Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED JUL 2 2 1980
DATE ENTERED NOV 2 5 1980

	S			O COMPLETE NATIO	NAL REGISTER FORMS BLE SECTIONS	S	
1	NAME						
	HISTORIC	Clark,	John, House (Au	vergne)			
	AND/OR COMM	ON					
_	·	Auvergn				-	
2	LOCATI	ON					
	STREET & NUMB	ser Creek Pil	ke		NOT FOR BURLION TION		
	CITY, TOWN				NOT FOR PUBLICATION CONGRESSIONAL DISTRICT		
		Lexington	n	VICINITY OF	6th		
	STATE	Kentucky		021	county Fayette	CODE 067	
3	CLASSII	FICATIO	ON				
	CATEGO	RY OW	VNERSHIP	STATUS	PRES	ENT USE	
	DISTRICT	PUB	LIC	XOCCUPIED	AGRICULTURE	MUSEUM	
	X BUILDING(S) XPRIV	ATE	UNOCCUPIED	COMMERCIAL	PARK	
	STRUCTURE	вот	н	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE	
	SITE	PU	BLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT		
	OBJECT	IN PI	ROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
		BEIN	IG CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION	
				NO	MILITARY	OTHER:	
4	OWNER	OF PRO	PERTY				
	NAME I	Mr. and Mi	rs. Claude R. Mo	Gaughey			
	STREET & NUME	912	The Curtilage				
	CITY, TOWN	Lexington		VICINITY OF	Kentucky 40	502	
5	LOCATI	ON OF I	LEGAL DESCR	RIPTION			
	COURTHOUSE, REGISTRY OF D	EEDS, ETC.	Fayette County	Courthouse			
	STREET & NUME	BER	West Main Stre	et			
	CITY, TOWN		Lexington	-	STATE Kentucky		
6	REPRES	ENTAT	ION IN EXIST	ING SURVEYS			
	TITLE	Kentucky	/ Historic Resou	rces Inventory		,	
	DATE	April,]	L980	FEDERAL	X STATECOUNTYLOCAL	•	
	DEPOSITORY FO		Kentucky Herit	age Commission			
	CITY, TOWN	Frankf	fort		STATE Kentucky		



CONDITION

CHECK ONE

CHECK ONE

X_EXCELLENT

__FAIR

__DETERIORATED

__UNEXPOSED

XUNALTERED __ALTERED

XORIGINAL SITE

MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The John Clark house is located on the east side of the Tates Creek Pike, one mile outside of Lexington, north of the Mt. Tabor Road. Its driveway enters from The Curtilage to the north of the house.

Built between 1852 and 1854, the John Clark house is a Greek Revival, two and one half story, three bay brick building (photo 1). The brick, which is said to have been burned on the farm, is laid up in the occasional bond pattern. The house has a large one-story portico with coupled Ionic columns (photo 2). The doorway has four-pane sidelights over a single panel and a three-panel transom over the door. The front door has three long vertical panels over three shorter ones, like many throughout the interior of the house.

The porch, which has a brick foundation, has a wood floor with Kentucky "marble" margins, steps and antepodia, all of which are bush-hammered. The house sits on a stone foundation which is also bush-hammered on the front facade. The facade has double windows except over the central entrance where the window has three lights. The window frames are mitered and there are several blind windows, each covered with a shuttered panel, on the gable ends of the house.

The house has a large two-story ell on the back and a large two-story gallery runs along the ell's south side. The gallery has five square brick piers supporting a full entablature. The doors and windows on the gallery have cast iron decorations resembling stylized acanthus leaves. Instead of being attached to corner blocks these motifs are applied directly to the uprights, which continue to the top of the lintel. A one-story kitchen is connected to the back of the ell and a fine herringbone pattern brick walk surrounds the house.

The house has a central hall with a sweeping three flight staircase continuing up to the attic. The slightly curving banister and slender, turned spindles are cherry. The newel, which has a "mortgage button" in it, curves gracefully and rests on a curtail step. The open stringer stairs have low relief, basically s-shaped, foliage-like forms decorating the step-ends (photo 3). These are unusual in that they are executed in three dimensions rather than being cut-outs. The woodwork throughout the house is primarily poplar, as are the floors. The center hall and parlors on either side have very large engaged pilasters with deep entablatures around the windows and doors (photo 4) and also have very high baseboards. The south parlor has a fine cast iron mantel veined to look like marble, with a rounded arch and a shell -like cartouche (photo 5). The north parlor also has a cast iron mantel, although somewhat plainer and having a flat cartouche. The woodwork in the dining room is "earred" around the doors, windows and cupboards (photo 6). The wood mantel in this room is typically Greek Revival with plain engaged pilasters supporting a simple shelf. The door and window jambs in this room and throughout the house have plain, long vertical panels.

PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

1852 - 1854

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The land on which this fine Greek Revival house stands was owned by the Clark family for over one hundred and seventy five years. The house was built about 1852 and is a fine example of a Greek Revival residence. It is a two and one half story, three bay brick with a handsome Ionic portico with fine bush-hammering on the stonework. The house is very much intact and has retained both its fine interior and exterior details. Handsome Greek Revival woodwork, both engaged pilasters with large entablatures in some rooms and earred woodwork in others, remain intact throughout the house. A fine two-story gallery runs along the south side of the ell and has a full entablature supported by large square brick piers.

Several generations of the Clark family lived on this property, which is known as Auvergne, the Clarks having named it after a region in central France. John Clark, who is said to have been from Ireland, received a land grant here and was one of the early settlers in the Lexington area. The name John Clark appears in a document pertaining to the division of the town lots in 1781 and was also listed in the 1790 census of Fayette County. John Clark had several children, one of whom was John W. Clark, born in August, 1795 "on the same farm at which he died", according to his obituary in the Lexington Daily Press. is this John William Clark that built the fine Greek Revival house on the farm. The farm consisted of several hundred acres and John W. Clark spent his entire life as a farmer and was one of "our ablest and most substantial citizens". farm was primarily used as a dairy and for crops and later raised tobacco. William Clark died July 21, 1876 at the age of eighty. His wife was Maria Louisa Norton, whom he had married December 14, 1830. She was born June 4, 1805 and died November 23, 1872. They had one son and seven daughters, five of whom lived to maturity. Their son, another John William Clark, was born August 31, 1843 "in the same yard the old homestead was erected in some ten years later". Descendents tell of there having been an earlier brick residence which was demolished about 1890. This earlier house must have been the Clark's home until the present house was constructed. John William Clark III also devoted his life to farming and was a leader in community affairs. On October 3, 1878 he married Lillian Berry, who was born in April, 1854. She was of the Berry family who ran a dairy which was also on the Tates Creek Pike. John and Lillian Clark had four children: John William Clark (Jack) who went into the hardware business about 1915 and for many years owned Clark Hardware Company on West Short Street (National Register, July 16, 1979), Barry Clark, who ran the farm for a number of years, Mrs. Mary Bruce Clark Ware and Laurence Hamilton Clark. The farm was

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached sheet.

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA	UIN NUI YEMTI	בט
ACREAGE OF NOMINATED PROPERTY 2 acres	-	
UTM REFERENCES		
A 1 16 7 2 0 1 5 0 4 2 1 0 0 6 5 ZONE EASTING NORTHING C 1 16 7 2 10 0 17 10 4 12 0 19 9 16 10	B 1.6 7 2.0 1.4 ZONE EASTING P 1.6 7 1.9 9.8	410 412 019 91610 NORTHING 310 412 1, 0 0, 3, 0
VERBAL BOUNDARY DESCRIPTION		
he boundary begins at point A, 250' east of	the Tates Creek Pike	(and 200'S of Wishbone
ircle), then S along a line 263 feet to possible NW along a line 338' to point D, then then east 312' to the point of begand log outbuilding. The nominated ar	northeast along a lin nning, thereby incor	ne 163' to point E, perating the house
ownership.	ca consists of the f	or under present
LIST ALL STATES AND COUNTIES FOR PROPERT	ES OVERLAPPING STATE OR	COUNTY BOUNDARIES
STATE CODE	COUNTY	CODE
STATE CODE	COUNTY	CODE
11 FORM PREPARED BY		
NAME/TITLE Bettie L. Kerr		
ORGANIZATION		DATE
Lexington-Fayette County Historic Comm		April, 1980 TELEPHONE
253 Market Street		255-8312
CITY OR TOWN		STATE
Lexington		Kentucky
12 STATE HISTORIC PRESERVATION	I OFFICER CERTI	FICATION
THE EVALUATED SIGNIFICANCE OF	HIS PROPERTY WITHIN THE	STATE IS:
NATIONAL STAT	<u></u> L(OCAL_x_
As the designated State Historic Preservation Officer for the N hereby nominate this property for inclusion in the National R criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE TITLE THE HISTORIC PRESERVATION OFFICER SIGNATURE T	N THE NATIONAL AFGISTER	
KEEPER OF THE NATIONAL REGISTER	Clelland	DATE // 24.50°
		GPO 892•453

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CONTINUATION SHEET John Clark House ITEM NUMBER 7

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The house is located on approximately two acres of land which also includes a log outbuilding (photo 7) which the owners plan to restore. The log outbuilding is located to the southeast of the house. The house is surrounded by lovely trees, many of which are said to have been planted by John Clark when the house was built.

The nominated area consists of approximately two acres on the east side of the Tates Creek Road, incorporating the house, outbuildings, and surrounding land important to the visual integrity of the site.

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CONTINUATION SHEET John Clark House ITEM NUMBER

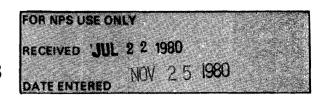
PAGE 2

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kept in the Clark - Ware family and remained in their possession until 1978 when it was sold to developers. The house and approximately 2 acres have since been purchased by the present owners who are in the process of renovating this fine Greek Revival home.

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CONTINUATION SHEET John Clark House ITEM NUMBER 9 PAGE 2

Bibliography for John Clark House

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Fayette County Will Book.

Kerr, Judge Charles, ed. <u>History of Kentucky</u>. (5 Vols.) Chicago and New York; The American Historical Society, 1922.

Lancaster, Clay, Ante Bellum Houses of the Bluegrass. Lexington, University of Kentucky Press, 1961.

Lexington Daily Press, November 25, 1872, p. 4, col. 5
July 22, 1876, p. 4, col. 2

Lexington Herald, December 15, 1916, p. 8, col. 5.

May 6, 1936, p. 3, col. 5.

June 14, 1954, p. 1, col. 8

May 30, 1967, p. 8, col. 8

Perrin, William Henry, ed. <u>History of Fayette County, Kentucky</u>. Chicago; O. L. Baskin and Co., 1882.

Staples, C.R. <u>History of Pioneer Lexington</u>, 1781 - 1806. Lexington, Kentucky, 1939.

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John Clark House Fayette County, Kentucky

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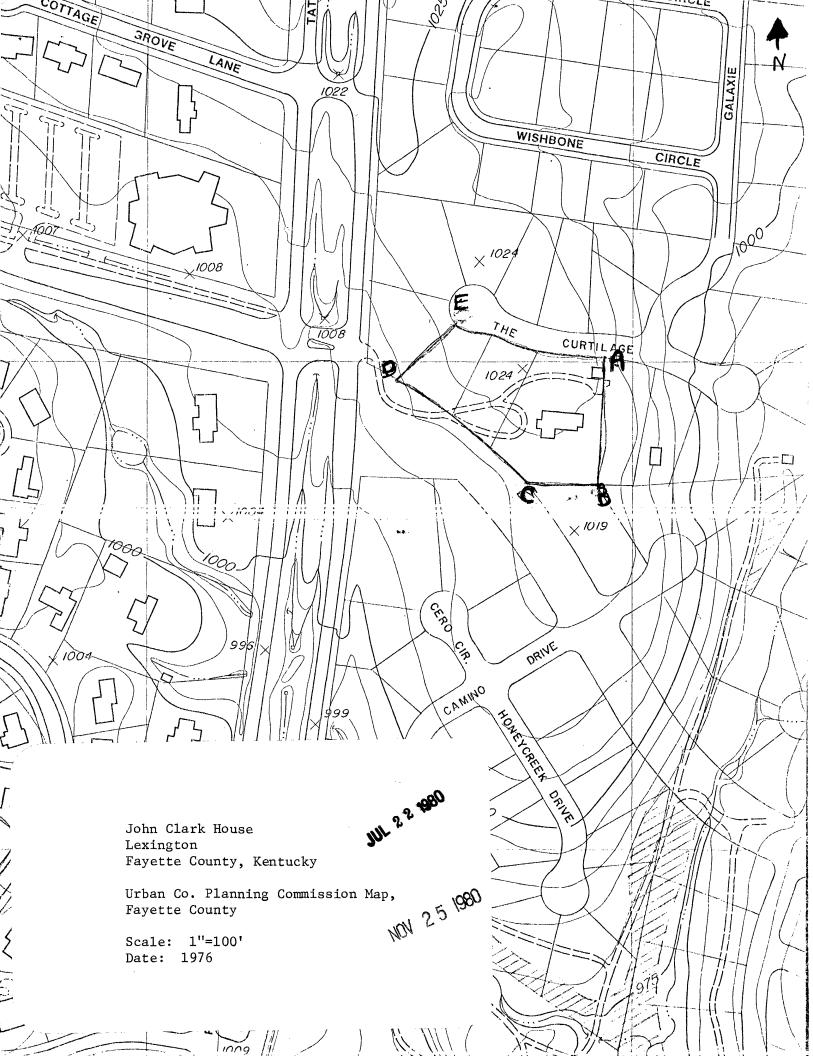
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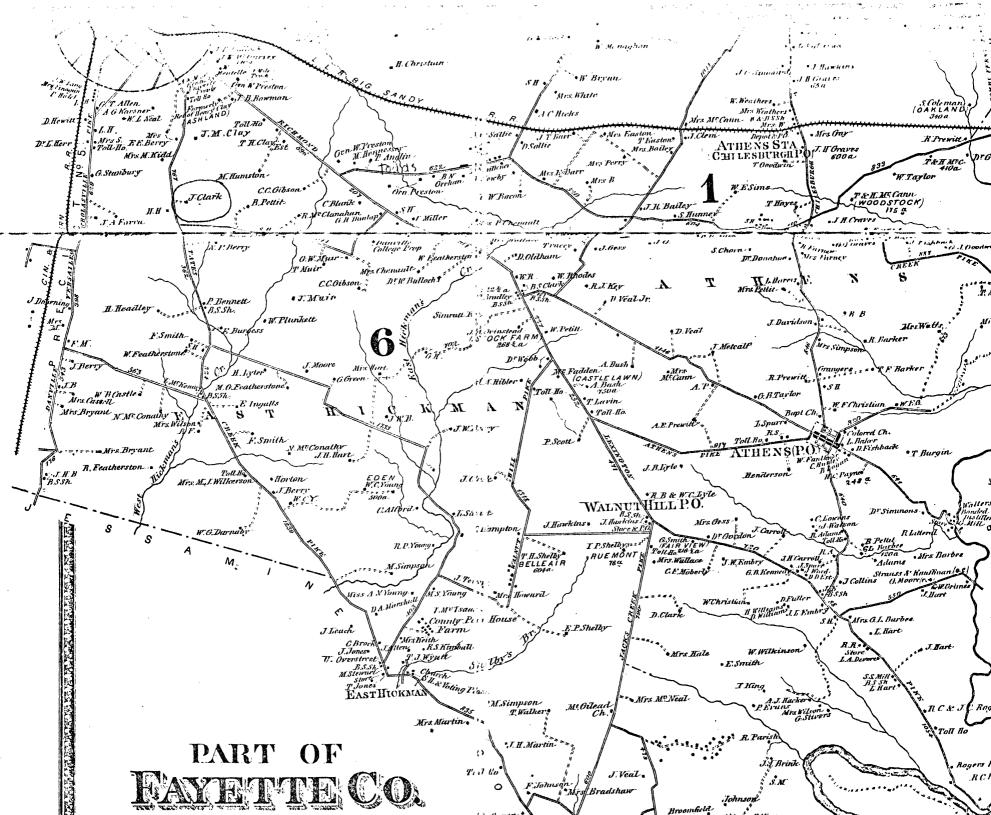
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UTM References:

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John Clark House Lexington Fayette County Kentucky

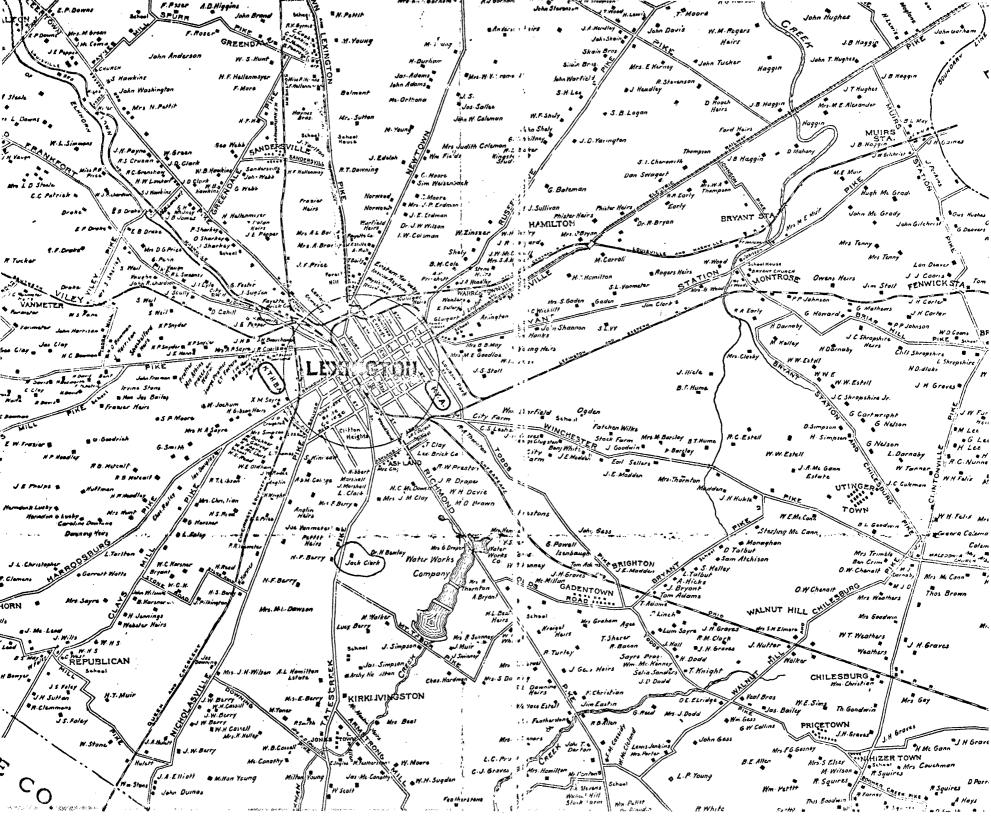
D.G. Beers' Atlas of Bourbon, Clark, Fayette, Jessamine and Woodford Counties, Ky.

Scale: 1 1/4" none mile

Date: 1877

INT 5 5 1080

NOV 25 1980



John Clark House Lexington Fayette County Kentucky

Map of Fayette County Kentucky J.P. Mullin and J.M. Corbin.

Scale; 1" # 4884 '

Date: 1904

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