

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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MAY 22 1979

DATE ENTERED

JUL 26 1979

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

WOODRUFF-RIEGER HOUSE

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

225 North State Street

\_\_NOT FOR PUBLICATION

CITY, TOWN

Salt Lake City

CONGRESSIONAL DISTRICT

02

STATE

Utah

CODE  
049COUNTY  
Salt LakeCODE  
035**3 CLASSIFICATION****CATEGORY** DISTRICT BUILDING(S) STRUCTURE SITE OBJECT**OWNERSHIP** PUBLIC PRIVATE BOTH**PUBLIC ACQUISITION** IN PROCESS BEING CONSIDERED**STATUS** OCCUPIED UNOCCUPIED WORK IN PROGRESS**ACCESSIBLE** YES: RESTRICTED YES: UNRESTRICTED NO**PRESENT USE** AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME

R. J. Hollberg

STREET &amp; NUMBER

225 North State Street

CITY, TOWN

Salt Lake City

STATE

Utah

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Salt Lake City and County Building

STREET &amp; NUMBER

CITY, TOWN

Salt Lake City

STATE

Utah

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Utah Register of Historic Sites

DATE

July 18, 1973

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

Utah State Historical Society

CITY, TOWN

Salt Lake City

STATE

Utah

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Woodruff-Riter House is a large two-and-one-half story mansion that sits up the hillside above the corner of 200 North and State Street. It is in the Capitol Hill Historic District, facing south overlooking downtown Salt Lake City, and within view of the State Capitol two blocks up the hill. The home was designed by the well-known local architects Headlund and Wood and shows influence of the Second Renaissance Revival, a style popular at the turn of the century for public buildings and homes of the wealthy.

The massing of the mansion consists of a box-type hip-roofed cube which has projecting south (front), east, and west bays and a rear wing, all with hip roofs slightly lower than that of the main block. Roofs are of tile, painted blue. There are six dormer windows--two on each side, one in front and one in back--as well as three large chimneys that have vertical panels of corbelled brick. On the underside of the wide eaves are square panels with a plaster rosette in each square. There is a cornice that has dentil and egg-and-dart molding. There is also a band of dentil molding along the edge of the roof.

Walls of the mansion are brick, now painted white. Corbelled quoin-like stone or brick trim with simple egg-and-dart capitals accents the corners of the house. Below the second story windows is a corbelled belt course. The house sits high off the ground on a walk-in basement built of red sandstone blocks.

The front facade facing 200 North Street has a center dormer window and central first floor and basement entries. To the east of the entries is the projecting front bay. A first story porch runs across the front of the house. It has "wrought" iron railings, and wide eaves with panels and rosettes. Its cornice has dentil and egg-and-dart molding, with panels at the corners. The porch roof is supported by square corner pillars that have egg-and-dart capitals. They are supplemented by single doric columns next to the pillars and two pairs of doric columns flanking the main entry. The first story porch rests on a longer basement porch, supported by heavy pillars that extend around the southeast corner of the house. A symmetrical double stair leads from ground level to the main entry on the first floor. Under the stairs is an arched opening leading to the basement door.

The east and west sides of the house have projecting bays near the centers of their facades. The bay on the east, facing State Street, has a curved bay window with wood panelling between the second and first stories and rough-faced brick below the first story windows. The west bay is segmental and has corbelled brick panels between the second and first stories. At the rear of the mansion is the original northeast wing with its one-story enclosed porch topped by a wrought iron railing, plus a one-story northwest addition.

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The inside of the house is in good condition despite years of use as apartments before the recent restoration and conversion to office space. On the basement floor was originally a billiard room 24 by 40. The first story had the grand entry, living and dining room, kitchen and a large library. Bedrooms were on the second floor, and under the roof was a ballroom. The first story retains beamed ceilings, high wood panelled wainscotting, a grand stair framed by a pair of ionic columns, and fireplaces with columned mantels in several front rooms. Much original woodwork remains throughout the rest of the house.

The mansion's large hillside lot is surrounded by a "wrought" iron fence, with ornate gates on the southeast corner and east side that have an oak leaf motif. There is a simpler gate at the southwest corner. On the northwest side of the lot a carport is cut into the hill and shielded from the street by plantings. At the northeast corner of the lot is a small one-story brick carriage house whose tiled hip roof, dormer windows, wide panelled eaves, and quoins echo the design of the main house. The doors of the carriage house opened west, rather than east toward State Street, probably because that road originally curved west of the Woodruff-Riter House.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      1907

BUILDER/ARCHITECT      S & G MacKintosh/Headlund & Wood

STATEMENT OF SIGNIFICANCE

The significance of the Woodruff-Riter home lies in its fine architecture, which boldly establishes the values of Salt Lake City's rapidly-growing commercial elite at the turn of the century, and in its associations with a prominent local entrepreneur and an important legal/military figure of World War II.

Edward D. Woodruff, born in Rock Springs, was a Union Pacific medical doctor who had established his practice in Rock Springs, Wyoming. On moving to Salt Lake City, Woodruff abandoned practice as a medical man and instead entered into commerce and was immediately successful in a number of speculative enterprises. He eventually became president of the Brown, Terry, Woodruff Corporation, which owned many commercial enterprises in Utah.

In 1906 he built this mansion at the height of his fortunes, and as befits an entrepreneur of his eminence, he chose the prestigious firm of Headlund and Wood of Salt Lake City to execute the design in a suitably baronial style. The interior was styled to resemble an English manor house with the living room handsomely decorated with leather stretching three-quarters of the way up the walls and topped by canvas-backed murals on the rest of the walls and ceiling that were painted by the prominent Utah artist William Culmer. The rest of the home was similarly marked by style and craftsmanship of the period.

The house passed into the hands of Woodruff's daughter, Lesley Day, and her husband Franklin Riter. Riter, a lawyer, was called into active service during World War II, and as Brigadier General Riter was Head of the European Branch Office of the Judge Advocate General Army. In this role and as chief of the Army Board of Review in Europe, General Riter was deeply involved in the Private Slovik case. General Riter's papers, on deposit at the archives of the Utah State Historical Society, are a valuable body of information on this case and on many other matters pertaining to legal and military matters in World War II. The architects' rendering of the design for the Woodruff-Riter mansion is also part of the Historical Society collections.

Subsequent to the death of the general the house was divided up into apartments and stripped of its elegant decoration. It has now been acquired for use as commercial office space and restoration work is being contemplated. Among other professional offices, the Woodruff-Riter house is occupied by former United States Senator Frank Moss.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME \_\_\_\_\_

QUADRANGLE SCALE \_\_\_\_\_

UTM REFERENCES

A 12 425070 4513850

B \_\_\_\_\_  
ZONE EASTING NORTHING

C \_\_\_\_\_

D \_\_\_\_\_

E \_\_\_\_\_

F \_\_\_\_\_

G \_\_\_\_\_

H \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION \_\_\_\_\_

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

John S. H. Smith/Preservation Historian

ORGANIZATION

Utah State Historical Society

DATE

February 21, 1979

STREET & NUMBER

307 West 200 South, Suite 1000

TELEPHONE

(801) 533-6017

CITY OR TOWN

Salt Lake City

STATE

Utah

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

May 11, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

7-26-79

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

July 25, 1979

CHIEF OF REGISTRATION

FHR-8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

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Verbal Boundary Description Woodruff-Riter House, Salt Lake County, Utah.

Commence at southwest corner lot 3, block 1, plat E: east 144.15 ft., N 191.79 ft., to north line of lot 4, block 1, north 84 degrees 02", W 22.17 ft., south 50 degrees 40'44", west 101.04 ft., S 18 degrees 48'24", west 137.38 ft., to beginning together with an undivided interest in vacated street abutting said property on the west.

Area less than one acre.