

Researcher: Linda L. Bonar
Date: 10/16/79

Site No. BV-04-474

Sign. Site # 39

Utah State Historical Society Historic Preservation Research Office Structure/Site Information Form

LESS THAN ONE ACRE

1
IDENTIFICATION

Street Address: 95 East 500 North

Southeast
Quarter of
Plat A Bl. 68 Lot 1

Name of Structure:

T. R. S.

Present Owner: ✓ Hazel Baldwin and Dale F. Baldwin

UTM: 12/356575/
4238125

Owner Address: Beaver, Utah 84713

Tax #: B-272-C

2

AGE/CONDITION/USE

Original Owner: Henry C. Gale Construction Date: 1897

Demolition Date:

Original Use: residence

Present Use:

Occupants:

- | | | |
|---|---------------------------------------|------------------------------------|
| <input checked="" type="checkbox"/> Single-Family | <input type="checkbox"/> Park | <input type="checkbox"/> Vacant |
| <input type="checkbox"/> Multi-Family | <input type="checkbox"/> Industrial | <input type="checkbox"/> Religious |
| <input type="checkbox"/> Public | <input type="checkbox"/> Agricultural | <input type="checkbox"/> Other |
| <input type="checkbox"/> Commercial | | |

Building Condition:

Integrity:

- | | | |
|---|--------------------------------|---|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Site | <input checked="" type="checkbox"/> Unaltered |
| <input type="checkbox"/> Good | <input type="checkbox"/> Ruins | <input type="checkbox"/> Minor Alterations |
| <input type="checkbox"/> Deteriorated | | <input type="checkbox"/> Major Alterations |

3

STATUS

Preliminary Evaluation:

Final Register Status:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Significant | <input type="checkbox"/> National Landmark | <input type="checkbox"/> District |
| <input type="checkbox"/> Contributory | <input type="checkbox"/> National Register | <input type="checkbox"/> Multi-Resource |
| <input type="checkbox"/> Not Contributory | <input type="checkbox"/> State Register | <input type="checkbox"/> Thematic |
| <input type="checkbox"/> Intrusion | | |

4

DOCUMENTATION

Photography:

Date of Slides:

Date of Photographs:

Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Abstract of Title | <input type="checkbox"/> City Directories | <input type="checkbox"/> LDS Church Archives |
| <input type="checkbox"/> Plat Records | <input type="checkbox"/> Biographical Encyclopedias | <input type="checkbox"/> LDS Genealogical Society |
| <input type="checkbox"/> Plat Map | <input type="checkbox"/> Obituary Index | <input type="checkbox"/> U of U Library |
| <input checked="" type="checkbox"/> Tax Card & Photo | <input type="checkbox"/> County & City Histories | <input type="checkbox"/> BYU Library |
| <input type="checkbox"/> Building Permit | <input checked="" type="checkbox"/> Personal Interviews | <input type="checkbox"/> USU Library |
| <input type="checkbox"/> Sewer Permit | <input type="checkbox"/> Newspapers | <input type="checkbox"/> SLC Library |
| <input type="checkbox"/> Sanborn Maps | <input type="checkbox"/> Utah State Historical Society Library | <input checked="" type="checkbox"/> Other |

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Mrs. Hazel Baldwin, interviewed 10/17/79 in Beaver by L.L. Bonar
Mr. and Mrs. Gib Smith, interviewed September 1978 in Beaver by L.L. Bonar

Architect/Builder: Henry Gale

Building Materials: stone

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This stone cottage has a front facade with a window-door-window piercing pattern that displays bilateral symmetry. It also has a hipped roof and a broad cornice under the eaves. The home rests upon a black rock foundation, but the stone that comprises the body of the house is very unusual. It is made of the tan-colored tuff that was brought in from South Creek and there is only one other structure in Beaver that is made of this stone—a granary at 495 N. 100 West. Though this quarry was not opened until early in the 20th century, it was considered important by its developers because, unlike the pink and black rock, it could be cut with a power saw. Therefore the blocks in this home's front facade are perfectly squared. The mortar joints are recessed and stained red for contrast. Over the windows and door are arched voussoirs, which appear to be of hand cut stone because of the curve and their imperfections. It is only the front facade that has the nicely squared stonework, and these blocks are approximately 10" x 16", though their size varies. The sides and rear of the home are covered with a cement plaster that is dyed to match the tan of the stone. It is about 1 inch in thickness and is beginning to deteriorate along the foundation.

Statement of Historical Significance:

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal Americans | <input type="checkbox"/> Communication | <input type="checkbox"/> Military | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Mining | <input type="checkbox"/> Science |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Minority Groups | <input type="checkbox"/> Socio-Humanitarian |
| <input type="checkbox"/> The Arts | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Political | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Industry | <input type="checkbox"/> Recreation | |

The home is significant because of its historic construction date, its nearly unaltered condition, its unusual stone materials and its builder.

The home was constructed by Henry Gale, its original owner. Mr. Gale was probably not a professional stonemason, as extensive research on this authors part has only uncovered one other building done by him, (BV-04-446), and it is a pink rock home. Mr. Gale could well have been the person to quarry the rock at South Creek and bring it to Beaver, with the hope of using it more extensively in local construction. However, changing construction methods, different aesthetics and eventually the economics of quarrying and hauling stone rendered this idea obsolete. Consequently, this home and the granary of the same material stand unique in Beaver.