

PH# 365793

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

JAN 21 1976

RECEIVED

DATE ENTERED

JUG 27 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**HISTORIC *Whe* Stockbridge Casino

AND/OR COMMON

Berkshire Playhouse (Preferred)

2 LOCATION

STREET & NUMBER East Main Street (corner of Yale Hill Road)

— NOT FOR PUBLICATION

CITY, TOWN

Stockbridge

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Massachusetts

CODE
025

COUNTY

Berkshire

CODE

003

3 CLASSIFICATION

CATEGORY

 DISTRICT BUILDING(S) STRUCTURE SITE OBJECT

OWNERSHIP

 PUBLIC PRIVATE BOTH

PUBLIC ACQUISITION

 IN PROCESS BEING CONSIDERED

STATUS

 OCCUPIED UNOCCUPIED WORK IN PROGRESS

ACCESSIBLE

 YES: RESTRICTED YES: UNRESTRICTED NO

PRESENT USE

 AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME Berkshire Theatre Festival, Inc.

STREET & NUMBER

East Main Street

CITY, TOWN

Stockbridge

— VICINITY OF

STATE

Massachusetts 01262

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Berkshire County Registry of Deeds

STREET & NUMBER

24 Wendell Avenue

CITY, TOWN

Pittsfield

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of the Historic Assets of the Commonwealth

DATE

1973

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED DATE <u>1928</u>
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Stockbridge Casino is located at the corner of East Main Street and Yale Hill Road in a residential section of Stockbridge just east of the town center. The front elevation faces Main Street, and a gravel driveway and parking area run to the west and north of the building.

The Casino was built in 1887-1888 according to the design of McKim, Mead and White and is a two-story, wood frame structure with a hip roof. It sits on a concrete foundation which extends about four and one-half feet above grade and a full basement is below.

Originally located at the opposite end of Main Street at the northwest corner of West Main and Sergeant Streets, the Casino was moved to its present site in 1928. In its new location the building is situated in an identical relationship to its adjacent streets, with the long dimension of the basic rectangular plan continuing to face Main Street. In the original location two tennis courts separated the building from the street, whereas now a lawn stretches between the Casino and Main Street.

At the time of its move in 1928, alterations were made to the building in order to enable it to serve more adequately as a playhouse. However, the concept of the front elevation is not dramatically different from the original Casino building. The hip roof, cupola, and two dormers are unchanged, although a masonry chimney, originally located to the right of the cupola was removed. The elliptical cupola sits in the center of the roof ridge and is supported by eight round columns and surrounded at its base by wood balustrades. Halfway down the roof slope are two dormers, each with a barrel-shaped roof and six over six sash.

In the center of the front elevation is a two-story entrance portico with four simple columns. The original double-door entry was set back in the center bay of the portico. After the move, this portico was fully enclosed with paneled wood and glass for use as interior space. The entrance for the building was moved to the east elevation facing Yale Hill Road.

To both the left and right of the central portico at the second-floor level are three shuttered windows with eight over eight sash. Beneath these windows, where originally the secondary entry doors to the casino were located, are new exit doors from the theater. These are double doors which open out onto a wood frame porch, from which access to grade is provided by a wide straight run of stairs. One window at the first-floor level adjacent to the left of the old portico has been removed. The only other alteration was the removal of a broad entry porch which ran across approximately three-quarters of the total front elevation and served as a substructure of the original portico.

The east elevation, although altered to accommodate the main entrance of the playhouse, still maintains the original symmetrical design. Three pairs of doors at the first-floor level are reached by seven steps which lead to a broad porch. Above each pair of doors are double casement windows, each divided into eighteen lights. Six over six windows flank the entrances on the first floor.

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1887-1888 BUILDER/ARCHITECT McKim, Mead and White

STATEMENT OF SIGNIFICANCE

The Stockbridge Casino is significant as the work of McKim, Mead and White and as the center of Stockbridge culture and entertainment for nearly a century.

The building was constructed in 1887-1888 and was designed by the outstanding architectural firm of McKim, Mead and White. Other works by the firm include the Casino at Newport (1888), the Boston Public Library (1895), the University Club in New York (1900), and Pennsylvania Station in New York (1906). The Stockbridge Casino displays the characteristic classic motifs employed by McKim, Mead and White. The handsome cupola, curved pedimented dormers, slender Doric columns, deep eaves, dentils and other features add a distinctive feeling to the building traceable to the Queen Anne style of the period.

The Stockbridge Casino was owned by the Stockbridge Casino Company, a social club of the area's summer "cottagers." The club was organized by such prominent residents as David Dudley Field, Jr., lawyer; Henry Dwight Sedgwick, lawyer and writer; and Joseph Hodges Choate, jurist and diplomat. The building was a "casino" in the older sense of the term, having been established as a "place for a reading-room, library, and social meetings." For forty years it offered its members tennis, billiards, dances, theatricals, and lectures throughout the summer seasons, and gained recognition for its outstanding art exhibitions.

In 1926, after a period of decline in the years following the First World War, the Casino Company sold the property to Mabel Choate, who wished to move the Mission House (home of the first missionary to the Stockbridge Indians and now a National Historic Landmark) from Prospect Hill to Main Street. There was, however, reluctance to see so distinguished a building torn down, and a group of local citizens -- led by Walter Clark, president of the Grand Central Art Galleries of New York; Austen Fox Riggs, psychiatrist; and Daniel Chester French, sculptor -- acquired land at the foot of Yale Hill and moved the Casino to its present site.

The Three Arts Society was formed to assume ownership of the Casino building "for the prosecution among other things of such exhibitions as will promote the arts of music, drama, painting, and sculpture . . . and for the dissemination of educational instruction . . ." For a number of years the Society continued the tradition of annual art exhibitions, but from its first production in 1928, the Berkshire Playhouse, as it was soon called, became increasingly famous as a summer theater. First under the management of the Three Arts Society and more recently under the Berkshire Theatre Festival, the Playhouse has staged hundreds of productions, from revivals to the new and experimental, and has presented such outstanding actors as Katharine Hepburn, James Cagney, Ethel Barrymore, Lillian Gish, Tallulah Bankhead, Thornton Wilder, Ann Bancroft, Julie Harris, Al Pacino, Frank

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Records of the Berkshire Playhouse. 1928 to present. (in the Historical Room of the Stockbridge Library)
 Records of the Stockbridge Casino Company, 1886-1926. (Stockbridge Library)
 Records of the Three Arts Society. 1928 to the present. (Stockbridge Library)
 Sedgwick, Sarah Cabot and Christina Sedgwick Marquard. Stockbridge, 1739-1939, A Chronicle.
 Great Barrington, Mass.: The Berkshire Courier Press, 1939.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 6.11 acres ^{1.5}

*boundaries amended
23 Apr 76 S. L. Engled*

UTM REFERENCES

A	18	640040	4682290	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Mrs. Harold Peirce & Ms. Elizabeth Stevens,
 Judy D. Dobbs, National Register Editor, and Berkshire Playhouse Restoration Committee

ORGANIZATION Massachusetts Historical Commission DATE January 8, 1976

STREET & NUMBER 294 Washington Street TELEPHONE 617-727-8470

CITY OR TOWN Boston STATE Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Elizabeth Reed Amason*

TITLE Executive Director, Massachusetts Historical Commission DATE Jan. 8, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Active

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION DATE 1/27/76

ATTEST: *Charles H. ...* DATE 8-26-76

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED JAN 21 1976

DATE ENTERED AUG 27 1976

CONTINUATION SHEET

ITEM NUMBER 7, 8 PAGE 1

#7: The north elevation to the rear reflects the arches of the entrance portico and the overall symmetry of the building. Portions of this wall were moved out several feet to provide additional interior space, and a number of porch entrances and miscellaneous attachments have been added. On the west elevation at the second-floor level are two eight over eight sash windows positioned symmetrically near the corners of the building. At the first floor are two doors, one leading to the basement.

9-15-72

On the interior of the building on the first floor is an entrance lobby and ticket booth, beyond which is the main theater. The raised stage area is on the west end of the building. Above the lobby are administrative offices and the theater balcony is located above the rear portion of the first floor seating. Lighting equipment, the lighting control booth, and additional mechanical equipment are located in the attic space. At the basement level are a number of small rooms used for storage, dressing rooms, and other theater purposes.

#8: Langella, Ruth Gordon, Eva Le Gallienne, Shirley Booth, and Jane Wyatt.

Thus, for the past eighty-seven years the Stockbridge Casino has contributed significantly to the architectural and cultural life of Stockbridge. Prominently situated on Main Street, it has been important both for its aesthetic contribution to the community and for its functional role as a social, recreational, and educational gathering place.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY	
RECEIVED	JAN 21 1976
DATE ENTERED	AUG 27 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Stockbridge Casino

AND/OR COMMON
Berkshire Playhouse

2 LOCATION

CITY, TOWN Stockbridge VICINITY OF COUNTY Berkshire STATE MA

3 MAP REFERENCE

SOURCE Sketch Map

SCALE 1" = 100' DATE 1975

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

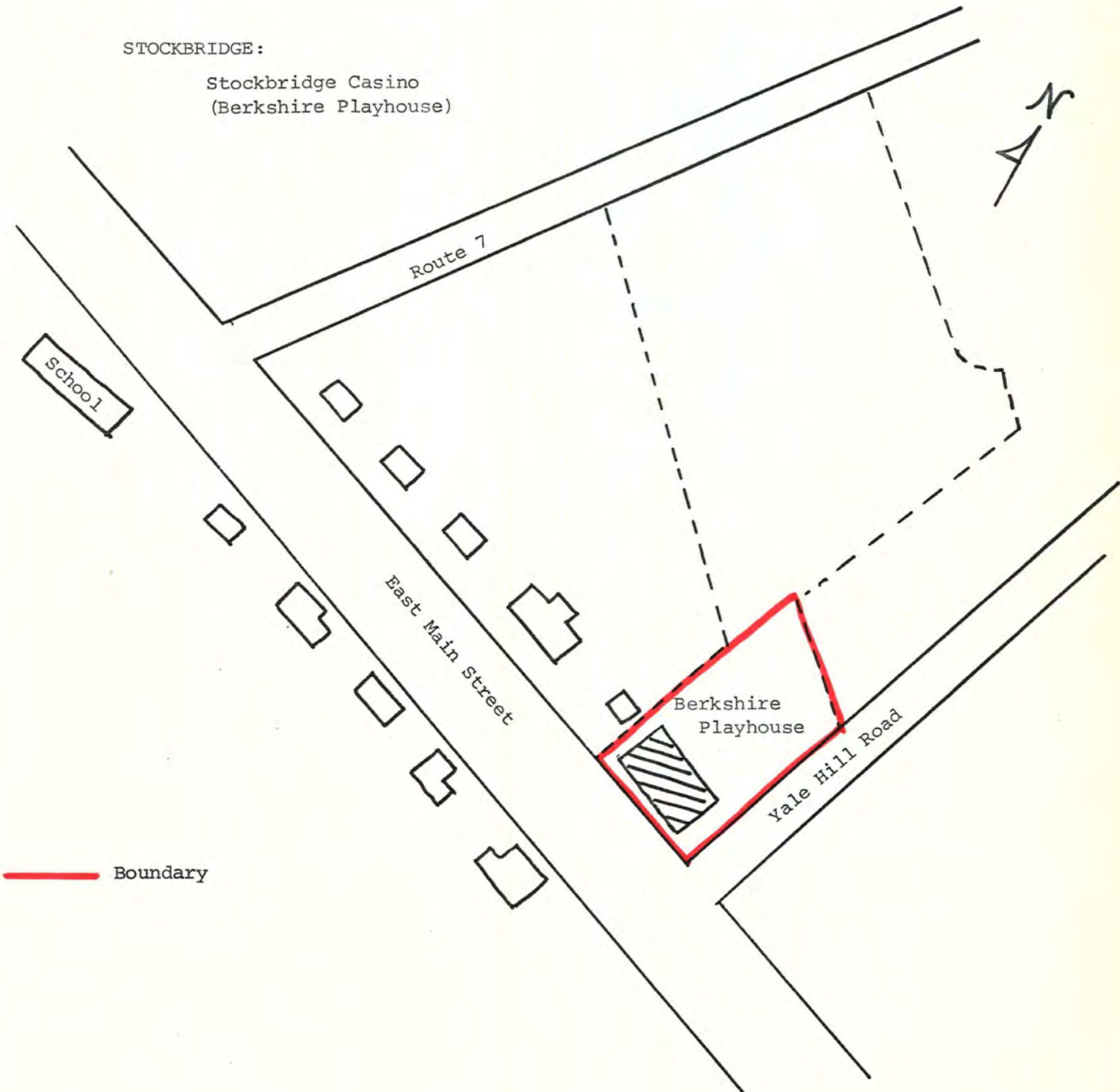
FOR NPS USE ONLY
RECEIVED JUN 9 1976
DATE ENTERED AUG 27 1976

CONTINUATION SHEET

ITEM NUMBER Map PAGE 2

STOCKBRIDGE:

Stockbridge Casino
(Berkshire Playhouse)



— Boundary

Property Stockbridge Casino

State Mass.

Working Number 1.21.76.2377

Bershire

TECHNICAL

Photos 3
Maps 1, sketch

CONTROL

OK pl
2.2.76

J. Dobbs agreed to amend boundaries to exclude parking lot.

HISTORIAN

ACCEPT
Lwengood
22 AP 76

ARCHITECTURAL HISTORIAN

ACCEPT
HWJande
2/27/76

ARCHEOLOGIST

OTHER

Accept
W.R. Luce
9/22/76

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

BRANCH CHIEF

Accept
Colo
8/15/76

KEEPER

Hung
8.26.76

National Register Write-up _____
Federal Register Entry 10-5-76

Send-back _____
Re-submit _____

Entered AUG 27 1976

INT:2106-74



BERKSHIRE

THEATRE

FESTIVAL

CLOSED FOR WINTER
1976 SEASON OPENS
JUNE 29th
FOR INFORMATION WRITE
BERKSHIRE PLAYHOUSE
STOCKBRIDGE, MA 01262

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY	
RECEIVED	JAN 21 1976
DATE ENTERED	AUG 27 1978

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Stockbridge Casino

AND/OR COMMON

Berkshire Playhouse

2 LOCATION

CITY, TOWN Stockbridge _____ VICINITY OF COUNTY Berkshire STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT M. J. Curtis

DATE OF PHOTO 1975

NEGATIVE FILED AT Guildler Hollow Road, Sheffield, Massachusetts

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO 1 43

Looking north: front facade.



UNITED STATES DEPARTMENT OF THE INTERIOR
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1 NAME

HISTORIC Stockbridge Casino

AND/OR COMMON
Berkshire Playhouse

2 LOCATION

CITY, TOWN Stockbridge VICINITY OF COUNTY Berkshire STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT M. J. Curtis DATE OF PHOTO 1975

NEGATIVE FILED AT Guildler Hollow Road, Sheffield, Massachusetts

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Looking northwest: East Main Street and Yale Hill Road elevations.
Shows present entrance.

PHOTO NO 2 of 3



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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PROPERTY PHOTOGRAPH FORM**

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DATE ENTERED

JAN 21 1976

AUG 27 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Stockbridge Casino

AND/OR COMMON

Berkshire Playhouse

2 LOCATION

CITY, TOWN Stockbridge

___VICINITY OF

COUNTY Berkshire

STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT M. J. Curtis

DATE OF PHOTO 1975

NEGATIVE FILED AT Guildler Hollow Road, Sheffield, Massachusetts

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Looking south: rear elevation.

PHOTO NO. 3 of 3

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED JAN 21 1976

DATE ENTERED AUG 27 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Stockbridge Casino

AND/OR COMMON

Berkshire Playhouse

2 LOCATION

CITY, TOWN Stockbridge VICINITY OF COUNTY Berkshire STATE MA

3 MAP REFERENCE

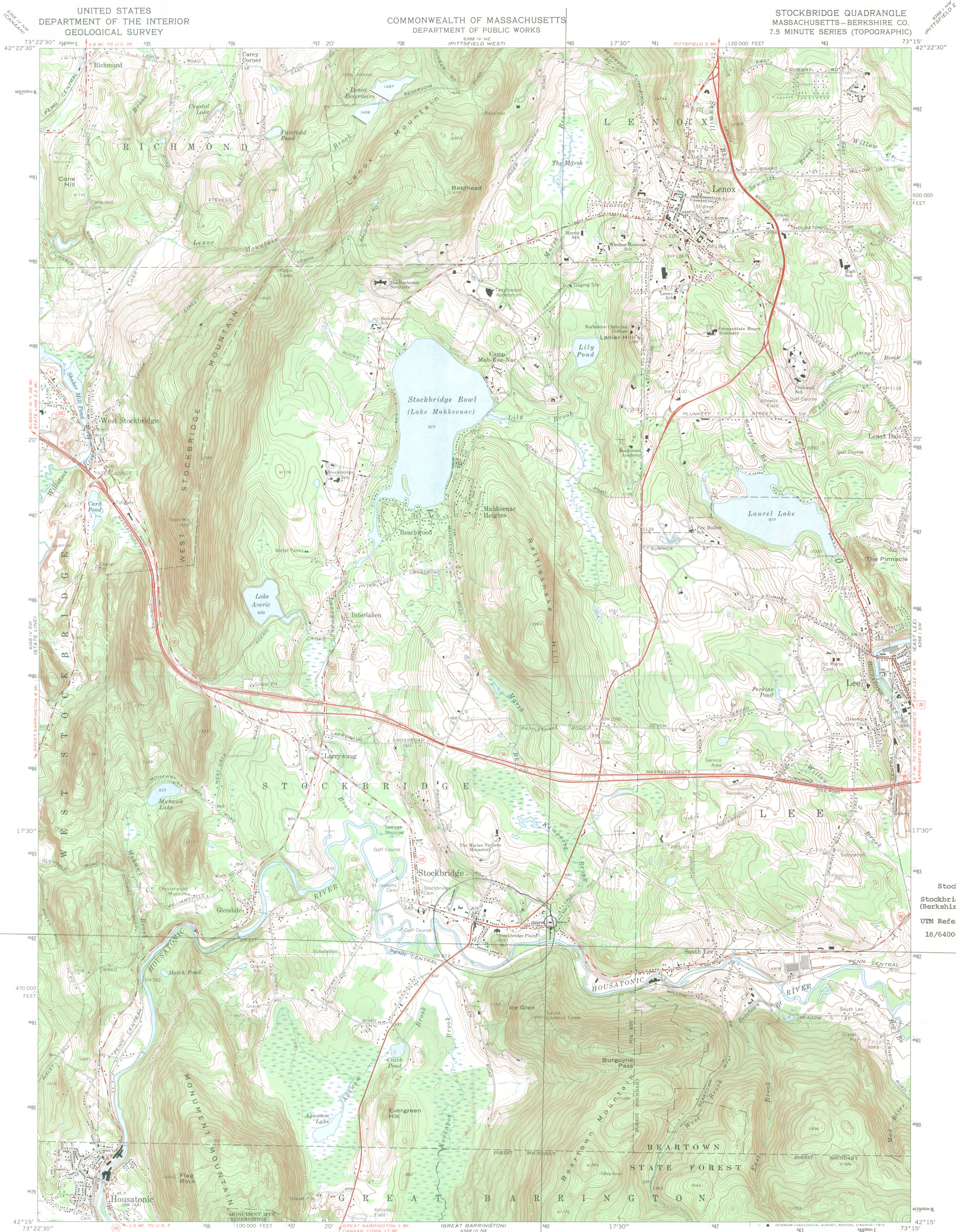
SOURCE USGS, Stockbridge Quadrangle

SCALE 1:24000 DATE 1973

4 REQUIREMENTS

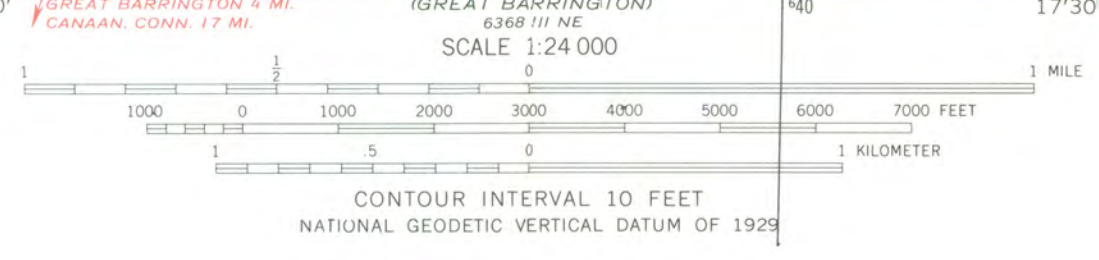
TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

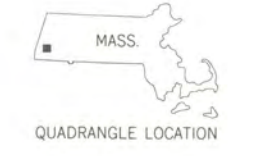


Stockbridge:
Stockbridge Casino
(Berkshire Playhouse)
UTM Reference:
18/640040/4682290

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by photogrammetric methods from aerial photographs
taken 1942. Field checked 1944. Revised from aerial
photographs taken 1971. Field checked 1973
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Light-duty road, hard or improved surface
Unimproved road
Interstate Route
U. S. Route
State Route



STOCKBRIDGE, MASS
N4215—W7315/7.5
1973
AMS 6368 IV SE—SERIES V814



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

DATE 23 AP 76

TELEPHONE REPORT

TIME OF CALL AM PM

1. CALL TO: FROM (Name)

JUDY DOBBS

2. ADDRESS (Tel. No. if needed)

MASS

3. SUBJECT, PROJECT NO., ETC.

STOCKBRIDGE CASINO

4. DETAILS OF DISCUSSION

We agreed that the back parking lot should not be part of the nominated property. The boundary shown on the sketch map was amended to reflect this smaller property -

NAME OF PERSON PLACING/RECEIVING CALL

LWINGOOD

TITLE

OFFICE

DATE 23 AP 76

TELEPHONE REPORT

TIME OF CALL AM PM

1. CALL TO: FROM (Name)

JUDY DOBBS

2. ADDRESS (Tel. No. if needed)

MASS

3. SUBJECT, PROJECT NO., ETC.

STOCKBRIDGE CASINO

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NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

LWINGOOD

ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **AUG 27 1976**

Name

Location

Stockbridge Casino

**Stockbridge
Berkshire County**

Also Notified

**Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Silvio O. Conte**
Regional Director, North Atlantic
Region

**State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108**

PR

Mott

8/31/76

NR Data Sheet

DATE: 22 Apr 76
Reviewer INITIALS: [Signature]
NR DOE
AUG 27 1976

NAME AS IT APPEARS IN FEDERAL REGISTER: Stackbridge Casino

OTHER NAMES: (Berkshire Playhouse)

LOCATION: St. at East Main Street, corner Yale Hill Rd

CITY, TOWN: Stackbridge CONGRESSIONAL DISTRICT: 1st
STATE: MA VICINITY OF: 025 COUNTY: Berkshire code: 003

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline): _____ FEDERAL (AGENCY NAME): _____
NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST
SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR: X Substantially intact-1
- unknown - 4
- not applicable - 7
EXTERIOR: X Substantially intact-2
- unknown - 5
- not applicable - 8
ENVIRONS: X Substantially intact-3
- unknown - 6
- not applicable - 9
X No Interior, exterior, environs not intact-0

CONDITION - X EXCELLENT
X GOOD
- FAIR
- DETERIORATED
- RUINS
- UNEXPOSED
- Unexcavated
- UNALTERED
X ALTERED
- Reconstructed
- Excavated
ORIGINAL SITE
X MOVED
- Unknown

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO
WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME: _____

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME: _____

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)
then- CLUB BLDG
now- THEATRE

SIGNIFICANCE:

- ARCHEOLOGY-PREHISTORIC
- ARCHEOLOGY-HISTORIC
- AGRICULTURE
- ARCHITECTURE
- ART
- COMMERCE
- COMMUNICATIONS
- CONSERVATION
- ECONOMICS
- EDUCATION
- ENGINEERING
- EXPLORATION
- INDUSTRY
- INVENTION
- LANDSCAPE ARCHITECTURE
- LAW/Gov't/politics
- LITERATURE
- MILITARY
- MUSIC
- PHILOSOPHY
- POLITICS/GOVERNMENT
- RELIGION
- SCIENCE
- SOCIAL/HUMANITARIAN
- TRANSPORTATION
- OTHER (SPECIFY)
- entertainment
- health
- recreation
- settlement
- socio/cultural
- urban & commun planning

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: Georgian Revival

architect/m.builder: McKim, Mead & White

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

personal

events

David Dudley Field, Jr.
Henry Dwight Sedgwick
Joseph Hedges Chats
organizers

institutional Three Arts Society
Berkshire Theatre Festival

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1887/1888

DATE(S) OF "MAJOR" ALTERATIONS: 1928 moved

HISTORICALLY SIGNIFICANT DATE(S): 1928 opening of Berkshire Playhouse

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

1.5

COMMENTS: (include architectural information here)

Wood frame, 2 story, hip roof, elliptical cupola, 2 barrel-roofed dormers, front ~~entrance~~ 3 large fanlights front + rear, 3 double door entrances on west side, emergency exits front + rear.

Interior arranged for theatre. Frame, cladding; 2 1/2 stories over high basement, modified rectangle, hipped roof sections, central cupola, dormers with round-arched pediment, end entrances, side projecting 3-bay center section with 2-story partially blind round-arched windows; moved and altered, 1928. Georgian Revival

SIGNIFICANCE: (maximum two sentences)

significant as a work of McKim, Mead & White and as the center of Stockbridge culture & entertainment for nearly a century. As the home of the Berkshire Theatre Festival, the building has become widely known since it was moved in 1928.

City's cultural/entertainment center of Stockbridge for nearly a century; originally owned by the Stockbridge Casino Company, a social club for area summer residents; purchased and moved by the Three Arts Society and used as a cultural center.

to summer theatrical productions. wants; became well-known