

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Massachusetts	
COUNTY: Middlesex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Oliver Hastings House

AND/OR HISTORIC:
Hodges House

2. LOCATION

STREET AND NUMBER:
101 Brattle Street

CITY OR TOWN:
Cambridge

STATE Massachusetts	CODE	COUNTY: Middlesex	CODE
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
**The Reverend Harvey H. Guthrip Jr., Dean
Episcopal Theological School**

STREET AND NUMBER:
Brattle Street

CITY OR TOWN:
Cambridge

STATE: Massachusetts	CODE
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Registry of Deeds, South District

STREET AND NUMBER:

CITY OR TOWN:
East Cambridge

STATE: Massachusetts	CODE
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:	CODE
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SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER
DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Oliver Hastings House is a large T-shaped frame two-story residence with carved bays, cast-iron verandas and balustrades, and a hipped roof that terminates in a monitor that contains an additional half story. The main (front) portion of the house is rectangular in shape, three bays wide, two bays deep and its walls are covered with flush siding. A two-bay-deep 2 story wing with flush-boarded walls runs across the rear and extends one bay on either side beyond the east and west side walls of the oblong front portion. The east (end) wall of the rear wing contains a wide bow or curved bay.

The corners of the front and rear portions have wide two-story high stripped pilasters and a partially denticulated cornice extends completely around the house. The south (front) facade is dominated by the wide curved bow, with curving two-story porch, located in its central bay. The first story of the portico has four fluted Corinthian columns of the Tower of the Winds order and the entrance way, located in the bow, is comprised of French doors topped with a rectangular transom, and flanked by wide and full-length side lights and exterior louvered shutters. The second story of the porch has an elaborate cast-iron trellised balustrade; French doors, also flanked by tall louvered shutters, open to its deck. The windows in the flanking bays on both levels are comprised of French windows that are adorned by full-length louvered blinds. First floor windows are topped by flat-arch projecting lintels and second story French windows open on verandas with cast-iron railings and supports. Windows on the other elevations are of regular size and are flanked by louvered shutters. A small oval window is set in the center of the second-story level of the east end wall of the oblong portion of the house and a one-story Corinthian side porch with a cast-iron balustrade on its deck is located in the angle formed by this east end wall and the south wall of the rear wing.

In the original plan a wide semi-circular center hall extends from the south (main) entrance through to the rear of the oblong portion of the house. To the left (west) were two rooms that are now used as apartments. To the right of the hall was a large parlor that has been subdivided to form two apartments. A lateral hall led from the north (rear) end of the center hall to the east side entry. The side hall contained a stair hall with a spiral staircase and a vestibule for the east door. The stair hall, which is a spiral staircase, has been walled up and is no longer used. The rear wing apparently contained three rooms: a large room at the west end, now subdivided into apartments; a room in the center, now remodelled into a modern kitchen; and a magnificent oval-shaped room at the east end. This latter room, little-altered, retains its original marble mantel and interior finish. The apartments on the first floor are used as faculty residences. The second floor bedrooms are utilized as classrooms and offices.

The Oliver Hastings House is in excellent condition and is not open to visitors.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1844-1845**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Built in 1844-45, the Oliver Hastings House is a superb example of an elegantly designed frame Greek Revival residence with curved bays, elaborate cast-iron balconies, and a monitor roof. The exterior design has been preserved but the interior plan on the first floor has been considerably altered.

History

The Hastings House was erected in 1844-45 by Oliver Hastings, a Boston merchant. Later it was for many years the home of Episcopal Bishop William Lawrence. In 1950 the house became the property of the Episcopal Theological School. The exterior of the structure is little-altered but the first-floor plan has been considerably changed by the insertion of partition walls to subdivide original rooms into apartments.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Robert Bell Retty, Guide to Cambridge Architecture, Town Walking Tours
(Cambridge and London, 1969).

Final Report of the Historic District Study Committee, City of
Cambridge (Cambridge, Massachusetts, 1962).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		42° 22' 36"	71° 07' 36"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Charles W. Snell, Survey Historian

ORGANIZATION: **Division of History, Office of Archeology and
Historic Preservation, National Park Service**

DATE: **7/28/70**

STREET AND NUMBER:
801 19th Street, N. W.

CITY OR TOWN: **Washington**

STATE: **D. C.**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

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