UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

Nashville

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED APR 1 8 1978

Tennessee

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	SEEI	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES 0			5
1	NAME				
	HISTORIC	II I G ob out out I Doorb	ort and an Observab	e.	á
	New Be	ethel Cumberland Presb	yterian Church		
	LOCATION	J			· · · · · · · · · · · · · · · · · · ·
ı	STREET & NUMBER	NW of Greeneri	lle on TN 20		
		Highway 70, Rogersvil	le Road	NOT FOR PUBLICATION	
	CITY, TOWN			CONGRESSIONAL DISTR	ICT
	Green	eville <u>x</u>	VICINITY OF	First	
	STATE Tennes	5500	CODE 47	COUNTY Greene	CODE 59
				Greene	39
	CLASSIFIC	ATION	i		
	CATEGORY	OWNERSHIP	STATUS	Doce	ENT USE
	DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
	XBUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	MUSEUM PARK
	STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
	OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
			NO	MILITARY	OTHER:
_	OWNER	FPROPERTY			7
		RECEENT			•
	NAME Congregat:	ion of New Bethel Cumb	erland Presbyteria	n Church, Rev. Jam	es D. McGuire,
	STREET & NUMBER				Pastor
		orth Main Street			
	CITY, TOWN	SI CHI FACILIT SCIECE		STATE	
	Green	eville —	VICINITY OF	Tennessee	
		OF LEGAL DESCR	IPTION		
·	COURTHOUSE,				
	REGISTRY OF DEEDS,	Greene County C	ourthouse		
	STREET & NUMBER				
	OLTY TOWAR		·	OT ATC	
	CITY, TOWN	Greeneville		STATE Tennessee	
	DEDDECEN		NC CLIDVEVC	Telmessee	
6	KEPKESEN	TATION IN EXIST	ING SURVE 15		
	TÎTLE				
		rical and Architectura	l Survey	·	·
	DATE		EEDEDA	STATE COUNTY 1000	
	1972		—LEDENAL X	STATECOUNTYLOCAL	
	DEPOSITORY FOR SURVEY RECORDS				
	CITY TOWN	Tennessee Historical	Commission	STATE	

CONDITION

CHECK ONE

CHECK ONE

_XEXCELLENT

__DETERIORATED

__UNALTERED

X ORIGINAL SITE

__GOOD __FAIR

_UNEXPOSED

__RUINS

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The New Bethel Cumberland Presbyterian Church is located approximately four miles northwest of Greeneville and about 400 feet west of the Rogersville Road (State Route 70). Built in 1841 in the popular Greek Revival style, the church largely retains its antebellum appearance and remains in excellent condition.

This deceptively large, rectangular building rests on stone footings, and the gable roof is covered with sheet metal roofing of recent design. The south elevation (facade) is divided into three bays, separated by pilasters, as are the east and west walls; the north elevation has no openings. Pediments are found in the north and south elevations, and a massive, bracketed cornice girdles the entire edifice. Large windows, which are covered with double-leaf, louvered shutters and decorated with board and batten trim above (and below on the facade), together with the pilasters, enhance the verticality of the church. The use of clapboard, between the pilasters on the east and west elevations, provides horizontal lines to balance the strong vertical lines. The latticework interspersed between the foundation piers gives the building a finished appearance.

Except for some superficial modern improvements, the interior has been little changed. The original benches, woodwork, marble pulpit and slave gallery remain in place. The walls, ceiling, and floor have been refinished.

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8 SIGNIFICANCE

SPECIFIC DAT	ES ca. 1842	BUILDER/ARCHITECT		-
		INVENTION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
≚ 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

On April 15, 1839, thirty-eight citizens of Greene County, led by Thomas Davis, Phillip Eblezier, and William E. Davis petitioned the Knoxville Presbytery of the Cumberland Presbyterian Church for the organization of the New Bethel congregation. John Harmon, on April 15, 1841, donated a four-acre tract to the fledgling congregation, and James Carter bequeathed funds to build a church on the land; Carter had died young, before he could realize his ambition to join the ministry.

The New Bethel Church members have successfully resisted the temptation to build one or more wings or to add an oversized portico to the facade of their church; these additions are frequently found on churches in the state. Although electric lights have replaced the original oil lamps and the interior has been somewhat modernized, the building looks much as it did in the 1840s. Sunday services are held regularly, and the building is carefully maintained.

The vernacular interpretation of the Greek Revival style for rural churches in antebellum Tennessee tended to call for structural simplicity and heavy ornamentation. The massing of the larger urban churches with their imposing, columned porticos was simulated in the country church by employing pilasters and pedimented gables. Wood often had to serve for the stone and brick elements found in the larger buildings. The result was that country churches, like New Bethel, were attractive rather than stately in appearance. Vernacular Greek Revival churches were frequently found in Middle and East Tennessee before the Civil War. Only a few of these remain scattered around the state. The New Bethel Church is one of the best examples of this style in Tennessee.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

R. H. Doughty. One Hundred Year Portrait: 1775-1875. Kingsport: Kingsport Press, 1974.

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Nashville			Tennessee .	
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NATIONAL		TE	LOCAL X	
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criteria and procedures set forth	by the National Falk Service			
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	r, Tennessee Histor	ical Commission	DATE 4/10/	18
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CHIEF OF REGISTRATION			•	