United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1.	Nam	1e					
histor	ic	Smiley, Samuel, Hou	se				
		N/A			*		
	r common				· · · · · · · · · · · · · · · · · · ·		
<u>2.</u>	Loca	ation SEM	orford	ville	on WI 213		
street	& number	Highway 213				not for publ	ication
city, t	own Orfo	ordville ,	X vi	cinity of 1s	congressional district		
state	Wisc	onsin code	55	county	Rock	code	105
3.	Clas	sification					
b s s	gory listrict puilding(s) tructure ite bject	Ownership public private both Public Acquisition N/A in process being considered	yes: re	upied n progress le	Present Use agriculture commercial educational entertainment government industrial military	museum x park private r religious scientific transpor	esidence s
4.	Own	er of Proper	tv				
name	Gary	and Marie Roden					
street	& number	Rural Route 4					
city, to	own Be	loit	vi	cinity of	state 1	Wisconsin	53511
5.		ation of Lega	al Des	criptic	on		
courth	nouse, regi	stry of deeds, etc. Rock	County (Courthou	se		
street	& number	51 South Main St	reet				
city, to	own Jan	esville			state	isconsin 5	3545
6.	Rep	resentation	in Exis	sting S	Surveys		
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date	1975				federal sta	te <u>X</u> county	local
depos	itory for su	urvey records Rock Cou	nty His	torical	Society		
city, to	own Ja	nesville			state	Wisconsin	53545

7. Description

Describe the present and original (if known) physical appearance

The 1846 Greek Revival Style house of Samuel Smiley is of frame construction, clapboard sided, and set upon a low foundation of dressed limestone blocks. The front facade of the house faces south, and is five units wide, with center entrance. Corner pilasters support a wide entablature of architrave, frieze and cornice across the facade of the house, terminating on the sides beneath returning cornices. A low wing in Greek Revival Style, pre-1846, projects to the north completing the "T" shape of the structure. Windows are six over six double hung, many with their original glass. The windows on the sides and upper story of the facade are simply framed. Those of the first story have a shouldered architrave trim beneath a shelf molding; wood panels fill the interspace to the foundation. Shuttered quarter-round windows on either side of the chimneys light the attic portion of the gable ends.

The wide pilaster framed recessed entrance is protected by a porch. Paired slender columns grace the front of the porch, supporting the shallow arcading; a closed wood balustrade crowns the flat roof. Lattice work between the columns and on the sides enclose the porch and provide privacy for the bench seats along the sides. The entrance itself is framed by sidelights and a transom of three narrow paned lights. The paneled door is of walnut and is three inches thick.

Of the two original interior chimneys only that on the east end of the gable roof remains. The west chimney of red brick was contructed later; it rises from the ground against the west wall from the first-story. The chimney of the rear wing has been removed at the roofline.

The interior of the house features a center hall with a curved, rounded, winding walnut staircase to the second floor. In the four principal rooms (two up and two down) the original classical window and door frames have been retained. Wood panels are set between sill and mopboard. Wide pine floorboards are still visible throughout.

From the interior, the arrangement of the rear wing is little altered. Original window and door openings have been retained. The second floor still appears as in 1846 with its doorway to the staircase of the front portion. A short flight of steep stairs, partially enclosed, gives access to this loft area from the rear part of the wing.

The earlier wing to the rear of the house, also in a simpler version of the Greek Revival style, has been remodeled over the years. A view of the house in the 1873 New Combination Atlas of Rock County Wisconsin shows an open porch extending the full length of the wing on the east. This has been enclosed. A 1913 picture, in the possession of the Gerald Andrones (current owners of the house) shows a loggia on the west side of this wing which has now been enclosed with double-hung and clapboard siding. The "eyebrow" windows in the entablature remain, and retain the original glass.

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(Samuel Smiley House) Orfordville Vic., Rock Co., Wisc. Continuation sheet Description Item number 6, 7



Page 1

The house is situated in a hollow between low rolling hills with farm lands on all sides. A horse barn, granary, cow barn along with other sheds and buildings (not included in the nomination) are sited to the east and slightly north of the house, separated from it by a wide driveway. The house itself is quite close to State Highway 213; a shrubbery barrier has been planted to shield the house from traffic. The grounds immediately around the house include several large walnut trees and evergreens giving added shade and protection to the property.

Continuation-Representation in Existing Surveys-Item number 6--page 1

Wisconsin Inventory of Historic Places-1975 State Historical Society of Wisconsin, Madison, Wisconsin 53706

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — architecture — art — commerce — communications		ng landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	Ca. 1846 (1)	Builder/Architect	Samuel Smiley (2)	

Statement of Significance (in one paragraph)

The Samuel Smiley House is a fine example of a Greek Revival Style farmhouse reminiscent of late Federal style. The retention of so many interior original features, wide pine floorboards, door and window moldings, and curving walnut staircase, lend added significance to the exterior features of the home. With its five unit wide facade, corner pilasters and pedimented gable, the Smiley house represents a carry over influence of the late Federal style Greek Revival style. Amongst Rock County farm homes it is an outstanding example of this mixing of styles. The Smiley family came to Wisconsin in 1845, settling in what would become Plymouth Township. (3) Samuel Smiley was a wealthy older man, a former bridge builder, when he came west from Pennsylvania with his family. The family moved into the preexisting house (now the rear wing) on the farm while Smiley began the construction of the larger portion. The whole of the structure is built of oak and walnut cut from the land and hauled to Milwaukee for milling. main staircase spindles were made by Smiley from walnut lumber grown on his land, as was all the woodwork and the front entry door. (4) Smiley was elected a Supervisor of the Town of Plymouth during its organizational session in 1847-48. At the organizational meeting of the Hanover Cemetery Association, April 25, 1850, Smiley's name appears as a trustee for the association. (5) Smiley was also interested in education. The first classes of the Fisher School were held in the front rooms of the house, and Smiley was to donate the land on which the school would be built. (6) Smiley was among the fifty-one original organizers of the Farmers Mutual Fire Insurance Company of the Town of Newark (known today as Newark Mutual Insurance Company) in 1874 and his home is still insured by the company today! (7)

- 1.--Portrait and Biographical Album of Rock County, Wisconsin, Acme Publishing Co., Chicago, 1889, p.570
- 2.--Notes of Conversation: Ruth Ann Willis and Mrs. Gerald Androne, March 1980. Mrs. Androne is the granddaughter of Samuel Smiley. RCHS Library.

3.--Portrait and Biographical Album, op.cit. p. 570

4.--Notes of Conversation, op.cit.

5.--The History of Rock County, Wisconsin, Western Historical Company: Chicago, 1879, pgs. 522. 673.

6. -- Notes of Conversation, ibid.

7.--Beloit Daily News, January 4, 1874, p. 6.

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For XCRS use only

Received

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Continuation sheet Smiley House, Wisc.

Item number

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1

<u>Verbal Boundary Description:</u> From a point 2' north of the North East corner of the structure thence 41' westerly, thence 65' southerly, thence 43' easterly, thence 65' northerly, thence 2' westerly to the point of begin ning.