchen and the alcove off the living room, the walls, coving, and baseboards in all the major public spaces on the main floor, are finished in faux painting, which is perhaps the most striking of all the interior features. By 1921-22 when Hannah built her house, wall paper was falling out of fashion. Faux painting, a legacy of the English Arts and Crafts, or Craftsman Architectural Movement of the early 20th century, became popular, especially in high-end homes, where its decorative finishes, often in earthy colors, were made to resemble marble, wood, and stone. It consisted of a translucent mix of paint and glaze, applied by brush, rag, or sea sponge, that often mimicked the texture of the material it was referencing, but it was smooth to the touch. The faux finish in the Lewis House appears to have been applied by sponge. In addition to the main public spaces, faux finishes appear throughout the house, sometimes in unanticipated places such as the backs of stair treads and on built-in furniture and cabinetry. This wall treatment is well preserved in then-popular muted colors with silvery highlights that lend a rich textural component to the home.

Flooring is predominantly yellow oak with the exception of the kitchen, bathrooms, and some of the service areas. Most of the floors on the main floor and the central stairway are carpeted. Kitchen and bathrooms are tiled and service areas in the basement have concrete floors. Original lighting fixtures, including sconces, pendants and ceiling mounts remain throughout the house.

The living room has a large fireplace on the south wall flanked by built-in shelving on either side with handsome, leaded glass doors featuring a stylized shield motif. The fireplace features a field of flat unadorned Batchelder tiles in muted gold tones of a variety of sizes: 6x6", 3x3" and 1.5 x 1.5".¹ The wood, faux painted mantel is elegantly detailed with narrow, multi-layered panels in a Classical motif.

¹ *Batchelder Tile: A Catalog of Hand Made Tiles: 4th Edition*, p. 25 "Tudor Rose" and figurines on P. 31 – see <https://archive.org/details/batchelderfiles>, 1923

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The overall configuration of the kitchen remains intact with the exception of the breakfast nook conversion to a bathroom noted above. Although the appliances have been updated and a small built-in breakfast table added next to the pantry, all of the original cabinets and hardware, drawers, built-in cutting boards, spice cabinet, and built-in ice box are intact.

In addition to standard service rooms, a good portion of the basement was devoted to entertaining and recreation. There is a large landing at the foot of the basement stairs with built-in cabinets along the north wall. To the right of the landing French doors open onto a large, sunken ballroom with a raised, arcaded stage across the full width of the east wall. The ballroom and stage comprise the eastern half of the basement. The arches that form the arcade are supported by prominent square columns with recessed panels and simple crown molding column. A replacement ceramic fountain in the shape of a vase is located at the center of the stage. The ballroom has built-in shelving and cabinets along the north wall. The south wall contains a fireplace faced with a field of Batchelder tiles in muted brown and gold tones of a variety of sizes: 6x6", 3x3" and 1.5 x 1.5". Large 9in. x 9in. "Tudor Rose" tiles are located between four mantel blocks of "figure tiles" of theatrical muses: a cymbal Player, violin player, a trumpeter, and a singer.² It has a simple wood mantel with a round-arched recessed niche in the wall above it. The niche is flanked by matching wall sconces. Built-in seats flank the fireplace. A door on the southwest corner of the ballroom provides access to a card room complete with wall-mounted light fixtures and pendant lights with cutout designs of hearts, diamonds, clubs, and spades. Adjacent to the card room and at the bottom of the stairs is a space designed for food and beverage service. The western third of the basement contains a bathroom, furnace room, and laundry room. The latter two are unfinished and have concrete floors. Ceiling pipes are exposed in almost all the basement rooms.

The second floor is accessed via the staircase from the entry foyer. It terminates in a large landing illuminated by three double-hung windows. From the landing several risers step up to the central hall which runs the width of the second floor and off of which the bedrooms and a bathroom are arranged: two bedrooms on the west side of the hall; bathroom at the end of the hallway and a master bedroom suite on the east side of the hallway. From there, the staircase continues to the third floor penthouse, which consists of a single open room that is used as combined office space and bedroom. Large, fixed windows illuminate the penthouse on all walls. Walls are plaster. The ceiling is boxed. A single exterior door on the east wall provides access to an outdoor deck.

Alterations

In the 1990s, R. B. Kieburtz, son of the second owner, made changes to the property including removal of the turnstile in the driveway, the porte cochere roof, and the roof garden. In addition some of the finishes have been changed in the bathrooms and a new bathroom replaced the breakfast nook in the kitchen. These alterations are relatively minor given the other all exceptional state of preservation of both the interior and exterior of the house.

² *ibid*

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1922 - 1948

Significant Dates

1922

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Peterson, August S. (Builder)

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Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Hannah Lewis House in Seattle, Washington is historically significant under Criterion C as a property that embodies the distinctive characteristics of its type and period of construction. Completed in 1922, the home is an eclectic example of residential dwelling constructed for one of Seattle upper society members, Mrs. Hannah Lewis, heir to the Lewis family estate. While the architect is unknown, the home shows an electric mix of revival styles from Spanish and Classical to the Arts & Crafts aesthetics.

Both the exterior and interior of the house retain a high level integrity of location, setting, design, materials, workmanship, feeling and association most likely due to the fact that it has only been owned by two families; the Lewis/Johnson family and the Kiebertz family. The Period of Significance begins in 1922, the year the home was built and ends is 1948, the year Lewis family sold the home.

Historical Background

The original owner of the house, Hannah Lewis (1869-1958), was a widow and moved into the home later in life at the age of 52; thirteen years after her husband, Swan Lewis, passed away. The Lewis family were early pioneers in the Pacific Northwest, having arrived in the United States in 1868. After first settling in Portland, they migrated to Seattle in 1878. The family was part of a large emigration of Swedes that arrived in the United States between 1870 and 1900. Nels Lewis Sr. (1833-1880) and his wife Nellie (1833-1880) were engaged in the hotel and real estate business; first running the Oriental Hotel.³ At the time, the city of Seattle was booming, and for savvy businessmen and women, fortunes could be made. When Nels Sr. passed away in 1880 (age 47), his wife Nellie and their two young sons, Swan and Nels Jr., took over the family business. Together they operated several hotels including the St. Louis Hotel; the New Western Hotel; the Lewis House; the Seattle Central Hotel and the St. Charles Hotel. As they bought and sold hotels and land scattered across the city, their family fortunes grew. The *Seattle Daily Times* noted in 1892 that “*the Webster property on the corner of Third & Marion streets was sold by Carraher & Meacham to Mrs. Nellie Lewis for a consideration of \$40,000.*”⁴ The next year Nellie sold the Rengstorff Block for just under \$100,000 dollars.⁵ In 1899 the *Seattle Times* reported that her son Swan Lewis had sold the Western Hotel for \$28,000; equivalent to nearly \$750,000 in today’s dollars⁶. Other real estate deals included the selling of two lots in the Bell town area for \$15,000 in 1905.⁷ Further transactions are noted in local newspapers for Nellie and her two sons.

Such investments made the Lewis family one of the more prosperous families in the city. Swan (1862-1908) and Nels “Nelson” Jr. (1867-1911) were both born in Sweden and operated the family business under the Lewis Bros. name after their father passed away. Nels Jr. never married. His older brother Swan married fellow Swede, Hannah *Johnson* (1869-1957) on May 23rd 1889. They were married in the parlor of the St. Charles Hotel, one of the hotel’s the family owned in downtown Seattle. Together Swan and Hannah had three children, Lilly L. (1890-1902), Lauron Lamer (1893-1947) and Nellie “Lolita” Medina (1903-1983).

Unlike his brother, Swan had political ambitions and was very active in the Democratic party. He ran unsuccessfully for County Sherriff under the Populist platform twice (1886 and 1889). Unfortunately like his father, Swan was plagued with poor health. The *Seattle Daily Times* reported that in early 1900, the family went to California for a six-month vacation, which was planned to improve Swan’s deteriorating health. During that time despite health issues, Swan communicated with a reporter from *The Seattle Times* about his ongoing support of William Jennings Bryan for president.⁸ In the article it mentioned Swan’s plan to build his family a new home on the west side of Lake Washington, however 1901 city directories indicate the family was still

³ *Seattle Post Intelligencer*: Feb 22, 1878.

⁴ *Seattle Times*: Nov. 2, 1892.

⁵ *Seattle Times*: Feb 3, 1893.

⁶ *Seattle Times*: May 12, 1899.

⁷ *Seattle Times*: Nov 19, 1905.

⁸ “Well-known politician discusses Bryan and California,” - *Seattle Times*: August 6, 1900.

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living at one of their downtown hotels at 215 Marion Street. By 1903 they resided at a home at 933 Lakeview (demolished). In 1905 they are listed at 1429 5th Avenue. None of these addresses are on the west of Lake Washington. Further confusing the location of their residence is a 1907 article which notes the family lived in "a mansion" on the borderline between Georgetown and Seattle.⁹ However research in city directories indicates the family never lived south of the city in the Georgetown area.

While on a family vacation in Portland, Swan suddenly died of a heart attack on April 27, 1908 at the age of 45. The funeral was held at the First Presbyterian Church in Seattle on May 2nd, and he was laid to rest in the family plot at the Lakeview Cemetery. At the time, his estate was said to be worth \$350,000 dollars and was left to his wife Hannah¹⁰. As a widow (age 39), she was financially set, but she was left to take care of their two young children, Lauron (age 15) and Nellie "Lolita" Medina (age 5). After moving from home to home throughout her married years, Hannah decided to move to a large Arts & Crafts inspired home at 2218 E. Prospect St. on the west side of Lake Washington. Perhaps this was the dwelling that was still under construction in the earlier mentioned newspaper article.

It would be a difficult couple of years for Hannah. She and Swan had previously lost their 12 year old daughter (Lilly 1890-1902) to illness in 1902. Her mother-in law, Nellie passed away later in 1908.¹¹ Then her brother-in-law, Nels "Nelson" Jr. passed away in 1911.¹² Nels Jr. never married. Probate records indicate his estate was worth over \$100,000 dollars and he left his fortune to Lauron (18993-1947) and Nellie "Lolita" Medina (1903-1983); Swan and Hannah's children.¹³

At the Prospect Street house, Hannah raised their children into young adulthood. Per the society section of the local newspaper, the home played host to numerous fundraising events and parties throughout the years. One such party was a linen shower and surprise party for her niece, Miss Maude Anderson, on June 3, 1916. The event attracted nearly 150 people to her home.¹⁴

Perhaps wanting to downsize, in 1921 she acquired the nominated property at 13th Avenue overlooking Interlaken Park and the mountains beyond. The next year she had the nominated house built, most likely to her specifications; however no architect has been identified. The builder was August S. Peterson and the permit was issued on May 4, 1921. Peterson was one of the first Seattle pioneers to participate in the Klondike Gold Rush and had moved to Seattle in 1888. After the gold rush he became a contractor.

Upon completion of the house, Hannah moved to the three-story home with her daughter "Lolita" Medina; by then age 18. Her son, Lauron had married in 1917 and he resided in his own home. Hannah continued her role a host and fundraiser for a variety of charitable causes around the city. By June of 1922, shortly after the house was built she reportedly hosted nearly one-hundred guests for music and dancing.¹⁵ The house had been designed for hosting with nearly three-quarters of the basement space dedicated to the task; with its ballroom, stage and separate card room. The 3rd floor had a pergola covered outdoor deck with sweeping views of Portage and Union Bays and the mountains beyond.

Affluent women, such as Hannah Lewis, often supported social services and arts organizations, and the society sections of the local newspaper record that Hannah and her friends hosted numerous events and parties at the house for the next 20 years.¹⁶ At the time women were quickly progressing toward roles as full participants in society. Hannah built her gracious home in a socially prominent neighborhood, where coincidentally almost all of the home owners were also widowed women.

⁹ *Ibid*

¹⁰ "Swan Lewis Died on Monday," - *Seattle Times*: April 29, 1908.

¹¹ "Pioneer Seattle Woman Passes Away: Mrs. Nellie Lewis" - *Seattle Times*: Sept. 25, 1908.

¹² "Local Philanthropist Hears Final Summons: Nels Lewis, Who Gave..." - *Seattle Times*: Nov. 21, 1911

¹³ "Nephew and Nice to Get Lewis Fortune" - *Seattle Times*: November 27, 1911.

¹⁴ "Mrs. Swan Lewis was hostess Saturday evening...." - *Seattle Times*: June 18, 1916.

¹⁵ "Mrs. Swan Lewis entertained about one hundred guests...." - *Seattle Times*: June 8, 1922.

¹⁶ Andrews, Mildred, *Seattle Women: A Legacy of Community Development* "Seattle: YWCA, 1984, pp. 21-25.

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In 1924, Medina married Herbert B. Johnson, heir to Johnson & Sons Mortuary. Starting a new chapter in her life, she moved to a new home at Three Tree Point. The three-bedroom, three-story home must have felt empty and perhaps feeling like an empty nester, around 1925 Hannah adopted a baby girl, Grace.¹⁷ Nineteen-thirty census records indicate that Hannah and Grace had a live-in housekeeper/ nanny, Miss. Ella Walker (age 66).

In 1943 Hannah moved to a retirement home and her eldest daughter, Medina and her husband, Herbert B. Johnson, moved into the family home at 2317 13th Ave. Newspapers record that Medina continued the family tradition of supporting local charitable causes¹⁸. Hannah's son Lauron died in 1947 (age 53)¹⁹. He had taken over the family business, serving as president of Lewis Brothers Realty Company. Upon his death his son, James took over. In 1947, the family made the difficult decision to sell the family home. It was marketed as home "for discriminating people who desire something "different".

In 1948, the family sold the house to G. Harold and Jeane (Till) Kieburz. Harold (1902-1999), was a prominent electrical engineer and co-owner of Industrial Electrical, founded in 1931. He served as president of the Puget Sound Chapter of the National Electrical Contractors Association (1965-66) and was president of the Seattle Construction Council (1968). Following his parents deaths, R. Bruce Kieburz and his wife, Alvena (Brown), moved back to Seattle to reside in his childhood home in 2006.

Hannah Lewis died on April 16, 1958 at the age of 88. She left behind an estate estimated at more than \$100,000 to he adopted daughter Gloria and three grandsons and a granddaughter.

Architectural Significance

The Hannah Lewis House was built in 1922. This was a time of intense building activity which saw a wide range of revival styles being utilized. While the Craftsman and Arts & Crafts styles continued to develop they began to be replaced by a range of Eclectic Revival styles including the Colonial Revival, Dutch Colonial Revival, French Eclectic, English and Tudor Revival, Italian Renaissance Revival, and a variety of Spanish influenced styles such as Spanish Colonial Revival / Eclectic, Mission Revival, Mediterranean Revival, and the Monterey styles. All of these styles were based on an exuberantly free adaptation of previous historic or "foreign" architectural styles. Many buildings during this time are a combination of styles and are "eclectic" in nature such as the nominated house.

Such a melding of style is typical for dwellings constructed in the 1920s. Facilitating the "eclectic" mix was new inexpensive methods of reproducing photographs which allowed architects and clients to peruse illustrated books and magazines showing historic homes and their architectural details. Additionally new technologies and methods of construction allowed veneers of brick, stone and stucco to be applied at low cost, revolutionizing the design of small homes. From the exterior the Lewis House is based loosely on the Spanish Revival vein, but boasts decorative elements, particularly on the interior, of the more formal Colonial/classical and the Arts& Crafts style.

The Spanish Eclectic style was not utilized heavily in Seattle and ranges widely in detailing, massing and form. Most dwellings in the style date to late 1920s to early 1930s. Deemed "exotic" and "romantic" by the press, the style was often used on model homes such as the Electric Club of Seattle's model home built at 7527 Lake City Way (1923), and the "Casa El Sereno" model home built by the Schoenfeld's Standard Furniture Company. The home was said to be the most complete example of a modern home ever built inside a store. The house was located on the 5th floor of the company store and showcased the latest interior decorator and modern appliances from 1926 to 1939.

¹⁷ "Contest Settled Over Will of Hannah Lewis, City Pioneer" *The Seattle Times*, July 2, 1959.

¹⁸ "Everybody's Backing Orthopedic Penny Drive," *Seattle Times*, May 4, 1947.

¹⁹ "Lauron Lewis Rites Will Be Held Tuesday" – *Seattle Times*, January 26, 1947.

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The Spanish Eclectic style was inspired by the architecture of Spain (mainly the Andalusian area farmhouses) and Latin America, emphasizing their rich stylistic details. While the Panama-California Exposition of 1915 in San Diego is credited with giving the style national exposure, the Pacific Northwest had its first taste of the style at the Lewis & Clark Centennial Exposition held in Portland, Oregon in 1905. Planners for the expo adopted a distinct Spanish Renaissance design palette for all of the main fair buildings.

Examples typically boast exteriors of stucco with red-tile roofing. Architectural historian Virginia McAlester in her book A Field Guide to American Houses identifies five principle sub-types of the style: side-gabled, cross-gabled, combined hipped and gabled, hipped, and flat roof versions. The Lewis House is a flat roof design, but is void of any clay tile roofing and/or coping.

Design elements associated with the Spanish Revival style which are found in the Lewis House are limited to the stucco exterior walls, arched openings (windows, porches, wing wall, and porte cochere) and the main entry door escutcheon plates. This together with the relative lack of decorative detail, is reminiscent of the work of early purveyors of the style such as architect George Washington Smith, Wallace Neff, Richard Requa, Lilian Rice, and Paul R. Williams. These California architects designed numerous high-style Spanish Revival buildings and were highlighted in a variety of national and regional magazines.

The interior of the house is traditional, and characteristic of Classical design motifs with paneled stair newel posts and turned balusters, tall base moldings, coved ceiling moldings, formal mantelpiece and candle sconces. Offsetting these formal elements are faux painted moldings in a light golden brown tone with decorative glazed wall surfaces of green and gold. Elements of the Arts & Craft aesthetic can be found in the basement with the Batchelder tiled fireplace. Here a field of Batchelder tiles in muted brown and gold tones of a variety of sizes: 6x6", 3x3" and 1.5 x 1.5" is highlighted by large 9in. x 9in. "Tudor Rose" tiles. These are located between four mantel blocks "figure tiles" of theatrical muses: a cymbal Player, violin player, a trumpeter, and a singer.

Based on the design details, it appears that no expense was spared at the Lewis House in elaborate ornamentation ranging from stunning Batchelder-tiled fireplaces, to elaborate wall treatments, elegant and fanciful lighting fixtures, sumptuous spaces for entertaining and more. The extraordinary degree to which both interior and exterior materials and features have been preserved is remarkable, and as such the house stands apart as an exceedingly well-preserved example of early 20th century domestic architecture.

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Hannah Lewis House
Name of Property

King County, WA
County and State

Newspaper

Advertisement "Oriental Hotel" *Seattle Post Intelligencer*, February 22, 1878.

"Real Estate Transfer" *Seattle Post Intelligencer*, April 15, 1882.

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"Probate Notice" *Seattle Post Intelligencer*, November 27, 1884.

"Activity in Real Estate" *Seattle Post Intelligencer*, November 2, 1892.

"Sale of Rengstorff Block" *Seattle Post Intelligencer*, February 3, 1893.

"Another Brick Block Sold" *Seattle Times*, November 21, 1897.

"War Among The Populists: Moyer and Swan Lewis to Be Rival Candidates" *Seattle Post Intelligencer*, June 12, 1898. Pg 10.

"Swan Lewis has sold the Western Hotel....," *The Seattle Times*, May 12, 1899.

"Swan Lewis Home: Well-known politician discusses Bryan and California" *The Seattle Times*, August 6, 1900. p. 3

"Mortality Record: Lily L., the 12-year-old daughter of Mr. & Mrs. Swan Lewis....," *The Seattle Times*, August 28, 1902.

"Through the office of Parry Investment Company....," *The Seattle Times*, November 19, 1905.

"Swan Lewis has sold....," *The Seattle Times*, January 21, 1906.

"Swan Lewis Moves to Greater Seattle....," *The Seattle Times*, June 14, 1907

Obituary - "Swan Lewis Died on Monday," *The Seattle Times*, April 29, 1908

"Body of Swan Lewis Here From Portland" *The Seattle Times*, April 29, 1908.

"Death and Funerals: Lewis – At Portland....," *The Seattle Times*, May 1, 1906.

"Card of Thanks" *The Seattle Times*, May 5, 1908.

Obituary - "Pioneer Seattle Woman Passes Away: Mrs. Nellie Lewis" *The Seattle Times*, September 25, 1908.

"Heart Disease Causes Death of Nels Lewis" *The Seattle Times*, November 20, 1911.

"Local Philanthropist Hears Final Summons: Nels Lewis, Who Gave..." *The Seattle Times*, November 21, 1911.

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"Mr. and Mrs. Emil G. Gustavson (Medina Lewis) are being congratulated on the birth....," *The Seattle Times*, September 27, 1925.

Hannah Lewis House
Name of Property

King County, WA
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- "Johnson & Hamilton To Have Home on Madison", *The Seattle Times*, May 16, 1926.
- "Use of Name by Undertaking Company Fought in Court," *The Seattle Times*, November 5, 1933, p. 10.
- Obituary - "Lauron Lewis Rites Will Be Held Tuesday" *The Seattle Times*, January 26, 1947.
- "Everybody's Backing Orthopedic Penny Drive," *Seattle Times*, May 4, 1947.
- Advertisement - "Quality View Home" *Seattle Times*, September 7, 1947.
- Obituary - "Mrs. Swan Lewis, Here 72 yrs., Dies" *The Seattle Times*, April 18, 1958.
- "Mrs. Swan Lewis Leaves Estate of \$100,000" *The Seattle Times*, April 25, 1958.
- Obituary - "Mrs. Gustave J. Kiebertz" *The Seattle Times*, April 27, 1959.
- "Contest Settled Over Will of Hannah Lewis, City Pioneer" *The Seattle Times*, July 2, 1959.
- "Kiebertz New President of Electrical Contractors" *The Seattle Times*, January 10, 1965.
- "Contractors Re-Elect Kiebertz" *The Seattle Times*, January 9, 1966.
- "Kiebertz President of Council" *The Seattle Times*, January 14, 1968.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

Hannah Lewis House
Name of Property

King County, WA
County and State

10. Geographical Data

Acreage of Property Less than one Acre
(Do not include previously listed resource acreage.)

UTM References NAD 1927 or NAD 1983

(Place additional UTM references on a continuation sheet.)

1	<u> </u>	<u> </u>	<u> </u>	3	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> </u>	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing

Or Latitude/Longitude Coordinates

(enter coordinates to 6 decimal places)

1	<u>47.640086°</u>	<u>-122.316351°</u>	3	<u> </u>	<u> </u>
	Latitude	Longitude		Latitude	Longitude
2	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>
	Latitude	Longitude		Latitude	Longitude

Verbal Boundary Description (Describe the boundaries of the property.)

The nominated area is located in Section 20, Township 35, Range 04, in King County, Washington and is legally described as Lot 5, Block 1 of Lovegren's Addition in Seattle, Washington. It is otherwise known as Tax Lot 442310-0025.

Boundary Justification (Explain why the boundaries were selected.)

The nominated property encompasses the entire urban tax (50' x 70') lot that is occupied by the Hannah Lewis House II.

11. Form Prepared By

name/title Mildred Andrews, Ph.D (Edited by DAHP Staff)
organization date 1/8/18
street & number 3440 25th Avenue West Apt. 301 telephone 206.697.1112
city or town Seattle State W zip code 98199
e-mail gemillie@gmail.com

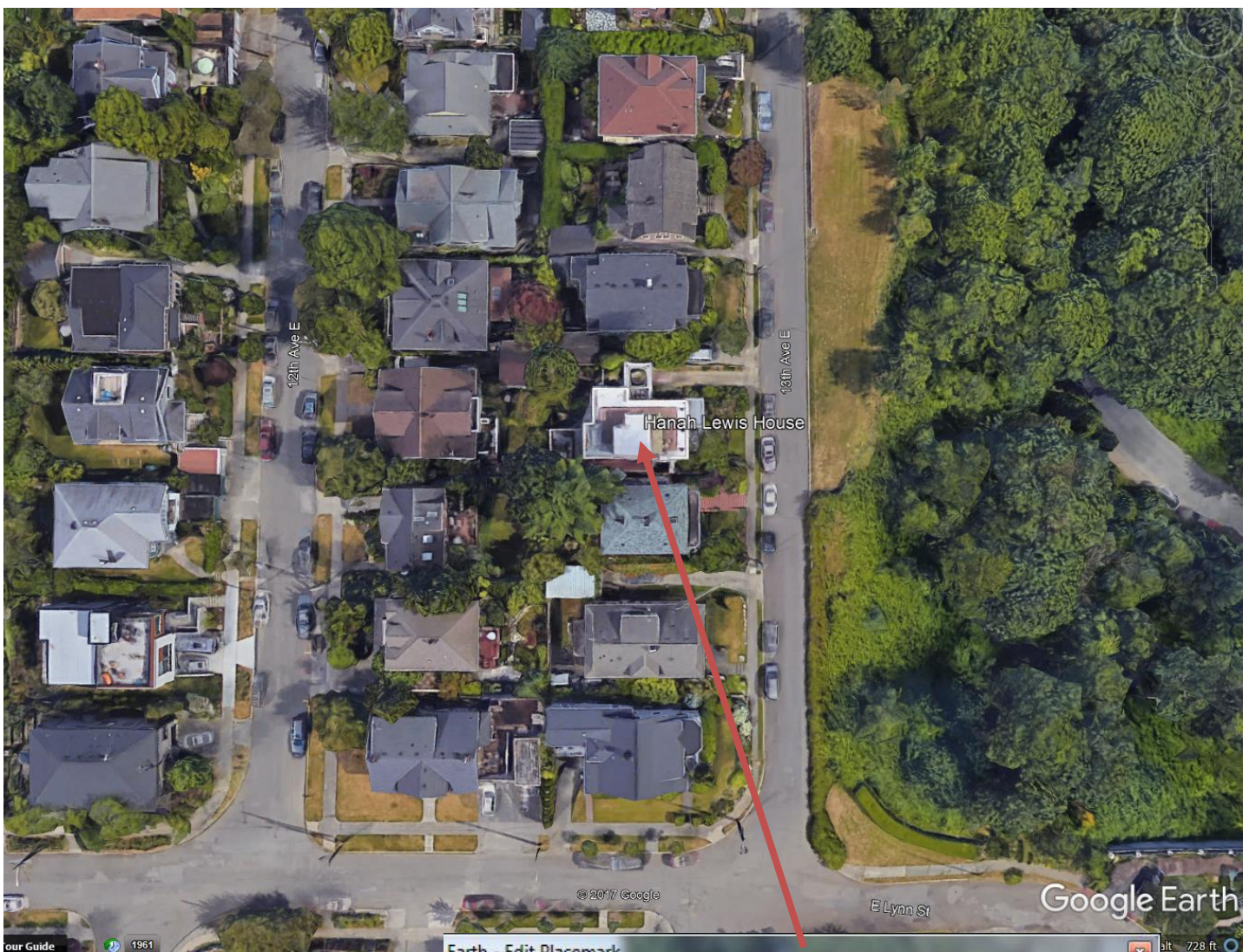
Hannah Lewis House
Name of Property

King County, WA
County and State

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)



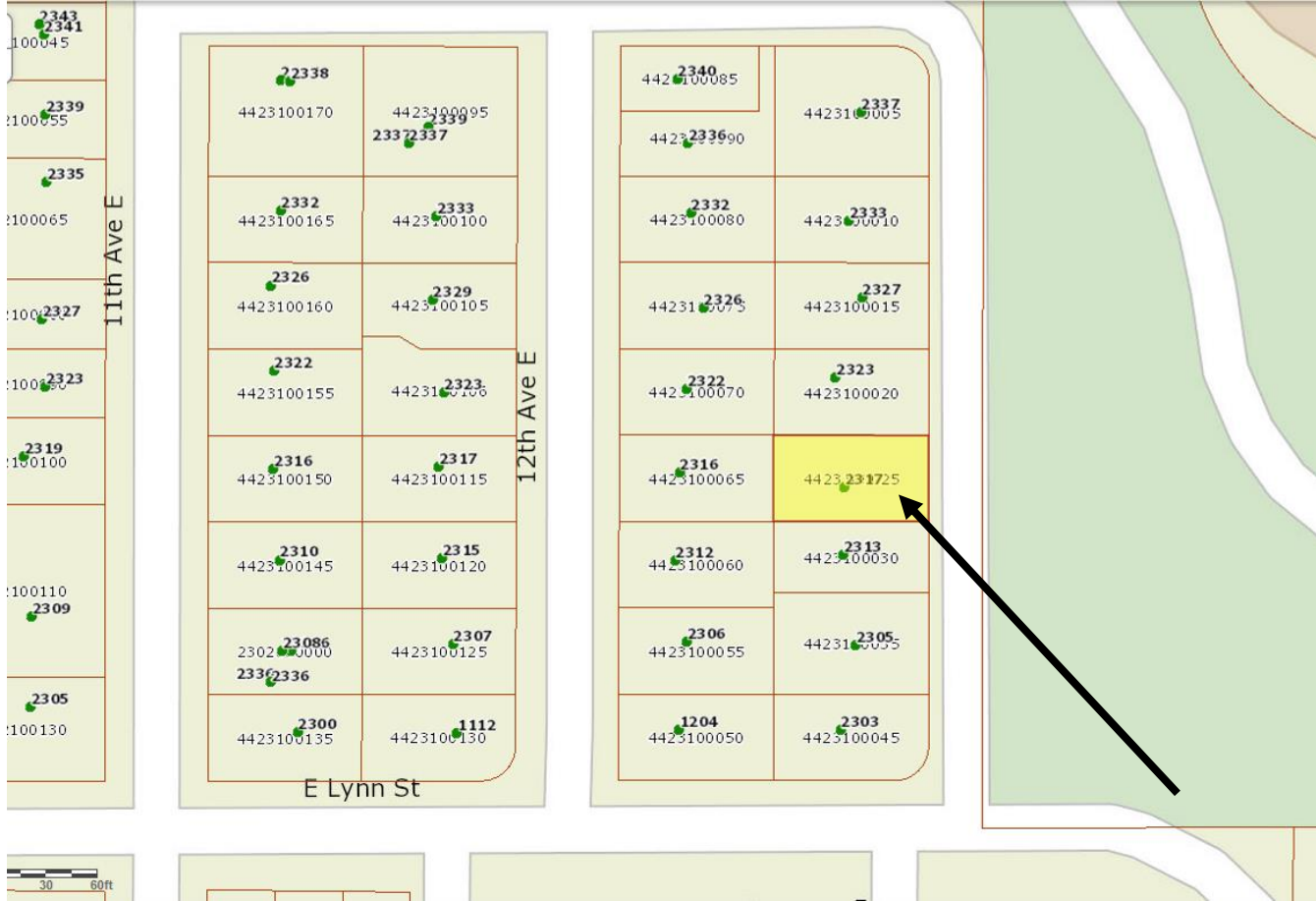
Google Earth Map
Hannah Lewis House

Hannah Lewis House

Name of Property

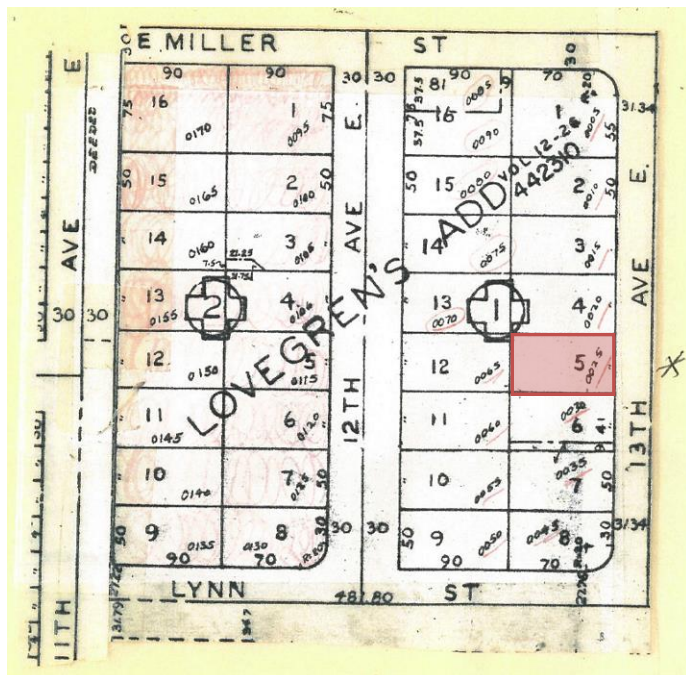
King County, WA

County and State



King County Assessor Map

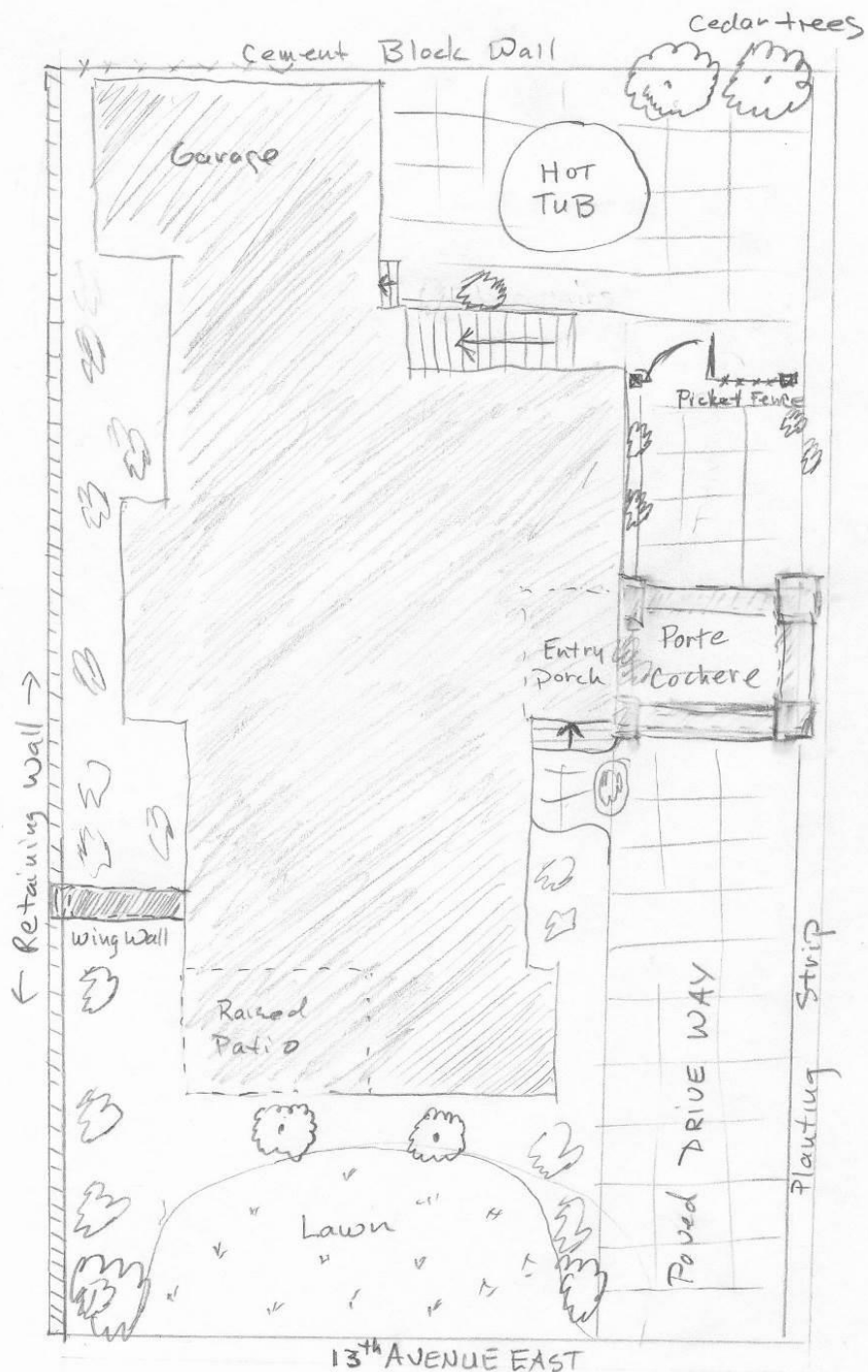
Parcel No. 442310-0025



Plat Map
Lovegren's Addition
Block 1, Lot 5

Hannah Lewis House
Name of Property

King County, WA
County and State



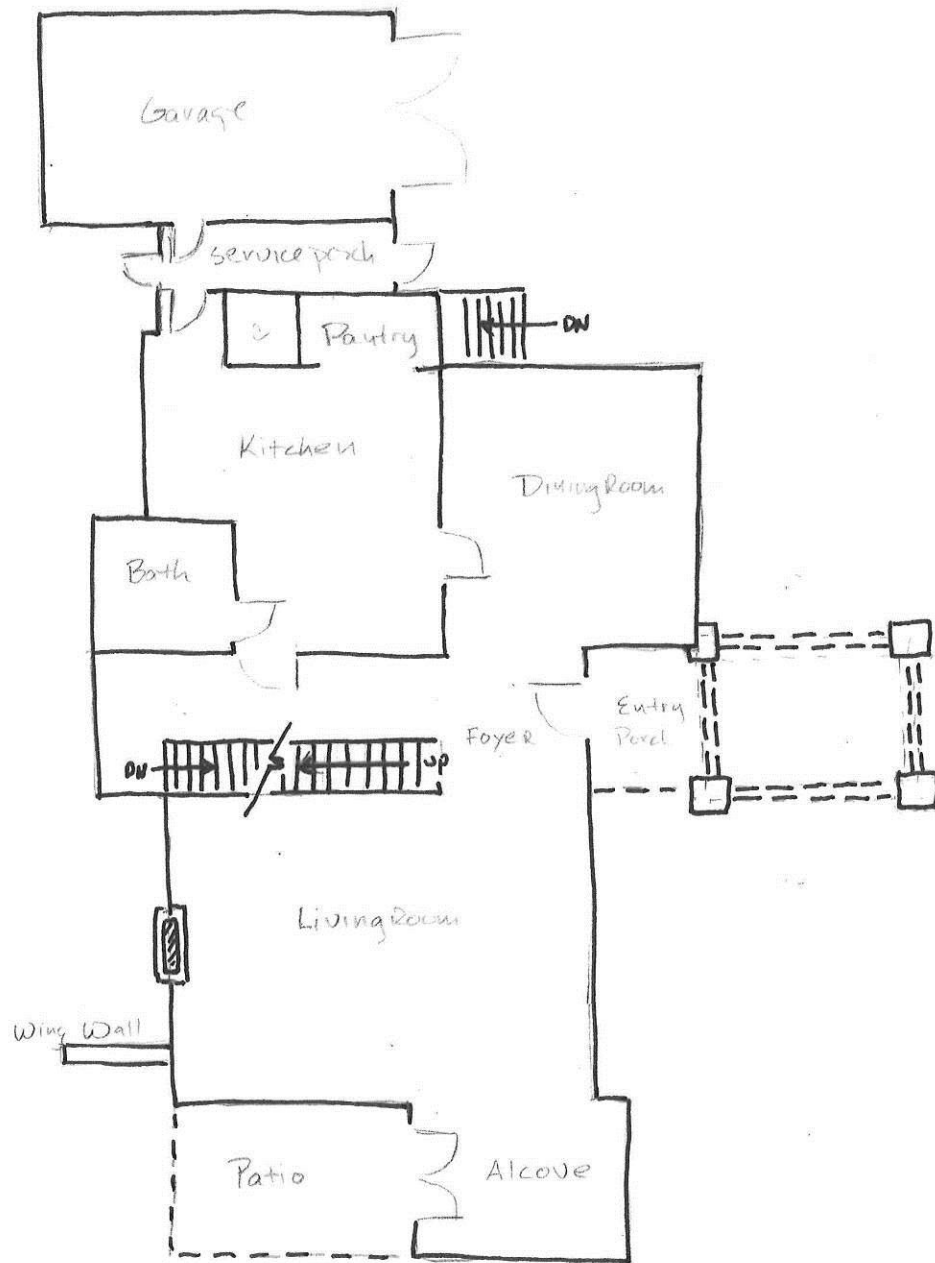
SITE PLAN

Hannah Lewis House
Seattle, King County WA
December 2017

NORTH

Hannah Lewis House
Name of Property

King County, WA
County and State



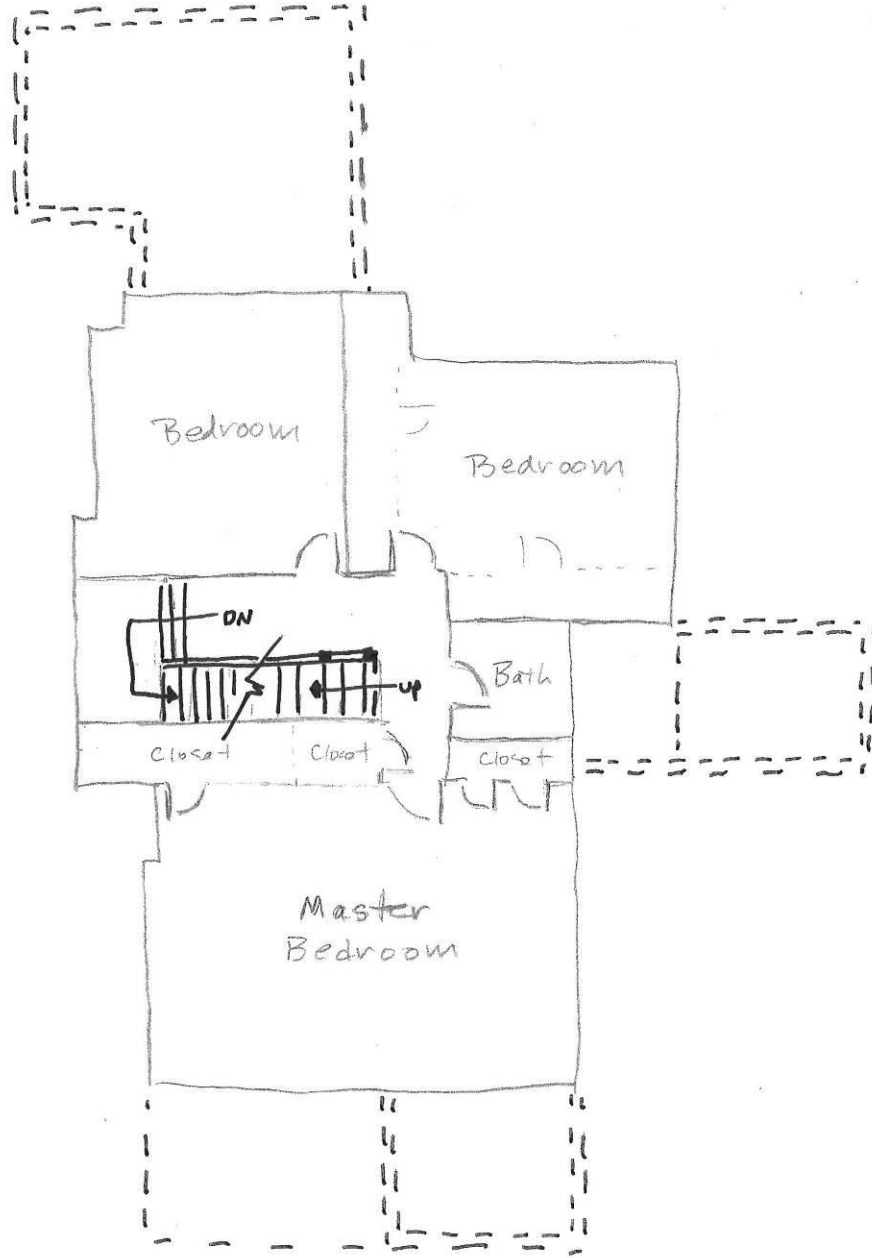
FLOOR PLAN: 1ST Floor

Hannah Lewis House
Seattle, King County WA
December 2017



Hannah Lewis House
Name of Property

King County, WA
County and State



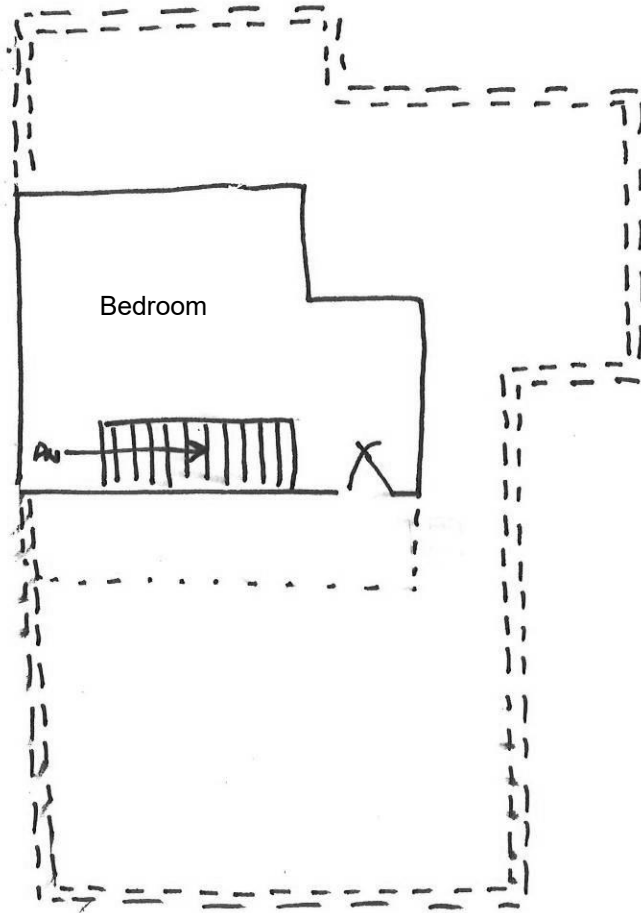
FLOOR PLAN: 2nd Floor

Hannah Lewis House
Seattle, King County WA
December 2017

NORTH 

Hannah Lewis House
Name of Property

King County, WA
County and State

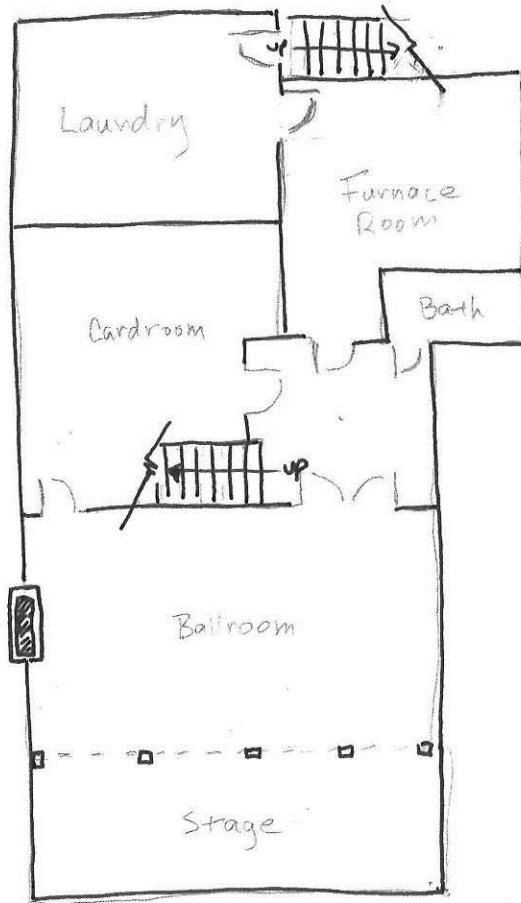


FLOOR PLAN: Penthouse

Hannah Lewis House
Seattle, King County WA
December 2017

Hannah Lewis House
Name of Property

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FLOOR PLAN: Basement

Hannah Lewis House
Seattle, King County WA
December 2017



Hannah Lewis House
Name of Property

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King County Assessor Photo – c. 1948. Note 3rd floor pergola



Hannah Lewis Portrait – c. 1900. Image courtesy of Ancestry.com

Hannah Lewis House
Name of Property

King County, WA
County and State

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Hannah Lewis House

City or Vicinity: Seattle

County: King

State: WA

Photographer: Julie Koler

Date Photographed: August and December 2017

Description of Photograph(s) and number:



Photo #1 of 25 (WA_King County_Hannah Lewis House_0001)
East façade, camera facing west

Hannah Lewis House
Name of Property

King County, WA
County and State



Photo #2 of 25 (WA_King County_Hannah Lewis House_0002)
East façade (left) and north elevation (right), camera facing southwest



Photo #3 of 25 (WA_King County_Hannah Lewis House_0003)
Porte cochere, camera facing west

Hannah Lewis House
Name of Property

King County, WA
County and State



Photo #4 of 25 (WA_King County_Hannah Lewis House_0004)
Primary entry, north elevation, camera facing south



Photo #5 of 25 (WA_King County_Hannah Lewis House_0005)
West elevation of house (left) and north elevation of garage (right), camera facing southwest

Hannah Lewis House
Name of Property

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Photo #6 of 25 (WA_King County_Hannah Lewis House_0006)
Detail of west façade (left) and stairwell to basement (center), camera facing south



Photo #7 of 25 (WA_King County_Hannah Lewis House_0007 of 25)
Living room, camera facing southwest

Hannah Lewis House
Name of Property

King County, WA
County and State



Photo #8 of 25 (WA_King County_Hannah Lewis House_0008)
Built-in bookshelf to left of living room fireplace, camera facing southeast



Photo #9 of 25 (WA_King County_Hannah Lewis House_0009)
Living room looking through foyer to dining room, camera facing west

Hannah Lewis House
Name of Property

King County, WA
County and State



Photo #10 of 25 (WA_King County_Hannah Lewis House_0010)
Enclosed porch looking from living room, camera facing east



Photo #11 of 25 (WA_King County_Hannah Lewis House_0011)
Detail of basement recreation room, camera facing southeast

Hannah Lewis House
Name of Property

King County, WA
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Photo #12 of 25 (WA_King County_Hannah Lewis House_0012)
Detail of basement fireplace tile, camera facing south



Photo #13 of 25 (WA_King County_Hannah Lewis House_0013)
Staircase from entry foyer to second floor, camera facing southeast

Hannah Lewis House
Name of Property

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Photo #14 of 25 (WA_King County_Hannah Lewis House_0014)
2nd floor hallway, camera facing north



Photo #15 of 25 (WA_King County_Hannah Lewis House_0015)
2nd floor hallway and staircase for penthouse, camera facing south

Hannah Lewis House
Name of Property

King County, WA
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Photo #16 of 25 (WA_King County_Hannah Lewis House_0016)
Penthouse interior, camera facing north



Photo #17 of 25 (WA_King County_Hannah Lewis House_0017)
View of Lake Washington from penthouse deck, camera facing east

Hannah Lewis House

Name of Property

King County, WA

County and State



Photo #18 of 25 (WA_King County_Hannah Lewis House_0018)
Basement staircase, camera facing south



Photo #19 of 25 (WA_King County_Hannah Lewis House_0019)
View from basement landing into ballroom showing built-in shelving and cabinets, camera facing northeast

Hannah Lewis House

Name of Property

King County, WA

County and State



Photo #20 of 25 (WA_King County_Hannah Lewis House_0020)

View from laundry room of exterior door (left) and door to furnace room (right), camera facing northwest



Photo #21 of 25 (WA_King County_Hannah Lewis House_0021)

Hannah Lewis House

Name of Property

King County, WA

County and State

Kitchen pantry, camera facing west



Photo #22 of 25 (WA_King County_Hannah Lewis House_0022)
South elevation, camera facing east



Photo #23 of 25 (WA_King County_Hannah Lewis House_0023)

Hannah Lewis House
Name of Property

King County, WA
County and State

Wing wall with iron gate, camera facing west



Photo #24 of 25 (WA_King County_Hannah Lewis House_0024)
Patio, primary elevation, camera facing southeast



Photo #25 of 25 (WA_King County_Hannah Lewis House_0025)

Hannah Lewis House
Name of Property

King County, WA
County and State

Exterior door to patio, camera facing northwest

Property Owner: (Complete this item at the request of the SHPO or FPO.)

name Bruce Kieburz
street & number 2317 13th Avenue East telephone (206) 323-7856
city or town Seattle state WA zip code 98102

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.







2317











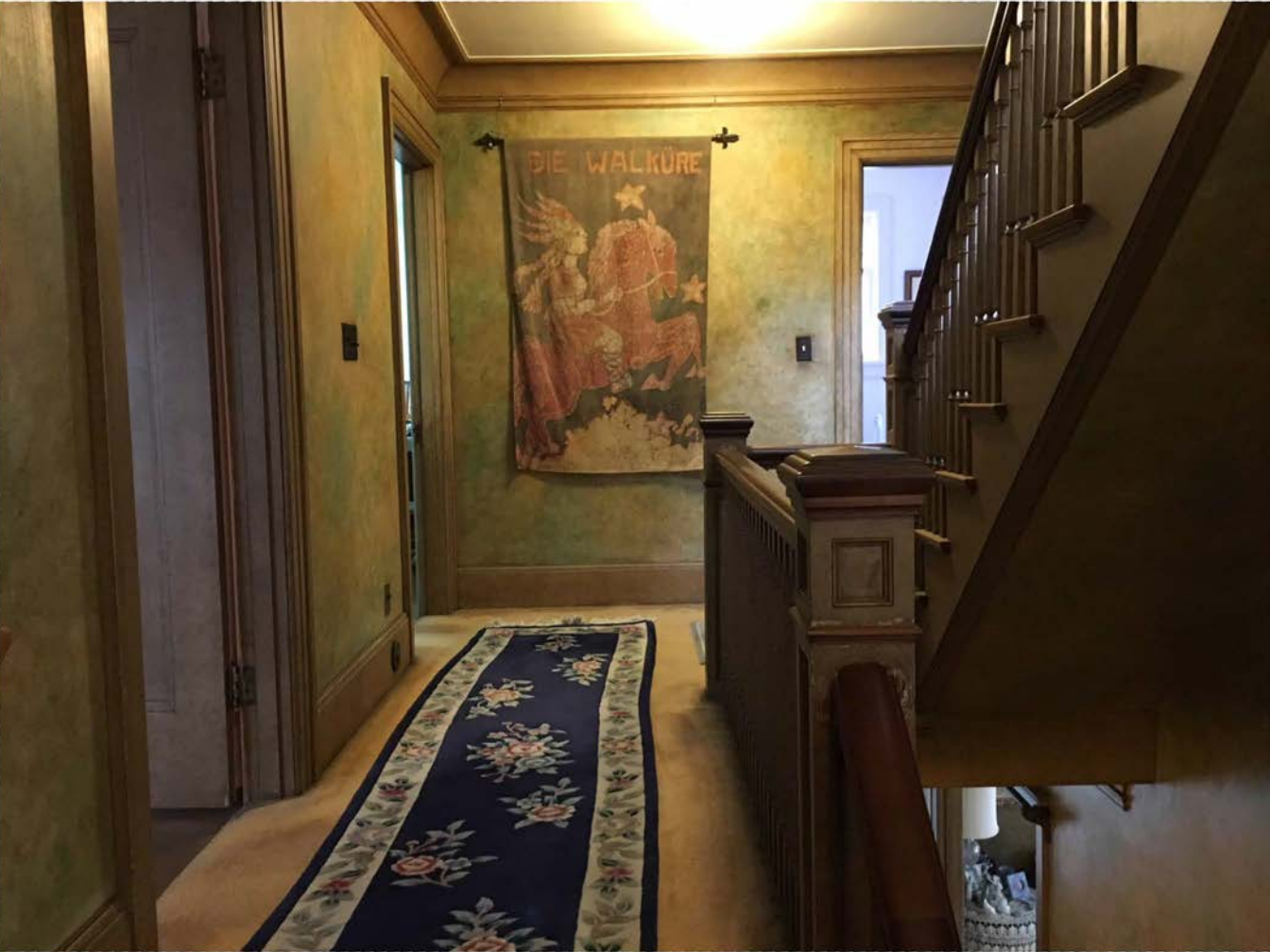


































UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 3/23/2018 Date of Pending List: 4/12/2018 Date of 16th Day: 4/27/2018 Date of 45th Day: 5/7/2018 Date of Weekly List: 4/27/2018

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 4/27/2018 Date

Abstract/Summary
Comments:

Recommendation/
Criteria

Reviewer Control Unit Discipline

Telephone Date

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



Allyson Brooks Ph.D., Director
State Historic Preservation Officer



Paul Lusignan
Keeper of the National Register
National Register of Historic Places
1849 "C" Street NW, MS 7228
Washington, D.C. 20240

March 15, 2018

RE: **Washington State NR Nominations**

Dear Paul:

Please find enclosed three new National Register Nomination form for:

- **Boundary Dam – Pend Oreille County, WA**
(an all-electronic nomination)
- **Hannah Lewis House – King County, WA**
(an all-electronic nomination)
- **Yama & Nagaya Village – Kitsap County, WA**
(an all-electronic nomination)

Should you have any questions regarding these nominations please contact me anytime at (360) 586-3076. I look forward to hearing your final determination on these properties.

Sincerely,

Michael Houser
State Architectural Historian, DAHP
360-586-3076

E-Mail: michael.houser@dahp.wa.gov

