

PH036231X

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED

MAR 31 1976

DATE ENTERED

OCT 8 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**☒ HISTORICWildwood *ph*

AND/OR COMMON

2 LOCATION

STREET & NUMBER

808 Park Avenue

CITY, TOWN

Hot Springs

STATE

Arkansas

VICINITY OF

CODE
05

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Third

COUNTY
GarlandCODE
051**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT☐ BUILDING(S)☒ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☒ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☒ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☐ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. Tom Ellsworth

STREET & NUMBER

11 Glen Street

CITY, TOWN

Hot Springs

VICINITY OF

STATE

Arkansas

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Circuit Clerk's Office

STREET & NUMBER

Garland County Courthouse

CITY, TOWN

Hot Springs

STATE

Arkansas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Wildwood is considered to be the finest example of eclectic Victorian architecture constructed in Hot Springs. Designed by Phillip Van Patten and built for his brother-in-law, Dr. Harvey Prosper Ellsworth, in 1884, the house is a bulky collection of towers and pavilions, which enclose an extraordinary hardwood interior and an equally fantastic array of antique furnishings.

The style of the building is wedged somewhere between Stick Style and Shingle Style, or it can be fit into that common pool of eclectic, wooden architecture known as Queen Anne. The two-and-one-half-storey house features multiple-form, high-pitched roofing, a variety of exterior colors and textures, irregularity of plan and massing, a rounded corner turret, gabled dormers, porch and roof gables of severe angle, and a second-floor overhang or jetty on the southeast elevation.

A wealth of exotic detail graces the exterior of Wildwood. The ridge-line on the roof is shaped to resemble a long succession of shark fins. A large wooden plaque, which bears the inscription Wildwood, 1884, survives on the gable above the front porch. Highly articulated chimney stacks are found at odd locations on the structure. Vertical and horizontal boarding, as well as imbricated shingling, form the wall surfaces. Latticework fills a small porch gable on the east elevation. The foundation is composed of native novaculite or whetstone, a very hard native stone.

The list of specific decorative details could be nearly endless.

Ornate features in the interior of Wildwood are no less abundant than those found on the exterior, the most notable of the features being the use of hardwood in every conceivable manner. A large variety of wooden mouldings and paneling covers the interior walls. The ceiling in the entrance hall is composed of maple veneer and cherry beams. Four elaborate hardwood mantels with tile-work around the openings are located in the major first-floor rooms. Cabinets and convenience furnishings, such as the shelving and a mirrored sideboard found in the dining room, are built into the walls. A magnificent cherry staircase, boasting huge newel posts carved from the solid trunks of cherry trees, is the most outstanding individual component in the house. The upper sections of the stairwell are screened with a spindle lattice. The exercise in wooden detailing is carried to such an extreme that a differing hardwood was used in each room of the ground floor, thus providing the house with its name of Wildwood.

Currently, Wildwood contains a fine collection of antique furnishings and dishware, most of which are heirlooms of the Ellsworth family. The building is operated as a museum by Mr. and Mrs. Tom Ellsworth, and every effort has been made to retain the authentic character of the building and its contents. No recent alterations have been undertaken, and those alterations which have modified the original 1884 structure are of interest in themselves. For

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1884 BUILDER/ARCHITECT Phillip Van Patten

STATEMENT OF SIGNIFICANCE

In 1878 Dr. Harvey Prosper Ellsworth purchased an undeveloped estate on the northern slope of North Mountain, then located beyond the city limits of Hot Springs. His intention was to build a new home on the site and thereby escape the fire hazard that continually threatened his present home in the cramped little city of Hot Springs. Ironically, the great fire of 1878 destroyed Dr. Ellsworth's Hot Springs home long before construction was scheduled to begin on his North Mountain home. After a stay of several years in a carriage house renovated for human habitation, the Ellsworths moved into their new North Mountain home which they called Wildwood. This 1884 house has since become one of Arkansas' most widely documented Victorian homes, noted for both its garish, inventive detail and for its first two occupants, Harvey and Sarah Ellsworth.

Dr. Harvey Prosper Ellsworth was born in West Hatley, Province of Quebec, Canada in 1838. Shortly before the Civil War, he graduated from the Rush College of Medicine in Exeter, Illinois, and during the war he served as a regimental surgeon for the Union Army. He settled in Arkansas after the Civil War, moving to Hot Springs after a short stay in Pine Bluff. At the time he was the city's only practicing surgeon. He became widely known for his efforts to establish standard educational requirements for the practice of medicine in Arkansas and for his promotion of the Arkansas Medical Society. His stand on medical education as well as incidents from his life were featured on the CBS radio program "Doctors Then and Now" in 1947. In 1873 Dr. Ellsworth married a woman no less active and civic-minded than himself, Sarah Van Patten (Ellsworth).

An accomplished artist and hostess, Sarah Ellsworth received state-wide attention for her work with the Arkansas Federation of Women's Clubs. As president of the Federation from 1908-10, she led a campaign to prevent the proposed destruction of the Old State House after the completion of the new State Capitol. An offshoot of the campaign was the creation of the Arkansas State Flag, which was designed for use at preservation rallies. The fact that the Old State House is today a National Register structure attests to the success of her campaign.

Circumstances greatly favored the construction of the Ellsworth's home of Wildwood. The high quality hardwood timber and the hard novaculite stone (or whetstone) used in construction were taken directly from their North Mountain estate. The work carried out during construction was performed

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Dunda, Mrs. (Wildwood tour guide). Interview conducted on September 9, 1975.
Hempstead, Fay. Historical Review of Arkansas, Vol. II. Chicago: The Lewis Publishing Company, 1911.
Hudgins, Mary D. "Historic Hot Springs Home Will Become Museum," Arkansas Gazette, August 18, 1963.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

15
A

0	5
---	---

4	9	5	4	0	0
---	---	---	---	---	---

3	8	2	0	5	4	0
---	---	---	---	---	---	---

ZONE EASTING NORTHING
C

--	--

--	--	--	--	--	--

--	--	--	--	--	--	--

ZONE EASTING NORTHING
D

--	--

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ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mike Shinn, Historian

ORGANIZATION

Arkansas Historic Preservation Program

STREET & NUMBER

300 West Markham

CITY OR TOWN

Little Rock,

DATE

3-9-76

TELEPHONE

501-371-1639

STATE

Arkansas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Anne Bartley

DATE

3-9-76

TITLE

State Historic Preservation Officer

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

10/1/78

DATE

9/29/76

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

example, the electrical system installed in the early twentieth century illustrates an interesting facet of the state's technological history.

The original estate surrounding Wildwood has been slightly reduced, but the trees, the surviving carriage drive, and the home's commanding position atop a steep rise all help to recapture the world which witnessed Wildwood's construction.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER

8

PAGE 1

by highly skilled Irish masons and Pullman Company carpenters, all of whom were in Hot Springs for work on other special projects. And the architect for the house, Phillip Van Patten of Baltimore, was the brother of Mrs. Ellsworth.

Today, Wildwood is operated as a museum by the heirs to the estate, Mr. and Mrs. Tom Ellsworth, and every effort has been made to retain the authentic character of the building and its heirloom contents.

The style of the building is wedged somewhere between Stick Style and Shingle Style, or it can be fit into that common pool known as Queen Anne. The two-and-one-half-storey house features multiple-form, high-pitched roofing, a variety of exterior colors and textures, irregularity of plan and massing, a rounded corner turret, gabled dormers, porch and roof gables of severe angle, and a second-floor overhang or jetty on the south elevation.

A profusion of hardwood trim of every conceivable type best describes the interior. Wooden mouldings, mantels, ceilings, doors, paneling, stairways, lattice-work and built-in fixtures, all contribute to the ornate appearance of the interior.

The original estate surrounding Wildwood has been slightly reduced, but the home's commanding position atop a steep rise all help to recapture the world which witnessed Wildwood's construction.

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NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Hudgins, Mary D. "In Those Elegant Eighties" Arkansas Democrat, November 23, 1947.
_____. "Sarah Ellsworth Maker of Arkansas History," Arkansas
Historical Quarterly, XI (summer, 1952).
Moore, Maurice. "Ellsworth Home, Wildwood, Restored to 1884 Splendor," Arkansas
Democrat, August 18, 1963.
Scully, Francis J., M.D. Hot Springs Arkansas and Hot Springs National Park.
Little Rock: Hanson Company, 1966.

Garland Co. 76000911

Property Wildwood

State Arkansas Working Number 3.31.76.2905

TECHNICAL

Investigate

CONTROL

Photos 8

Maps 1

3 cont. sheets

Other used

OK 4.6.76

HISTORIAN

*Accept
Ruttenbaum
6/16/76*

ARCHITECTURAL HISTORIAN

*ACCEPT
LEBOVICH
6.18.76*

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

*Accept
W.R. Price
9/24/76*

BRANCH CHIEF

*Thompson
9.28.76*

KEEPER

*W. Price
9/29/76*

National Register Write-up _____

Federal Register Entry 12-7-76

Send-back _____

Re-submit _____

Entered OCT 8 1976

INT:2106-74



Wildwood Hot Springs
North elevation

- 1) Wildwood *Sacola Co.*
2) Hot Springs, Arkansas
3) Mike Shinn
4) September, 1975
5) Arkansas Historic Preservation Program
6) North elevation viewed from north
7) 1 *48*

MAR 31 1976

PROPERTY OF THE NATIONAL REGISTER

OCT 8 1975



Wildwood
Hot Springs
South and east elevation

- 1) Wildwood
2) Hot Springs, Arkansas
3) Mike Shinn
4) September, 1975
5) Arkansas Historic Preservation Program
6) South and east elevation viewed from
the southeast
7) 2 48

Garland Co.

MAR 31 1976

PROPERTY OF THE NATIONAL REGISTER

OCT 8 1976



wildwood
Hot Springs
west elevation

- 1) Wildwood
- 2) Hot Springs, Arkansas
- 3) Mike Shinn
- 4) September, 1975
- 5) Arkansas Historic Preservation Program
- 6) West elevation viewed from the west
- 7) 3 ⁴⁸

Garland Co.

MAR 31 1976

PROPERTY OF THE NATIONAL REGISTER

OCT 8 1976



*As a Safety Precaution
Please Hold Handrail
When Using Stairs*

wildwood
Hot Springs

- 1) Wildwood *Garland Co*
2) Hot Springs, Arkansas
3) Mike Shinn
4) September, 1975
5) Arkansas Historic Preservation Program
6) Cherry stairway foyer of wildwood
7) 4 of 8

MAR 31 1976

PROPERTY OF THE NATIONAL REGISTER

OCT 8 1976



Wildwood
Hot Springs.

- (5)
- Garland Co
- 1) Wildwood
 - 2) Hot Springs, Arkansas
 - 3) Mike Shinn
 - 4) September, 1975
 - 5) Arkansas Historic Preservation Program
 - 6) Cherry beam ceiling, foyer of wildwood
 - 7) 5 48

MAR 31 1976

PROPERTY OF THE NATIONAL REGISTER

OCT 8 1976



Wildwood
Hot Springs

- 1) Wildwood *Garland co*
2) Hot Springs, Arkansas
3) Mike Shinn
4) September, 1975
5) Arkansas Historic Preservation Program
6) Mahogany mantel in parlor of Wildwood
7) 6 of 8

MAR 31 1976

PROPERTY OF THE NATIONAL REGISTER

OCT 8 1976



Wildwood
Hot Springs

- ②
- 1) Wildwood
2) Hot Springs, Arkansas
3) Mike Shinn
4) September, 1975
5) Arkansas Historic Preservation Program
6) Side board in dining room wall
7) 7 of 8
- Garland Co

MAR 31 1976

PROPERTY OF THE NATIONAL REGISTER

OCT 8 1976



Wildwood.
Hot Springs

- 1) Wildwood
2) Hot Springs, Arkansas
3) Mike Shinn
4) September, 1975
5) Arkansas Historic Preservation Program
6) Window bay in the dining room
7) 8 *48*
- Garland*

MAR 31 1976

PROPERTY OF THE NATIONAL REGISTER

OCT 8 1976

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

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OCT 8 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Wildwood

AND/OR COMMON

Wildwood

2 LOCATION

CITY, TOWN

Hot Springs

____ VICINITY OF

COUNTY

Garland

STATE

Arkansas

3 MAP REFERENCE

SOURCE Geological Survey Map, Hot Springs North Quadrangle

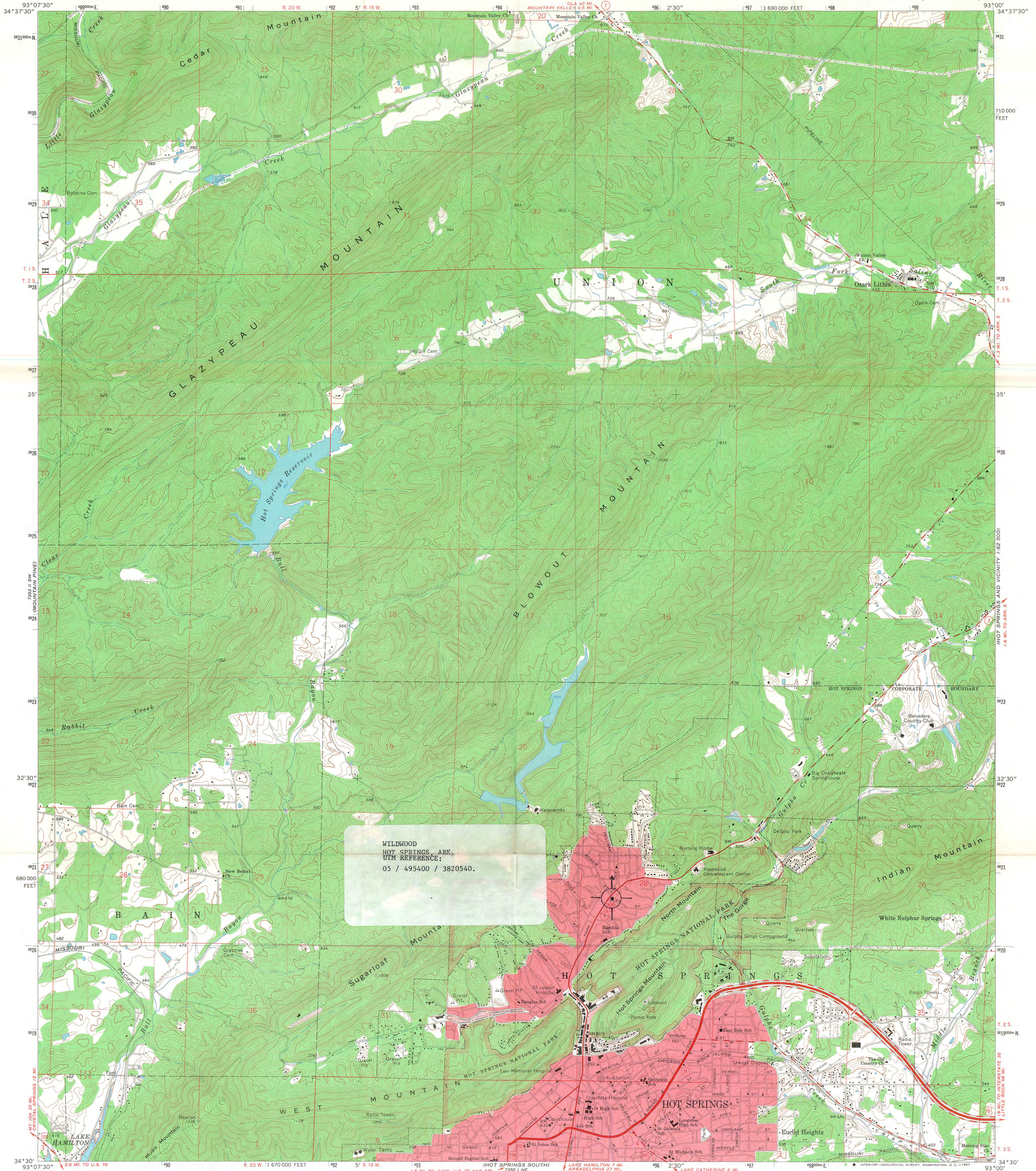
SCALE 1:24000

DATE 1966

4 REQUIREMENTS

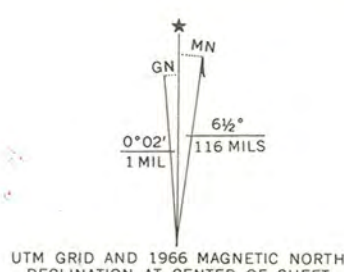
TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



WILDWOOD
HOT SPRINGS, ARK.
UTM REFERENCE:
05 / 495400 / 3820540.

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1965. Field checked 1966
Polyconic projection. 1927 North American datum
10,000-foot grid based on Arkansas coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route ——— State Route ———

RECEIVED
MAR 31 1976
NATIONAL REGISTER

QUADRANGLE LOCATION
HOT SPRINGS NORTH, ARK.
N3430—W9300/7.5
1966
AMS 7353 II SE—SERIES V884

ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered Oct 8 1976

Name

Location

Hanger Cotton Gin

Sweet Home
Pulaski County

Wildwood

Hot Springs
Garland County

Also Notified

Hon. John L. McClellan

State Historic Preservation Officer

Hon. Dale Bumpers

Ms. Anne Bartley

Hon. Wilbur D. Mills

Acting Director

Hon. John P. Hammerschmidt

Department of Natural and
Cultural Heritage

Regional Director, Southwest
Region

The Old State House
300 West Markham

Little Rock, Arkansas 72201

880

MMott/row

10/18/76

NR Data Sheet

6/16/76 ~~Wildwood~~
 DATE: ~~Wildwood~~
 Reviewer: INITIALS: **SRR**
 (NR) DOE
OCT 8 1976

NAME AS IT APPEARS IN FEDERAL REGISTER: **Wildwood**

OTHER NAMES:

LOCATION:

STREET & NUMBER **1808 Park Ave.**

CITY, TOWN **Hot Springs**

CONGRESSIONAL DISTRICT **3**

STATE **Ark.** **05**

VICINITY OF

COUNTY **Garland** code **051**

OWNER OF PROPERTY: (Circle) **PRIVATE** STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR

☒ Substantially intact-1
☐ unknown - 4
☐ not applicable - 7

EXTERIOR

☒ Substantially intact-2
☐ unknown - 5
☐ not applicable - 8

ENVIRONS

☒ Substantially intact-3
☐ unknown - 6
☐ Not applicable-9

☐ Interior, exterior, environs not intact-0

CONDITION -

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED
☐ Unexcavated

UNALTERED

☒ UNALTERED
☐ ALTERED
☐ Reconstructed
☐ Excavated

ORIGINAL SITE

☒ ORIGINAL SITE
☐ MOVED
☐ Unknown

ACCESS -

☐ Yes-restricted

☒ Yes-unrestricted

☐ No access

☐ Unknown

historic district?

YES

☒ NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT?

YES

☒ NO

IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK?

YES

☒ NO

IF YES, NAME:

ADAPTIVE USE:

☒ YES

NO

Saved?

YES

☒ NO

FUNCTION(S): (use vocabulary words)

then- **House**

now- **Museum**

SIGNIFICANCE:

☒ ARCHEOLOGY-PREHISTORIC

☐ ARCHEOLOGY-HISTORIC

☐ AGRICULTURE

☒ ARCHITECTURE

☐ ART

☐ COMMERCE

☐ COMMUNICATIONS

☐ CONSERVATION

☐ ECONOMICS

☐ EDUCATION

☐ ENGINEERING

☐ EXPLORATION

☐ INDUSTRY

☐ INVENTION

☐ LANDSCAPE ARCHITECTURE

☐ LAW/Gov't/politics

☐ LITERATURE

☐ MILITARY

☐ MUSIC

☐ PHILOSOPHY

☐ POLITICS/GOVERNMENT

☐ RELIGION

☐ SCIENCE

☒ SOCIAL/HUMANITARIAN

☐ TRANSPORTATION

☐ OTHER (SPECIFY)

☐ entertainment

☐ health

☐ recreation

☐ settlement

☐ socio/cultural

☐ urban & commun

☐ planning

Claims

"first" YES ☒ NO

"oldest" YES ☒ NO

"only" YES ☒ NO

ARCHITECTURAL STYLE: Queen Anne

architect/m.builder: Phillip Van Patten

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role
&
appropriate date)

personal Dr. Harvey P. Ellsworth (b. 1838) -
practicing surgeon + builder of
Wildwood!

events Sarah Ellsworth - wife of Harvey;
institutional artist + hostess; pres. of Ark.
Federation of Women's Clubs.

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1884 ✓

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre) less than one

COMMENTS: (include architectural information here)

Stone foundation,

clapboarding, shingling; irregular shape, hipped and gabled
FRAME, 2 1/2 STORIES, stone foundation, ROOF sections
RECTANGULAR WITH CORNER PROJECTIONS AND
POLYGONAL BAYS, COMPLEX ROOF LINES (GABLES, HIPPS,
CORNERS), PANELLED CHIMNEYS, IRREGULAR FENESTRATION,
SEVERAL PORCHES (SOME ENCLOSED), QUEEN ANNE DETAILING elements.
(e.g. SCALLOPED SHINGLES)
horizontal boarding

Excellent area Queen Anne
dwelling; home of prominent
surgeon, Dr. Harvey P. Ellsworth.

SIGNIFICANCE: (maximum two sentences)

Considered to be finest
example of eclectic Victorian architecture in Hot Springs;
one of Arkansas' most widely documented Victorian homes.
The house was also home of a prominent surgeon, Dr. Harvey
Ellsworth and his socially active wife, Sarah