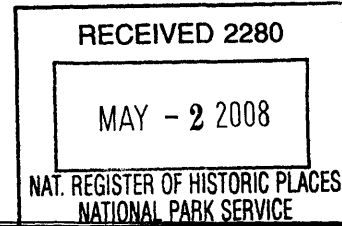


79000392

United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property

historic name Lower Dauphin Street Commercial District--Revision
other names/site number _____

2. Location

street & number Water St., Conti St., Jefferson St., St. Francis St. not for publication N/A
city or town Mobile vicinity N/A
state Alabama code AL county Mobile code 097 zip code 36602

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] Date 04/30/08
Signature of certifying official/Title _____

Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register.
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other (explain): _____

~~additional Documentation Assigned~~

[Signature] Date of Action 6.4.08
Signature of Keeper _____

5. Classification

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>155</u>	<u>37</u> buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>2</u>	<u> </u> sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u> </u>	<u> </u> structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> objects
	<input type="checkbox"/> object	<u>157</u>	<u>37</u> Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
N/A

Number of contributing resources previously listed in the National Register:
N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Business, specialty store, department store,
restaurant, warehouse
Domestic Single dwelling, multiple dwelling
Religion Religious facility

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Business, specialty store, reataurant,
warehouse
Domestic Single dwelling, multiple dwelling
Religion Religious facility

7. Description

Architectural Classification (Enter categories from instructions)

Federal
Italianate
Queen Anne

Materials (Enter categories from instructions)

foundation: Brick
roof: Asphalt
walls: Brick
Weatherboard
other: _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture _____
Community Planning _____
Commerce _____

Period of Significance 1939-1957

Significant Dates N/A

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Benz, Rudolph _____
Beroujon, Claude _____

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

- Previous documentation on file (NPS):
- preliminary determination of individual listing (36 CFR 67) has been requested.
 - previously listed in the National Register
 - previously determined eligible by the National Register
 - designated a National Historic Landmark
 - recorded by Historic American Buildings Survey # _____
 - recorded by Historic American Engineering Record # _____

- Primary Location of Additional Data:
- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: Mobile Historic Development Commission

10. Geographical Data

Acreage of Property approximately 30 acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	<u>16</u>	<u>400500</u>	<u>3396060</u>	4	<u>16</u>	<u>399070</u>	<u>3395550</u>
2	<u>16</u>	<u>400600</u>	<u>3395650</u>	5	_____	_____	_____
3	<u>16</u>	<u>399240</u>	<u>3395180</u>	6	_____	_____	_____

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title John Sledge/Architectural Historian (1994), revisions by Shaun Wilson/Preservation Consultant (2007)

organization Mobile Historic Development Commission date 6/30/1995,
revisions: 9/24/2007

street & number P.O. Box 1827 telephone 251-208-7281

city or town Mobile state AL zip code 36633

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Multiple owners

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 2 Page 1 name of property: Lower Dauphin Street Commercial District

county and State: Mobile County, AL

=====

The Lower Dauphin Street Commercial District is bounded to the north by St. Francis Street, South Jefferson Street to the west, Conti Street to the south and Water Street to the east. This boundary includes all or part of the following streets:

North Bayou Street, North Cedar Street, North Claiborne Street, South Claiborne Street, North Conception Street, South Conception Street, Conti Street, Dauphin Street, North Dearborn Street, St. Emanuel Street, St. Francis Street, North Jackson Street, North Joachim Street, South Joachim Street, St. Joseph Street, North Lawrence Street, St. Michael Street, North Royal Street, South Royal Street, Springhill Avenue, North Warren Street, North Washington Street, and South Water Street.

The Lower Dauphin Street Commercial District Addresses

North Bayou Street: 7

North Cedar Street: 5, 7, 9, 11, 12, 54

North Claiborne Street: 5, 7

South Claiborne Street: 4

North Conception Street: 5, 9

South Conception Street: 6, 8, 10, 15, 21, 22

Conti Street: 454, 456, 555, 558, 609

Dauphin Street: 3, 5, 7, 9, 101, 102, 106, 108, 109, 110, 111, 113, 115, 119, 121, 127, 150, 151, 155, 157, 159, 161, 165, 167, 169, 201, 203, 204, 205, 207, 209, 210, 211, 213, 218, 220, 222, 223, 224, 225, 226, 250, 251, 256, 257, 258, 260, 261, 266, 267, 270, 271, 272, 273, 274, 278, 300, 301, 306, 316, 320, 350, 354, 356, 358, 360, 362, 401, 407, 411, 412, 417, 450, 453, 454, 455, 457, 459, 465, 467, 462, 470, 501, 508, 510, 515, 517, 518, 519, 522, 550, 551, 553, 555, 558, 560, 566, 568, 571, 601, 607, 609, 611, 612, 615, 659, 660, 661, 709, 711, 714, 715, 751, 808, 850, 852

North Dearborn Street: 7, 8, 10, 11, 12, 13

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 2 Page 2 name of property: Lower Dauphin Street Commercial District

county and State: Mobile County, AL

St. Emanuel Street: 10, 12, 14, 50, 54

St. Francis Street: 60, 68, 255, 259, 351, 359, 503, 505, 506, 507, 558, 603, 605, 607,
701, 702, 753

North Jackson Street: 6, 7

North Joachim Street: 15

South Joachim Street: 6, 7, 9

St. Joseph Street: 6, 8, 56

North Lawrence Street: 6, 7

St. Michael Street: 701

North Royal Street: 1, 3, 7, 26, 31

South Royal Street: 1, 3, 16, 26

Springhill Avenue: 701

North Warren Street: 11, 13, 15

North Washington Street: 103

South Water Street: 2

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 3 name of property: Lower Dauphin Street Commercial District
county and State: Mobile County, AL

Architectural Classification

Victorian

Neo-Classical

Narrative Description

The Lower Dauphin Street Commercial District comprises approximately twenty-one blocks fronting or adjacent to the major 19th century thoroughfare. Though commercial in character and feel, there are a number of historic houses in the area, representing a time when commercial and residential uses were often mixed together. The commercial buildings along Dauphin Street are closely spaced two and three story brick buildings in a range of late 19th and early 20th century styles, including Federal, Italianate, Classical Revival, and Arte Deco. There are several early skyscrapers toward the eastern end of the district, including the eleven story Van Antwerp Building (1906) and the twenty-three story Merchant's National Bank Building (1929). The district also exhibits important technological innovations, especially the cast iron façade of the Elgin Building (1860). There are three historic firehouses in the district, the Creole Number One (1869), the Washington Number Five (1851), and the Franklin Fire Engine Company Number Three (1852).

Though commercial in character, the district includes several important historic houses in a variety of styles. These include the Italianate style house at 8 North Dearborn (1885) and two large Queen Anne houses at 850 Conti and 851 Dauphin (1895). While the commercial architecture of the district is brick, representing a more fireproof environment after the disastrous 1839 fires, the houses are frame, though in close proximity to the stores. The residential character of the district dominates at the western terminus (along Jefferson Street) and along the northern border from Lawrence Street west.

The district contains two parks, Cathedral Square (1979) and Bienville Square (1849). Cathedral Square is an open space planted with rows of crepe myrtles. The block was originally filled with buildings, which were torn down in 1979 to create the park. This park is dominated by the façade of the Cathedral of the Immaculate Conception to the west. Bienville Square features an elaborate cast iron fountain, benches, various stone monuments, and stately oak trees.

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CONTINUATION SHEET

Section 7 Page 4 name of property: Lower Dauphin Street Commercial District
county and State: Mobile County, AL

In 1995, the Lower Dauphin Street Commercial District was expanded several blocks to the west and north. These blocks are also a mix of commercial and residential properties. The district extends four blocks farther to the west along Dauphin Street. These blocks maintain the commercial continuity of the district with a few houses mixed in. The blocks that have been added to the north, bounded by Washington Avenue and Lawrence, are a mix of residential and commercial properties. Lot sizes are comparable in both types of land use, and the houses share the same setback and massing as the businesses. Yards are informally landscaped. The streets themselves are shaded by live oaks and sycamores. Several landmark status buildings are included in the expanded district. These include the Scottish Rites Temple (1926) on Claiborne Street, the St. Francis Street Methodist Church (1895), and the Battle House Hotel (1908). All three of these buildings are important to the district, since they are so large and visible from all over the downtown. In character and feel they belong in the expanded district. The Merchants National Bank Building (1929) is an important addition as well. This early skyscraper dominates Bienville Square and exhibits good early 20th century design.

The majority of the buildings in the district retain their integrity of location, style, and design. Increased restoration activity has resulted in the removal of non-historic, unsympathetic additions to many buildings, strengthening the historic character of the district. The Lower Dauphin Street Commercial District reflects the historic nature of the downtown area and is representative of Mobile's architectural development as well as its commercial and urban life.

Archaeological Component

Although no formal archaeological survey has been made of this area, the potential for subsurface remains is good. Buried portions may contain significant information that may be useful in interpreting the entire area.

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 5 name of property: Lower Dauphin Street Commercial District
county and State: Mobile County, AL

Inventory

The following information was compiled from historic research and field surveys by John Sledge of the Mobile Historic Development Commission. Between September of 1993 and July of 1994, Mr. Sledge did a thorough re-survey and expansion of the entire district, photographing and describing both the contributing and noncontributing buildings. The National Park Service accepted the resulting National Register of Historic Places nomination on June 30, 1995. Beginning in September of 2006 and progressing through October of 2007, Mr. Shaun Wilson, a Preservation Consultant with the Mobile Historic Development Commission, completed a thorough revision and update of the original nomination. Most construction dates are circa, based on the period of development of the particular street on which the building is located and the architectural characteristics of the building itself. In the case of exact dates, these were obtained by city directory references, title and tax record research. Other sources include published material from the Municipal Archives and unpublished material maintained in the files of the Mobile Historic Development Commission.

Inventory Key

Each property description begins with an inventory number, which runs sequentially upwards. The address follows, then the date, then the name of the business or church if relevant, then the architectural description. Finally, the inventory number of the photograph depicting the property in the Mobile Historic Development Commission's files, followed by a "C" for contributing and "NC" for noncontributing.

North Bayou Street

1. **7 North Bayou Street**, Circa 1905, two story wood frame Neo-Classical house with hip roof, two story recessed porch supported by slender Doric columns covers façade, offset double door entryway with transom, 2/2 windows, large picture window on first story. LD00001. C

North Cedar Street

2. **5 North Cedar Street**, Circa 1870, one story wood frame Gulf Coast cottage with side gable roof, recessed full width porch supported by turned posts, classical entrance. LD00002. C

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 6 name of property: Lower Dauphin Street Commercial District

county and State: Mobile County, AL

3. **7 North Cedar Street**, Circa 1900, one story wood frame duplex with gable roof, deeply recessed full width front porch supported by turned posts, two entryways, plain framing around doors and windows. LD00003. C
4. **9 North Cedar Street**, Circa 1900, one story wood frame Creole cottage with side gable roof, full width front porch supported by turned posts, double entryway with plain framing, plain framing surrounds flanking 1/1 windows. LD00004. C
5. **11 North Cedar Street**, Circa 1900, one story wood frame Creole cottage with side gable roof, recessed full width front porch supported by turned posts, double entryway with plain framing, plain framing surrounds flanking louvered windows. LD00005. C
6. **12 North Cedar Street**, Circa 1950, one story cinder block commercial building, slab on grade, flat roof, multiple entryways and windows across façade. LD00007. NC
7. **54 North Cedar Street**, Circa 1900, one story wood frame shotgun with hip roof and ell, recessed porch supported by cast iron, entryway with transom and flanking window, carport on north side. LD00006. C

North Claiborne Street

8. **5 North Claiborne Street**, Circa 1901, two story brick Victorian townhouse with hip roof and gable front, fish scale moulding in pediment, attached cast iron verandah, 2/2 windows, stone lintels and sills, ell on north rear, entryway with narrow sidelights and transom. LD00008. C
9. **7 North Claiborne Street**, Circa 1873, two story brick townhouse with low hip roof, dentil course along cornice line, cast iron verandah, French doors, entryway with transom, ell features enclosed porch with casement windows. LD00009. C

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CONTINUATION SHEET

Section 7 Page 7 name of property: Lower Dauphin Street Commercial District

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South Claiborne Street

10. **4 South Claiborne Street, 1835/1880/1895, Cathedral of the Immaculate Conception**, basilica plan with Italian Renaissance influence, portico constructed circa 1880, twin towers constructed in 1895, historic cast iron fence and gates surround property circa 1860. LD00010. C

North Conception Street

11. **5 North Conception Street**, Circa 1935, brick two part commercial block brick building with glass and metal storefront, paired 1/1 windows at second floor, cast iron balcony supported by iron posts. LD00011. C
12. **9 North Conception Street**, Circa 1907, **Van Antwerp Building**, two story brick commercial building painted tan, first floor modernized with plate glass windows, second floor divided into two major bays, each bay contains a set of triple windows which are 1/1 double hung sash, tops of the windows abut a flat slightly raised frieze area, building is topped by a heavy projecting cornice with blocked shaped modillions and a parapet. LD00012. C

South Conception Street

13. **6 South Conception Street**, Circa 1899, **Deegan Building**, two story brick commercial building, the two bays of the building are created by the three pilasters, pilasters rise past the cornice halfway into the very tall parapet, each bay contains a single window within a recessed square panel, cornice is simple box shape. LD00013. C
14. **8 South Conception Street, 1869/1905, Byrnes-Quinn Building**, two story brick commercial building which was originally Italianate, building currently is in the undecorated 19th century commercial style with simple flat lintels and sills with an understated banded cornice, parapet has central projection. LD00014. C

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CONTINUATION SHEET

Section 7 Page 8 name of property: Lower Dauphin Street Commercial District

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15. **10 South Conception Street**, Circa 1920, **Lindsey Building**, two story brick commercial style building with elements of Art Deco styling, vertical treatment of pilasters with step back at the top of each bay, geometric panels above the windows, modern plate glass storefront is now present. LD00015. C
 16. **15 South Conception Street**, Circa 1945, one story yellow glazed brick building with modern storefront, building is currently painted red. LD00018. C
 17. **21 South Conception Street**, Circa 1945, one story yellow glazed brick building with modern storefront. LD00017. C
 18. **22 South Conception Street**, 1920-21, **O'Gwynn Building**, two story commercial building which has been stuccoed and scored to resemble stone, flat roof, building references earlier Federal style buildings as evidenced by the window and cornice treatment. LD00016. C

Conti Street

19. **454 Conti Street**, Circa 1900, one story wood frame raised Victorian cottage with hip roof, full width front porch is divided into 5 bays, gable portico at central bay with double stairs, porch supported by slender columns, balustrade, central entryway is flanked by two 6/6 windows to each side. LD00019. C
20. **456 Conti Street**, Circa 1900, 2 ½ story wood frame Queen Anne with gable roof, 3 bay façade with attached flat roof porch supported by paired columns on brick plinths, balustrade, French doors open onto balcony at the second story, offset entrance with transom. LD00020. C
21. **555 Conti Street**, Circa 2000, modern brick veneer parking deck with three levels, slab on grade. LD00023. NC
22. **558 Conti Street**, 1873, One story brick Italianate cottage with low hip roof, 5 bay façade, attached hip roof porch with flat sawn balustrade and chamfered posts, two interior chimneys, entrance with sidelights and transom, 6/6 windows. LD00021. C

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Section 7 Page 9 name of property: Lower Dauphin Street Commercial District

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23. **609 Conti Street**, Circa 1920, two story stucco Craftsman with hip roof, attached hip roof porch with massive corner brick pillars, casement windows, façade features battered wing wall each side. LD00022. C

Dauphin Street

24. **3 Dauphin Street**, Circa 1970, two-story two-part commercial block stuccoed building, arched windows on first and second floor, metal pent over cornice. LD00024. NC
25. **5 Dauphin Street**, Circa 1890, **Pollock Building**, two part commercial block building of three stories, three bays wide with highly decorative pilasters flanking glass and metal storefront, full entablature with classical parapet. LD00025. C
26. **7 Dauphin Street**, Circa 1887, **Farley Building**, two part commercial block Italianate building of two stories, three bays, arched storefront windows, rounded 2/2 second story windows with cast iron hood moulds, decorative cornice with broken pediment. LD00026. C
27. **9 Dauphin Street**, 1914, two part commercial block three story brick building with terra cotta detail, building is an elaborate classical revivalist structure dominated by the heavy cornice upheld by paired brackets, three main bays are articulated by vertical pilasters composed of dark red brick and contrasting terra cotta quoining, cornice includes dentil course and projecting cap, parapet rises above cornice, three 1/1 windows in each bay on second and third floors. LD00027. C
28. **101 Dauphin Street**, 1906, **Van Antwerp Building**, three part vertical block skyscraper in the Chicago Style, building utilizes classical motifs including swag and garland at the cornice level, cornice of the first floor has an acanthus string course, rounded corners are emphasized by large vertical inset panels lined with a delicate egg and dart moulding, large cartouche on the northeast corner of the building carried the initials "GVA", first reinforced concrete building in Mobile. LD00028. C

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Section 7 Page 10 name of property: Lower Dauphin Street Commercial District

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29. **102 Dauphin Street**, Circa 1875, **Levy-Wolverton Building**, two part commercial block two-story brick building, round-top windows with cast iron hoods at second floor, altered storefront in wood. LD00139. C
30. **106 Dauphin Street**, Circa 1960, **Olensky Brothers**, five story two part vertical block steel frame building with smooth façade. LD00138. NC
31. **108 Dauphin Street**, Circa 1869/1969, **Antomachi-Metzgers**, Italianate style three story two part commercial block building, interior of building has been destroyed by fire, façade only remains. LD00137. NC
32. **109 Dauphin Street**, Circa 1935, **Conboy Building**, two part commercial block modern tripartite brick building, understated detail around windows and cornice, restrained dentil course. LD00029. C
33. **110 Dauphin Street**, 1938, **Walgreens-Eckerds Building**, two story two part commercial block stucco over brick building, string courses divide the first and second floors. LD00136. C
34. **111 Dauphin Street**, Circa 1935, **Lyons Building**, two part commercial block two story brick building with wooden storefront, pair of recessed entrances, three 1/1 windows on second floor, plain parapet. LD00030. C
35. **113 Dauphin Street**, Circa 1935, **Lyons Building**, two story brick with stone veneer modern commercial building utilizing glass brick, understated cornice located above the large central glass brick panel, cornice consists of an inset panel with a very gentle upsweeping curve. LD00031. C
36. **115 Dauphin Street**, 1913-14/1942/1950, **Kress Building**, three story brick two part commercial block building, decorative rosettes around windows, variegated tile, projecting cornice with modillions and a projecting parapet in the center of the cornice, first floors have been modernized. LD00032. C
37. **119 Dauphin Street**, Circa 1907, **Bechoffer Building**, three story recessed storefront, upper stories covered circa 1950 with square panels, gabled dormer visible over parapet. LD00032. C

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CONTINUATION SHEET

Section 7 Page 11 name of property: Lower Dauphin Street Commercial District

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38. **121 Dauphin Street**, Circa 1940, **Harvey Building**, two part commercial block three story building, brick with white stone veneer, Art Deco influence is visible in the lines and detailing of the façade. LD00033. C
39. **127 Dauphin Street**, 1924, **McCrary Building**, two part commercial block with Art Deco Styling, brick with the angular composition and linear hard edges typical of the Art Deco movement. LD00034. C
40. **150 Dauphin Street**, 1824-1849/1904, public park occupies the entire block, originally enclosed by a cast iron fence, fence was removed in 1904, fountain and bandstand were added that same year. LD00135. C
41. **151 Dauphin Street**, Circa 1835, **Reid Building**, two part commercial block two story building, brick with stucco façade, two storefronts with awning on corner, 2/2 windows on second floor, bracketed cornice with parapet above. LD00035. C
42. **155 Dauphin Street**, Circa 1835, **Reid Building**, two part commercial block three story brick building in the Italianate Style, four bays, storefront with hooded round top windows, cornice with paired brackets, cast iron balcony. LD00036. C
43. **157 Dauphin Street**, Circa 1865/1936, **Byrnes-Lerner Building**, two part commercial block two story brick building covered with large square tiles of white stone, central panel with vertical channels created by graduated steps descending from the side panels to a larger recessed central section, slightly raised parapet. LD00037. C
44. **159 Dauphin Street**, Circa 1935, double brick commercial building, two stories with façade covered with modern stucco panels. LD00038. C
45. **161 Dauphin Street**, Circa 1935, double brick commercial building, two stories with façade covered with modern stucco panels, retains glass brick and Carrera tile. LD00038. C
46. **165 Dauphin Street**, 1950, **Gayfers**, three story two part commercial block building, white glazed brick on the upper floors, display cases on the first floor are now covered. LD00039. C

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Section 7 Page 12 name of property: Lower Dauphin Street Commercial District

county and State: Mobile County, AL

47. **167 Dauphin Street, 1883/1950, Goodman-Smith Building**, two story two part commercial block brick building, originally Italianate style before alterations in 1950, subsequent loss of architectural integrity, modern storefront, building is presently stuccoed and painted white. LD00040. NC
48. **169 Dauphin Street, 1899, Spira and Pincus Building**, two part commercial block two and three story buildings in the Classical Revival Style, stone, twin windows, second and third stories with rusticated sills and lintels, pilasters, partially rusticated shafts, Neo-classical capitals, frieze with acanthus scroll motif, heavily bracketed overhanging cornice. LD00041. C
49. **201 Dauphin Street, Circa 1853, Hugon Building**, two part commercial block building in the Federal Style, two story brick building has been stuccoed and scored, 2/2 windows, simple box cornice. LD00042. C
50. **203 Dauphin Street, 1893, Scheuermann Building**, two part commercial block two story Victorian building of dark red brick, central arched window on second floor framed by small colonnettes, rusticated stucco trim, parapet with "1893" date, rusticated panels, sculptured palmetto leaf design articulates the cornice. LD00043. C
51. **204 Dauphin Street, Circa 1897, Mason Building**, two story two part commercial block building of brick, modern inset storefront on first floor, second floor divided into three bays, central bay contains a semicircular headed window, horizontal scoring of stucco surface, Neo-classical stylized mouldings, parapet with dentil course, parapet raised over central bay. LD00134. C
52. **205 Dauphin Street, 1856-66**, two story brick commercial building, cornice and frieze with "1881" date, modern storefront, dentil course along projecting cornice. LD00044. C
53. **207 Dauphin Street, 1856-66, Steele and Burgess Building**, two part commercial block two story brick commercial building, storefront on first floor, stuccoed brick on second floor, segmental arched windows with Victorian hood moulding, iron sills, plain projecting cornice. LD00045. C

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CONTINUATION SHEET

Section 7 Page 13 name of property: Lower Dauphin Street Commercial District

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54. **209 Dauphin Street, 1886, Turner Building**, two story brick two part commercial block building, first floor altered, second floor corner pilasters of alternating blocks of ashlar and rustication, segmental arched windows, hood mouldings with accented keystone and side brackets, parapet formed by a series of decorative mouldings, stepped parapet above central bay. LD00046. C
55. **210 Dauphin Street, 1885, McCaw Building**, two story two part commercial block brick building, second floor divided into four bays with floor length windows, Neo-classical entablatures on scroll brackets, overhanging cornice with five sets twinned modillions and dentil course, cast iron balcony, building has suffered extensive fire damage, façade remains. LD00133. C
56. **211 Dauphin Street, Circa 1880**, two part commercial block two story commercial building, storefront recessed with burglar bars, second floor stuccoed, stepped parapet. LD00047. C
57. **213 Dauphin Street, Circa 1935, Woolworths**, two part commercial block two story building with aluminum and glass storefront, metal curved canopy, brick second story with seven bays, outer pair windows octagonal, parapet. LD00048. C
58. **218 Dauphin Street, 1865/1965, Trenier Building**, two story two part commercial block building, smooth stucco, cast iron balcony, overhanging cornice supported by brackets, modern storefront. LD00132. C
59. **220 Dauphin Street, 1891**, two story two part commercial block Victorian building, red brick with attic corner towers, first floor modernized, cast iron balcony, double string course of dentil mouldings separate first and second floors, pilasters with brick mouldings and reeded panels form the bays, segmental arched windows, central triple window with pitted stucco straight arch, side bays of attic fenestrated with moulded surrounds, small turret above west bay. LD00131. C

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60. **222 Dauphin Street, 1879, Grotz Building**, one of three two story two part commercial block buildings that share a common façade, altered storefront, windows retain hood mould with accented keystones and sills, paneled architrave and heavy twin scrolled medallions, cornice, low parapet with capped piers above medallions. LD00130. C
61. **223 Dauphin Street, 1899, Sangrouber Building**, two part commercial block two-story building, first floor altered, second story is brick with rusticated string course and grouped windows. LD00049. C
62. **224 Dauphin Street, 1879, Demouy Building**, same as 222 Dauphin Street (above), altered storefront, cast iron balcony. LD00129. C
63. **225 Dauphin Street, 1899, Port City Brewery**, two part commercial block three story building, first story with wood and glass restaurant entrance, second and third stories stuccoed with horizontal lines, rusticated string course between stories, grouped windows, pilasters with pseudo-Byzantine capitals, contemporary compatible balcony wraps around building. LD00050. C
64. **226 Dauphin Street, 1879, Three Georges Candy**, same as 222 Dauphin Street (above), fully restored with 19th century storefront, cast iron columns. LD00128. C
65. **250 Dauphin Street, Circa 1870/1965, Lyons Building**, two story two part commercial block building, smooth stucco on second floor, modern storefront, cast iron balcony wraps around facade. LD00127. NC
66. **251 Dauphin Street, Circa 1965**, one story one part commercial block building, International styling includes extensive use of metal and glass along façade. LD00051. NC
67. **256 Dauphin Street, Circa 1920, Goldstein Building**, two story two part commercial block building, smooth stucco with applied hafts in decorative design. LD00126. C
68. **257 Dauphin Street, 1862, McGill Building**, two story two part commercial block building in the Federal Style, storefront along first floor, second story is stuccoed with a pair of aluminum windows. LD00052. C

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69. **258 Dauphin Street**, Circa 1846, **Bill Building**, three-story two-part commercial block building, stucco scored to simulate ashlar, 6/6 windows, deeply recessed storefront. LD00125. C
70. **260 Dauphin Street**, 1905, three story two part commercial block building, Classical Revival styling, straight arches with prominent keystones and end voussoirs, dentil and egg and dart mouldings in the heavy overhanging cornice upheld by modillions. LD00124. C
71. **261 Dauphin Street**, 1899, **Chantron-Stein Building**, two story two part commercial block building, brick, second floor retains semi-octagonal arches over windows and terracotta pent roof upheld by open wooden brackets resting on brick corbels. LD00053. C
72. **266 Dauphin Street**, Circa 1850, **Rabby Building**, two-story two part commercial block building in the Federal Style, scored stucco, straight arches and stone sills, slightly stepped cornice. LD00123. C
73. **267 Dauphin Street**, Circa 1854, two story two-part commercial block building, brick building has been extensively altered along the façade, subsequent loss of architectural integrity. LD00054. NC
74. **270 Dauphin Street**, Circa 1909, **Crown Theatre**, two story commercial building with altered storefront, stucco, cornice broken with curved parapet, double arched entryway. LD00122. C
75. **271 Dauphin Street**, Circa 1970, modern one story one part commercial block building, brick and stucco. LD00055. NC
76. **272 Dauphin Street**, Circa 1893, **Marston Building**, two part commercial block two story brick building, dentil cornice, paired 6/6 windows, brick façade added. LD00121. C
77. **273 Dauphin Street**, Circa 1970, modern one story one part commercial block building of glass and brick. LD00056. NC

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78. **274 Dauphin Street**, Circa 1960, modern one story one part commercial block building, stucco and glass. LD00120. NC
79. **278 Dauphin Street**, Circa 1960, modern stucco and glass one story one part commercial block building. LD00119. NC
80. **300 Dauphin Street**, 1848/1905, **Turner Building**, two story two part commercial building in the Classical Revival style, egg and dart moulding, recessed panels above the windows, straight arches with rusticated keystone and end voussoirs, strong rhythm is created by the repetitive bays, attached cantilever balcony. LD00118. C
81. **301 Dauphin Street**, 1979, **Cathedral Square**, public park encompasses entire block, planted with grass and crepe myrtles. LD00057. C
82. **306 Dauphin Street**, 1890/1908, **Touart Building**, Dutch Revival Style two story two part commercial building, Flemish bond brick, pent roof and Flemish pediment, attached iron balcony. LD00117. C
83. **316 Dauphin Street**, 1908/1965, **Frederick-Zoghby Building**, two story two part commercial block has been altered with modern plastic tile. LD00116. NC
84. **320 Dauphin Street**, 1908/1965, **Frederick-Zoghby Building**, one story one part commercial block building, modern glass storefront. LD00115. NC
85. **350 Dauphin Street**, Circa 1945, one story one part commercial block building, brick, deeply recessed storefront. LD00114. C
86. **354 Dauphin Street**, 1848, **Smith Building**, two story two part commercial block Federal style building, brick, 6/6 windows at second floor, dentil cornice, wood storefront. LD00113. C
87. **356 Dauphin Street**, 1858, **Chighizola Building**, Federal Style two story two part commercial block building, brick, two front doors, cantilevered iron balcony, two 6/9 windows at second story, dentil cornice. LD00112. C

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88. **358 Dauphin Street, 1852, McGuire Building**, three story two part commercial block Federal building, brick, four French doors with transoms at ground level, 6/6 windows at second and third floors, full width cantilevered iron balcony on the second story, two bay cantilevered balcony at the third floor, dentil cornice, parapeted end walls. LD00111. C
89. **360 Dauphin Street, 1919, Wilkins-Higgins Building**, three story two part commercial block building, façade only, red brick, two cantilever iron balconies at second and third story, stepped parapet with coping. LD00110. NC
90. **362 Dauphin Street, 1923, Fry Building**, two-story modern brick commercial building with modern storefront, 6/6 windows on the second floor, cantilevered iron balcony, gabled parapet. LD00109. C
91. **401 Dauphin Street, 1854/1900**, two story two part commercial block building, building is stuccoed with applied shafts that separate the building into three major sections, second floor is nine bays with 6/1 windows. LD00058. C
92. **407 Dauphin Street, Circa 1854, Chighizola Building**, two part commercial block two story Federal Style building of stuccoed brick with dentil mouldings, gable roof, fire wall and pair of gable dormers, multiple doors along street. LD00059. C
93. **411 Dauphin Street, 1854**, two part commercial block two story Federal Style building, first floor retains cast iron columns, simple cornice with dentil moulding, gable roof with firewall. LD00060. C
94. **412 Dauphin Street, 1907**, three-story brick commercial building, full height windows, dentil cornice. LD00108. C
95. **417 Dauphin Street, 1900, Crawford Building**, Classical Revival Style commercial building with corbels and rosette designs, segmental arches and fret band which contrasts in color and material with the brick of the main body, brick parapet crowned by a Palladian motif. LD00061. C

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96. **450 Dauphin Street**, Circa 1960, one story one part commercial block building. LD00107. NC
97. **453 Dauphin Street**, 1855, **Toulme Building**, two story two part commercial block Federal Style building, brick and stucco, wood and glass storefronts, 2/2 windows on second story, gable roof, parapeted end walls with double chimneys. LD00062. C
98. **454 Dauphin Street**, Circa 1867, **Monin Building**, part of a row of Italianate influenced two part commercial block two story buildings, brick, wood and glass storefront, 6/6 second floor windows, dentil course, paneled parapet with lights. LD00106. C
99. **462 Dauphin Street**, Circa 1867, **Monin Building**, see 454 Dauphin Street above. LD00105. C
100. **455 Dauphin Street**, 1851, **Toulme Building**, two-story two part commercial block Federal Style building, brick with dentil moulding and gable roof, attached cast iron balcony. LD00063. C
101. **457 Dauphin Street**, 1916, **Barry Building**, Classical Revival commercial building with Renaissance motifs, console table supported by brackets, moulded string course and cornice of white terracotta that contrasts with the dark red brick of the building. LD00064. C
102. **459 Dauphin Street**, 1852, **Walker Building**, three story two part commercial block building of three stories, brick, modern store front, 2/2 windows at second and third floors, dentil course between second and third floor indicates an added story after 1852. LD00065. C
103. **465 Dauphin Street**, Circa 1855, two part commercial block two story Federal Style building, wood and glass professional space at first floor, five 6/6 windows at second floor, dentil course, pair of gable dormers. LD00066. C
104. **467 Dauphin Street**, Circa 1875/1940, two story two part commercial block brick building, first floor features symmetrical storefront, second floor has aluminum windows. LD00067. C

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105. **470 Dauphin Street**, Circa 1854/Circa 1907, **Tobin Building**, two story two part commercial block Federal style building, brick, raw wood and glass storefronts, 6/6 windows on second floor, parapeted end walls. LD00104. C
106. **501 Dauphin Street**, 1869, two story stucco apartment building, façade windows have been infilled, corbelled cornice, paneled parapet, modern storefront with French doors and transoms. LD00068. C
107. **508 Dauphin Street**, Circa 1960, one story one part commercial block brick building, aluminum and glass storefront, awnings. LD00103. NC
108. **510 Dauphin Street**, Circa 1960, one story one part commercial block brick building with aluminum and glass storefront, awnings. LD00102. NC
109. **515 Dauphin Street**, 2006, two story two part commercial block building, Neo-Federal styling, brick, side gable roof with end parapet walls, inset entrances with sidelights and transom, entryway with stylized Greek surround, 6/6 windows with flat arched lintels, cantilevered balcony. LD00069. NC
110. **517 Dauphin Street**, 2006, 1 ½ story brick one part commercial block building with side gable roof, paired gable roof dormers, central entrance with transom flanked by French windows with transoms, flat arched lintels are present above windows and entrance. LD00070. NC
111. **518 Dauphin Street**, Circa 1960, one story stucco one-part commercial block building, aluminum and glass storefront, awnings. LD00101. NC
112. **519 Dauphin Street**, 2006, two story two part commercial block building, Neo-Federal styling, brick, side gable roof with end parapet walls, inset entrances with sidelights and transom, entryway with stylized Greek surround, 6/6 windows with flat arched lintels, cantilevered balcony. LD00071. NC
113. **522 Dauphin Street**, Circa 1853, 2 ½ story two part commercial block Federal style building, brick, attached cast iron balcony with roof, paired gable dormers with 6/6 windows, parapeted gable roof. LD00100. C

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114. **550 Dauphin Street**, Circa 1920, one story one part commercial block stucco building, panels above storefronts. LD00099. C
115. **551 Dauphin Street**, 1891, two part commercial block two story brick building, cast iron columns support segmental arches on first floor, aluminum windows on second floor, low hip canopy wraps around corner, corbelled cornice, pair of lunettes and chimneys on parapeted end wall east elevation. LD00072. C
116. **553 Dauphin Street**, 1891, two story commercial building, scored stucco, second floor windows are shuttered, dentil course, two store fronts. LD00073. C
117. **555 Dauphin Street**, Circa 1960, **Catholic Service Center**, one story one part commercial block building, brick, glass storefronts. LD00074. NC
118. **558 Dauphin Street**, 1878, **Gass Building**, Federal style two part commercial block two story brick building, 6/6 windows on the second floor, wood and glass storefront, decorative horizontal motif above windows. LD00098. C
119. **560 Dauphin Street**, Circa 1960, one story brick one part commercial block building, storefront has been boarded. LD00097. NC
120. **566 Dauphin Street**, Circa 1960, one story one part commercial block building, brick, aluminum and glass storefront. LD00096. NC
121. **568 Dauphin Street**, Circa 1960, one story one part commercial block brick building with aluminum and glass storefront. LD00095. NC
122. **571 Dauphin Street**, Circa 1960, one story one part commercial block brick building, glass storefronts, shed canopy. LD00075. NC
123. **601 Dauphin Street**, 1891, two story two part commercial block building with hip roof, clapboarding, decorative brackets support roof overhang, 2/2 windows, attached one story shed roof canopy covers block. LD00076. C

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124. **607 Dauphin Street**, Circa 1870, two part commercial block two story Italianate building, brick with stucco, cast iron columns, stepped string course and cornice, parapet with recessed panels, four 6/6 windows at second floor, attached shed roof canopy covers length of block. LD00077. C
125. **609 Dauphin Street**, Circa 1960, one story one part commercial block stucco building, shed roof canopy covers length of block. LD00078. NC
126. **611 Dauphin Street**, Circa 1870, two part two story Federal Style building, stucco on brick, four 6/6 windows on second floor, dentil course, gable roof, attached shed roof covers block. LD00079. C
127. **612 Dauphin Street**, Circa 1940, one story one part commercial block brick building, wood and glass storefront, flat canopy, row of lights above canopy façade divided by three brick pilasters. LD00094. C
128. **615 Dauphin Street**, Circa 1870, two story Italianate two part commercial block building, four 6/6 windows on second floor, cornice, paneled parapet, wood door with transom, attached shed roof canopy covers block. LD00080. C
129. **659 Dauphin Street**, Circa 1880, two-story two part commercial block stucco over brick building, aluminum windows on second floor, inset storefront, cast iron columns, canopy over entrance. LD00081. C
130. **660 Dauphin Street**, Circa 1930, **Thomas Roofing**, one story one part commercial block stucco building, double string course around building above canopies, cornice. LD00093. C
131. **661 Dauphin Street**, Circa 1900, one story arcaded block building, brick with stucco above shed canopy, paneled cornice with parapet. LD00082. C
132. **709 Dauphin Street**, 1904, **Schumacher Carriage Works**, two story two part commercial block brick building, two large bays flank wooden door with lunette at first floor, seven windows on second floor with stone lintels and sills, stepped parapet. LD00083. C

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133. **711 Dauphin Street**, 1866, **Schumacher Carriage Works**, two story brick commercial building with arched carriage bay flanked by wooden doors with transoms, three 2/2 windows at the second floor, string course, stepped parapet. LD00084. C
134. **714 Dauphin Street**, Circa 1970, one story one part commercial block building, cinder block. LD00091. NC
135. **715 Dauphin Street**, Circa 1970, modern one story one part commercial block building, brick. LD00085. NC
136. **751 Dauphin Street**, Circa 1930, one story one part commercial block brick building, five bays with wood storefronts and transoms, multiple entrances. LD00086. C
137. **808 Dauphin Street**, Circa 1900, one story wood frame Victorian cottage with hip roof, inset porch with turn posts, brackets and drop frieze, 2/2 windows, floor length windows with shutters at porch, entrance with transom. LD00089. C
138. **850 Dauphin Street**, Circa 1890, one story wood frame Queen Anne cottage, gable on hip roof, gable bay, attached hip roof porch features turn posts with balusters and brackets with a drop frieze. LD00088. C
139. **852 Dauphin Street**, Circa 1900, one story wood frame Neo-classical cottage with gable roof, box cornice and close return, recessed porch supported by box columns, bay windows on east and west elevations, 6/9 windows with shutters, entrance with sidelights and transom. LD00087. C

North Dearborn Street

140. **7 North Dearborn Street**, 1908, **Good Samaritan No. 2**, two-story two part commercial block building, stucco, three bay façade, arched entryway with rough lintel, dentil courses, gabled parapet. LD00140. C

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141. **8 North Dearborn Street**, 1885, two story wood frame Italianate house with low hip roof, three bay façade, floor length 6/9 windows, recessed porch with balcony, chamfered posts, paired brackets, transom above entrance. LD00145. C
142. **10 North Dearborn Street**, Circa 1890, one story wood frame Victorian cottage with hip roof and attached gable covering three bays of the five bay façade, turn posts, brackets, drop frieze, full height windows onto porch. LD00144. C
143. **11 North Dearborn Street**, Circa 1890, one story wood frame Victorian cottage with hip roof, five bay façade, attached gable porch covers three bays, turn posts, clapboard knee wall, 2/2 windows, porch has been screened. LD00141. C
144. **12 North Dearborn Street**, Circa 1910, one story wood frame Victorian cottage, asbestos sided, cross gable, attached shed roof porch with square posts and drop frieze, 2/2 windows. LD00143. C
145. **13 North Dearborn Street**, 1872, **Creole Firehouse No. 1**, two story two part commercial block brick building with arched central bay and flanking doors, one story brick wing with arched opening on south side, full height windows at second floor with cast iron guards, brick lintels and panels in parapet above, Creole No. 1 in central panel. LD00142. C

St. Emanuel Street

146. **10 St. Emanuel Street**, 1866/1907, **Meyer-Jossen Building**, three story two part commercial block stucco building, three recessed storefronts, all windows boarded, dentil course with panels in parapet above. LD00151. C
147. **12 St. Emanuel Street**, 1907, three story two part commercial block building, brick, recessed storefront, 2/2 windows, simple cornice. LD00150. C

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148. **14 St. Emanuel Street**, 1905/1920, **Gayfers**, four story brick and stucco two part commercial block building painted white, façade is distinguished by strong horizontal bands of decoration, a band of diamond shaped fret work alternates with a band of vertical striations, channeled row originally contained casement windows, wide pilaster is present on each end of the building with recessed panels rising to the cornice level, cornice rises in three steps to a table studded at regular intervals with round flat disks, first floor has been modernized, pedimental parapet stands above the cornice. LD00149. C
149. **50 St. Emanuel Street**, 1860/1970, two story two part commercial block building, stucco, 6/6 windows, corner entrance, wraparound cast iron verandah, only massing of original building remains. LD00148. NC
150. **54 St. Emanuel Street**, 1904, **de Briere Building**, two story two part commercial block building with Classical Styling, heavy overhanging cornice with paired brackets and modillions, building is divided into three major bays by large pilasters, capitals are formed by paired brackets, parapet that rises above the cornice has a large stylized acanthus leaf at the top of each pilaster, swag panels are set under the paired windows in each bay. LD00147. C

St. Francis Street

151. **60 St. Francis Street**, Circa 1910, two story two part commercial block brick building with three bay facade, 6/6 windows, corbelled cornice, large multi-pane window at first floor. LD00153. C
152. **68 St. Francis Street**, 1906, **First National Bank**, two story two part commercial block building in the Classical Revival Style, brick and stone, glazed terra cotta, central pediment, pair of Ionic columns, full entablature, central doors with flanking entrance featuring broken segmental arches with brackets. LD00154. C
153. **255 St. Francis Street**, Circa 1845, **Silver House**, two story brick Federal Style townhouse with side hall entrance, 6/6 windows with shutters, full cast iron verandah with unusual raised first floor, dentil cornice, parapeted end gables. LD00168. C

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154. **259 St. Francis Street**, Circa 1845/1926, three story two part commercial block brick building, façade applied to circa 1845 building, windows are boarded, string course and decorative motifs top corners of the façade, west elevation stuccoed and scored to simulate ashlar, parapeted gable end. LD00167. C
155. **351 St. Francis Street**, 1921, **Scottish Rites Temple**, Egyptian Revival Style building, three stories, stucco with massive battered walls, large entrance with surround narrow windows, pair obelisks above, entrances marked by pairs of sphinxes. LD00166. C
156. **359 St. Francis Street**, Circa 1925, one story stucco one part commercial block building, multi-light door and sidelights, pair of multi-pane windows flanks entrance, stepped parapet. LD00165. C
157. **503 St. Francis Street**, 1833, **Dade House**, 1 ½ story wood frame Creole Cottage, six bay façade, 6/6 windows, two front doors, box columns and balustrade, pair of gable dormers on side gable roof, recessed porch. LD00164. C
158. **505 St. Francis Street**, Circa 1900, one story wood frame shotgun with gable roof, recessed porch supported by turned posts, 6/6 windows. LD00163. C
159. **506 St. Francis Street**, Circa 1970, one story one part commercial block building, brick, gable on hip roof, inset entrance with burglar bars. LD00156. NC
160. **507 St. Francis Street**, Circa 1910, one story wood frame shotgun with low hip roof, recessed porch supported by battered columns on stucco knee wall, three 6/6 windows. LD00162. C
161. **558 St. Francis Street**, Circa 1900, **Olivers**, three story two part commercial block brick building, seven bay façade, two entrances, modern aluminum doors, large windows flank entrance, flat roof. LD00157. C
162. **603 St. Francis Street**, Circa 1890/1915, 1 ½ story wood frame Queen Anne cottage with hip roof, gabled bay recessed porch supported by turned posts, brackets, balustrade, hip roof dormer with 2/2 windows. LD00161. C

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163. **605 St. Francis Street**, Circa 1900, one story wood frame Queen Anne cottage, gambrel roof sides, gabled bay, recessed porch supported by Tuscan columns on brick plinths, gabled dormer above. LD00160. C
164. **607 St. Francis Street**, Circa 1915, 1 ½ story wood frame bungalow with side gable roof, three bay façade, recessed porch supported by box columns on brick plinths, shed roof dormer with four 3/1 windows, knee braces, exposed rafters. LD00159. C
165. **701 St. Francis Street**, 1926, **Central Fire Station**, three story brick building with flanking two story wings, ceramic tile roof, paired 6/6 windows, fire truck bays. LD00183. C
166. **702 St. Francis Street**, Circa 1915, two story wood frame bungalow, gable roof, recessed porch at entrance, gable window, half-timbered gable, porte-cochere with room above. LD00158. C
167. **753 St. Francis Street**, 1908, **Convent of Mercy**, 3 ½ story stucco building with cross gable parapeted roof, two story attached porch with filled second story, shed roof dormers, open porches across rear of building. LD00090. C

North Jackson Street

168. **6 North Jackson Street**, Circa 1845/1994, **Noja Café**, 2 ½ story Federal style brick building, brick and stucco, attached two-story cast iron verandah, side gable roof with parapet end walls, pair of gabled dormers. LD00170. NC
169. **7 North Jackson Street**, Circa 1835, **Cavallero House**, 2 ½ story Federal style brick building with parapeted side gable roof, paired gable dormers, attached two story cast iron balcony, 6/6 windows on first floor, French doors open onto second story. LD00171. C

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North Joachim Street

170. **15 North Joachim Street, 1895, St. Francis Street United Methodist Church**, Victorian church with prominent corner square tower capped by pyramidal roof and cross, large round top stained glass windows, raised sanctuary. LD00172. C

South Joachim Street

171. **6 South Joachim Street, 1926, Saenger Theatre**, two-story grand movie palace using French and Italian Renaissance motifs, brick with stone urns around parapet. LD00173. C
172. **7 South Joachim Street, Circa 1855, HoJons**, two story two part commercial block building, brick, five bay façade, attached two-story cast iron balcony. LD00174. C
173. **9 South Joachim Street, 1886, Mastin Building**, two story two part commercial block building, brick, 4x8 bays, cornice with dentil course, red tile shed roof over cornice with a low parapet with long rectangular recesses. LD00175. C

St. Joseph Street

174. **6 St. Joseph Street, 1852, Franklin Fire Engine Company #3**, two story stucco two part commercial block building in the Italianate style, window framing is created by a raised flat stucco or plaster moulding which flares at the top to create a round hood mould, building is three bays wide, double window in the center flanked by a single window on each side, flat frieze table establishes the entablature that connects to a round projecting cornice, parapet rises above cornice with a central raised projection carrying the name of the fire company. LD00176. C
175. **8 St. Joseph Street, Circa 2005, 2 ½ story brick veneer neo-colonial styled building**, gable roof, three bay façade, offset entrance, slab on grade. LD00177. NC

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176. **56 St. Joseph Street, 1928, Merchants National Bank Building**, twenty-three story three part vertical block skyscraper, Neo-classical elements along street include Corinthian columns, stepped upper stories with pyramidal roof, use of darker brick creates Art Deco patterns at the upper stories. LD00178. C

North Lawrence Street

177. **6 North Lawrence Street**, Circa 1880, two story wood frame Italianate house with low hip roof, asbestos sided, recessed two story porch supported by box columns, balustrade, one bay of porch has been infilled. LD00179. C
178. **7 North Lawrence Street, 1851, Washington Fire House #5**, two story two-part commercial block brick building, Greek Revival style, distyle in antis Doric columns at first floor, cantilever balcony, offset entrance with sidelights and transom. LD00180. C

St. Michael Street

179. **701 St. Michael Street**, Circa 1890, two story two part commercial block brick and stucco building, corner entrance, attached flat roof canopy covers façade, flat parapeted roof. LD00181. C

North Royal Street

180. **1 North Royal Street**, Circa 1875, **Burke Building**, two story brick two part commercial block building, brick covered in stucco, round top windows at second floor with cast iron moulds, attached two story cast iron balcony wraps around corner. LD00192. C
181. **3 North Royal Street**, Circa 1899, **Barfield Building**, two part commercial block two story Italianate building, brick has been stuccoed and scored to resemble stone, six bays wide with sash windows and straight arch windows, cornice is a simple cap. LD00193. C

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182. **7 North Royal Street**, Circa 1870, **Stickney Building**, two story two part commercial block building, simple cornice with small projecting parapet, second floor windows feature straight arch lintels with pronounced keystone and end voussoirs. LD00194. C
183. **26 North Royal Street**, 1908, **Battle House Hotel**, seven story three part vertical block brick building, accented corners, first two floors are tan brick massed as stone, Tuscan columns at entrance on Royal Street, windows accented by stucco lintels with exaggerated keystones, upper floor windows lack keystone element, metal cornice features dentil course. LD00196. C
184. **31 North Royal Street**, 1965, **Amsouth Bank**, 33 story International style skyscraper. LD00195. NC

South Royal Street

185. **1 South Royal Street**, 1891, **Pincus Building**, two part commercial block brick Queen Anne style building, four stories, east and south corners formed by turrets with pyramidal roofs, cast iron cantilever balcony on west elevation, mansard roof, surface of building features decorative treatment in a variety of motifs. LD00187. C
186. **3 South Royal Street**, Circa 1840, **Hunt Building**, two part commercial block brick three story building, modern storefront, two story cast iron balcony, modillion course along cornice, 6/6 windows. LD00188. C
187. **16 South Royal Street**, Circa 1905, two story two part commercial block building, stucco with aluminum awning windows at second story, stepped parapet above. LD00189. C
188. **26 South Royal Street**, Circa 1940, two story two-part commercial block building, brick, stone with glass and bronze on first floor, metal casement windows, curved walls at entrance. LD00190. C

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Springhill Avenue

189. **701 Springhill Avenue**, Circa 1940, one story one part commercial block building, building has narrow front on Washington Avenue, curved corners, narrow windows, double doors with fluted overscale surround. LD00092. C

North Warren Street

190. **11 North Warren Street**, Circa 1960, one story tin warehouse, gable roof. LD00184. NC
191. **13 North Warren Street**, Circa 1870, 1 ½ story wood frame Creole cottage with side gable roof, recessed porch covers façade, box columns and balustrade, two front doors, 6/6 windows. LD00185. C
192. **15 North Warren Street**, Circa 1920, one story one part commercial block building, brick, three bay façade, flat roof, transom over door. LD00186. C

North Washington Avenue

193. **103 North Washington Avenue**, Circa 1900, one story wood frame cottage with gable roof, three bay façade, recessed porch supported by box columns, offset entrance with transom. LD00182. C

South Water Street

194. **2 South Water Street**, 1860, **Elgin Building**, four story two-part vertical block building, cast iron façade, Venetian inspired arched openings, paired columns and brackets, cornice. LD00197. C

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Statement of Significance

(Criterion A) Community Planning

The Lower Dauphin Street Commercial District is significant for Bienville Square, one of two antebellum open spaces in the city. Meant to be place of rest in the heart of the city, Bienville Square is significant for its cast iron fountain (1890) and benches as well as its magnificent live oak trees. The district is further significant for its mix of commercial and residential architecture representing the diverse nature of the 19th century townscape and the close proximity of commercial and residential properties in the 19th and 20th centuries.

(Criterion A) Commerce

The Lower Dauphin Street Commercial District is significant for its collection of 19th and early 20th century commercial buildings, which reflect a variety of commercial uses, including stores, warehouses, hotels, restaurants, theatres, and office buildings. The district served as the primary commercial area for Mobile as seaport, rail center, and town.

(Criterion C) Architecture

The Lower Dauphin Street Commercial District is significant for the variety and integrity of its commercial architecture representing styles from Federal to Art Deco, and exhibiting materials such as cast iron, brick, terra cotta, and frame. This district is further significant for its collection of historic residences dating from the 19th and early 20th centuries.

Historical Summary

Mobile was established in 1702 by the French in their bid for empire in America. The location of the new town, on bluffs overlooking the Mobile River, was advantageous for trade and currying favor with the various Indian tribes. Constant flooding and fever epidemics prompted the French to move their community some thirty miles downriver in 1711. The new site was still on the Mobile River, but right where it emptied into Mobile Bay. This new site was closer to the Gulf and the shipments the colony was so dependent upon. Mobile became an important outlet for furs from all over the Mississippi Valley.

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The town itself was dominated by its European style Fort Conde. There was one pier jutting out into the river, reflecting the royal monopoly on trade. The town itself consisted of a handful of streets close to the river. One of the principle streets of the colony was Dauphin, named for the son of Louis XIV.

Throughout its colonial history, Mobile struggled for economic viability amid harsh local conditions and official ineptitude and neglect. The town had several hundred inhabitants and a scattering of buildings, most rude and deteriorating. Dauphin Street itself was lined with several houses, a few stores, and lots of undeveloped property. In 1778 Bartram described the town as "chiefly in ruins," yet noted that there were a few "good buildings."

The Americans took possession of Mobile in 1813 and began to transform the sluggish colonial economy. The number of wharves proliferated with the increase emphasis on trade. During the 1820's Fort Conde was pulled down and the rubble used for fill along the river. Brick warehouses of two and three stories began to be built along Commerce, Water, and Royal Street. With the warehouses located along the river, Dauphin Street began to develop as a commercial corridor with a collection of mostly frame stores. Houses were built in close proximity to shelter merchants and workers in town. By 1824 Mobile looked like a young boomtown, with little evidence of its earlier history.

Beginning during the 1830's, cotton became an important commodity at the port of Mobile, and on through the Civil War was responsible for the city's prosperity. Indeed, Mobile was the third busiest port in the nation and by 1860 had a population of 30,000, a respectable size for a 19th century city. At the heart of it all was Dauphin Street, the city's principle commercial corridor. The street acquired such a reputation for quality and finery that among slaves the slang phrase "like walkin' down Dauphin Street" came to denote anything of exceptional qualities, be it a tool or draft animal.

One of Dauphin Street's salient features was Bienville Square, bounded by Dauphin Street on the south, St. Joseph Street on the east, St. Francis Street on the north, and Conception Street on the west. During the colonial years this block had contained private houses and a hospital. In 1824 the U.S. Government gave the "old Spanish Hospital" plot to the City of Mobile. Because of legal complications, the title transfer was not complete until 1830. By then it was decided to make the block into a civic center. The remainder of the block was purchased from private owners but the Panic of 1837 put plans on hold. The 1839 fire burned off the buildings on the block, after which it became a common. The square was gradually improved over the 1840's. The trees were planted in 1847 and

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gravel walks and an iron fence were added during the 1850's. It was named Bienville Square in 1866, and besides the addition of various monuments and the fountain in 1890, looks much as it did then.

After the Civil War Mobile stagnated, the port silted up and trade dwindled. Recovery was slow, and cotton was no longer the key to riches. The port diversified, with timber and fruit being important products, and the community once again began to grow. Dauphin Street reflected the changes in commerce and lifestyle. Elaborate Victorian brick stores and offices were followed by the eleven story Van Antwerp Building in 1906. Earlier Creole and Classical Revival cottages were replaced by late Victorian cottages and then bungalows. Bienville Square remained an oasis of green amid the commerce. The railyards made the town an important rail center, and water traffic remained heavy. By World War One Mobile was again prospering. World War Two would bring dramatic changes and growth, and the post war experience would lead to the abandonment of downtown for the malls and suburbs. Through it all Dauphin Street remained a commercial corridor, if less grand than before. With urban renewal surrounding residents were displaced and existing houses served as hotels and flophouses. The historic preservation movement of the 1970's brought some improvement for the downtown, which has accelerated in the last ten years. Mobile now boasts a waterfront convention center, and Dauphin Street is once again a prime location for residential and commercial development.

Dauphin Street and its adjacent blocks began to assume their present character after the disastrous fires of 1839, which destroyed the older, wooden dwellings and shops. The new construction consisted of two and three story brick commercial buildings with the boxy mass, straight lintels, and dentil moulding of the Federal style. Increased prosperity and trade connected with the coming of the railroad in 1848 further stimulated construction along the street. A number of buildings survive from these years, including the Smith Building at 354 Dauphin Street, and the Chighizola Building at 356 Dauphin, both dating from 1848. The buildings at 470-76 Dauphin demonstrate the ease with which the Federal style lent itself to row buildings.

The reconstruction period marked the acceptance of new building trends such as the Italianate style and cast iron facades. The tall parapets characteristic of the Italianate can be seen in a number of buildings. Cast iron details such as posts and lintels were brought to Mobile shortly before the Civil War by D.D. Badger. They gained acceptance following the war and are still found on many buildings in the district. Some of the best

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examples are the posts of 551 Dauphin Street (1865) and the cast iron façade on the Elgin Building (1860) at 2 Water Street.

By the last decades of the century the exuberant Victorian style was applied to commercial structures, as was revivalism. Examples of these include 203 Dauphin Street (1893) and 220 Dauphin Street (1891).

In the early decades of the 20th century, the revivalist styles flourished. The Lower Dauphin Street District contains several of these buildings, which are characterized by classical motifs, heavy overhanging cornices, paired brackets and modillions, as seen at 9 Dauphin Street (1914). The early 20th century is also represented with two early skyscrapers, already noted.

Lower Dauphin Street began losing its importance as a commercial center with the shift of emphasis to the suburban shopping malls in the early 1960's. The area has enjoyed a recent revival because of the historic preservation movement, and the availability of the Investment Tax Credit.

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Verbal Boundary Description

The boundary of the Lower Dauphin Street Commercial District is shown on the accompanying map, entitled “The Lower Dauphin Street Commercial District”. The scale is 1” equals 300’. All non-contributing resources are marked by cross-hatching over the building.

Boundary Justification

The boundary of the Lower Dauphin Street Commercial District was drawn to include the largest concentration of architecturally significant buildings constructed between 1839 and 1957. Furthermore, the boundary was drawn to reflect, in a general way, the local Lower Dauphin Street Preservation District boundary.

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Photographic Key

Lower Dauphin Street Commercial District
Mobile, Mobile County, Alabama
Shaun Wilson, photographer
October, 2006 – January, 2007
MHDC Negative File – LD00001 – LD00197

Photo #	Description (Roll/ Frame #)
1	2 South Water Street, camera facing south (LD00197)
2	9 Dauphin Street, camera facing south (LD00027)
3	101 Dauphin Street, camera facing south (LD00028)
4	127 Dauphin Street, camera facing south (LD00034)
5	155 Dauphin Street, camera facing south (LD00036)
6	225 Dauphin Street, camera facing south (LD00050)
7	601 Dauphin Street, camera facing south (LD00076)
8	1 North Royal Street , camera facing west (LD00192)
9	522 Dauphin Street, camera facing north (LD00100)

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Photo #	Description (Roll/ Frame #)
10	351 St. Francis Street, camera facing southwest (LD00166)
11	56 St. Joseph Street, camera facing north (LD00178)
12	26 North Royal Street, camera facing north (LD00196)
13	4 South Claiborne Street, camera facing west (LD00010)
14	454 Conti Street, camera facing north (LD00019)
15	605 St. Francis Street, camera facing south (LD00160)
16	456 Conti Street, camera facing north (LD00020)
17	Streetscape, Dauphin Street, camera facing west (LD00198)
18	Streetscape, Dauphin Street, camera facing west (LD00199)
19	Streetscape, St. Joseph Street, camera facing north (LD00200)
20	Streetscape, Dauphin Street, camera facing east (LD00201)
21	Streetscape, North Dearborn Street, camera facing south (LD00202)

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Photo #

Description (Roll/ Frame #)

22

Streetscape, St. Francis Street, camera
facing east (LD00203)