

United States Department of the Interior

NATIONAL PARK SERVICE 1849 C Street, N.W. Washington, D.C. 20240

The attached property, the Lewes Presbyterian Church, in Sussex County, Delaware, reference number 77000394, was listed in the National Register of Historic Places by the Keeper of the National Register on 10/5/1977, as evidenced by the FEDERAL REGISTER/WEEKLY LIST notice of Tuesday, February 7, 1978, Part II, Vol.43, No. 26, page 5185. The attached nomination form is a copy of the original documentation provided to the Keeper at the time of listing.

Keeper of the National Register of Historic Places

<u>9/2/2008</u> Date UNITED STATES DEPARTMENT OF THE INTERIOR NATION, J'ARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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7 DESCRIPTION

CONDITION.

__DETERIORATED

....UNALTERED

CHECK ONE

X_ORIGINAL SITE

_6000 _FAIR

X_EXCELLENT

_RUINS __UNEXPOSED X.ALTERED

-MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lewes Presbyterian Church is a frame meeting house which has been altered several times since it was built in 1832. (See Diagram I). The church consists of four main sections: the tower and vestibule (a), the sanctuary (b), the chancel (c), and the Sunday school rooms (d). (See Diagram II)

Original Building

As originally constructed in 1832, the church was a rectangular frame meeting house, measuring 45 by 37 feet. The exterior walls were composed of cedar shingles. Today, three of the four original shingled walls remain on the east, north, and south. The sanctuary of the present church (b) is located in this section of the building. The front door, with a large fanlight, remains in place and serves as the entrance to the sanctuary (b) from the vestibule (a). There were three tall rectangular sash windows on the south and north walls of the church. The pitched roof was pedimented on the east and west ends with double sash windows centered in each pediment. The west window is still in place, but is hidden by the later addition of the tower.

On the interior, there were galleries on the north, west, and south walls; the rear or west gallery had a bowed front to accommodate the choir. This gallery is the only one remaining. It retains its original panelling. On the east wall, there was a small railed chancel with a tall pulpit, thirteen steps high, which was later removed. The flat ceiling was undecorated.

First Alteration

In 1869, the church was greatly altered by the introduction of features of the Italianate and Gothic styles and by an addition. On the exterior, full-height pilasters were applied over the shingles at each of the four corners. Elaborate brackets over deep skirting board were applied under the eaves at the sides and in the pediment. Pointed arch tops were added to the tall windows in the side walls. Evidence of cutting and patching occasioned by this modification remains.

A small, recessed chancel (c) with Gothic windows, matching those in the sanctuary, was added at the east end. The windows are still in place, but have been blocked by a later addition. The high pulipit was removed and a platform-type pulpit was installed. The flat ceiling of the sanctuary was replaced by a deeply-coved Italianate ceiling, having heavy plaster decorations. A similar ceiling was put in the chancel.

Second Alteration

In 1886-1887, another series of alterations was undertaken. The side galleries were taken down, and the 1832 pews were removed. New, curved wooden pews were added. Several of the original pews were saved; they are now in the back gallery. The chancel walls were rebuilt and flared to allow for a wide, flat, chancel arch, supported by massive Corinthian columns.

Form No. 10-3004

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On the exterior, a tower and belfry (a) were erected against the west wall of the original building (b), providing a vestibule at entrance level (a). The tower was square on plan with bracketting continuing around its front and sides. New entrance doors with simple Gothic panels were installed. The pent eave was extended around the tower providing a reduction for the next stage, which had louvered triple lancets for ventilation at the level of the old window. On the top stage, the belfry was open and framed with double, pointed lancets on each face. There was a broach spire above.

Subsequent Alterations

Subsequent changes include widening the vestibule by 8 feet on each side and changing the front door to the neo-Georgian style with square panels and a graceful broken pediment. These changes were made in 1931.

In 1947, the open belfry and steeple were taken down and replaced by a closed belfry, each face of which has wide louvered pointed arches, topped by simple pedimental eaves which merege into a short, octagonal steeple.

The church, which represents architectural evolution, faces Kings Highway and is surrounded by the cemetery which dates to the eighteenth century. An iron fence borders the churchyard along Kings Highway. The nominated area encompasses the church and cemetery.

8 SIGNIFICANCE

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SPECIFIC DATES

1032

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

The Lewes Presbyterian Church is significant because it is the earliest remaining structure associated with the Lewes Presbyterian congregation, the second oldest in Delaware. Architecturally, it is important because its structural evolution has not destroyed its integrity. Finally, the churchyard, surrounding the building and included in the nominated area, contains the archaeological remains of the 1727 brick church which stood until 1871. Also, buried in the churchyard are Delawareans who have played an important role in local, state, and national history.

The Presbyterians were first organized in Lewes in 1692 and met in a small frame building, not far from the present church. In 1707, the first meeting house was built on land donated by Thomas Fenwick near the present church. It was used until 1727 when it was replaced by a brick church. The brick church served the congregation until 1832, when the earliest portion of the nominated church was built. After 1832, the brick church was used as a school until it was torn down in 1871. The site of the 1727 building is northeast of the present church.

The 1727 brick church was unusual because of its Flemish bond brickwork with glazed headers. Brick was not a common building material in eighteenth-century lewes and, therefore, the remains of the church are significant. It was originally a one-story, square meeting house. Two subsequent alterations changed it to a two-story, brick structure having a jerken head roof with a Tudor kick.

Several noted eighteenth-century Presbyterian ministers served the Lewes congregation. The earliest recorded minister was Samuel Davis (1697-1706), an Irish evangelist and surgeon; who owned property to the east of the present church. He was one of the seven foundars of the Philadelphia Presbytery, which Frances Makemie formed in 1709. Other eighteenth-century ministers of note included John Thompson (1717-1724), Josias Martin (1734-1743), and Matthew Wilson (1756-1790).

John Thompson was an Trish immigrant who was paster during the construction of the brick church in 1727. After he left Lewes, he went to Pennsylvania and then to Virginia where he played an active role in the Presbyterian Church there. An author of some note, he published many articles and booklets on church doctrine, including the "Explication of the Shorter Catechism" in 1749.

Josias Martin came to Lewes from Ireland, where he had fled from Scotland because of religious persecution. He was instrumental in arranging the visit of George Whitefield to Lewes in 173.

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Finally, Matthew Wilson who served the congregation longer than any minister, was an active patriot, physician, educator, and theologian. He was also the progenitor of an outstanding Sussex County family. He was born in Pennsylvania and was educated under Francis Allison at New London Academy, where he later assisted Allison. He was a trustee of the Academy of Newark, which later merged with Newark College to form Delaware College, now the University of Delaware. He contributed many articles on medicine and theology to the Pennsylvania Journal and the American Magazine. He published articles against the Stamp Act and was an active patriot in a strong Tory community. His son, James Patriot Wilson, was first a lawyer and Chancellor Delaware, and then a minister. In the early nineteenth century, he was a minister of Lewes Presbyterian Church and later went to Philadelphia where, for twenty-four years, he was pastor of the First Presbyterian Church of Philadelphia. His son, and Matthew Wilson's grandson, James P. Wilson) was also a minister and was President of both Delaware College and Union Theological Seminary.

Lewes Presbyterian Church has had three major alterations since it was completed in 1832. Each alteration has guarded the integrity of the original building, while adding another dimension to its overall appearance. It was originally a rectangular frame meeting house of Greek Revival design. The original church forms the sanctuary of the present church. The original doorway, west gallery, and west window remain in this portion of the church.

In 1869 the church was altered in the Italianate and Gothic styles. A chancel to the east was also added. Full-height pilasters at each of the four exterior corners, wooden brackets under the roof, Gothic Windows, and a Gothic chancel window remain from this alteration.

The third major alteration to the original church occurred in 1886-1887 when the present wooden curved pews were added, the chancel walls were altered to accommodate massive Corinthian columns, and a tower and belfry were added to the west of the original church.

During the twentieth century minor alterations have occurred, including the remodelling of the front door in the neo-Georgian style; however, the nineteenthcentury appearance of the church remains.

Buried in the Lewes Presbyterian churchyard are two Delaware governors, Davis Hall and Ebe W. Tunnell; two congressmen, Robert G. Houston and John Wallace Houston; and numerous Revolutionary War veterans and veterans of America's nine-teenth and twentieth-century wars. Many of the prominent Lewes families of the eighteenth and nineteenth centuries are buried here, including the Russell, Hall, Shankland, White, Waples, and Burton families.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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As the designated State Historic	Preservation Officer for the N	lational Historic Preserva	tion Act of 1966 (Public Law 89-665), I
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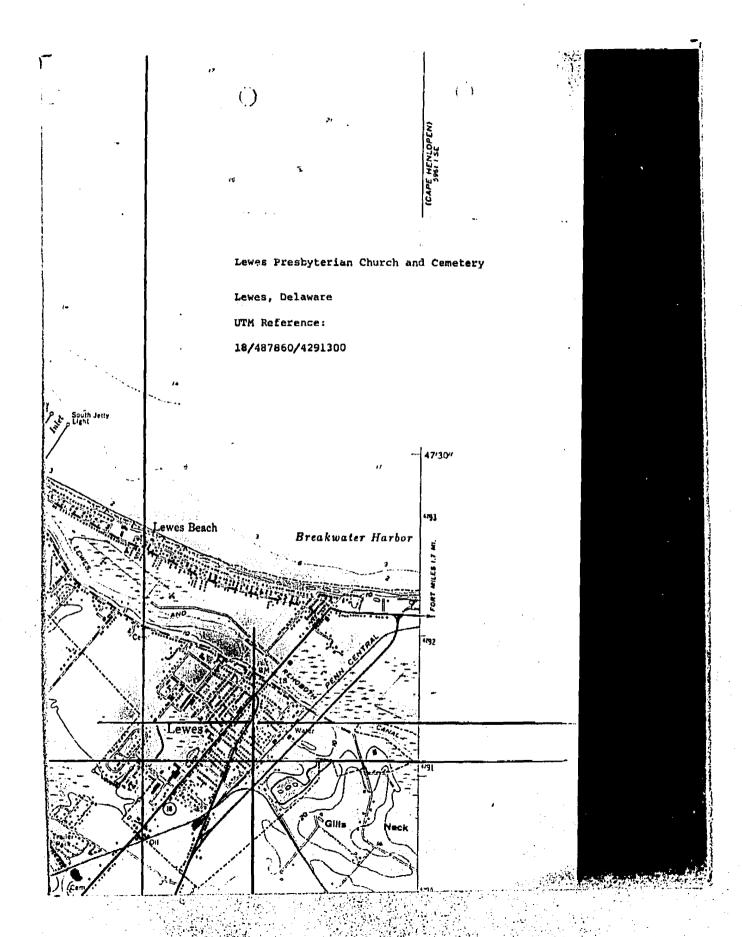
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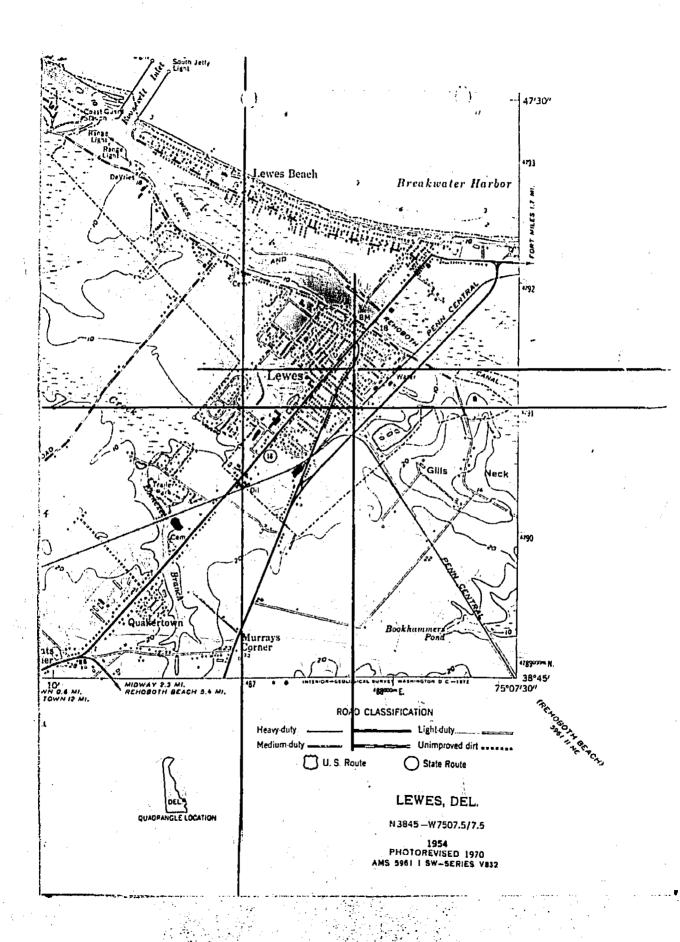
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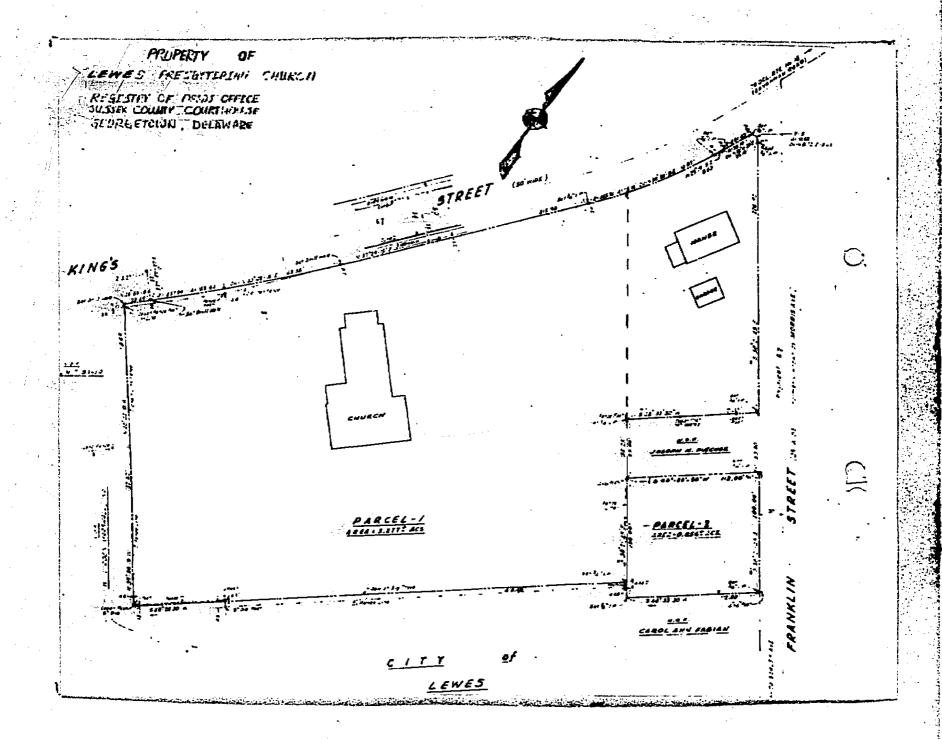
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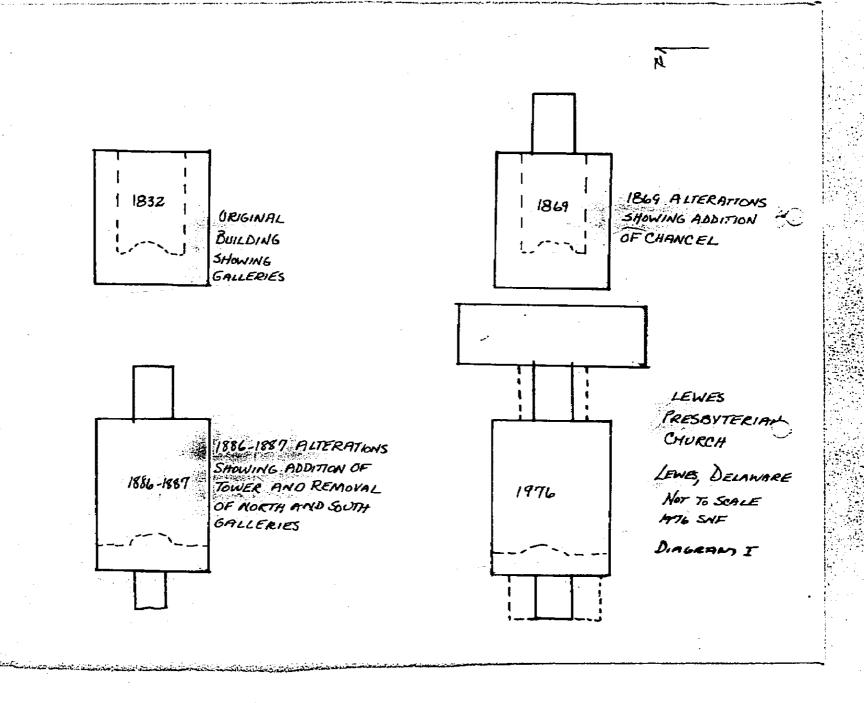
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STATE DELAWARE

Date Entered OCT 5 1977_

Location

Lewes Presbyterian Church

Lewes Sussex County

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OCT 13 1917

HISTORIC PRESERVATION

Also Notified

Hon. William V. Roth, Jr. Hon. Joseph R. Biden, Jr. Hon. Thomas B. Evans, Jr.

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