KENTUCKY	' HISTORIC RESOURCES IN	IVENTORY	Js-17	71	
1. Historic Name (s)		22. ADD/County		<u> </u>	
Thornwood		Bluegrass/	Jessamine	e [
Original Owner Otha Robards		23. Zoning Classific		······································	
Present Name		Magisterial Dis	itrict		
Baker house		24. U.S.G. S. Quad	irant (15'/75')		
3. Owner's Name		Nicholasvi	.11e		
Mrs. Ben Smith		25, UTM Reference	• 1	1	-
4. Owner's Address 1282 Baker Lane, Nic	holas-40356	16 71 Zone	2660 Easting	419 Northi	9680
5. Location	ville	26. Prehistoric Site	C	Object	
Baker Lane, $1\frac{1}{2}$ mile west of Rt. 2	7	Historic Site	s	Structure	
6. Open to Public 7. Visible from road	8. Ownership	Building			
Yes No Yes No	Private	27. District	Yes	No	
9. Local Contact/Organization	Local	Name:			
	State				
	Federal	28. Significance Ev			
10. Site Rlan with North Arrow	11. Architect	National F	tegister		
- A		29. Status	П	Date	
A outblog	12. Builder	National Landmark			
	Otha Robards *	National Register	<u>-</u>		
servants	13. Date 1847*	Landmark Certifica		11/18/71	and /1/0
		Kentucky Survey	 -	11/10//1	<u>anu 4/3</u>
THE STATE OF THE S	Greek Revival	Local Landmark	-		
	15. Original Use	30. Theme			
	house	1	nitecture		
boundary est. 1	16. Present Use	Secondary			
	house	Other			
	17. Condition	31. Endangered	Y	/ es	
	Interior good			VO)	
See Attached Sheet	Exterior good	32.			
18. Description 2-story, 5-bay brick; 2-st	• •				
Flemish bond fronts on both house and	•		م	ATTACH	
course jack arches; fine quality stor			Р	ното	
large-scale interior moldings; drip-r					
(west); frieze of main doorway on ext					
anthemion pattern in applied wood (La	afever design). Slave				
quarters is in poor condition.					
19. History		-			
Designed by Otha Robards - style	similar to Wayoland				
Robards said he would "build a hou					
put Waveland in."	ise big enough to				
pat waverand in					
			(front) an	nd 2 (bac	ck)
		Roll No.			
		Direction			
1877 atlas - O. Robards Estate.					
20. Significance		33. Tape No.		Negative No.	
•	d example of regional	34. Prepared by:			
Greek Revival; it possesses such			IZM O		
monumental portico across the cen	· -	sNCP	- KTG		

35. Organization

37. Revision Dates

KHC

38. Staff Review

summer 1977

21. Source of Information pretensions than

of rectangular section, a galleried ell and patternbook

ornament; adding to the significance of the building is

a brick slave quarters structure with more architectural 36. Date

^{*1971} survey form

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