

Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

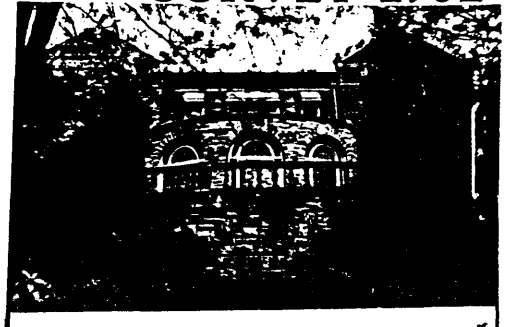
DAVENPORT SURVEY 1982

SITE #82-10-12-W1645 MAP NUMBER 7

HISTORIC DISTRICT

NAME Dr. Kuno Struck House

ADDRESS 1645 W. 12th St.



LEGAL DESCRIPTION Pt. SW/4 NE/4 & Pt NW/4 SE/4
27-78-3 Comm at SE cor Div. & W. 12th Sts -
E357'-S723'-W375' along N/L of 10th St. to F/L
of Division St.-N to beg (exc. S 210')

ACREAGE ap.2 **ZONE** R5M **UTM** 15/700200 4600240
OWNER Marycrest College, Inc **TITLE** H
1607 W. 12th St.
Davenport IA 52804

DESCRIPTION

ARCHITECTURAL STYLE Jacobean Revival

DATE 1910-11

FORM 2-1/2 stories, rectangular plan w/main facades on long sides;
high hipped roof; asymmetrical north facade, symmetrical south facade w/gabled
end pavilions flanking semicircular terrace

MATERIALS pink-red brick, stone (rockfaced and smoothly dressed)

FENESTRATION 9/9 below drip moldings; many transom panels feature art glass

FEATURES thin iron eaves brackets; stone arched entrance vestibule with
parapet gable; full-height stone window bay on north side beside entrance;
rockfaced stone terrace south side

ALTERATIONS

SITE spacious lot, now part of Marycrest College campus; curved
drive with original iron lamppost remaining; numerous large shade trees,
particularly along drive; somewhat overgrown in rear (south)

ARCHITECTURAL SIGNIFICANCE The Kuno Struck house is one of a few Davenport examples of large-scale domestic architecture in the early 20th century Jacobean revival style. Whereas most of the city's English revival houses of the period favored the more decorative, informal, half-timbered styles, the Struck house presents a formality and massiveness more characteristic of late Tudor country houses that surely inspired its design. Although not a literal recreation, the Struck house incorporates features such as parapet gables complete with ball finials; tall, narrow windows beneath label moldings, and a full-height projecting window bay of stone. The design is by the firm of Clausen & Kruse, successor to the practice of Davenport's most prominent 19th century architect, Frederick J. Clausen, who designed several important business buildings for the Petersen family.

HISTORICAL DATA

This house was built 1910-1911 for Dr. Kuno Struck and his wife, Norma Petersen Struck. Mrs. Struck was the daughter of Max Petersen, who owned an adjoining bluffside residence (now in the center of the Marycrest College campus). Struck, a physician by training, practiced only briefly after his marriage, instead devoting most of his time to extensive travel.

HISTORICAL SIGNIFICANCE

SOURCES

Davenport City Directories
Who's Who in Davenport, 1929. Davenport: Robert M. Baldwin Corp., 1929.

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT good FABRIC excellent
DISTRICT CLASSIFICATION

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1733-33,34

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
<input type="checkbox"/> W SHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES

6 PHOTO