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Cynthia Garrett
June 6, 2002

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September 11, 2001
Oral History Documentation Project
Northeast Region, National Park Service

INTERVIEWEE: Cynthia Garrett
Assistant Superintendent
Statue of Liberty National Monument
(Interview No. 50)

INTERVIEWED BY: George Tselos
Archivist
Statue of Liberty National Monument

INTERVIEW DATE: June 6, 2002

PLACE: Ellis Island
Statue of Liberty National Monument

PROJECT COORDINATOR: Chuck Smythe, Ph.D.
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START OF TAPE

- George Tselos: It's Thursday, June 6. We're in the sound recording studio of the Ellis Island Immigration Museum. This is George Tselos and I'll be interviewing assistant superintendent Cynthia Garrett about her experiences on September 11, 2001. The sound recording engineer is Kevin Daley.
- George Tselos: Cynthia, would you please just recount what you recall about what happened on September 11 beginning with your first awareness that something was going on?
- Cynthia Garrett: Sure. Yeah, and here we are however many months later — eight months later and I can still recall it very clearly. It was a beautiful day, beautiful blue sky and I came in — I was set to meet with the new mayor of Jersey City, Mayor Cunningham at 10 o'clock and give him a tour of the South side of Ellis Island. And so, I came in probably about 8:30 — probably between 8 and 8:30 just so I could get myself settled, do some things to come in.
- Cynthia Garrett: I also knew that, that day was the first day that the superintendent would be back in town. She'd been on — as you know she was on SES training program and had been out of the park for several months and this was her first day back. She was going to be back for several weeks and so I was anticipating making sure everything was in place for that.
- Cynthia Garrett: And at about a little after 8:30 the — on the radio — the park radio channel — I started hearing, you know, there's been a plane crash and started hearing some radio traffic. And I called Lieutenant Pappas and I said, "Chris let's go out there and check it out and talk about what's happened. Can you meet me out there?"
- Cynthia Garrett: At that point all we knew was what people were hearing on the radio. And it said a plane crash. And we went out to the sea wall behind the wall of honor to look at that incredible view that we have of Manhattan and you could see huge flames pouring out of — of the trade center and a gaping hole. And when I was — you know, when I thought a plane crash, what came to my mind was those scenic over flights or some news helicopter, someone who had done something crazy or risky had gotten too close. And it didn't quite process in my mind because there was a gaping hole and flames leaping out of there
- Cynthia Garrett: So, the lieutenant and I watched it for a little bit. I asked him if we had any intelligence that this was anything related to terrorism. I had been to a terrorist training seminar in May — that the park police had brought in an anti-terrorism expert.

- Cynthia Garrett: And so, my level — and of course working in this park, my level of awareness of terrorism was certainly higher than perhaps most people. But again, I still — you didn't compute that, that was really a possibility. And he said, no, we have no intelligence whatsoever at this point.
- Cynthia Garrett: And so, we decided everybody just needed to be on high alert. But that for right now basically there was a tragedy clearly that we were dealing with, but right now it didn't directly affect us and perhaps we could even help because we were some place besides right down there.
- Cynthia Garrett: So, I went back inside, and most people were staying outside watching it, but again I was getting ready for Diane to come back and getting ready for Mayor Cunningham. Went back inside and just a little bit later the thing that I remember the most is Linda Devaux running to get me and saying, Cynthia, it's not an accident we're under attack. Another plane has just, you know, flown into the building. I mean, she was just running and it's like, we are under attack. It is clear. Hearing the second plane — while I think there's a piece of my brain that didn't want to process it, there was also, as probably with your brain you had to process it. And of course, the immediate reaction was evacuate Liberty Island. Get those people off of Liberty Island because of course we've always known that the Statue of Liberty is a target — is a high risk — was always at risk for a terrorist attack. And frankly, you know, I thought she was next. And she could have been next.
- Cynthia Garrett: So, we started the evacuation of people from, from Liberty Island at the same time the staff — and actually we directed the staff boat that was on its way from MIO — bringing people from MIO — to go to Liberty Island and get those people — that was the most important thing.
- George Tselos: Yeah, I was on the staff boat, so I experienced that.
- Cynthia Garrett: Oh, yeah. Get those people off Liberty Island. That was the most important thing was it was, you know, just get everybody off there. And let's re-group and try to understand what was going on. At the same time, because we didn't — I mean, we didn't know — under attack, what does that mean? That could mean more planes. It could mean bombs coming from other places. And as it turns out it meant different things to different people. That, that reaction — and we evacuated the building at Ellis as well. We tried to keep everybody calm, but at that point we were functioning with so little information that — we were just trying to regroup people, make sure they were all out of the building and try to sort out what — what to do next.

- Cynthia Garrett: When the boat came back with the people evacuated from Liberty Island the next question is, what do you do with those people? And in conferring with the lieutenant and Frank we said, well, get them back if they want to go back to Manhattan. Go home, obviously the park is closed. That made me nervous frankly, but I don't know that we really thought, well, what are we going to do with them here? Then they're all stuck here.
- Cynthia Garrett: As it turns out, sending them back to Manhattan and relatively soon after you got to Manhattan all hell broke loose there. And thank God no one was injured as a result. But that wasn't really something that we'd thought through that clearly.
- Cynthia Garrett: And so that's — that's sort of the immediate of it. Part of what I was trying to do was try to keep people calm and try to soothe people. And I didn't feel that I could protect any one from anything. I know in my discussions with Frank Mills, one of his reactions was he was going to protect the site. Well, from my skills I was going to help people deal with things and, you know, there was somebody who had been on Liberty Island who was crying. And I went and I talked with her and just sort of — I mean, there's not much you can say, but I patted her on the back, and I couldn't say it was okay, I didn't know it was okay. And that was what my concentration was.
- George Tselos: How did you experience the development of the triage operation?
- Cynthia Garrett: The triage — I guess from my perspective it was sort of an obvious — and it was something that everybody who was there could get into. Again, I don't have EMS training at all, so I wasn't going to be part of it. But it was giving people something to do where they could help. And I think that was part of what we were all feeling is, okay, we're safe now what can we do. And I think we were hopeful that we would get to help a lot of victims. And again, we were hesitant about having too many people in the building. We were still just staying outside.
- Cynthia Garrett: And there were two aspects of that. One, everybody wanted to help. And so initially everybody started to put on gloves and said, okay, I'm going to play EMT. And it's like, well, wait a minute you can't — you might make things worse, plus you put yourself at a risk. So those people who have emergency medical training, you know, go in to one area. And there were some people who I hadn't realized had emergency medical training.
- Cynthia Garrett: And the other people, we'll find something else for you to do. There's going to be lots to do, but let's make sure that we keep people doing what they have the training to do.

- Cynthia Garrett: All of the professionals that were coming over from Jersey City I guess, again, what I felt like I could do was just keep things smooth — as smooth as I could so that they could set up their operations.
- Cynthia Garrett: I know the grounds crew were really, really helpful. Mabel and the rest of the grounds crew were really helpful in moving the carts and helping them bring the supplies on board. And I can remember seeing Mabel going back and forth, and back and forth. And she had a certain — she had a look on her face that concerned me. And I went over and talked to her and at one point I said, “thanks for, you know, doing so much and are you okay?” And then in talking with her and she was talking about how she had been on Liberty Island and heard the plane and saw it come so close as of course it did. And she kept saying, “I will never forget that sound. I will never stop hearing that sound as long as I live.” And periodically I would go to her during the whole day, but she kept helping people. And finally, I said, “have you eaten something? Have you — you know, maybe it’s time for you to slow down and things are under control.”
- Cynthia Garrett: There was somewhere in there — I think it was before we started bringing people over where we allowed people back in the building to call — to make phone calls because — and of course I had my cell phone, but you got no signal whatsoever. I wanted to call my husband and tell him, you know, I hadn’t gone in to town today, not that I had planned to, but, you know, given where we were you never know that you might not run up to Manhattan to Federal Hall or something, and that I was okay. And I did get through to him.
- Cynthia Garrett: I wanted to call my parents. I didn’t get through to them, but he finally did. And that’s what everybody wanted — to touch base and say, we’re okay. We’re here and we’re okay. And so, we allowed people in for short periods of time. I also had to call the regional office and say, “we’re okay but we’re closed.”
- Cynthia Garrett: And it almost sounded like — seemed like an absurd thing. Of course, we didn’t realize at that point that anything else was happening in the rest of the country. We hadn’t heard about the Pentagon at that point. And we had no radio on. Of course, we were outside. We had — eventually we had a TV on in Diane’s office that we got barely any coverage from just because the antenna or something. I mean, we just didn’t get a good signal.
- Cynthia Garrett: But we watched, and we waited for people to come. And there were initially — there were some seriously injured people who came, I think on a police boat, and they were taken away. And I guess I was trying not to be in the way for the emergency medical treatment.

- Cynthia Garrett: And we truly did expect lots and lots and lots of people. I mean, I think we really expected to be like a triage the way you think about a triage in a war situation. And of course, we got — I don't know, about 350 people and lots of them were covered with dust.
- Cynthia Garrett: And people had, you know, we made them sign in. We tried not to be too bureaucratic, but we didn't want just people roaming around. We then took them in groups to the bathroom. Then there was one group that — one older man that came in and the ranger or whoever, there was no one around to take him to the bathroom and I said, come in with me I'll take you. Don't worry there's nothing — you know, you're here and, you know, we'll help you here. There was also — and if you haven't interviewed her, Catherine from the Family History Center.
- George Tselos: We haven't, but I've been advised that it would be a good idea.
- Cynthia Garrett: Yeah, she — I mean she was — there are some people who really stick out in my mind for their emotional reaction. And partly as I said because I was trying to help people. And there are some people who stick out in my mind more for how they were helping, and she just went right into — you know, she was worried about the people who worked for her. And there was one woman in particular that we hadn't seen, but we figured she had just like, left like with Dottie. Some of the people got in their cars and they got the heck out of Dodge as soon as they could. And of course, once you left the park, you weren't coming back in because they shut everything down very, very solid.
- Cynthia Garrett: But Catherine was very good with people and you know she would periodically come by and we would talk, and she'd tell me about the people. She figured out how to make a diaper for some woman who had a child — a baby — with her. And she had worked in — she had lived in Kenya and of course, you know, I'd lived in Tanzania and so we sort of joked, well, all of our third world country skills are coming in handy now because we don't know what we're going to have to deal with. And then the people stopped coming.
- George Tselos: I believe that was the experience of a lot of emergency treatment centers that are in throughout the city. That they expected large numbers of injured people and it turned out —
- Cynthia Garrett: And you wanted.
- George Tselos: — people were either dead or they were not terribly injured.
- Cynthia Garrett: Right. Yeah, you couldn't help the people who really needed help — the people in the trade center you couldn't help.

Cynthia Garrett: And the other people weren't really — I mean, it was—They were dusty, and they were scared, and they were dazed, but, yeah, I think that was scary to realize.

Cynthia Garrett: And then — and I guess we're not going in any kind of sequence, but the sort of surreal day. I guess that's one of the ways that I continue to describe it. Each part of the day became more and more surreal.

Cynthia Garrett: The first tower collapsed. And partly, we didn't want people to be standing on that side of the island both from a risk perspective and from an emotional perspective. Because just watching — continuing to watch it unfold. And it was the maintenance contract guys — I went out back to see, you know, just to sort of check things out and it was at that point it was like, oh my God, the first tower went down I can't believe it. And then it was like, oh my God, the second. This can't possibly be.

Cynthia Garrett: And I said, don't — you know, stop going out here and get back in — get back to where it's safe and don't be looking at it and just you know because you know everybody was just gaping at it. And all afternoon I would periodically go there and look at the cloud of, you know, of smoke and just look at it. And it's like, this cannot have happened, this cannot have happened.

George Tselos: From other interviews I have the impression there was one point at which somebody — or people believed that there might have been a boat coming to attack the island and there was a tense situation.

Cynthia Garrett: There was a guy on a speedboat who was out. It's not clear what he was doing. I'm not sure he wasn't just joy riding quite frankly. But, you know, they had — we had of course, we had our radio so you hear all the radio traffic, but there was a guy on a boat and I guess from my perspective I wasn't so sure he was coming to attack us, but he clearly shouldn't have been out there. I mean, it was a small boat, it wasn't a big boat. So again, I wasn't sure that I felt threatened by that. But it was, you know, investigate him, get his license, you know, check that out. I guess that was — everybody wanted to check it out and let's make sure.

Cynthia Garrett: At some point we also had a number of other — the park police management come over, the captain, another lieutenant, the major, I think. And I can remember the first time when I saw them and Diane and I were out there and I said to her, today I'm really happy we have park police here because we'd been having some difficult budget discussions with them and had some tense moments with them where we talked about, you know, maybe this isn't working out with the park police.

- Cynthia Garrett: And that was the one thing I said, I am really glad we have the park police there and I was really glad to see them. And at that point I think they were saying, well, the rumor is that there's eight planes still unaccounted for and —
- George Tselos: Yeah, I heard that too.
- Cynthia Garrett: And the Pentagon was, you know — we heard about the Pentagon and then there was something about the Supreme Court and, you know, eight planes. And I was like, oh my God, you know, this is going — this day is not real.
- Cynthia Garrett: Then the sort of other story that was evolving is when we first evacuated the island, I don't think they had gone to get the people who were in the residences. And of course, Frank's wife was there and his son — his older son was there. And it was like, go back and get all those people. In fact, I think she was asleep. It's like, wake them up — do whatever you need — get those people off the island.
- George Tselos: I didn't realize that the evacuation wasn't complete on that first run of Liberty Four.
- Cynthia Garrett: I don't think so. You know, because I remember — I don't remember her coming back and I don't remember the boat being held for that long. I think they went back and got people. But that might be a fact to check because it might have been bigger in my mind that she was still there. And I think she was sleeping, and I think that was part of it for me, it's like wake that woman up, the whole world is changing. You know, the world has changed, and it wasn't until a little bit later that Frank said, well, you know, and Kelly is in school there.
- Cynthia Garrett: And so, she and Frank Junior, his son, came over and she was clearly distraught, and it was quite some time until the kid made his way down to MIO and they heard from him. And he came and I, you know, it's like you may be a teenager and I said, "I'm sorry, may I give you a hug." It's like I really — you know, you may not need this, but I really would like to give you a hug. And, I mean, he was a teenager, but he looked really, really tenuous. He looked really shocked and really scared, and he was really scared.
- Cynthia Garrett: And we all went back into the office at that point. And again, I don't even remember at what point we decided, okay, we can sort of have some level of normalcy that we can be back inside. But he was — he and the younger son and that might have been before he went to school off site so maybe he was also on the island I'm not sure.

- Cynthia Garrett: But in any event, they were sitting there in Diane's office sitting right in front of the TV. And I have this image and of course the TV was playing this over, and over, and over again. And he's just sitting there with a glazed out look on his face — a scared look on his face and at one point I went over and everybody's, you know, having discussions, doing whatever they were doing around him. And I said, "Kelly, I think maybe it would be a good idea if you just didn't sit in front of the TV and watch it happen over and over again. Why don't you go in the other room and just hang out?" And he said, "okay." It was sort of like, you know, he wasn't — and I mean, he was still shocked, but at least he wasn't just glued to it so.
- George Tselos: Am I correct that part of this moving back into the building at some point when the immediate danger of attack seemed to have passed involved preparing food for people and starting to do some record keeping about who was here and so on?
- Cynthia Garrett: Right. And again, one of the wonderful things was that everybody chipped in. Everybody figured out what was it that they could do. Linda Devaux and Cathy Aiello somehow decided that they were going to go downstairs and make sandwiches. And so, yeah, I mean, it wasn't any stretch — and then Bruni Fonseca had an injured leg and we closed dispatch from Liberty Island, and they can operate the dispatch from here. But so, she was doing that, and everybody was doing different things.
- Cynthia Garrett: And as I had said, I called in to the region, but I couldn't — you know, I left a message, I couldn't get anybody in Philadelphia. At one point, Sandy Walters the Deputy Regional Director gave me a call and she said, get people — the people at Federal Hall really needs help. See if you can get the park police to get people to Federal Hall. And so, I found Chris and they did send people to Federal Hall that did very much helped.
- George Tselos: To your knowledge, was there also a coordination with other Park Service sites along these lines — Wadsworth and places — and Gateway — other places, and Gateway and so on?
- Cynthia Garrett: In the evening there was some coordination with Fire Island, so we got their boat to come down here. But I wasn't in particular aware of any real coordination with the other, aside from Manhattan sites — it wasn't even Manhattan sites, it was simply Federal Hall. There wasn't anything that I was particularly aware of except to let Billy know that I was okay and that he was okay. But I didn't — at that point, I mean, part of the coordination with the other sites I think was less that day and it was more after and that everybody was suffering some of the same trauma. And I think we became more involved with working with the other sites afterwards.

George Tselos: Cynthia, we'll take a break here.

Cynthia Garrett: Okay.

George Tselos: We're just about at the end of one tape and I think there's a few things I'd like to explore further.

Cynthia Garrett: Okay.

George Tselos: But rather than catch you in mid-sentence I think we'll shut off this one tape, change it and move on.

Cynthia Garrett: Okay.

END OF SIDE 1

START OF SIDE 2

George Tselos: One of the things that I'd like to follow up on, Cynthia is, what your perspective is now that — what is it, there's probably about eight months have passed since this event, close to nine months. How has this affected your outlook, both personally and the way, you know, you're working your job and what you see specifically with regard to the operations of this park — as coming out of this?

Cynthia Garrett: Well, obviously I live and breathe the effects of September 11. And less personally, but professionally, so I'll start with the professional piece. This park is forever changed just as the world is forever changed. But this park especially. And I think initially we were focused on getting people back, making sure people were okay, and then figuring out how to get the sites open again. And how to do it and that's what we continue to struggle with, in a way, that enables people to experience these incredible resources that we have, but enables them to do it in a way that keeps them safe and doesn't put them at any unnecessary risk.

Cynthia Garrett: I've learned more about security than I could have ever possibly, possibly imagined. And sometimes I read about things or I have discussions with people about topics that I'll go home, and I'll say to myself, what a world I live in. I'm having a top — you know, I'm having a discussion about weapons of mass destruction or biochemical agents or, you know, the things that I watched in movies.

Cynthia Garrett: And it's so unbelievably complex to try to sort through trying to balance things. I mean the Park Service has — our mission has always been — balancing preservation and use and understanding. And now we almost have a third balancing act in there, is sort of security and within that certainly civil liberties and discrimination.

- Cynthia Garrett: And finding that balance — we're not, you know, to keep everything closed certainly was not an option. That was just — and it started to get very difficult for people and I guess I almost felt like I was on a mission to get us back open again. And after we got open, I took three weeks off and that was the best thing I ever — I mean, I just couldn't keep going at that point.
- Cynthia Garrett: And now everything we do, it seems, you touch on one thing and you find out ten other things that are related to that one aspect of the security plan. I think the question of re-opening the statue and having people inside the statue is a very, very, very difficult one for us — and it's become more difficult as we've gotten more information about how you move people around in the statue and how you get them out of the statue. And it really raises some — I want to say some serious ethical questions, some serious sort of Park Service precedent questions. I think we really have to look at “Do we let people back into the statue?” Can we ever make—Knowing that it is a target — you know, the high alert on Memorial Day, that wasn't anything new to us. That wasn't new information. It was another confirmation that we're on a list. We are a target. We've always known we're a target. Now we have more and more collaboration that we are a target. And —
- George Tselos: Without compromising any discussions that you've been involved with that might be considered confidential at least for the time being, can you explore a little bit your point about ethical questions?
- Cynthia Garrett: Yeah, and that's partly as we've all learned more about what happened on September 11 and who knew what about — who knew what, when so to speak. You know, I think that we know that the statue is a target and, on some level, we're hearing all around us the country's leaders saying it's not a question of if, it's a question of when.
- Cynthia Garrett: Well, where does the statue — we're doing everything that we can to make sure that they can't get to the statue and in a sense that they go someplace else. But if the statue is really that high a risk, we don't have to let people into the statue. It's not like — it's not a business from that perspective like the World Trade Center was. I mean, I don't, you know, — I go on subways, I go all sorts of places, I go on airplanes that I know there is a risk.

- Cynthia Garrett: But I guess from my perspective I think about as managers, can we do enough to make it safe for people and let them in the statue? And so — and that's more recent that kind of a discussion. You've been inside the statue; can you think about now being there in a crisis and how — you certainly could never have the numbers of people that we used to have in there.
- Cynthia Garrett: But for instance, we've got consultants doing studies of how long it takes to get people from one point to another and out of the statue. And now when you hear about the Trade Center and, you know, those people on the higher levels they never had a chance to get out. There were people they didn't have a chance to get out. They weren't killed instantly, but they didn't have a chance to get out. We need to be careful that we don't put people in a situation like that.
- George Tselos: I'd like to raise something here. It's not intended to be argumentative specifically, but I am wondering if you could comment on this. I have the impression that one of the impacts of September 11 on the whole thinking of the whole reaction of providing more security and making visitors safer in fact has resulted in the improvement and increased attention to all kinds of rather basic safety issues which really —
- Cynthia Garrett: —right, needed attention before.
- George Tselos: — yes, needed attention before September 11.
- Cynthia Garrett: That's right.
- George Tselos: I'm thinking here as an employee of fire evacuation plan for Ellis which had never really been fully developed before. Evacuation plans for the statue, which arguably should have been in place, and concerns, even aside from the issue of somebody crashing a plane into the statue.
- Cynthia Garrett: Right, right.
- George Tselos: Just in terms of fire safety and so on. And so, I wonder if you could comment on that?
- Cynthia Garrett: Yeah, and I think there's a piece of it — that there's a lot of this that we knew. On some level we knew. And a lot of this we should have done before. Partly I think September 11 — I don't want to seem flippant in saying it sort of upped the ante, but in a sense, we know it's not just a fire that is a risk.

- Cynthia Garrett: It's not a traditional fire that there are some more measurables — and you're right, we haven't even dealt with that well. But not only have we not dealt with that well, but we're dealing with very, very nontraditional — if it's a fire it's, I mean — the World Trade Center had done a lot of that and we haven't.
- Cynthia Garrett: And so, it's at a higher — yes, the awareness is more, and the risk is more. The stakes are higher because the risks, and potential results, because of that it's not just, you know, you're going to have a fire from the elevator heating up and the combustibles. That's what we thought about. That's what we planned for. And again, we had certain things that we were doing over time and like many places we don't get it all done at one time. So yes, we are paying more attention to some of those health and safety issues that perhaps were on the list, but maybe not quite as high as they are.
- Cynthia Garrett: In many ways you could look at the experience part of what we're saying for visitors now. Many of us for years have said, is the experience of mass transit up and down the statue a way to enable people to really understand and have an intimate experience with the Statue of Liberty and understand her values. And if you've walked around Liberty Island now, it's a much more intimate experience. It's a much more quiet experience, contemplative.
- Cynthia Garrett: You see people reading the Waysides. You know, the number of people on ranger tours. The number of ranger tours for one has increased. The number of people have increased. It's a much lower key experience and I think we can offer lots of alternative experiences, but I think we really have to struggle — whether anything even near to what the traditional experience inside the statue was is something that we should be doing.
- Cynthia Garrett: And, I mean, it's still — everything takes a long, a long, a long time. And everything that we're doing is being watched very closely.
- George Tselos: That's a given.
- Cynthia Garrett: It is.
- George Tselos: Yes. Absolutely.
- Cynthia Garrett: And partly I can understand that because again the stakes are very high here. I mean, this is the Statue of Liberty. This is a high target. This is — and wherever I go, when people find out that I work at the statue and they say, thank God nothing happened to the statue. Always, I mean, you must have the same thing. Thank God nothing happened to the statue.
- George Tselos: That's true, I have had people say that to me. That's absolutely true.

- Cynthia Garrett: And that's what people on the islands say too. You know when they're there. Thank you for having it open. For the most part right now it's not that big of deal for, for the visitors that the statue is not open. They're just happy that they can be there. They're happy that she's standing.
- George Tselos: Yes, I get that sense myself from conversations. I don't have as much contact with the public as the rangers do, but I do get that sense.
- Cynthia Garrett: Yeah.
- George Tselos: Well, Cynthia thank you very much for taking the time out of your schedule to let us conduct this interview. And I think these interviews which were originally prompted by the regional director and which are being done both here and at some of the other parks in New York and Washington will be gathered together. They'll be made available eventually to the public for those people that want to read it. And we're hoping that they'll be used for some kind of a relatively formal historical account of the way the Park Service experiences and the way the Park Service responded to this.
- George Tselos: So, for the record I'd like to reiterate again this is been an interview with Deputy Superintendent Cynthia Garrett. It's the afternoon of Thursday, June 6.
- Cynthia Garrett: D-day.
- George Tselos: The year 2002. And we've conducted the interview in the sound recording studio of Ellis Island Immigration Museum. Thank you, Cynthia, very much.
- Cynthia Garrett: That's good. Thanks to you, George.
- END OF TAPE