OMB No. 1024-0018 Expires 10-31-87

### **United States Department of the Interior National Park Service**

## **National Register of Historic Places Inventory—Nomination Form**

For NPS use only

received JUN 13 ISTO

date entered

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

4 None	o complete applicable		f /	
1. Nam	<u>ie</u>			
historic	The School House	and Town Hall	11222	<u> </u>
and or common	Town Hall (curren	it name)		
2. Loca	ation			
street & number	Intersection U.S.	Route 7 and Town	Highway 1 N/	Z not for publication
city, town	Leicester	N/A vicinity of		
state	Vermont coe	de <sup>50</sup> cour	nty Addison	code 001
3. Clas	sification			
Category districtX building(s) structure site object	Ownership  X public private both Public Acquisition N/A in process N/A being considered	StatusX occupied unoccupied work in progres AccessibleX yes: restricted yes: unrestricted	$\underline{\hspace{1cm}}$ entertainment $\underline{\hspace{1cm}}$ government ed $\underline{\hspace{1cm}}$ industrial	museum park private residence religious scientific transportation other: Senior Citize
4. Own	er of Prope	rty	e en se se de l'espèce	Cent
name	Town of Leicester	•	1 17 - j	
street & number	R.D. 2 to activa		. (11)	<u> </u>
city, town	Brandon	N/A vicinity of	state	Vermont
5. Loca	ation of Leg	al Descrip	tion	
courthouse, regi	istry of deeds, etc. Off	ice of the Leices	ster Town Clerk	
street & number	•	). 2		
city, town	Bra	ındon	state	Vermont
6. Rep	resentation	in Existing	g Surveys	
title Vermont I	Historic Sites and	Structures has this	property been determined elig	gible?ves N/A no
Survey	ber, 1977		federal _X state	
depository for s	urvey records Vermont	Division for Hist	oric Preservation	
city, town Mor	ntpelier		state	Vermont

## 7. Description

Condition  excellent deterioratedX good ruins fair unexposed	Check one unaltered _X_ altered	Check one  X original site moved date	
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#### Describe the present and original (if known) physical appearance

The Old Leicester School and Town Hall occupies a prominent position at the intersection of U.S. Route 7 and Town Highway 1, known as Leicester Four Corners. Built circa 1858, it shares the village green with the Leicester Meeting House. The school is a two-story, wood-framed, clapboarded structure, embellished with late Greek Revival details. The south gable facade retains its original design with a massive frontispiece, wide paneled pilasters, and a raking box cornice with gable returns. A single story ell built early in the twentieth century projects from the rear of the building. The interior plan and details remain largely intact and well preserved.

The main block of the School measures twenty-six feet by thirty-six feet with the front entrance and gable facing the green and Town Highway 1. The ell, attached to the north gable, measures fourteen feet by twenty-five feet, and it is offset from the main block two feet to the west. The original slate covers the main roof while composition shingles cover the ell. Both foundations are laid with rectangular fieldstone.

The interior layout of the main block consists of two large open rooms, one over the other, with separate vestibules serving each room, and a stairway in the southwest corner of the building. The second floor has served as the Town Hall since 1858.

The south facade is dominated by the recessed front entrance. The four-foot wide front door has five horizontal panels. It is a replacement for the original door which had six vertical panels (this door is evident in a circa 1900 photograph). The unusual and somewhat awkward sidelights have applied panels beneath the sash. Supporting the heavy entablature are two large pilasters built of mostly flat members. This entrance is a good example of the Greek Revival period. Framing the entire south facade are large corner pilasters and the raking box cornice. The pilasters are fifteen inches square with one-half inch recessed panels. They rest directly on the sill board. The pilasters support a wide frieze broken by an ovolo band. A Grecian ovolo and fillet form the pilaster capital profile. The cornice bed moulding is a large, sharply projecting ovolo and cove. The crown moulding, a cyma recta, has only a slight projection, characteristic of the Greek Revival period. Also typical of the period is the design of the cornice return which carries only the bottom fillet of the eave crown moulding. This fillet forms the drip cap for the return.

The windows on the main block are six-over-six single hung, with unmoulded exterior casings. The glass is hand-blown, measuring nine inches by thirteen inches. Although these sash appear in a photo from the late 1800s, notches in the outside stop indicate the upper sash were approximately four inches longer. It is possible that the extant sash are replacements for earlier sash.

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The lower story of the east facade was altered early in the twentieth century. The two lower windows were replaced by a side entrance and a bank of four single hung, twelve over twelve windows. This was common for schools of the period to aid in illumination. A ramp was recently added for wheel chair access.

The north facade retains two of the six over six sash, but has sustained some alterations as well. The upper story window to the west was replaced by a casement six light sash due to the intersection of the attached wing. The lower story window to the east has a circa 1915 sister window on each side of similar size and design.

A fire escape has been built to serve the second story north east window. The main alteration to the north facade is the attached wing. It is a clapboard, wood framed structure, void of any embellishing details. The wing served for many years as a wood shed with privies but has been remodeled in recent years. The north end of the wing contains two small four light casement windows serving a closet and a bathroom.

The west facade of the main block was originally three bays deep. Two first floor windows have been removed and sided over.

Inside the front door is a four foot by eight foot vestibule. The walls are covered with narrow vertical beaded boards and the ceiling is plastered. The vestibule was built for entry to both the school downstairs (door on the east wall) and the Town Hall upstairs (stairs on the west wall). The school door has been filled in. Access now is through an exterior door on the east facade. The stairs in the southwest corner turn ninety degrees with narrow vertical beaded wainscotting and a simple chair rail. The inside corner of the stairs is a curved wall with the original curved railing.

The second floor of the Town Hall is one large room. The ceiling is plastered, and the walls are wainscotted with wallpaper above. The wainscotting is vertical beaded boards capped with a moulded chair rail. The floors are wide painted boards. In the south end of the room is a stage stepped above the main floor. This was added later to serve school plays and town meetings. The room also contains eight primitive pews which appear to be original.

Through the exterior east side door one enters a seven foot by nine foot vestibule with vertical wainscotting and horizontal beaded panelling on the walls and ceiling. The floors are new hardwood. The school room, entered through a door in the north wall of the vestibule, is twenty-five feet square.

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It also has hardwood flooring. The ceiling has narrow beaded panelling, and the walls are random width horizontal beaded boards. There is a closet under the stairs with an access door facing the main room. A temporary heating system is hung with screws from the ceiling.

The addition is one large room with a small closet and a bathroom at the north end. Modern panelling covers the walls. The floors are linoleum and the ceiling is dropped. A furnace which heats the building stands in the southeast corner of the room near the original chimney.

### 8. Significance

1700–1799 _X_ 1800–1899	Areas of Significance—C archeology-prehistoric agriculture X architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation _ other (specify)
Specific dates	circa 1858	Builder/Architect Unkn	nown	

#### Statement of Significance (in one paragraph)

The Leicester School and Town Hall building in Leicester, Vermont, is architecturally significant as an extant example of the late Greek Revival period. It is representative of the combined-use building, prevalent in rural communities with limited financial resources. Most importantly, it is Leicester's finest and best preserved District School, built circa 1858. Constructed next to the Leicester Meeting House on the village green, it is a focal point at the "Leicester Four Corners."

The Town Hall is a large and impressive structure for a town of Leicester's population. The late date for the Greek Revival design is due primarily to the persistence of that style for rural public buildings. Though some necessary additions were made circa 1915, the clearly pronounced Greek elements succeed in preserving the Town Hall's original appearance.

Because the interiors of both floors are essentially unaltered, we are provided with a remarkable opportunity to better understand nineteenth century rural life. In 1858, the minutes of the Leicester Meeting House Society record the decision to grant the Town of Leicester the "privilege" of erecting a building for the third school district, west of the meeting house. The second story of this school building was to be used as a town hall. This building was, very literally, the heart of Leicester. By 1860 Leicester's population peaked at seven hundred thirty-seven substantiating the need for the school. Since then Leicester's educational and governmental needs have been served in this building. The Town Hall's size, shape, roof pitch, and site orientation complement the Meeting House built in 1829.

Today, both buildings sit elegantly on the well preserved village green. The Town Hall is still a vital part of the Leicester community. As importantly, however, the Town Hall is a cultural artifact from the town's nineteenth century. It provides continuity and a sense of place for Leicester's citizens. When the Town Hall is considered with the Meeting House and the Stagecoach Inn, the "Four Corners" are visually defined, and we are presented with nearly complete evidence of a nineteenth century crossroads.

# 9. Major Bibliographical References

See Continuation Sheet.

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