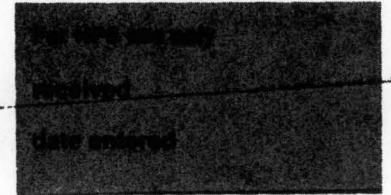


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

303

Item number 1,2,4,6, & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-154

Congressional District: Second

Name: Hall House (Thompson TA)

Current Owner: Tom Blackman

Address: #32 Edgehill
Little Rock, Arkansas

Address: #32 Edgehill
Little Rock, Arkansas 72207

County: Pulaski

Architectural Information

Architectural Firm: Thompson, Sanders, and Ginocchio

Date of Construction: 1928

Stylistic Influence: Tudor Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 562420/3847320

Acreage: Less than one

Verbal Boundary Description: Earls Addition
Lot A-1

Condition

☒ Excellent
☐ Good
☐ Fair

☐ Deteriorated
☐ Ruins
☐ Unexposed

☒ Unaltered
☐ Altered

EXP. 12/31/84

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Continuation sheet

304

Item number 7 & 8

Page 2

Code: PU-154

(31 Edgehill, Little Rock, AR)

Physical Description

Located in Little Rock's oldest exclusive suburban neighborhood, this 1928 house is one of the largest and most expensive ever designed by the firm. Barely visible to the passerby, the two-story house constructed of Flemish bond brick sits back from the road in a grove of tall pine trees behind a wall of native fieldstone. The rear of the house looks out over a manicured lawn to a view of downtown Little Rock spread out in a valley below. As do several other residences nearby, this house reflects the period's nostalgia for Tudor architecture and the English country house look. Here a long rectangular block is crowned by a steep gable end roof of slate which swoops low on the east end to enclose a porch with French doors set into an arched opening. At the opposite end of the house an adjoining lower roof extends over the driveway which separates the main block of the house from a long one-story service wing. Picturesque elements in the facade include a prominent off-center Jacobean type chimney with clustered stocks and second story twin gable roof dormer windows with half-timbering. Dominating the front elevation is the projecting cross gable entrance wing ornamented with stone trim. Here the door is recessed within a stone ogee arch with Gibbs surround and surmounted by a carved stone panel with cartouche.

(Continued)

Statement of Significance

The Hall House at #32 Edgehill in Little Rock is a landmark in one of the city's finest and most exclusive neighborhoods. Atop a hill overlooking the downtown area, the Hall House was designed in 1928 by the architectural firm of Thompson, Sanders, and Ginocchio. The Edgehill area was developed in the 1920's in Little Rock and catered to the wealthy citizens of the city. The Hall House is one of the most lavish homes designed by Thompson and his associates. Their commission for this expensive house represented their importance in Arkansas. The house at #32 Edgehill is partially hidden from view by a grove of tall trees and a wall of fieldstone. The design for this house represents the popularity of Tudor Revival and English Country designs in the 1920's. The most outstanding feature of the facade is a projecting cross gable entrance wing which is decorated with stone trim, a large, leaded-glass window and arched oak door. The Hall House is one of Little Rock's most impressive homes through a combination of its design, handsome and finely crafted details, and its outstanding wooded hilltop setting overlooking the city.

EXP. 12/31/84

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet 305

Item number 7

Page 3

Code: PU-154 (31 Edgehill, Little Rock, AR)

Physical Description

(Continued)

This decorative entry is crowned by a large arched leaded glass window with stone hood mold and large brackets. The oak front door echoes the ogee arch shape of the entry and features a leaded glass window, sidelights and transom. Casement windows appear in the dormers. All other windows in the facade are stationary leaded-glass windows with small stained-glass insets.

Statement of Significance

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page 14 of 15

Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

131. Frauenthal House

Entered in the
National Register

for Keeper

Delores Byers 12/22/82

Attest

132. Marshall House

Entered in the
National Register

for Keeper

Delores Byers 12/22/82

Attest

133. England House

Substantive Review

for Keeper

Bruce Lee Boyd 12/22/82

Attest

accept Patrick Andrews 12/13/82

134. Safferstone House

Entered in the
National Register

for Keeper

Delores Byers 12/22/82

Attest

135. Skillern House

Entered in the
National Register

for Keeper

Delores Byers 12/22/82

Attest

136. Reid House

Substantive Review

for Keeper

Bruce Lee Boyd 12/22/82

Attest

accept Patrick Andrews 12/13/82

137. Hall House

Entered in the
National Register

for Keeper

Delores Byers 12/22/82

Attest

138. Moore House

Entered in the
National Register

for Keeper

Delores Byers 12/22/82

Attest

139. Boone House

Substantive Review

for Keeper

Bruce Lee Boyd 12/22/82

Attest

accept Patrick Andrews 12/13/82

140. Snyder House

Entered in the
National Register

for Keeper

Delores Byers 12/22/82

Attest

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN

Hall House (Thompson, Charles L., Design Collection
TR)
Pulaski County
ARKANSAS

Working No. 11/9/82-3026
Fed. Reg. Date: 2.7.84
Date Due: 12/9/82 - 12/24/82
Action: ☒ ACCEPT 12/24/82
☐ RETURN
☐ REJECT
Entered in the
National Register
Federal Agency: _____

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal
Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unspoiled	<input type="checkbox"/> altered

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph) _____

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Average of estimated property _____

Geographic name _____

USGS References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 350

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Code Number: PU-154 (Hall House)

31 Edgehill, Little Rock, Arkansas

Photographed by: Mary Thomas

February, 1982

Negative on file at AHPP

Viewed from the West

STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Little Rock-North Little Rock, Pulaski Co., AR
Quadrangle Name: North Little Rock, Ark.
Scale: 1:24,000

UTM Reference:	PU-099	15	567060/3846220
	PU-153	15	563300/3845860
	PU-154	15	562420/3847320
	PU-155	15	561960/3847190
	PU-156	15	562380/3846800
	PU-157	15	562420/3846830
	PU-158	15	562970/3845770

