

NOMINATION PROPOSAL - FLORIDA

NATIONAL REGISTER OF HISTORIC PLACES

DIVISION OF ARCHIVES, HISTORY AND RECORDS MANAGEMENT - FLORIDA DEPARTMENT OF STATE

TYPE ALL ENTRIES -- COMPLETE ALL SECTIONS

1 NAME

SJT 16
 HISTORIC
 San Jose Administration Building

AND/OR COMMON
 San Jose Episcopal Church

2 LOCATION

STREET & NUMBER
 7423 San Jose Boulevard

CITY, TOWN
 Jacksonville N/A VICINITY OF

STATE
 Florida COUNTY
 Duval

2 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
	N/A	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
 San Jose Episcopal Day School Foundation, Inc.

STREET & NUMBER
 7423 San Jose Boulevard

CITY, TOWN
 Jacksonville N/A VICINITY OF STATE
 Florida ZIP CODE
 32217

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC. Duval County Courthouse

STREET & NUMBER
 330 East Bay Street

CITY, TOWN
 Jacksonville STATE
 Florida ZIP CODE
 32202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
 Thematic Survey, San Jose Estates Subdivision

DATE
 1983 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
 SURVEY RECORDS San Jose Estates Preservation, Inc.

CITY, TOWN
 Jacksonville STATE
 Florida

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

SUMMARY OF PRESENT AND ORIGINAL PHYSICAL APPEARANCE

The San Jose Episcopal Church, originally the development's Administration Building, is a single-story Spanish Revival style building constructed of heavy stucco over hollow clay tile. The building is rectangular in plan with a pair of lateral wings which extend from the face of the rectangle to the west to form a courtyard which is enclosed by a low wall with a wrought iron gate. There is a three-story tower at the center of the main wing. Two parallel one-story, ten bay wings, with gable roofs, have been added with a courtyard between. A lateral wing at north connects these and there is a three bay extension to the north of ten arched bays with a cross wing of two bays to each side. To the south is a T-shaped wing. There is a four window extension to the south of this T.

TEXT SUPPORTING SUMMARY OF PRESENT AND ORIGINAL PHYSICAL APPEARANCE

The tower has a hip roof. All other roofs are gable covered with clay barrel tile. The ends of the original building are marked by a steep parapet. On the east (back) of the church the roof line has been extended to cover a chapel addition. Roofs cover loggias which lead to doors made of vertical cypress boards. Areas which were once open porches have been enclosed with fixed glass. Modern wings have metal awning windows.

Loggia floors (original) are of broken tile or rectangular tile laid in a basket weave pattern. All others are concrete, some covered with synthetic carpeting. Loggia ceilings are supported by cypress boxed beams with ogee brackets and paneled with cypress planks. Wrought iron hanging lanterns have an acanthus leaf motif. Pairs of gates along loggia passages are wrought iron. A half-story wall between the lateral wings with wrought iron gates leads to a flagstone walkway which is divided by an octagonal basin containing a paneled cross with Angus Dei in the diamond central panel. An early photograph shows this to have been a fountain with a basin of polychrome glazed tile.

The central square tower of the building has a keystone arch on its first story. The tower's west second story is a double arch which is supported by plain columns with cushion capitals. The spandrel is plain. A shield with the initials SJE crowns the opening. A single round-headed blind arch of polychrome tiles faces north and south. Three blind round-headed niches outlined in red brick mark the third story of the tower. There is a wood cornice beneath the tower's tiled hip roof. The roof is topped with a wood cross.

The tower is flanked by three arched bays which spring from plain columns and engaged columns with cushion capitals. The five arched bays of each lateral wing advance forward (westward) at this point. They are two arched bays wide and covered with a tiled gable roof. Originally open porches, they have been enclosed with stucco. The main wing extends for three more arched bays to either side of the lateral porches. The ends of this original section are marked by a built-up parapet on the gable ends. All of the arches are set in recessed post and lintel frames with plain spandrel areas. There is wood moulding at the cornice line under gable roofs. The main wing arches lead to a loggia with broken tile floor. The ceilings are of cypress beams with cypress panels.

-CONTINUED-

7. DESCRIPTION (CONTINUED)

The three end bays have cypress panel doors off the loggia. The six which flank the tower have rectangular stained glass windows with wrought iron grills. The tower arch leads to a pair of paneled doors with a surround of blue and copper tile. The octagonal ceiling is of cypress boxed beams with a central square coffer and beams which radiate from the four corners and four sides. A wrought iron lantern hangs from the center and traces of the original stenciling are still evident.

The nave of the church is orientated north to south. The central aisle is flanked by plain pews. The narthex (south) wall contains the pipes of an organ with a console on the east and a small entrance door of cypress panels on the west. The area above is illuminated by two round stained glass windows, one the *Angus Dei* and the other the *Spiritus Sanctus*. The east and west walls are of heavy stucco pierced by stained glass windows depicting biblical characters. The floor is glazed tile laid in a basket weave pattern. The ceiling is vaulted with box beams on boxed pillars and pilasters of cypress. They are stenciled with a variety of polychrome designs. Wrought iron lanterns hang from each section.

The altar of the church is located on a carpeted dais at the north end of the nave. There are identical choirs on each side of the altar behind decorative wood screens over paneled wainscotting. Cardinal chairs on each side are carved and gilded, padded with needlepoint cushions. Four benches on each side are carved and gilded as well. The pulpit is of carved oak and is located to the left side of the altar. A lectern consisting of a carved wood eagle perched on a globe is located on the opposite side. The altar is of carved oak wood and is topped with a triptych painted by Whipples of London. It depicts the Virgin in the central panel, St. Ambrose and St. Jerome in the left panel and St. Augustine and St. Gregory in the right. On the right aisle is a small chapel built of coquina rock with wrought iron and cypress ornamentation.

Adjacent to the San Jose Episcopal Church and school on the south is the library and daycare center. This building is also a one-story Spanish-styled structure of heavy stucco over hollow clay tile. It is built in a dog-leg configuration to conform to the pie-shaped lot on which it is located. Roofs are hip on gable covered with clay barrel tile. They cover a loggia which leads to a set of cypress panel doors. Floors are concrete covered with linoleum or carpet except the long rectangular wing of the library which is covered with amber-colored tile set in a hexagonal pattern. The ceiling is paneled in cypress planks in a pattern which echoes that of the floor. Coronet lites of amber stained glass hang from the ceiling.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1925 BUILDER/ARCHITECT O. P. Woodcock/Marsh and Saxelbye

SUMMARY OF STATEMENT OF SIGNIFICANCE

7423 San Jose Boulevard, the administration and real estate office for the San Jose Estates Corporation, was completed in November, 1925. It was located directly across the Dixie Highway from the San Jose Hotel, presently the Bolles School. When the Depression interrupted the San Jose Estates Corporation's plans for development, the real estate office became part of the estate of Alfred I. DuPont. The building remained vacant for several years. At the invitation of Jessie Ball DuPont, San Jose's Episcopalian families began using it for worship services. In November 1941, twelve families met together in the building and formally organized a mission church known as Grace Chapel. According to Father Murphey, it was the first church in the San Jose area. The church building also became Bolles Military Academy's chapel. On Sunday mornings the cadets from Bolles marched in crisp military formation across San Jose Boulevard to early morning services.

TEXT SUPPORTING SUMMARY OF STATEMENT OF SIGNIFICANCE

In 1949, Jessie Ball DuPont and the St. Joe Paper Company donated the building and its property to the Episcopal Diocese, paving the way to its establishment in the 1970's as San Jose Episcopal Church. During this period, the church property expanded to include the filing station located at the corner of St. Augustine Road and San Jose Boulevard. This building has been incorporated into the San Jose School complex. Mrs. DuPont's wishes were that any additions or change to the structure were to be done by Marsh and Saxelbye. This has resulted in additions to the church and adjoining day school which are almost impossible to detect from the original buildings. Plans to link the two buildings have been announced and are being prepared by Saxelbye, Powell, Roberts and Ponder.

9 BIBLIOGRAPHICAL REFERENCES

See cover nomination for bibliography.

0 GEOGRAPHICAL DATA

Site Size (Approx. Acreage of Property):
Less than one acre.

UTM Coordinates:

1,7	4,3,9,7,3,0	3,3,4,5,7,8,0
ZONE	EASTING	NORTHING

Township	Range	Section
3 S	27 E	43

LOCATION SKETCH OR MAP

N

See attached map.

VERBAL BOUNDARY DESCRIPTION

Undivided Bks. 79, 80 and Lots 1 & 2 Bk. 81 Section C San Jose

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A			
STATE	CODE	COUNTY	CODE
N/A			

11 FORM PREPARED BY

NAME/TITLE

Carol Truman, Sally Austin/Michael Zimny, Historic Site Specialist

ORGANIZATION

San Jose Estates Preservation, Inc.

DATE

1984

STREET & NUMBER

7246 St. Augustine Road

TELEPHONE

(904) 737-4058

CITY OR TOWN

Jacksonville

STATE

Florida

ZIP CODE

32217