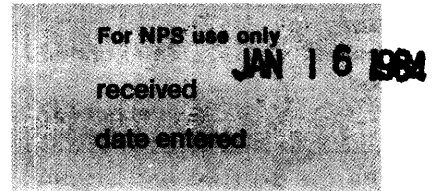


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Western Promenade Historic District

and/or common

2. Location

Roughly Area bounded by Western Promenade and Bramhall,
street & number Brackett, Emery and Danforth Streets. N/A not for publication

city, town Portland, vicinity of ~~Congressional district~~

state Maine code 23 county Cumberland code 005

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Cumberland County Registry of Deeds

street & number

city, town Portland, state Maine

6. Representation in Existing Surveys

title Portland Historic Resource Inventory has this property been determined eligible? yes no

date 1976 federal state county local

depository for survey records Maine Historic Preservation Commission

city, town Augusta, state Maine 04333

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Western Promenade Historic District is a cohesive, largely residential, grouping of some 420 buildings representing all the major architectural styles from 1850 to the 1920's. In many cases large and outstanding examples of these styles are present. The district encompasses an area roughly bounded by the Western Promenade and Bramhall, Brackett, Emery and Danforth Streets. The buildings are generally exceptionally well maintained. The district represents the largest and most fashionable residential area on the Portland peninsula.

Buildings contributing to the character of the district:

<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Bowdoin Street		
6	2	Edward H. Davies House, 1890 John Calvin Stevens and Albert Winslow Cobb, Architects Colonial Revival, 2½ stories, brick first and second stories with wood and metal trim, frame half-story with shingled exterior
9	3	Nathan Clifford Brown House, 1902 John Calvin Stevens, Architect Colonial Revival, 2½ stories, brick with wooden trim
14	4	James Olcott Brown House, 1860 Mansard, 2 stories, brick with wooden trim, Colonial Revival doorway, period stable
28	5	Franklin C. Payson House, 1901 John Calvin Stevens, Architect Colonial Revival, 2½ stories, brick first and second stories with wooden trim, frame half-story with slated exterior
29	6	Richard Webb House, 1907 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick with wood and stone trim
36	7	Henry L. Houghton House, 1887 John Calvin Stevens, Architect Shingle Style, 2½ stories, frame with shingled exterior
41	9	Mrs. Robert T. Arnold House, 1910 Mediterranean, 2 stories, frame with stucco exterior
44	10	Montgomery S. Gibson House, 1885-86 John Calvin Stevens, Architect Single Style, 2½ stories, frame with clapboarded and shingled exterior, period stable
52	11	John Calvin Stevens House, 1884, altered 1905 John Calvin Stevens, Architect Shingle Style, 2½ stories, brick first story, remainder frame with shingled exterior

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WESTERN PROMENADE HISTORIC DISTRICT
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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Bowdoin Street (continued...)		
55	12	Harrison J. Holt House, 1911 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick with wooden trim
56	13	William H. Dennett House, 1884 John Calvin Stevens, Architect Shingle Style, 2½ stories, frame with clapboarded and shingled exterior
62	14	John H. Davis House, 1883 John Calvin Stevens, Architect, while in the firm of Fassett and Stevens Shingle Style, 2½ stories, frame first story with shingled exterior except for brick facade wall with stone trim, remainder frame with singled exterior
71	15	Herbert Payson House, 1906-07 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick with wood and stone trim
Bramhall Street		
15	17	Winthrop W. Riggs and Charles K. Gage House, 1889 Mansard, 3 stories, frame with wooden siding
19	18	George B. March House, 1890 Colonial Revival, 2½ stories, frame with clapboarded exterior
23	19	Howard C. Smith House, 1900 Frederick A. Tompson, Architect Colonial Revival, 2½ stories, brick with wood, stone and slate trim
25	20	Jessie D. Wilson House, 1890 Attributed to John Calvin Stevens and Albert Winslow Cobb, Architects Shingle Style, 2½ stories, frame with shingled exterior and stone trim
31	21	Elisha W. Conley House, 1889 Queen Anne, 2½ stories, frame with clapboarded and shingled exterior
Carlton Street		
11	22	Edward P. Chase - Charles S. Chase House, 1878- 79 Mansard, 3 stories, brick with wooden trim
22 & 23	23	William Burrowes Block, 1870-71 William Burrowes, Builder Mansard, 3 stories, brick with wood and stone trim

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Carlton Street (continued...)		
28	24	Oliver M. Nash House, 1878 Italianate, 2 stories, frame with clapboarded exterior
41 & 43	25	John B. Brown Estate Block, 1886 Francis H. Fassett and Frederick A. Tompson, Architects Queen Anne, 3 stories, brick with wood, stone and metal trim
44 & 46	26	Granville M. Chase Block, 1869-70 Granville M. Chase, Builder Mansard, 3 stories, brick with wood and stone trim
50 & 52	27	Sewall C. Chase and Granville M. Chase Block, 1864 Sewall C. Chase and Granville M. Chase, Builders Italianate, 2½ stories, brick with wood and stone trim
Carroll Street		
1-7	28	Portland Tenement House Company Block, 1872-73 Italianate, 3 stories, brick with wooden trim
11 & 13	29	Samuel Lawson Block, 1892 Nathan E. Redlon, Mason 3 stories, brick with wood and stone trim
14-20	30	McLellan School, 1886- 87 Francis H. Fassett and Frederick A. Tompson, Architects Romanesque Revival, 2½ stories, brick with wood and stone trim
15	31	Clyde B. Burnet House, 1924 Colonial Revival, 2½ stories, brick with wooden trim
33	32	Frederick A. Tompson House, 1901 Frederick A. Tompson, Architect Shingle Style, 2½ stories, brick first story with wood and stone trim, remainder frame with shingled exterior
37	33	Llewellyn M. Leighton House, 1898 Colonial Revival, 2½ stories, frame with clapboarded exterior
55	34	James P. Baxter, Jr., House, 1907 Colonial Revival, 2½ stories, brick with wooden trim
70	35	Charles F. Flagg House, 1913 George Burnham and E. Leander Higgins, Architects Mediterranean, 2½ stories, frame with stucco exterior and wood and metal trim

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Carroll Street (continued...)		
71	36	Philip G. Clifford House, 1911 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick first and second stories with wooden trim, frame half-story with stucco exterior and wooden trim
83-87	37	Burnham Block, 1911 George Burnham, Architect Colonial Revival, 2½ stories, brick with wooden trim
90	38	John J. Cunningham House, 1925 Colonial Revival, 2½ stories, brick with wood and concrete trim
98	39	William F. Leonard House, 1915 George Burnham and E. Leander Higgins, Architects Colonial Revival, 2½ stories, brick with wood, stone and metal trim
Chadwick Street		
15	40	James C. Hamlen House, 1927 John P. Thomas, Architect Colonial Revival, 2 stories, brick with wood and stone trim
16	41	Kenneth T. Burr House, 1936 Philip S. Wadsworth and Royal Boston, Jr., Architects Colonial Revival, 2 stories, brick with wooden trim
22	42	Elmer L. Wengren House, 1928 Adden and Parker of Boston, Architects Colonial Revival, 2½ stories, brick with wooden trim
28	43	Louis R. Porteous House, 1924 John P. Thomas, Architect Tudor Revival, 2½ stories, stone with concrete trim
29	44	Charles B. Hinds House, 1917 George Burnham and E. Leander Higgins, Architects Colonial Revival, 2½ stories, brick with wooden trim
53	45	Thomas J. Burrage House, 1930 Tudor Revival, 2 stories, brick and stone first story, frame second story with wood and stucco exterior

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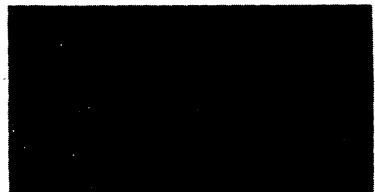
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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Chadwick Street (continued...)		
119	49	Elliot C. Mitchell House, 1890 Colonial REVival, 2½ stories, brick first story with wooden trim, frame second story with shingled exterior
125	50	Hermann J. Weber House, 1890 Converted to two family use in 1927 from designs by Oscar I. Emerson of South Portland, Architect Queen Anne, 2½ stories, brick with wood and stone trim
128	51	John T. Skolfield House II, 1896 John Calvin Stevens, Architect Colonial Revival, 2½ stories, frame with clapboarded exterior
132	52	John T. Skolfield House I, 1892 John Calvin Stevens, Architect Colonial Revival, 2½ stories, frame with clapboarded exterior
135	53	Portland School for Medical Instruction, 1899 Colonial Revival, 3 stories, brick with wood and metal trim
140	54	George H. Morey House, 1891 Queen Anne, 2½ stories, frame with wooden siding
146	55	Charles E. Hartshorn House, 1890 Queen Anne, 2½ stories, frame with wooden siding
Clifford Street		
5	56	Bion Wilson House, 1897 John Calvin Stevens, ARchitect Colonial Revival, 2½ stories, frame with aluminum siding
15	57	J. B. Brown and Sons Apartment House, 1915 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 3 stories, brick with wood, concrete and metal trim
22	58	Joseph W. Whitney House, 1916 Frederick A. Tompson, Architect Colonial Revival, 2½ stories, brick with wood and stone trim
Cushman Street		
7	59	William Kilby Building, c. 1864; remodelled into a house, 1868 William Kilby, Builder Italianate, 1½ stories, frame with wooden siding

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<u>Street</u> <u>No.</u>	<u>Map</u> <u>No.</u>	<u>Building</u>	<u>Clark Street</u>
166	55A	William Kilby House, 1864 Italianate, 2- stories, frame with clapboarded exterior	

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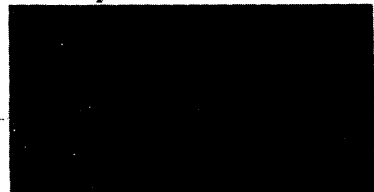
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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Cushman Street (continued...)		
8	60	Mark Wiggin House, 1880 Mark Wiggin, Builder Mansard, 3 stories, frame with clapboarded exterior
9	61	George Cushman - Burke F. Leavitt House, c. 1861-62, remodelled, 1876 Augustine D. Smith, Builder, for the remodelling Italianate, 2½ stories, frame with asphalt siding
11	62	James Berry - Asa C. Mitchell House, 1863-64 and 1865 Italianate, w½ stories, frame with wooden siding
12	63	Charles H. Furlong House, 1868 Italianate, 2½ stories, frame with clapboarded exterior
16	64	Stephen R. Small House II, 1885 Mansard, 3 stories, frame with clapboarded exterior
18	65	Stephen R. Small House I, 1870 Mansard, 3 stories, frame with clapboarded exterior
22	66	Augustus C. Lincoln House, 1871 J. G. Bodge, Builder Mansard, 3 stories, frame with clapboarded exterior
25-31	67	William Kilby Block, 1868 William Kilby, Builder Italianate, 2½ stories, frame with asphalt and wooden siding
26	68	Reuben Parker - George B. Allan House, 1863, remodelled 1899 Colonial Revival, 2½ stories, frame with wooden siding
30	69	Origin A. McFadden House, 1876 Mansard, 3 stories, frame with wooden siding
32	70	Alexander B. Stephenson - Frederic A. Gage House, 1874 Mansard, 3 stories, frame with clapboarded exterior
33	71	Theodore Johnson House, 1868 Italianate, 2½ stories, frame with aluminum siding
34	72	Alexander B. Stephenson - John S. White House, 1871 James A. Tenney, Builder Mansard, 3 stories, frame with aluminum siding
38	73	William H. Stephenson - William H. Soule House, 1870 James A. Tenney, Builder Mansard, 3 stories, frame with wooden siding

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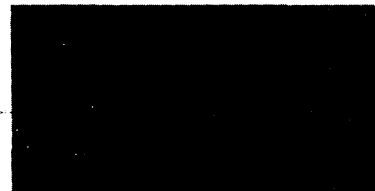
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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Cushman Street (continued...)		
39	74	Walter H. Thomas House, 1876 Italianate, 2½ stories, frame with wooden siding
42	75	Elvinzia W. Jordan House, 1869 Mansard, 2 stories, frame with wooden siding
46	76	William H. Stephenson - Charles W. Pickard House, 1868 Mansard, 3 stories, frame with wooden siding
50	77	Clinton R. Jones House, 1870 James A. Tenney, Builder Mansard, 3 stories, frame with aluminum siding
Danforth Street		
299	78	Mrs. Sidney Thaxter House, 1925 Colonial Revival, 2½ stories, frame with shingled exterior
300	79	Samuel E. Spring House, 1855 Charles A. Alexander, Architect Italianate, 2½ stories, brick with wooden trim and cupola
305	80	Miss Louisa Spring House, 1923 John Calvin Stevens and John Howard Stevens, Architects Shingle Style, 2 stories, frame with shingled exterior
308	81	Andrew Spring House, 1855 Charles A. Alexander, Architect Italianate, 2½ stories, brick with wooden trim and cupola
314	82	Sidney St. Felix Thaxter House, 1918 George Burnham and E. Leander Higgins, Architects Colonial Revival, 2½ stories, frame with wooden exterior
317	83	Horace P. Storer House, 1862-63 Charles A. Alexander, Architect Italianate, 2½ stories, brick with wooden trim, Italianate cupola
320	84	Marguerite S. Fogg House, 1915 John Calvin Stevens and John Howard Stevens, Architects Mission Style Bungalow, 1½ stories, frame with stucco exterior
336	85	Robert L. Denison House, 1917 Colonial Revival, 2½ stories, frame with shingled exterior

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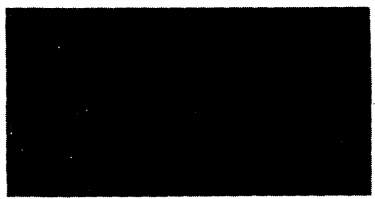
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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Danforth Street (continued...)		
342-358	86	Danforth Company Houses, 1906 2 stories, concrete with wooden trim, wooden roof balustrades removed
361	87	David W. Snow House, 1891 John Calvin Stevens and Albert Winslow Cobb, Architects Colonial Revival, 2 stories, brick first story with wooden trim, remainder frame with aluminum siding
362	88	Cyrus S. King House, c. 1852-55 Transitional Greek Revival-Italianate, 2½ stories, frame with aluminum siding
365	89	Abiel Carter House, 1894 Shingle Style, 2½ stories, frame with clapboarded first story, remainder shingled
369	90	Charles E. Baker House, 1895 Queen Anne, 2½ stories, frame with clapboarded exterior, shingling on the third stage of the tower
380	92	Samuel Rumery Estate House, 1875 Stick Style, 2½ stories, frame with clapboarded first and second stories, vertical and cross boarded half-story
389	94	William Vaughn House, 1799 Federal, 2½ stories, frame with shingled exterior
394	95	Edward A. Noyes House, 1870 Stick Style, 2½ stories, frame with slate exterior and wooden trim
395	96	Charles A. Alexander House, 1859 Charles A. Alexander, Architect Mansard, 2 stories, brick with wooden trim, Mansard roof removed on main house, period stable
400	97	Harrison B. Brown House, 1861 Italianate, 2 stories, frame with clapboarded exterior
Emery Street		
64-66	98	Home for Aged Women, 1871-72; addition, 1913 Francis H. Fassett, Architect Frederick A. Tompson, Architect for the addition High Victorian Gothic, 3½ stories, brick with wood and stone trim

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Emery Street (continued...)		
67	99	R. S. Webster and Brother House I, 1895 Royal S., James and Joseph Webster, Builders Queen Anne, 2½ stories, frame with clapboarded exterior
70-72	100	Seth C. Dyer - Charles S. Fobes House, 1858-59 Italianate, 2½ stories, frame with aluminum siding
73	101	R. S. Webster and Brother House II, 1896 Royal S., James and Joseph Webster, Builders Mansard, 3 stories, frame with aluminum siding
75	102	William M. Green - Richard Donovan House, c. 1847-49 Italianate, 2 stories, frame with wooden siding
85 & 87	103	Apartment House, 1905 Colonial Revival, 3 stories, brick with wood and stone trim
90	104	Horatio N. Jose - William Burnett House, c. 1852 Greek Revival, 1½ stories, frame with asphalt siding, Italianate doorway overhang
91	105	Briceno M. Eastman House, 1874 John Kinsman, Builder Mansard, 3 stories, frame with clapboarded exterior
92	106	Holman D. Waldron House, 1902 Colonial Revival, 2½ stories, frame with aluminum siding
94	107	Charles H. Wyer House, 1866-67 Italianate, 2½ stories, frame with aluminum siding
95 & 97	108	Charles R. Frost and Luther E. Frost Block, 1874 Francis H. Fassett, Architect Charles R. Frost and Luther E. Frost, Builders Mansard, 3 stories, frame with wooden siding
96	109	John E. Jacobs House, 1868 Italianate, 2½ stories, frame with wooden siding
102	110	Charles B. Lane - Ann H. Woodbury House, 1868 Charles B. Lane, Builder Mansard, 3 stories, frame with wooden siding
104	111	Silas H. McAlpine House, 1869 John Kinsman, Builder Mansard, 3 stories, frame with wooden siding, third story altered

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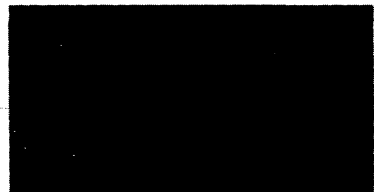
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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Emery Street (continued...)		
106	112	Richard Phenix House, 1866-67 Italianate, 2½ stories, frame with clapboarded exterior
108 & 110	113	John Kinsman Block, 1874-75 John Kinsman, Builder Mansard, 3 stories, frame with aluminum siding
109	114	Jerome B. Fickett House, 1870 Reuben A. Brown, Architect and Builder Mansard, 3 stories, with cupola, frame with clapboarded exterior
114	115	David H. Blanchard House, 1867 Italianate, 2½ stories, frame with clapboarded exterior
116 & 118	116	Alexander B. Stephenson Block, 1873 James A. Tenney, Builder Italianate, 2½ stories, frame with asphalt siding
120	117	Alexander B. Stephenson - Clara Flagg House, 1873 James A. Tenney, Builder Mansard, 3 stories, frame with aluminum siding
121	118	William O. Fox House, 1867 James A. Tenney, Builder Mansard, 3 stories, frame with aluminum siding
122	119	John M. Elliot House, 1867-68 John M. Elliot, Builder Italianate, 2½ stories, frame with wood and asphalt siding
124 & 126	120	William P. Merrill - Andrew J. Chase - William B. Irish Block, 1871 Italianate, 2½ stories, frame with wooden and asphalt siding
125	121	James A. Tenney Emery Street House, 1867-68 James A. Tenney, Builder Italianate, 2 stories, frame with aluminum siding
127	122	Richard E. Twitchell - Rodney Chaffin House, 1865 and 1867 Rodney Chaffin, Builder Italianate, 2½ stories, frame with clapboarded exterior
128	123	William H. Green House, 1869-70 Russell W. Worcester, Builder Mansard, 3 stories, frame with asphalt siding
129 & 131	124	Josiah P. Wescott Emery Street Block, 1868 Josiah P. Wescott, Builder Italianate, 2½ stories, frame with clapboarded exterior

10/21/2010
LWJ. 10/21/10

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Emery Street (continued...)		
130	125	Russell W. Worcester - Ezekial M. Knight House, 1869-70 Russell W. Worcester, Builder Mansard, 3 stories, frame with wooden siding
133 & 135	126	Daniel Hilton Block, 1886 Italianate, 3 stories, frame with clapboarded exterior
137	127	Andrew J. Chase House, 1865-66 Mansard, 2 stories, frame with wooden siding
Fletcher Street		
11	128	Philip J. Deering, Jr., House, 1926 Colonial Revival, 2½ stories, frame with aluminum siding
Grayhurst Park		
21 & 23	129	Alice Storer Lunt Grayhurst Park Block, 1905 Colonial Revival, 2½ stories, frame with clapboarded exterior
Neal Street		
18	130	Lucien Snow House, 1902 John Calvin Stevens, Architect Colonial Revival, 2½ stories, brick with wooden trim
22	131	Joseph W. Whitney House, 1939 Colonial Revival, 2 stories, brick with wooden trim
30	133	Second Parish Orthodox Presbyterian Church, 1955 Contemporary, 1 story, brick with wooden trim
37	135	Edward O'Connor House, 1902 Queen Anne, 2 stories, frame with aluminum siding
38 & 40	136	Clifford Block, 1907 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick first and second stories with wood and stucco trim, frame half-story with wood and slate trim
39	137	Max Oransky House, 1923 2½ stories, frame with shingled exterior
46 & 48	138	Clifford Block, 1907 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick with wood, concrete and slate trim

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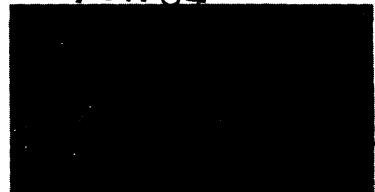
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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
		Neal Street (continued...)
49	139	E. Russell Barbour House, 1884, remodelled, c. 1922 Colonial Revival, 2½ stories, frame with stucco exterior
52	140	Charles O. Haskell House, 1897 Frederick A. Tompson, Architect Colonial Revival, 2½ stories, frame with clapboarded exterior
58	141	J. B. Brown and Sons Apartment House, 1913 Frederick A. Tompson, Architect Colonial Revival, 3 stories, brick with wood and concrete trim
61	142	The First Church of Christ, Scientist, 1909-1915 Brigham, Coveney and Bisbee of Boston, Architects Colonial Revival, 1 story, brick with wood and stone trim
62 & 64	143	Cullen C. Chapman Block, 1878 Italianate, 3 stories, brick with wood and stone trim
68 & 70	144	Portland Savings Bank Neal Street Block, 1895 William Burrowes, Builder Mansard, 3 stories, brick with wood and stone trim
74	145	Charles Sargent House, 1897-98 Colonial Revival, 2½ stories, frame with clapboarded exterior
87-103	146	Apartment House, 1961-62 Colonial Revival, 2 stories, brick with wooden trim
90	147	George S. Rowell House, 1892 Shingle Style, 2½ stories, brick first and second stories with shingled wooden trim, frame half-story with shingled exterior
92 & 94	148	J. B. Brown and Sons Apartment House, 1907 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 3 stories, brick with wood and concrete trim
100	149	Albert H. Hinds House, 1898 John Calvin Stevens, Architect Queen Anne, 2½ stories, brick first and second stories with wooden trim, frame half-story with slate exterior
104	150	George E. Philbrook House, 1981-92 Colonial Revival, 2½ stories, brick with wooden trim

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Neal Street (continued...)		
117-131	151	J. B. Brown Estate Block, 1906 John Calvin Stevens and John Howard Stevens, Architects Colonial REVival, 2½ stories, brick with wood, stone, metal, and stucco trim
122	152	Apartment House, 1913 3 stories, brick with wood and concrete trim
126	153	Armi Whitney Apartment House, 1913 3 stories, brick with wood and concrete trim
130	154	Fred M. Leavitt House, 1897 Colonial Revival, 2½ stories, frame with clapboarded exterior
134	155	Armi Whitney Apartment House, 1911; altered, 1924 Enoch W. Hunt, Architect and Builder Colonial Revival, 3 stories, frame with clapboarded exterior
137 & 139	156	Apartment House, 1902 Colonial Revival, 3 stories, frame with clapboarded exterior
Orchard Street		
4	157	Sherwood Picking House, 1923 2 Stories, frame with stucco exterior
5	158	Isabel B. Hay House, 1928 John Calvin Stevens and John Howard Stevens, Architects French Provincial, 2 stories, frame with stucco exterior and wood and metal trim
14	159	Josiah C. and Benjamin G. Ward House, 1900 2½ stories, frame with aluminum siding
20	160	Edward J. Fletcher House, 1910 Colonial Revival, 2½ stories, frame with wooden siding
21	161	Louise T. Payson House, 1926 Colonial Revival, 2½ stories, frame with wooden siding
28	162	Lena T. Bancroft House, 1926 John Calvin Stevens and John Howard Stevens, Architects Shingle Style, 2 stories, frame with wooden siding
29	163	Samuel S. Boyd House, 1911 Samuel S. Boyd, Architect Colonial Revival, 2½ stories, brick with wooden trim

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
		Orchard Street (continued...)
32	164	Matson Tinker House, 1910 Shingle Style, 2½ stories, frame with shingled exterior pine street
65	165	Thomas Edwards House, 1889 John Calvin Stevens and Albert Winslow Cobb, Architects Colonial Revival, 2½ stories, frame with clapboarded first story, remainder shingled
82 & 84	166	George Gilman House, 1865; west half added by Holman S. Melcher, 1895 John Calvin Stevens, Architect for the addition Italianate, 2½ stories, brick with wooden trim and cupola
87- 101	167	J. B. Brown Pine Street Block, 1865-66 Charles A. Alexander, Architect Italianate, 3 stories, brick with wooden trim Nos. 91 & 93 and 95 & 97 have later Colonial Revival porticos
92	168	James A. Tenney Pine Street House, 1863 James A. Tenney, Builder Extensively remodelled in 1901-02 by Enoch W. Hunt, Architect and Builder Queen Anne, 2 stories, frame with clapboarded and shingled exterior Originally 3 stories, enlarged by Hunt to 3½ stories, now reduced to 2 stories
94	169	Francis H. Fassett House, 1865-66 Francis H. Fassett, Architect Mansard with Queen Anne additions, 2½ stories, frame with clapboarded and shingled exterior
105 & 107	170	Russell W. Worcester Block, 1868- 69 Russell W. Worcester, Builder Mansard, 3 stories, frame with aluminum siding
110	172	William B. Irish House, 1868- 69 William B. Irish, Builder Mansard, 3 stories, frame with shingled exterior
114 & 116	173	William P. Merrill - Andrew J. Chase Houses, 1868- 69 Mansard, 3 stories, frame with wooden siding
117 & 119	174	Francis H. Fassett Houses, 1876 Francis H. Fassett, Architect High Victorian Gothic, 3 stories, brick with wood, stone, and metal trim
122 & 124	175	Walter Hatch Block, 1868-69 Mansard, 3 stories, frame with shingled exterior

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Street No.	Map No.	Building
Pine Street (continued...)		
65	165	Thomas Edwards House, 1889 John Calvin Stevens and Albert Winslow Cobb, Architects Colonial Revival, 2½ stories, frame with clapboarded first story, remainder shingled
82 & 84	166	George Gilman House, 1865; west half added by Holman S. Melcher, 1895 John Calvin Stevens, Architect for the addition Italianate, 2½ stories, brick with wooden trim and cupola
87-101	167	J. B. Brown Pine street Block, 1865-66 Charles A. Alexander, Architect Italianate, 3 stories, brick with wooden trim Nos. 91 & 93 and 95 & 97 have later Colonial Revival porticos
92	168	James A. Tenney Pine Street House, 1863 James A. Tenney, Builder Extensively remodelled in 1901-02 by Enoch W. Hunt, Architect & Builder Queen Anne, 2 stories, frame with clapboarded and shingled exterior Originally 3 stories, enlarged by Hunt to 3½ stories, now reduced to 2 stories
94	169	Francis H. Fassett House, 1865-66 Francis H. Fassett, Architect Mansard with Queen Anne additions, 2½ stories, frame with clapboarded and shingled exterior
105 & 107	160	Russell W. Worcester Block, 1868-69 Russell W. Worcester, Builder Mansard, 3 stories, brick with wooden trim
106	171	Russell W. Worcester - Nahum A. Herson House, 1869-70 Russell W. Worcester, Builder Mansard, 3 stories, frame with aluminum siding
110	172	William B. Irish House, 1868-69 William B. Irish, Builder Mansard, 3 stories, frame with shingled exterior
114 & 116	173	William P. Merrill - Andrew J. Chase Houses, 1868-69 Mansard, 3 stories, frame with wooden siding
117 & 119	174	Francis H. Fassett Houses, 1876 Francis H. Fassett, Architect High Victorian Gothic, 3 stories, brick with wood, stone and metal trim
122 & 124	175	Walter Hatch Block, 1868-69 Mansard, 3 stories, frame with shingled exterior

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
		Pine Street (continued...)
126	176	Howard E. Soule House, 1876 Italianate, 2 stories, frame with clapboarded exterior, period stable
130	178	Francis A. Smith House, 1877-78 Stick Style, 2½ stories, frame with aluminum siding, period stable
138-144	179	Portland Tenement House Company Row, 1870 Mansard, 3 stories, brick with wooden trim
143	180	Thomas F. Cummings House, 1866-67 Thomas Cummings, Architect Mansard, 3 stories, brick with wooden trim
146 & 148	181	Portland Tenement House Company Block, 1870 Mansard, 3 stories, brick with wooden trim
147 & 149	182	Charles W. Allen House, 1895 John Calvin Stevens, Architect Colonial Revival, 2½ stories, brick first and second stories with wood, stone and metal trim, frame half-story with shingled exterior
151	183	Henry M. Maling House, 1881 Italianate, 2½ stories, brick with wood and stone trim
161	184	Elizabeth M. McDonald House, 1882 Francis H. Fassett and John Calvin Stevens, Architects Queen Anne, 3 stories, brick with wood, stone, metal, and terra cotta trim, period stable
188 & 190	186	Charles H. Payson Houses, 1896 John Calvin Stevens, Architect Colonial Revival, 2½ stories, brick with first and second stories with wood, stone and stucco trim, frame half-story with slated exterior
191	187	Edmund Phinney House, 1865-66 Mansard, 3½ stories, brick with wooden trim, Italianate cupola removed
197	189	Huddersfield Apartments, 1926 5 stories, brick with wooden and cement trim
198	190	Mary J. Eastburn House, 1891 Queen Anne, 2½ stories, brick with wood, stone and metal trim

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
		Spring Street
304 & 306	191	Daniel O'C. O'Donoghue Block, 1895 John Calvin Stevens, Architect Colonial Revival, 2½ stories, frame with wooden siding
309	192	Samuel H. Gilkey House, c. 1853-55 Samuel H. Gilkey, Builder Greek Revival, 2½ stories, frame with wooden siding, one story frame shop added to east corner
310	193	James L. Merrill House, 1858 George M. Harding, Architect Italianate, 2½ stories, frame with clapboarded exterior, two unit one-story frame shop added to front
311	194	John S. Libby House, c. 1875 Italianate, 2½ stories, frame with wooden siding
314	195	Arden Apartment House, 1927 Clough and Maxim, Architects and Developers Colonial Revival, 3 stories, brick with wooden and concrete trim
315	196	Joseph Coolidge House, 1871 Italianate, 2½ stories, frame with aluminum siding
317	197	Horace P. Storer House, 1878 Italianate, 2½ stories, frame with wooden siding
318	198	Stephen K. Dyer House, 1860 Transitional Greek Revival-Italianate, 2½ stories, frame with wooden siding
321	199	Isaac Noble House, c. 1847-49 Greek Revival, 1½ stories, frame with asphalt siding
322 & 326	200	Horace P. Storer - George Davis Block, 1886 Queen Anne, 2½ stories, brick with wood and stone trim
323-325	201	Thomas C. Egan House, 1856 Thomas Cummings, Architect and Builder John B. Cummings and Thomas F. Cummings, Builders Italianate, 2½ stories, frame with wooden siding
327	202	John Vanbuskirk House, c. 1846-48 Greek Revival, 3 stories, frame with shingled exterior, Mansard roof added

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
		Spring Street (continued...)
330 & 332	203	Horace P. Storer Block, 1887 Queen Anne, $2\frac{1}{2}$ stories, brick with wood and stone trim, No. 332 has Colonial Revival doorway
331 & 335	204	George S. Hunt Spring Street Block, 1890 Queen Anne, $2\frac{1}{2}$ stories, brick with wood and stone trim
338	205	Seth C. Dyer House, 1867-68 Italianate, $2\frac{1}{2}$ stories, brick with wooden trim
342	206	John Randall House, c. 1860-62 Mansard, 3 stories, brick with wooden trim
356	207	Sidney W. Thaxter House, 1890 Albert Winslow Cobb, Architect, while in the firm of Stevens and Cobb, Architects Colonial Revival, $2\frac{1}{2}$ stories, brick with wood and stone trim
357	208	Benjamin B. Farnsworth House, 1867-68 Italianate, $2\frac{1}{2}$ stories, frame with exterior rusticated wooden sheathing
364	209	George P. Wescott House, 1874 Italianate, 2 stories, brick with wood and metal trim
365	210	Ammi Whitney House, 1877-78 Italianate, $2\frac{1}{2}$ stories, brick with wood and stone trim
366	211	Jonathan H. Fletcher House, 1870 Italianate, 2 stories, brick with wood and stone trim
375	213	Israel Washburn, Jr., House, 1868-70 Italianate with mansard front gable, $2\frac{1}{2}$ stories, brick with wooden trim
381 & 383	214	Davis W. Coolidge and Augustus D. Brown Houses, 1866-67 Italianate, $2\frac{1}{2}$ stories, frame with clapboarded exterior
384	215	John W. D. Carter House, 1897 Frederick A. Tompson, Architect Shingle Style, $2\frac{1}{2}$ stories, brick first story with wood and stone trim, remainder frame with shingled exterior
387	216	John J. Brown House, 1845 Henry Rowe, Architect Gothic Revival, 2 stories, frame with exterior rusticated wooden sheathing and carved wooden trim Moved to present site from 87 Spring Street in 1971

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
		Spring Street (continued...)
392	217	Thomas L. Talbot House, 1896 Colonial Revival, 2½ stories, brick with wood and stone trim
393-395	218	Samuel Trask Block, 1887 Francis H. Fassett and Frederick A. Tompson, Architects Queen Anne, 2½ stories, brick with wood, stone and terra cotta trim
398	219	Willia A. Cates House, 1897 Queen Anne, 2 stories, brick with wood and slate trim
		Spruce Street - Emery to Thomas
91	220	Summer Fogg House and Store, c. 1853-55 Greek Revival, 3½ stories, brick first story with wooden trim, remainder frame with wooden siding
100	221	Hanson M. Hart House, 1889 Enoch W. Hunt, Architect and Builder Queen Anne, 2½ stories, frame with clapboarded and shingled exterior
104	222	Benjamin Haines -Margaret Folger House, c. 1853-56; remodelled, 1924 John W. Burrowes Company, Builders for the remodelling Greek Revival, 1½ stories, frame with aluminum siding
106	223	John S. Fogg House, 1867-68 Mansard, 2 stories, frame with aluminum siding
108	224	Apartment House, 1897 3 stories, frame with aluminum siding
		Storer Street
3	225	Henry Lewis House, 1913 John Calvin Stevens and John Howard Stevens, Architects Shingle Style, 2 stories, frame with shingled exterior
16	226	Henry H. Furbish House, 1860 Italianate, 2 stories, brick with wooden trim
24	227	Charles J. Barbour House, 1867-68 Italianate, 2 stories, brick with wooden trim
25 & 27	228	Alice Storer Lunt Storer Street Block, 1902-03 Colonial Revival, 2½ stories, brick with wooden trim
		Thomas Street
1	229	Harry Butler House, 1891 John Calvin Stevens, Architect Romanesque Revival, 2½ stories, brick with wood, stone, slate, and tile trim

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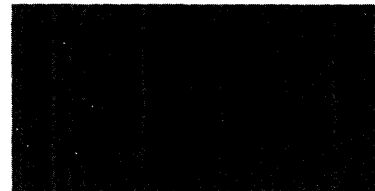
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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
		Thomas Street (continued...)
2	230	Arthur P. Champlin House, 1910 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick with wood and stone trim
15 & 17	231	George S. Hunt Thomas Street Block, 1881-82 Queen Anne, 2½ stories, brick with wood and stone trim
19 & 21	232	James H. Waugh Block, 1895 Colonial Revival, 2½ stories, frist two stories brick with wood, stone and metal trim, half-story frame with shingled exterior
20	233	Edward P. Staples House, 1899 John Calvin Stevens, Architect Colonial Revival, 2½ stories, brick with wood and stone trim
22	234	Annie T. Graham House II, 1915-16 Brown and Berry, Builders Colonial Revival, 2½ stories, frame with shingled exterior
24	235	Annie T. Graham House I, 1913 G. H. Graham, Architect Brown and Berry, Builders 2½ stories, frame with shingled exterior
25	236	Henry T. Carter - George W. True House, 1872 Italianate, 2 stories, frame with aluminum siding
27	237	Henry T. Carter House, 1872 Italianate, 2 stories, frame with aluminum siding
32	238	Williston Church, 1877 Francis H. Fassett, Architect High Victorian Gothic, 1 story, brick with wood and stone trim Williston Church Parish House, 1905 John Calvin Stevens and John Howard Stevens, Architects High Victorian Gothic, 2½ stories, brick with wooden trim
35	239	Seth B. Hersey House, 1866-67 Swiss Style, 2 stories, frame with clapboarded exterior and carving
41	240	William E. Donnell - Samuel B. Kelsey House, 1866-67, remodelled after a fire, 1890-91 Colonial Revival, 2 stories, frame with clapboarded exterior
45	241	Augustin H. Gamage House, 1867-67 Italianate, 2½ stories, brick with wooden trim

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Thomas Street (continued...)		
47	242	George R. Davis House, 1877 Italianate, 2½ stories, frame with aluminum siding
51 & 53	243	Josiah P. Wescott Thomas Street Block, 1870 Josiah P. Wescott, Builder Italianate with mansard front gable, 2½ stories, frame with aluminum siding
55	244	Frank N. Strout House, 1898 John Calvin Stevens, Architect Colonial Revival, 2½ stories, brick with wooden trim
56 & 58	245	Portland Savings Bank Thomas Street Block I, 1883 Queen Anne, 2½ stories, brick with wood and stone trim
61	246	Roswell C. Bradford House, 1923 Attributed to E. Leander Higgins, Architect Colonial Revival, 2½ stories, frame with shingled exterior
62 & 64	247	Portland Savings Bank Thomas Street Block II, 1883-84 Queen Anne, 2½ stories, brick with wood and stone trim
65-67	248	James Berry House, 1865 Italianate, 2½ stories, frame with aluminum siding
69	249	Charles B. Lane House, 1869-70 Charles B. Lane, Builder Mansard, 3 stories, frame with clapboarded exterior
70	250	Jonathan Clay House, 1878 Italianate, 2½ stories, frame with wooden siding
Vaughan Street		
15	251	John F. Gould House, 1904 John Calvin Stevens, Architect 2½ stories, brick first story with wooden trim, remainder frame with stucco exterior
25	252	Lyman H. Nelson House, 1896 John Calvin Stevens, Architect Colonial Revival, 2 stories, stone first story with wooden trim, frame second story with shingled exterior
75	253	William A. Goodwin House, 1859 Gothic Revival, 2 stories, frame with board and batten exterior and carved wooden trim

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Vaughan Street (Continued...)		
83	254	Fred F. Lawrence House, 1938 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2 stories, frame with clapboarded exterior
90	255	Clinton W. Davis House, 1914 Wait and Copeland of Boston, Architects Colonial Revival, 2½ stories, brick with wood and stone trim
97 & 101	256	James H. Waugh James P. Champlin Houses, 1900 John Calvin Stevens, Architect Colonial Revival, 2½ stories, brick first and second stories with wood and stone trim, frame half-story with wood and slate trim
100	257	Philip J. Deering, Sr., House II, 1912 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick with wooden trim
108	258	Nathan Clifford Brown House, 1912 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick with wood, stone and metal trim
112	259	Daniel T. Emery House, 1913 Wait and Copeland of Boston, Architects Colonial Revival, 2½ stories, brick with wood and stone trim
113	260	John Marshall Brown House, 1867 Charles A. Alexander, Architect Italianate, 2½ stories, frame with clapboarded exterior, period stable
125	216	Henry B. Pennell House, 1898 John Calvin Stevens, Architect Colonial Revival, 2½ stories, frame with clapboarded exterior
134	263	Charles E. Noyes House II, 1913 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick with wood and metal trim
135	264	Peter Lane House, 1871-72 Francis H. Fassett, Architect Italianate, 2½ stories, brick with wood and stone trim, first story porch removed, period stable
138	265	Frank D. Marshall House, 1911 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick with wooden trim

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
		Vaughan Street (continued...)
143	266	Morrill N. Drew House, 1899 John Calvin Stevens, Architect Colonial Revival, 2½ stories, frame with clapboarded exterior
147	267	J. Frank Lang House, 1896 John Calvin Stevens, Architect Colonial Revival, 2½ stories, brick with wooden trim
150	268	Fred E. Richards House, 1893 John Calvin Stevens, Architect 2½ stories, brick with wood, stone and slate trim
151	269	Edward L. Piper House, 1904 Colonial Revival, 2½ stories, beick with wood, stone and slate trim
171	270	Elizabeth M. McDonald Cottage, 1881-82 Francis H. Fassett and John Calvin Stevens, Architects Queen Anne, 2 stories, brick first story with wood, stone and terra cotta trim, frame second story with shingled and half-timbered exterior
175	271	Cyrus F. Davis House, 1885-86 John Calvin Stevens, Architect Colonial Revival, 2 stories, frame with clapboarded exterior
176	272	Frederick V. Chase House, 1891 John Calvin Stevens, Architect Queen Anne, 2½ stories, frame with clapboarded exterior
187	274	William Burrowes House, 1889 John Calvin Stevens and Albert Winslow Cobb, Architects Queen Anne, 2½ stories, brick with wood and stone trim
199	275	Armi Whitney Apartment House, 1912 Frederick A. Tompson, Architect 3 stories, brick with wood and concrete trim
208	276	Philip J. Deering, Sr., House I, 1904 John Calvin Stevens, Architect Colonial Revival, 2½ stories, brick first and second stories with wood trim, frame half-story with slate trim
212	277	Charles E. Noyes House I, 1909 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick first and second stories with wood and concrete trim, frame half-story with slate trim

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
		Vaughn Street (continued...)
216	278	Apartment House, 1911 Austine W. Pease, Architect Colonial Revival, 5 stories, brick with wood and concrete trim
		West street
5	279	Anna A. Sweetser Estate Flat House, 1898 Colonial Revival, 2½ stories, frame with clapboarded exterior
10	280	Butler School, 1870 Francis H. Fassett, Architect High Victorian Gothic, 2½ stories, brick with wood and stone trim
13-17	281	J. B. Brown and Sons Apartment House, 1910 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 3 stories, brick with wood and concrete trim
20	282	A. S. Hinds Laboratory, 1904 John Calvin Stevens, Architect 3 stories, brick with wooden trim
21-27	283	J. B. Brown and Sons Apartment House, 1910 John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 3 stories, brick with wood and concrete trim
29	284	Fred M. Leavitt House, 1908 Colonial Revival, 2½ stories, frame with clapboarded exterior
30	285	The Pilgrim Apartment House, 1925 John P. Thomas, Architect Colonial Revival, 3 stories, brick with concrete trim
33	286	Albert G. Hinds and Fred M. Leavitt House, 1902 Colonial Revival, 2½ stories, frame with aluminum siding
34	287	James M. Black House, 1881-82 Mansard, 3 stories, frame with aluminum siding
35	288	Carlton Kimball House, 1869 Italianate, 2½ stories, frame with clapboarded exterior
40 & 42	289	William B. Irish Block, 1873-74 William B. Irish, Builder Mansard, 3 stories, frame with aluminum siding
43	290	William A. Winship House, 1866 Italianate, 2½ stories, frame with aluminum siding

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
		West Street (continued...)
46	291	Moses C. Merrill House, 1876 Moses C. Merrill, Builder Mansard, 3 stories, frame with aluminum siding
47	292	D. M. C. Dunn House, 1875 Mansard, 3 stories, frame with clapboarded exterior
48 & 50	293	J. B. Brown and Sons Apartment House, 1905 Colonial Revival, 3 stories, brick with wood and concrete trim
53	294	William C. Allen House, 1895 John Calvin Stevens, Architect Colonial Revival, 2½ stories, frame with clapboarded exterior
54	295	John Jewett House, 1886 Mansard, 3 stories, frame with aluminum siding
56-58	296	House, c. 1890 Queen Anne, 2½ stories, brick with wood trim
59	297	Armi Whitney Apartment House, 1913 Frederick A. Tompson, Architect 3 stories, brick with wood and concrete trim
64	298	William Burrowes - Edward J. Regan House, 1912 William Burrowes, Builder 2½ stories, frame with aluminum siding
66	299	James F. Macy House, 1919 Colonial Revival, 2½ stories, brick with wooden trim
67 & 69	300	Apartment House, 1905 3 stories, brick with wood and stone trim
71	301	Armi Whitney Apartment House, c. 1910 Frederick A. Tompson, Architect Colonial Revival, 3 stories, brick with wood and concrete trim
72	302	Frank M. Strout House, 1891 John Calvin Stevens, Architect Colonial Revival, 2½ stories, brick with wood and stone trim
74	303	Francis H. Widber House, 1890 Colonial Revival, 2½ stories, brick with wood and stone trim
82	304	Site of Walter G. Davis House, 1884, Stable extant, brick John Calvin Stevens, Architect

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
West Street (continued...)		
83	305	William M. Marks House, 1895 John Calvin Stevens, Architect Colonial REVival, 2½ stories, brick with wood, stone and terra cotta trim
92	307	John W. Burrowes House, 1889 John Calvin Stevens and Albert Winslow Cobb, Architects Queen Anne, 2½ stories, brick first and second stories with wooden trim, frame half-story with shingled and half-timbered exterior
95	308	Arthur L. Bates House, 1895 John Calvin Stevens, Architect Shingle Style, 2½ stories, frame with shingled exterior
104	309	John W. Burrowes House, 1898 Colonial Revival, 2½ stories, brick with wood and slate trim
105	310	Josiah H. Drummond, Jr., House, 1891 John Calvin Stevens, Architect Colonial Revival, 2½ stories, frame with aluminum siding
107	311	Edward W. Cox House, 1894 John Calvin Stevens, aRchitect Colonial REVival, 2½ stories, frame with aluminum siding
111	312	Edward W. Cox House, 1905 John Calvin Stevens, and John Howard Stevens, Architects 2½ stories, brick with wooden trim
120	313	William Widgery Thomas House, 1910 Wait and Copeland of Boston, Architects Colonial Revival, 2 stories, brick with wood and stone trim
Western Promenade		
125	314	Chaplin-Small Houses, 1883 Designed in 1882 by John Calvin Stevens while in the firm of Fassett and Stevens, Architects North half enlarged in 1914 from designs by John Calvin Stevens, John Howard Stevens, Architects North Half: Colonial Revival, 2½ stories, frame with clapboarded exterior South Half: Queen Anne, 2½ stories, frame with clapboarded first story, remainder shingled
149	315	James C. Hamlen, Jr., House, 1920 John P. Thomas, Architect Tudor Revival, 2½ stories, stone with wood, concrete and stucco trim

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
Western Promenade (continued)		
155	316	Walter G. Davis House, 1920 Leigh French, Jr., Architect Georgian Revival, 2 stories, brick with wood, concrete and metal trim
163	317	Jessie D. Wright House, 1926 Colonial Revival, 2 stories, brick with wood and concrete trim
181	318	George F. West House, 1911 Frederick A. Tompson, ARchitect Colonial Revival, 2½ stories, brick with wood and stone trim
199	319	Perez Burnham House, 1902 George Burnham, Architect Colonial Revival, 3 stories, brick with wood and concrete trim
223	320	Charles B. Clarke House, 1907 Colonial Revival, 3 stories, brick with wood and stone trim
233	321	Henry P. Cox House, 1898 Frederick A. Tompson, Architect Colonial Revival, 3 stories, brick with wooden trim
255	322	Thomas P. R. Cartland House, 1894 Colonial Revival, 2½ stories, frame with clapboarded exterior
261	323	Adam P. Leighton House, 1902 Frederick A. Tompson, Architect Colonial Revival, 2½ stories, brick with wood and stone trim
265	324	Elisha W. Conley House, 1892 Queen Anne, 2½ stories, brick with wood and stone trim

Buildings NOT contributing to the character of the district:

Bowdoin Street		
1	1	Marie M. Knowles House, 1960 Garrison, 2 stories, frame with wooden siding
Bramhall Street		
9	16	Professional Building, 1964 Douglas K. Goodspeed, Architect Modern, 2 stories, brick with aluminum siding

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<u>Street No.</u>	<u>Map No.</u>	<u>Building</u>
		Chadwick Street
58	46	William Poole House, 1960-63 Ranch, 1 story, frame with shingled exterior
59	47	J. Guy Larochelle House, 1957 French Provincial, 2½ stories, brick first story with wooden trim, remainder frame with clapboarded exterior
66	48	Harold L. Osher House, 1956 Douglas K. Goodspeed, Architect Contemporary, 2 stories, brick first story with wooden trim, frame second story with shingled exterior
		Danforth Street
370	91	Contemporary Garage-House, c. 1982
		Neal Street
23	132	Mary J. O'Toole House, 1959 Garrison, 2 stories, frame first story with wooden siding except for brick facade, frame second story with wooden siding
33	134	Munson I. Strout House, 1960 Ranch, 1 story, frame with wooden siding
		Pine Street
129	177	Apartment House, 1963 Colonial Revival, 3 stories, brick with wooden trim
171	185	Williamsburg Apartments, 1966-69 Colonial Revival, 2 stories, brick with wood, metal and stucco trim
196	188	Hyman Silverman House, 1965 Colonial Revival, 2 stories, frame with clapboarded exterior
		Spring Street
374-376	212	Mrs. Samuel Shartle House, 1960 Ranch, 1 story, frame with wooden siding This house replaces the Edward S. Churchill House of 1870-71.
		Vaughan Street
129	262	Glendon C. Strout House, 1960 Garrison, 2 stories, frame with wooden siding
181	273	Laban Leiter Apartment Hosue, 1970 Robert P. Snow, Architect Contemporary, 2 stories, frame with aluminum siding

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) Land Development
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> invention		

Specific dates N/A Builder/Architect N/A

Statement of Significance (in one paragraph)

The Western Promenade is a remarkable residential area surviving virtually intact from its development in the late 19th century to the present. The variety of housing ranges from blocks of simple, clapboard carpenter-designed homes, to handsome brick double and row houses and great mansions. The styles range from the various revival styles to the new creation of John Calvin Stevens I, the Shingle Style.

The west end did not begin to develop until the second half of the 19th century. Until then it had been swamp and woods, considered much too far from town.

The dominant personality in the development of the Western Promenade area was J. B. Brown who owned virtually all the land between Danforth Street and Congress Street. When the Western Promenade park area was laid out in 1836, the city acquired it from J. B. Brown. Between 1855 and 1858, Brown built a grand mansion for himself called Bramhall in the midst of his park-like estate. The Spring Mansions at 300 and 308 Danforth Street, built in 1855, were the only other substantial homes built that far west at the period.

Eventually, Portland grew out towards the area. The swamp was drained, and the area between State Street and the West End was developed with blocks of wooden frame homes.

By 1865, J. B. Brown and Sons were offering house lots for sale on Vaughan, Pine, Neal, Carleton, Thomas, West, Bramhall, Emery, Cushman, Lewis, Monument, Danforth, Orange, and Salem Streets. Then development of the Western Promenade area began in earnest.

The growth of Cushman Street represents a beautiful example of the homogeneity of a block or streetscape. No two buildings are identical, but the uniformity of their mansard roof style and their relative height, size, and setback make them an important unit. Each simple clapboard building is important for the role it plays in the whole scene.

Much of the Western Promenade area's growth was dominated by the work of two architects: Francis H. Fassett and John Calvin Stevens, I.

Fassett established his architectural business in Portland in the 1870's. He bought land from J. B. Brown and constructed his own home at 117–119 Pine Street in 1876. This great double house, a transition between the Mansard and the Queen Anne styles, is rich in its materials, textures, and details.

In addition, Fassett was responsible for the design of many of the institutional buildings in the area. The McLellan and Butler Schools were designed by Fassett. Butler School, 1879, with its clock tower corner, dominates the intersection of Pine, Clark, and West Streets with its high Victorian Gothic style.

Continued...

9. Major Bibliographical References

Shettleworth, Earle G., Jr., and Pancoast, John E., Portland Historic Resources Inventory.
Maine Historic Preservation Commission, Augusta, 1976

Dibner, Martin, ed., Portland, Greater Portland Landmarks, Inc. Portland, 1972

10. Geographical Data

Acreege of nominated property 124

Quadrangle name Portland West

Quadrangle scale 1:24000

UMT References

A

19	397180	4833850
Zone	Easting	Northing

B

19	397770	4833610
Zone	Easting	Northing

C

19	397750	4833110
Zone	Easting	Northing

D

19	397410	4832870
Zone	Easting	Northing

E

19	397250	4833160
Zone	Easting	Northing

F

19	397040	4833165
Zone	Easting	Northing

G

19	397000	4833670
Zone	Easting	Northing

H

Zone	Easting	Northing

Verbal boundary description and justification Beginning at the junction of Bramhall and Chadwick Streets, the Western Promenade Historic District boundary runs southerly along said Chadwick Street to the northwestern corner of the Hermann J. Webber House (50) property, thence easterly along the north property line to the rear property line of building 276, northerly along the

List all states and counties for properties overlapping state or county boundaries.

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Frank A. Beard, Historian

organization Maine Historic Preservation Commission

date January, 1984

street & number 55 Capitol Street - Station #65

telephone 207-289-2132

city or town Augusta

state Maine

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Earle G. Shettleworth

title S.H.P.O.

date 1/9/84

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

2/16/84

Keeper of the National Register

Attest:

date

Chief of Registration

011 1000 1000
EXP. 12/31/84

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

WESTERN PROMENADE HISTORIC DISTRICT

Continuation sheet

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In 1873, Fassett took into his office a young man named John Calvin Stevens as an apprentice. By 1881, this talented architect was sent to manage the Boston branch of Fassett's firm. He returned to Portland in 1882 and opened his own office in 1884.

Like Fassett, Stevens bought land in the Western Promenade from J. B. Brown. He built a residence for his own family at 52 Bowdoin Street. His home is an early example of a new, wholly American style which was to have a great impact on the future of American architecture. This style, labelled the Shingle Style, earned Stevens a prominent place in American architectural history.

Stevens expressed himself in a variety of styles and the Western Promenade is a museum of the full gamut of his domestic architecture. Working in the Romanesque Revival style, Stevens created two remarkable homes, the Butler House, 1892-94, at 1 Thomas Street, and the Richards House, 1893, at 250 Vaughan Street. These designs are weightier and more monumental in their forms than the Shingle Style houses on Bowdoin Street. But they still have similarly asymmetrical plans and a wealth of texture, materials, and patterns.

Another Stevens style can be seen at 28 and 29 Bowdoin Street where two large Colonial Revival houses face each other. The Payson House, 1901, shows a more balanced symmetrical design harking back to Colonial and Federal style homes. The Richard Webb House, 1907, with its beautiful proportions and details, represents Steven's most perfected expression in this style.

By the turn of the century, Bramhall, J. B. Brown's estate, had largely been broken up and the great mansion was destroyed in 1915. This choice piece of property from Vaughan Street to the Western Promenade became the last area to be built up. The Colonial Revival style dominates this area. Several homes were designed in this style by Frederick A. Tompson such as 181, 233, and 261 Western Prom and 22 Clifford Street.

With the completion of Chadwick Street in the 1920's and 1930's, the development of the Western Promenade was essentially finished. From time to time, gaps were filled with more modern homes, but the basic character of the area has remained the same.

Modern urban pressures have brought changes. Some homes have been divided into apartments. Larger scale modern apartment complexes have been built. Great pressure has been and will continue to be put on the area by the growth of the Maine Medical Center and the desire of doctors to locate offices in the area.

Still, the original character of the Western Promenade area remains intact, a testament to the growth of Portland in the late 19th and early 20th centuries. The blocks of harmonious clapboard houses, and the great examples of high style domestic architecture by many of Portland's leading architects are priceless elements of Portland's history.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



WESTERN PROMENADE HISTORIC DISTRICT
Continuation sheet

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rear property lines of buildings 276, 277 and 278, and easterly along the north property line of building 278 to Vaughan Street. From this point the boundary runs southerly on Vaughan Street to the north property line of building 275 which it follows easterly continuing along the rear property line of building 301, northerly along the rear property line of building 300 and easterly along the north property line of this same building to Marshall Street

The line then runs northerly along Marshall street to the north property line of building 155 which it follows easterly, thence southerly along the rear property line and easterly again along the north property line of building 27 to Carleton Street. Crossing said Carleton Street diagonally to the north property line of building 25 the boundary runs easterly along this line, southerly along the rear property line, and easterly along the rear property lines of the buildings on the north side of West Street to the east line of building 165 which it follows southeasterly to Pine Street.

Proceeding southwesterly on Pine Street, the boundary turns southeasterly along the northeast property line of building 166, along its rear property line and crossing Lewis Street follows the rear property lines of the buildings on Pine, Emery and Cushman Streets to include building 55A at the corner of Clark Street. Returning westerly on Cushman Street, the boundary passes southerly down the east property line of building 60, westerly along the rear property of the buildings on the south side of Cushman Street and thence southerly along the rear property lines on the east side of Emery Street to Taylor Street. Here the boundary turns west on Taylor Street to Emery Street, which it follows southerly, crossing Danforth Street to the rear property line of building 79.

From this point the boundary runs westerly along the rear property lines on the south side of Danforth Street to the west property line of building 97 which it follows northerly to Danforth Street and crossing said street runs northerly along Vaughan Street to the rear property line of building 5. From here the boundary runs westerly along the rear property lines on the south side of Bowdoin Street to the Western Promenade which it follows northerly continuing along Bramhall Street to the point of beginning.

This boundary includes all the major property associated with the development of Portland's west end during the last half of the 19th and early 20th centuries.