

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	New Hampshire	
COUNTY:	Rockingham	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	AUG 7 1972	

1. NAME

COMMON:
The Hart-Rice House

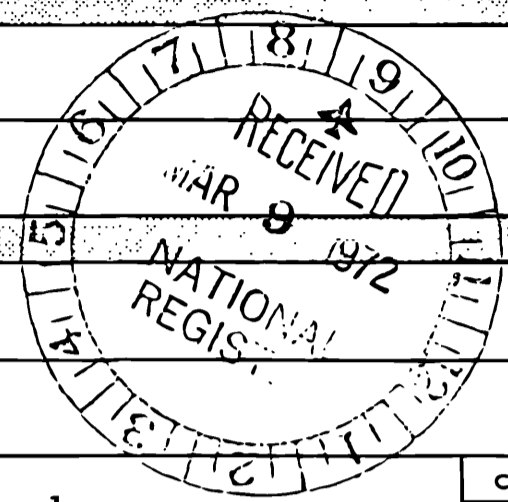
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
~~77~~ Deer Street The Hill

CITY OR TOWN:
Portsmouth

STATE: New Hampshire CODE: 33 COUNTY: Rockingham CODE: 015



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Portsmouth Housing Authority

STREET AND NUMBER:
25 Vaughan Street

CITY OR TOWN: Portsmouth STATE: New Hampshire CODE: 33

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Rockingham County Courthouse, Registrar of Deeds

STREET AND NUMBER:

CITY OR TOWN: Exeter STATE: New Hampshire CODE: 33

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: 1967-68 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Portsmouth Preservation, Inc.
111 Bow Street

STREET AND NUMBER:

CITY OR TOWN: Portsmouth STATE: New Hampshire CODE: 33

SEE INSTRUCTIONS

STATE:

COUNTY:

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DATE

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Hart-Rice house was erected by Samuel Hart, Jr., perhaps after a mortgage of the land in 1749, but certainly prior to 1756 when the "improved" lot was divided from that on which the Beck house was erected. The Georgian house, recorded in the 1756 probate, is a four-square building with central hallway and four main rooms on the first and second story. A tall hipped-roof, with two brick chimney stacks behind the ridge and three facade dormers lighting the attic story are original. The front door, with applied pilasters, triangular pediment and six-pane door with four light window above, exterior clapboarding, window caps and fenestration of the facade are also original.

Additions to the main body of the house include rear ells, apparently added when the house was subdivided into two living units, a 19th century side porch entrance on the west side and an inserted window on the southwest corner of the first story. Window sash of six-over-six panes has replaced the earlier small panel sash throughout the house, except for the original arched window on the rear stair landing. The original small paned window ovolo muntions suggests the original window pattern of the whole house.

Besides the stairlanding arched window, the interior contains its full complement of original paneled fireplace walls, doors and window cases. A minimum of interior changes, largely to the rear rooms and an added room in front of the stairs at the second story were made over the two hundred years of the buildings occupancy.

Federal period alterations, including some interior decorative trim, must date from the ownership of Captain William Rice, who aquired it from the Hart family. A noted privateer in the War of 1812, Captain Rice's tenure in the building has given it a local historical importance of its own.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Hart-Rice house is probably the most unaltered Georgian dwelling house as yet unrestored in the City of Portsmouth. The house exhibits a minimum of architectural change or accretion and has remained in an excellent state of general repair.

While the Georgian details of exterior and interior finish are not of the most highly defined academic origin, near total survival is greater than most large 18th century houses in New Hampshire.

Of the three large Georgian homes built for the sons of Samuel Hart, Sr., the Richard Hart house on Russell Street was destroyed in the 1950's, the John Hart Mansion was given a Federal facade, and only the Samuel Hart, Jr. home remains in its original state. As the later dwelling of Captain William Rice, privateer in the War of 1812, the building has taken on associational importance of local historical significance.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brewster, Charles: RAMBLES ABOUT PORTSMOUTH (Portsmouth, 1859)
 Chase, Robert S. and James Garvan: "Portsmouth-An Architectural Evolution"; NEW HAMPSHIRE PROFILES (December, 1970)
 Howells, John Mead: THE ARCHITECTURAL HERITAGE OF THE PISCATAQUA (New York, 1964)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	43°	4'	44"
NE	°	'	"	70°	45'	41"
SE	°	'	"			
SW	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Joan J. Goodwin

ORGANIZATION: **Portsmouth Housing Authority** DATE: **Nov. 1971**

STREET AND NUMBER:
25 Vaughan Street

CITY OR TOWN: **Portsmouth** STATE: **New Hampshire** CODE: **33**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *George Gilman*
 Title: State Liaison Officer
 Date: February 10, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert H. Utley
 Chief, Office of Archeology and Historic Preservation
 Date: 8/7/72

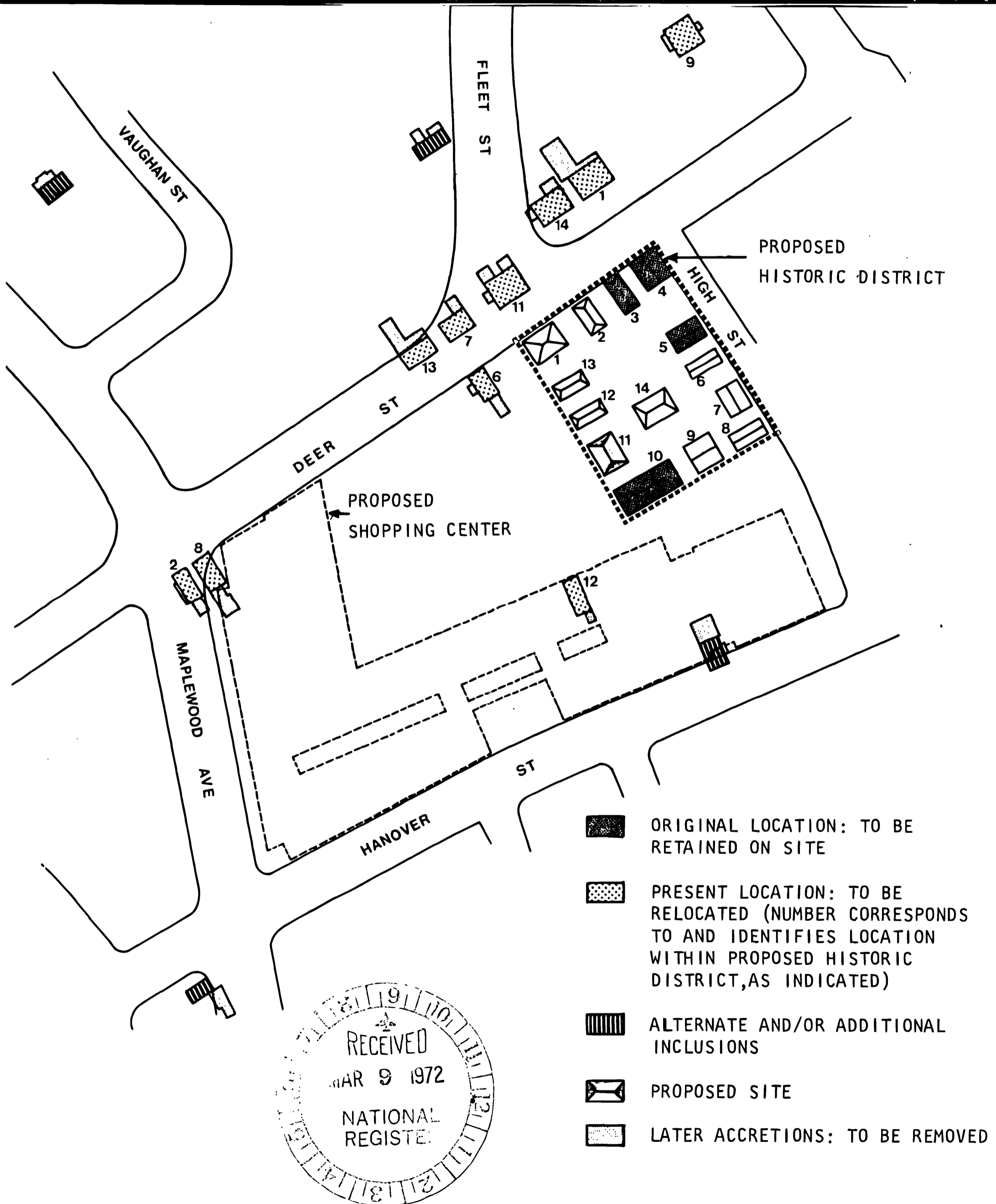
ATTEST:
William H. Bennett
 Keeper of The National Register
 Date: _____






SEE INSTRUCTIONS

PROPOSED HISTORIC DISTRICT

VAUGHAN STREET URBAN RENEWAL PROJECT (N.H.-10) PORTSMOUTH, N.H.

0 150 FT



-  ORIGINAL LOCATION: TO BE RETAINED ON SITE
-  PRESENT LOCATION: TO BE RELOCATED (NUMBER CORRESPONDS TO AND IDENTIFIES LOCATION WITHIN PROPOSED HISTORIC DISTRICT, AS INDICATED)
-  ALTERNATE AND/OR ADDITIONAL INCLUSIONS
-  PROPOSED SITE
-  LATER ACCRETIONS: TO BE REMOVED

11221 200

Portsmouth Parade Historic District
Portsmouth NH
By: James L. Garvin
1974