APR

code

museum

_ religious

other:

scientific

X private residence

transportation

Wisconsin 53125

Wisconsin 53121

county

Wisconsin 53706

_ _yes _X_ no

local

_ park

127

6 1986 R 3

1986

For NPS use only

received MAR

date entered

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic The Douglass-Stevenson House and or common The Mill House 2, Location

street & number Southwest corner, Main and Mill Streets not for publication

Fontana city, town

Classification

Ownership

_ public

. both

private

Public Acquisition

being considered

Philip and Jean Harvey

Fontana

Wisconsin Inventory of Historic Places

Geneva Lake Intensive Survey

P. 0. Box 416

Location of Legal Description

Madison

Elkhorn

Representation in Existing Surveys

_ in process

Owner of Property

vicinity of

Walworth

Present Use

__ agriculture

commercial

educational

government

industrial

military

entertainment

state

state

X state

state

has this property been determined eligible?

federal

state

3.

Category

___ site

4.

name

___ object

X

N.A.

courthouse, registry of deeds, etc.

1984

depository for survey records

 $\frac{1}{x}$ district building(s)

___ structure

street & number

street & number

city, town

6.

title

date

city, town

city, town

5

Wisconsin

Status

x



X____ occupied

Accessible

no

unoccupied

. yes: restricted

_ yes: unrestricted

vicinity of

Walworth County Courthouse

State Historical Society of Wisconsin

work in progress

code

county

55

7. Description

Condition	deteriorated	Check one unaltered	Check one <u>x</u> original site
good fair	ruins unexposed	<u>_x</u> altered	moved date

Describe the present and original (if known) physical appearance

The Douglass-Stevenson house is a small, one-and-a-half story, gabled ell structure, constructed in part of stovewood and surfaced in stucco and clapboard. Located on a large corner lot in Fontana, the structure will serve the current owners/restorers as their residence. A portion of the first floor is intended for use as a gift and antique shop. Restoration of the house has been in process since 1981, with great care given to historically appropriate materials and methods.

The original (ca. 1859) stovewood-constructed portion of the house, 16.5 by 24.65 feet, is front-gabled, one-and-a-half storied, and stuccoed. Simple wood trim includes wide boards under the eaves of the low pitched roof and unadorned two-over-two paned windows. Throughout the house, the foundation is uncoursed fieldstone, the roof levels are covered with wood shingles, and most windows are original or of the early 20th century remodeling. The single storied part of the house includes at least two successive additions (see plan) Perpendicular to the original stovewood house, the first addition was built before Scrollwork spandrels on squared posts decorate the open porch of this one-room 1873. addition. Clapboard siding distinguishes this north-gabled portion of the house from the original house and the later addition. The last addition to the house, made about 1909-10, includes a stucco covered north facing gabled section. The gable wall includes a large window overlooking the garden. A second exterior entry facing Mill Street has a recently reconstructed exterior stoop. This part of the house also includes the clapboarded kitchen section, with gabled roof facing west. Another doorway and storm cellar entry face south in this portion. The odd, U-shaped board formation visible on the south wall of the stovewood section is a puzzle; Professor William Tishler speculated that it may have been applied to keep that wall from sagging out of line.

In the interior of the house, the original stovewood portion includes a downstairs parlor, small bedroom and (later) bath, with two bedrooms upstairs. Because of the fourteen-inch thickness of the stovewood walls, all the windows in this part of the house have deep sills. Original hardware has been left in place where possible, or similar replacements sought. The one story addition includes the front parlor, rear kitchen, dining room with alcove, and an office to the north. While none of the wood trim is elaborate, it reflects a skilled vernacular carpenter-builder's hand. The archway between, parlor and dining room includes round columns. In the dining room's chamfered north corners, handsome leaded glass windows are underscored by window seats. Original copper strips instead of the more common ropes may be seen in the double-hung windows of the dining room and office. Floors throughout the house are unpainted wood. The walls are plastered.

Outbuildings on the Douglass-Stevenson property include a small restored former chicken house to the rear of the house, now clapboarded and used as a woodworking shop. A garage is near the southwest corner of the lot. Neither building detracts from the house or its setting. The grounds of the house are also being restored, using old photographs and Mrs. Harvey's girlhood memories as guides for authenticity. The large lot now includes a fern garden, small orchard, and large vegetable and herb garden. A straight brick walk extends from Mill Street to the front entry and curves around to the north office entry.

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1. See drawing in Walworth County Plats, 1873, p. 38.

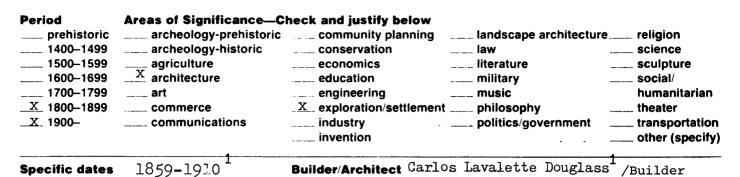
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2. Interview with Philip and Jean Harvey, current owners, October 1985.

3. Interview with William Tishler, on site, September 1984.

8. Significance



(Construction-final addition) Statement of Significance (in one paragraph)

One of the few remaining stovewood buildings in the United States, the Douglass-Stevenson house is architecturally significant as an exemplification of a distinctive method of construction. Known to have been built before or during 1859, the house is the oldest documented example of this rare vernacular building type in Wisconsin. The house also has significance in the area of exploration and settlement because of its association with Carlos L. Douglass, an early and influential settler in Fontana.

Architecture

The stovewood method of construction appears to be a uniquely North American building technique found primarily in the north central states and Canada. Most of the approximately 70 stovewood buildings which have been documented in Wisconsin were built between 1880 and 1910 by northern European immigrants, but architectural historians have speculated that they might have learned the technique from French Canadian loggers who devised it for quick, temporary shelter using readily available materials. The few European examples of stovewood construction may be attributable to returning American immigrants.' In stovewood construction, ten- to twenty-inch lengths of small logs, split wood, or slab wood were stacked perpendicular to the wall as if for a woodpile and joined with lime mortar. The resulting wall was usually covered with plaster on the inside and masonry or wooden siding on the outside. The technique was economical, could be accomplished by a single worker, and provided a tight, well-insulated building. According to Professor William Tishler, who has studied most of the stovewood buildings in Wisconsin, the Douglass house is the oldest documented stovewood building remaining in the state, and the only extant example known to have been built by a Yankee. Only one earlier stovewood building is known to exist: the Norris Miller house, built between 1855-56 near Decorah, Iowa. An earlier Yankee example, built in nearby Williams Bay by David Williams in 1848, was destroyed in 1950.

The additions that were made to the original stovewood house reflect the Douglass family's increasing prosperity, which enabled them to follow contemporary architectural trends. The addition and scrollwork-ephanced porch that comprise the front entry of the house were o and reflect the romantic Victorian decorative ideals. constructed before 1873, The leaded glass windows and brass hardware in the office and dining room illustrate the turn-of-the-century, taste of Horace G. Douglass, who acquired the house and mill after his father's death.' From that time until the current restoration, no major changes were made to the house. In restoring the house, care has been taken to preserve the original fabric as much as possible and to duplicate the materials and techniques where the originals were damaged beyond repair. A traditional lime, sand and horsehair plaster was formulated to repair holes in the interior walls and ceilings, and moldings were fabricated to match the existing woodwork. After removal of many layers of paint, the interiors will be restored to the original color scheme. In order that visitors may better understand the method of construction, a plexiglass-covered "window" has been installed in an interior wall, exposing the stovewood ends and mortar to view, but protecting them from probing fingers.

(Continued)

9. Major Bibliographical References (See continuation sheet)

			(See_continuation_sh	<u>et</u>)
Harvey, Philip an Lake Geneva <u>Regio</u>	nal News. Janu	arv 14. 1808.		
Perrin, Richard W	1. E., "Wiscons:	in's Stovewoo	d Architecture," <u>Wisconsin</u>	Acad
<u>Review</u> 20: 2 (1	.974)			
10. Geograp	hical Data			
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List all states and countie	es for properties over	lapping state or co	unty boundaries	
state	code	county	code	
tate	code	county	code	
11. Form Pre				
organization	ord and Pat Butler	da	te November, 1985	<u> </u>
ganzalion				
street & number 5 Sout	h Kenosha Drive	tel	ephone 608-233-5627	
ity or town Madison	n	st	ate Wisconsin, 53705	
		ervation (Officer Certification	
The evaluated significance of	this property within the	state is:		
national	x_ state	local		
As the designated State Histo	ric Preservation Officer	for the National Histo	ric Preservation Act of 1966 (Public Law 89- and certify that it has been evaluated	-
according to the criteria and p	procedures set forth by	the National Park Ser	vice.	
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For NPS use only				
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Keeper of the National Re				·····
	- Brock			
Attest:			date	
Chief of Registration				
GPO 911-399				

National Register of Historic Places Inventory—Nomination Form

Douglass-Stevenson house, Fontana, Walworth County, Wisconsin Item number **Continuation sheet** 8

Exploration and settlement

The Douglass-Stevenson house is intimately associated with its builder, Carlos Lavalette Douglass, who was born in New York state in 1827, and moved to Walworth County as a boy of ten. In 1855 Douglass purchased 160 acres of land in the western portion of Fontana from Richard Montague. Douglass constructed the Big Foot (grist) Mill (not extant) on his property in 1857 and built the house nearby at about the same time. He laid out Main and Mill streets on his property and sold lots, although the land was not officially platted and recorded until 1895.7 Besides platting and selling lots in the original village of Fontana, Douglass influenced the shaping of the village in other ways. In 1860, when the citizens of Fontana were ready to build a school, Douglass donated a lot on his hilltop property overlooking the village. He donated another lot nearby in 1887 for the first church building in Fontana (now moved to Kinzie and High streets, Fontana). When a larger school grounds was required in 1893, Douglass sold the village the large lot on which the present Fontana school sits, for \$300. An advocate of free education for all, Douglass was a member of the school board his entire adult life. Also active in politics, he was elected to the Wisconsin legislature in 1873, and served as Chairman of the Board of Supervisors of the town of Walworth for thirteen years.

The house remained in the Douglass family through six generations before it was sold to outsiders in 1969. The fifth owner in the Douglass line was Claude D. Stevenson, whose mother had been a Douglass. When Philip and Jean Harvey purchased the house in 1980, they brought it back into the Douglass family line, since Jean Harvey is the granddaughter of Claude Stevenson. They chose the name, the Douglass-Stevenson house, to commemorate both branches of the family. Knowledge of the stovewood construction had been part of the ongoing Douglass family lore, but it was not until the Harveys began seeking more information to help with their restoration of the house that they became fully aware of its historical significance.

1. Carlos Lavalette Douglass, Ledger Book, 1839-1859 (Local history collection, Fontana Public Library). The ledger notes expenses for construction of the mill of over \$10,000 between 1857-1858. The "mill house" is debited with sundries and labor for a total of \$180 between August and October 1859 (p. 286). From this we conclude that the house was either built by Douglass himself at that time with a part-time helper, or that the house had been built prior to Douglass' acquisition of the property and he spent \$180 on improvements in 1859. The latter seems less likely, since the house is not shown on the 1857 Walworth County Plat map that indicates all buildings then extant.

2. Richard W.E. Perrin, "Wisconsin's Stovewood Architecture," Wisconsin Academy Review 20: 2 (1974) pp. 4, 6.

3. William H. Tishler, "Stovewood Architecture," Landscape 23:3 (1979) pp. 28-31.

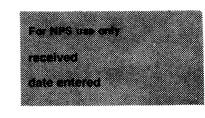
4. Interview with William Tishler, 11-13-1985.

5. Paul B. Jenkins, "A Stovewood House," Wisconsin Magazine of History 7 (1923) pp. 189-92; Perrin, p. 4.

6. Atlas of Walworth County, 1873, p. 38.

7. Lake Geneva News Tribune 5-20-1926.

(Continued)



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Page

Continuation sheet

National Register of Historic Places Inventory-Nomination Form

Expires 10-31-87

OMB No. 1024-0018

For RIPS use of Douglass-Stevenson house, Fontana, Walworth County, Wisconsin Page 8 9 10

8. Carlos Lavalette Douglass, Ledger Book, 1839-1859.

9. Walworth County Plats, Vol. 5, p. 94 (Walworth County Courthouse, Elkhorn).

10. C.L Douglass obituaries: Walworth Observer 1-14-1898; Sharon Reporter 1-13-1898; Lake Geneva Regional News 1-14-1898.

Item number

11. Abstract of deeds; Interview with Philip and Jean Harvey.

MAJOR BIBLIOGRAPHICAL REFERENCES ITEM 9.

Tishler, William H., "Stovewood Architecture," Landscape 23:3, 1979.

Walworth County Plat Maps, 1857, 1873.

ITEM 10. GEOGRAPHICAL DATA

Verbal boundary and justification:

Lot 1 in Block 2 of C.L. Douglass Subdivision, Village of Fontana, Walworth County, Wisconsin, excepting therefrom the following described land: An area of Lot 1 in Block 2 Assessor's Plat No. 1 C.L Douglass Addition to the Village of Fontana, Walworth County, Wisconsin, described by the following lines: Beginning at the S.E. corner of Lot 1 Block 2 Assessor's Plat No. 1 C.L. Douglass Addition to the village of Fontana, Walworth County, Wisconsin, thence running to the North 100 feet along the eastern border of said lot, thence running directly west to the western border of said lot, thence running to the south along the western border of said lot to the S.W. corner of the lot, thence running to the east along the southern border of said lot to the place of beginning.

