United States Department of the Interior **National Park Service**

National Register of Historic Places Inventory—Nomination Form

code 031

For NPS use only

FEB 20 1986 received date entered MAR 2 0 1986

code 111

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name

historic N/A and/or common Johnston Memorial Building 2. .ocai tion N/AN/A not for publication street & number Wallace

N/A vicinity of

Nebraska state

city, town

Classification 3.

Category	Ownership	Status	Present Use	
district	<u> </u>	<u>X</u> occupied	agriculture	museum
X_building(\$)	private	unoccupied	commercial	park
structure	both	work in progress	educational	private residence
site	Public Acquisition	Accessible	X entertainment	religious
object	n/a in process	\underline{X} yes: restricted	government	scientific
•	being considered	yes: unrestricted	industrial	transportation
	_	no	military	<u>X</u> other: civic

county

Lincoln

Owner of Property 4.

name	Village of Wallace, c.o Warren D. Smith				
street & number	N/A	·			
city, town	Wallace	$\frac{n/a}{a}$ vicinity of	state Nebraska		

Location of Legal Description 5.

courthouse, registry of deeds, etc. Register of Deeds, Lincoln County Courthouse

N/A street & number

city,	town	North

n Platte

state Nebraska

X state county

local

Representation in Existing Surveys 6.

title	Nebraska	Buildings		has this property been determined eligible?	yes	_ <u>X</u> no
			-			

date

depository for survey records Nebraska State Historical Society

city, town

Lincoln

On-going

state Nebraska

federal

7. Description

Condition

excellent fðÍr

Check one deteriorated ___ unaltered ruins X_ altered unexposed

Check one <u>X</u> original site moved date _

N/A

Describe the present and original (if known) physical appearance

The Johnston Memorial building is a one-story structure of stucco-faced frame construction, situated in the rural western Nebraska village of Wallace, (1980 population: 349). This 1921 hall is located on several tree shaded lots at the northern edge of the town's business district. The symmetrical building measures 55 x 60 feet and features a parapeted gable roof flanked by arcaded entry porches.

The front facade of the building is a pavilion-like element giving the appearance of one-and-one-half stories in height, featuring an enlivened parapeted gable. Arcaded entrance porches flank the pavilion, whose corners are strengthened with buttress-like appendages. Originally the facade featured a lattice grid over sections of the wall. The facade is pierced by a large rectangular art glass window divided into sections by substantial frame mullions. Directly below this window is a black carrara polished glass plate which measures 7'4" by 2' and carries a gold-lettered memorial inscription to J. R. Johnston (see photo #4). Above this window is a logo formed by the artistic placement of Johnston's initials. Placed high in the front gable is a deeply set arched window (see photo #3). Behind this frontal gable the structure has a lower roof line; a gabled section in the center which covers the dance floor area and a flat section which surrounds the gabled portion on three sides. A brick chimney penetrates the roof from the kitchen area. The roof is covered with "French Method" style shingles which give a tile-like appearance.

The interior of the Memorial building consists of a large dance floor in the center of the building; kitchen, storage room and restrooms along the eastern side of the structure, a stage on the north and an area on the west for expanded dancing or seating space.

The interior is in excellent and original condition. The woodwork throughout the structure is oak in the broad simplistic mode of the Craftsman style. The hall has a partial basement under the northeastern part of the building. This area houses the original coal stoker heating system which is still operational.

The Memorial building is in good condition, maintains its historical and architectural integrity and is kept in constant use by area residents.

8. Significance

Period	Areas of SignificanceC	heck and justify below		
prehistoric	archeology-prehistoric		landscape architecture	•
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	X architecture	education	military	<u>X</u> social/
1700–1799	art	engineering	music	humanitarian
<u> </u>	commerce	exploration/settlement	philosophy	theater
<u> X </u>	communications	industry	politics/government	transportation
		invention		other (specify)

Specific dates 1921

Builder/Architect McMichael Bros.; F. W. Fitzpatrick

Statement of Significance (in one paragraph)

The Johnston Memorial Hall in Wallace is significant in the areas of social/humanitarianism and architecture. The hall, built in 1921, has become significant socially for its symbolization of fellowship and unity during the last 65 years. It is significant in architecture for its association with nationally prominent architect F. W. Fitzpatrick of Chicago and also for its unique vernacular design combining the Prairie and Craftsman styles.

On October 25, 1921, the Johnston Memorial Hall was dedicated in Wallace, Nebraska. This hall was built in memory of Pennsylvania resident John R. Johnston (1867-1920), a nationally known figure in the glass industry, who for 24 years came to this Lincoln County community to hunt and fish. Johnston's doctors encouraged him to spend time in this healthful rural climate as he suffered from tuberculosis.

Johnston was an Ohio native who had resided in Indiana and Kansas before settling permanently in Pennsylvania.

Johnston founded the Johnston Brokerage Company in Pittsburgh in the early 20th century. In 1921, Johnston set out to revolutionize the window glass industry. His brokerage firm provided a "balance wheel" which kept the glass manufacturing business in even motion.

When Johnston organized his company, window glass manufacturers were working individually and did not pay strict attention to consumer needs. Johnston's Brokerage Company brought order to the industry. He unified the manufacturers and made attempts to adjust supply to demand. The brokerage firm also helped market the products at a reasonable profit while keeping workers' wages up.

Johnston was instrumental in organizing the National Association of Window Glass Manufactuers' 7th Annual Meeting at the Hotel Astor in New York City, July 1917.

Johnston was recognized in the <u>National Glass Budget</u>, a weekly review of the American Glass Industry in the July 28, 1917 issue as being a very powerful national figure in the business.

J. R. Johnston died of tuberculosis in 1920 at the age of 53. His family and friends decided that a memorial to him in Wallace would be more fitting than one constructed on the east coast so a committee was formed to organize and expedite the project.

9. Major Bibliographical References

See continuation sheet

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Town of W	allace, Neb	raska, and include	s all of the h	istorically associated property.
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evaluated s	national			1
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The design for the Johnston Memorial Hall was executed by F. W. Fitzpatrick a renowned architect, whose career included his serving as a government architect in Washington, D.C. during the Roosevelt and McKinley administrations, managing private practices in Duluth, Minnesota and Chicago and being in charge of the Architectural Department of the Bankers' Realty Investment Company in Omaha, Nebraska. Fitzpatrick designed many well-known buildings including the post office, public library and Newberry Library all in Chicago. In Nebraska, Fitzpatrick is most famous for his designs for the Blackstone Hotel in Omaha and the Hotel Yancey in Grand Island both listed in the National Register of Historic Places.

Fitzpatrick wrote many articles for architectural journals on steel construction and the fireproofing of buildings. He was involved in developing methods for fireproofing steel. Fitzpatrick died in 1931 at the age of 67 after being struck by a car in Evanston, Illinois.

Johnston Memorial Hall is significant socially for its symbolization of fellowship and unity during the past 65 years. Though the property was built to commemorate J. R. Johnston, it has achieved social significance on its own. The tradition of fellowship began by Johnston and his hunting club friends at the turn of the century has been perpetuated through the years and the hall has traditionally become the most popular gathering place for residents in Wallace, southwestern Lincoln County and other nearby counties. The many social and community events held annually in the building have given the hall great symbolic value for residents and visitors in this somewhat remote southern "sandhills" region.

Architecturally, the Memorial Hall is significant for exhibiting an unusual though pleasing vernacular combination of the Prairie and Craftsman styles of architecture. Its unique, bold design features make the hall an architectural landmark in this small community. The town is comprised primarily of modest frame houses of no particular architectural interest and a few altered, one-story commercial buildings of brick and frame. One small simple frame church (ca. 1900) with Gothic windows remains though altered slightly. The hall is also significant in that it was designed by nationally known architect F. W. Fitzpatrick.

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