1       BLIOIT       ROCK       Richard P. Hartung       July, 1981         Streed Addressi       July, 1981       Accessed       July, 1981         Streed Addressi       July, 1981       Accessed       Accessed         J 1302 Bushnell Speert       Current Mark & Uss:       Current Mark & Uss:       Accessed         Current Mark & Uss:       Generation Control & Mark & Usside In Photographic:       Same         74, 25       Affix Contect Frints       Same       Same         74, 25       Affix Contect Frints       Same       Same         74, 25       Affix Contect Frints       Same       Same       Same         74, 25       Affix Contect Frints       Same       Same       Same       Same         74, 25       Affix Contect Frints       Same       Same       Same       Same         75       Entrol More Same       Control Top Affix Contect Freivious Control Top Affix Contect Table (Same Control Top Affix Context Table	1     BUDT     ROCK     Richard P. Bartung     July, 1981       Street Address:     1302 Bushnell Street     Rock     Richard P. Bartung     Arrage:       1     1302 Bushnell Street     Burter Street     Arrage:     Arrage:       1     1302 Bushnell Street     Burter Street     Betty J. Morgan       Current Smare & Use:     Betty J. Morgan     Current Smare:     Betty J. Morgan       700 For Proceed     Affix Contact Prints     Betty J. Morgan     Current Smare:     Betty J. Morgan       74: 25     Affix Contact Prints     Same     Same     Same     Same       71     For Print     Desci Guadrangle/Scale:     1:24,000       72     Citizent Same & Use:     (preferred)     Same     Same       73     Originst Same & Use:     (preferred)     Source     Lab. Merrill     C. 1920-1931       74: 25     Same     Beloit Chicket Same     Saurce     Same       75     Bendelid C. 1920-1931     Source     Lab. Merrill     C. 1920-1931       76     Architectual Significance     1927     Same     Same       76     Marce Stale     Same     One     Architectual Statemant:       77     Defeesents out of a saster     O Name     O Name     Same       76     Beloi	I		storic Preserva	tion D	ivision Stat	e Historia	cal Society of	Wiscon	sin
1302 Bushnell Street     Jot 1, Certified Survey     3.305       Current Name & Use:     Current Course:     3.305       Prins Kill Residence     Betty J, Morgan     Current Course:       Robits     Affix Contect Prints     Betty J, Morgan       Prins Kill Residence     Same     Same       Prins Kill Residence     Affix Contect Prints     Same       Prins Kill Residence     Same     Same       Same     Same     Same       Same     Same     Same       Same     Same     Same       Correct Mark Same & Use:     (preferred)       Same     Same       Same     Same       Bates of CostructToon FullAge:     Same       Bates of CostructToon FullAge:     Residence       Architectural Statement:     Residence       Case     Case     Case       Same     Same       Same     Same       Same     Same       Same     Same       Same     Same       Sa	1302 Bushnell Street     Int 1, Certified Survey     3.305       Current Name & Use:     Name, V. 2, P. 60.     3.305       Pinn Boil Decidence     Reity J. Morgan     Current Coner:       Robel 1     Reity J. Morgan     Current Coner:     Same       Robel 1     Reity J. Morgan     Current Coner:     Same       Robel 1     Affix Contact Prints     Same     Same       Rade Oriant     More & Use:     (Preferred)     Same       W     Circing Name & Use:     (Preferred)     Same       W     Circing Name & Use:     (Preferred)     Same       W     Construction Alteration     Same     Same       Rult c. 1895     Same       Construction And Restartion Same     Same       Benoice of Liference to Above)     A       Architectural Statement:     None       Mark Solid Restares to Above     A Environ Same Source to Above       Architectural Statement:     None       See Continuation Sheet     Same Survey       See Continuation Sheet     Same Source Same       Beloit Tax Bolls, CMSA rechives     Same       Director of Marting With Wrs. Josephine	City, Village or Town: County:			Surveyor:		Date:			
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2       Originat Name & Use:       (preferred)       Source       Previous Owners       Dates       Uses       Source       A         2       Elbert, Neese (House (s.l.; t men)       Source       L.B. Merrill       c. 1890-       residence       A         3       Wilt c. 1895       Remodeled c. 1920-1931       A       1917       M         4       Historical Significance       Once       Source       A       M         3       Architectural Significance       Onservisual Significance       Source       Source <td>2       Original Name 6 Use:       (preferred)       Source       Previous Owners       Dates       Uses       Source       A         2       Elbert, Neese, House (sel, i + men)       Source       L.B. Merrill       c. 1890-       residence       A         3       Match to the function fu</td> <td>IJ</td> <td></td> <td></td> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td></td>	2       Original Name 6 Use:       (preferred)       Source       Previous Owners       Dates       Uses       Source       A         2       Elbert, Neese, House (sel, i + men)       Source       L.B. Merrill       c. 1890-       residence       A         3       Match to the function fu	IJ				1				
2       Elbert Neese House (c.1.; t.m.en)       L.B. Merrill       C. 1890- residence       A         Dates of Construction Alteration       Source       1917       1917         Built c. 1895       Source       1917       1917         Architect and/or builder:       Source       1917       1917         3       Architectural Significance:       Source       1917       1917         3       Architectural Significance:       Source       1917       1917         3       Architectural Significance:       E       4       Historical Significance:       Assoc. with development of a locality       0         Other:       O None       Architectural Statement:       0 None       1107-61       Statement:       <	2       Elber: Neese(House & chitAen)       L.B. Merrill       c. 1890-       residence       A         Dates of Construction Alteration       Source       1917       residence       A         Built c. 1893       Source       1917       Image: Source       1917       A         Architect and/or builder:       Source       Source       1917       Fease of Longen and the area       Source       Image: Source <td< td=""><td>w</td><td>Originat Name &amp; Use: (anota</td><td></td><td>Isouraa</td><td></td><td></td><td></td><td></td><td>+</td></td<>	w	Originat Name & Use: (anota		Isouraa					+
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Built c. 1895 Remodeled c. 1920-1931       A         Architect and/or Builder:       Source         Unknown       E         3       Architectural Significance Possesses high artistic values @Represents out of a master Possesses high artistic values @Represents out of a master @Possesses high artistic values @Represents at yes, period, on method of construction @ Other:       4       Historical Significance Ansoc. with development of a locality Other:       9         Architectural Statement:       O None       Historical Statement:       9         Architectural Statement:       O None       Historical Significance: 1917-61       City and See Continuation Sheet         5       Sources of Information (Reference to Above)       6       Representation in Previous Surveys See Continuation Sheet       Figure 0         4       Beloit Tax Rolls, RCHS Archives       6       Representation in Previous Surveys See Continuation Sheet       7         5       Sources of Information (Reference to Above)       6       Representation in Previous Surveys See Continuation Sheet       7         6       Beloit Tax Rolls, RCHS Archives       7       Condition Octoartistic Opcool Ofait Opcor Oruina       7         7       Beloit, 1936, P. 212       Telephone interview with T. Morgan Jones, Director of Advertising and Public Affairs, Beloit Corporation, August 3, 1981       8       District: Optworial Ocontributing Onon-contributing Ontionel Optic More Minici	Built c. 1895 Remodeled c. 1920-1931       A         Architect and/or Builder:       Source         Unknown       E         3       Orecreate work of a master Prosenest with eve period, or method of construction Other:       4       Mistorical Significance       9         Architectural Statement:       O None       Architectural Statement:       Itstorical Statement:       10         See Continuation Sheet       E       Historical Statement:       (period of historical significance: 1917-61) See Continuation Sheet       If         Beloit Tax Rolls, RCHS Archives       One       6       Representation in Previous Surveys Ontast Owner       0         Beloit Tax Rolls, RCHS Archives       Ocher:       Operiod Of fait Opeor Orgins       10         C Book of Beloit, 1936, P. 212       Optotal Ocntributing Onon-contributing Director of Advertising and Public Affairs, Beloit Corporation, August 3, 1981       8       District: Option of National Register Eligibility Option of National Register Eligibility       10         Period Or tating Oper Orgins       0       Option of National Register Eligibility Optional Orgins Oper Orgins		Elbert Neese House	(Belitmen)		L.B. Merrill		residence	A	1 3
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Unknown       E         3       Architectural Significance       Significance         OPREFERENT WOK of a master       Openational Assoc. with lives of significant persons       Assoc. with significance events         OPREFERENT WOK of a master         Openational Assoc. with significant bit orical events       OPREFERENT WOK of a master       OPREFERENT WOK of a master       OPREFERENT WOK of a master         Openational Assoc. with significant bit orical events       OPREFERENT WOK of a master       OPREFERENT WOK of a master       OPREFERENT WOK of a master         Openational Assoc. with significant bit orical events       OPREFERENT WOK of a master       OPREFERENT WOK of a master       OPREFERENT WOK of a master         Openational Architectural Statement:       OPREFERENT WOK of a master       OPREFERENT WOK of a master       OPREFERENT WOK of a master         See Continuation Sheet       Historical Statement:       (priod of historical significance: 1917-61       OPREFERENT WOK of a master         See Continuation Sheet       Beloit Tax Rolls, RCHS Archives       Description of NARE @ WHP O NRHP O landmark         C Book of Beloit, 1936, P. 212       Protoal Ocontributing Onen-contributing       Optocal Ocontributing Onen-contributing         Director of Advertising and Public Affairs, Beloit Corporation, August 3, 1981       Depriod Onet sigible O	Unknown       E         3       Architectural Significance       Significance         9       Presents work of a master       Observents       Sasoc. with significance       Sec. with significance         9       Possesses high artistic values       Observents       Sasoc. with significance is significant persons       Sasoc. with significance is significant persons       Sasoc. with significance is significant persons         0       Other:       O None       O None         Architectural Statement:       O None       Historical Statement:       Iperiod of historical significance: 1917-61         See Continuation Sheet       See Continuation Sheet       See Continuation Sheet       See Continuation Sheet         4       Beloit Tax Rolls, RCHS Archives       Telephone interview with Mrs. Josephine       Representation in Previous Surveys         0       Data developed Of Second Of Contributing Onon-contributing       Optotal Ocontributing Onon-contributing         16       Beloit Corporation, August 3, 1981       Sisting       Sisting       Sisting         16       1981       Option of National Register Eligibility       Optional Ocote Shown       Ontenson		Architect and/or Builder:		Source					ang
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ELBERT NEESE HOUSE

Intensive Survey Form - Continuation Sheet (1)

## ARCHITECTURAL STATEMENT:

Description: Dominated by two intersecting gabled units which rise two stories plus attic, the Elbert Neese house is characterized by Tudor Revival detail and rich variety in materials and massing. Although several minor projections extend from the main units (and several alcoves punctuate them) the composition is united by the broad east-west gable which slopes to the first story, creating a continuous skirt roof which wraps around the house. The walls of this gable are half-timbered with the upper portions projecting beyond the lower walls. In the west attic, there is a deeply recessed window. Second story oriels, with leaded casement windows, are supported by large wooden brackets. Intersecting with this gabled section (and dominating the front facade) is a north-south cross-gable which rests atop a cavernous entry porch. The half-timbered gable wall is broken by a projecting leaded casement window (with ornamental lead cames). Vergeboards, pierced by wooden rafters, ornament the eaves. Below the gable, a broad brick arcade of Tudor arches shelters the enclosed entry. On the north facade, a limestone wall is slightly battered; a brick chimney rises above the gable ridge. The combination of materials adds a rich textural quality to the house (as well as a polychromatic effect): the half-timbered stucco walls contrasts with the red brick, the buff colored limestone, and the slate roof.

Architecturally interesting as an example of the Tudor Revival style in Beloit, 1302 Bushnell achieved its present form when it was dramatically remodelled in the 1920s. The result, however, was far from haphazard, and no visible trace of the original exterior remains. Instead the house--now distinguished by the complexity of its plan and profile, the variety of materials, and the thoroughness of its "Tudor" detail--was transformed wholesale into a showplace of its style and an excellent example of the historic eclecticism which shaped Beloit residential architecture in the 1920s and 30s.

## HISTORICAL STATEMENT:

The Elbert Neese house is historically significant for its association with one of Beloit's most important 20th century industrialists, a leader of the Beloit Corporation and the man most responsible for its world-wide role. Built in the

1890's, increases in the assessed value of the building were recorded in 1920, 1925, and 1931 (even though the land itself, and neighboring properties, showed no such increase). (A) According to Beloit historians, those improvements reflected the transformation of a grey clapboard house into the current Tudor Revival home. Mrs. Josephine Reed Warner, who left Beloit in 1919 before the first recorded improvements, recalls returning to her family home across the street in the early 1930's and finding the house completely remodelled. (B) ELBERT NEESE HOUSE (1302 Bushnell) Intensive Survey Form - Continuation Sheet (2)

## HISTORICAL STATEMENT (Continued):

Originally built in the 1890s by L. B. Merrill, an official of the Beloit Iron Works (and son of its founder), the house achieved its present form under the ownership of Elbert Neese. After extensive experience with the paper industry, Neese came to Beloit in 1916 to join the leadership of the Iron Works and the following year he purchased this home from his associate. During the following deacade (during which time Neese and his wife Laura Aldrich Neese, daughter of Iron Works co-founder Alonzo Aldrich, completely remodelled the home to reflect their preference for the Tudor style) Neese played a significant role in the transformation of the Iron Works into a major industrial concern of regional and eventually national importance. By 1931, the year that Neese succeeded to the presidency of his firm upon the death of his father-in-law, the house was largely in its present state. In the years leading to his presidency and during his tenure as President of the Beloit Corporation (as the Iron Works was to be known under Neese's administration) the world-wide company expanded to become the largest employer in the city and the world's preeminent manufacturer of paper-making machinery, (D) (C). Because the industrial buildings of the Beloit Corporation have been altered to meet the changing requirements of their business, the Neese house remains the most significant structure associated with the life and career of one of Beloit's most important twentieth century industrialists. Elbert Neese died in 1961.