National Register of Historic Places Registration Form

JAN 1 8 1990

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1 Name of Proporty			
1. Name of Property			
nistoric name LEWIS-	ZUKOWSKI HOUSE		
other names/site number N/A			
2. Location			
street & number 1095 South	Grand Street	N/AL	not for publication
city, town Suffield		N/AL	vicinity
state Connecticut code	CT county Hartfo	ord code 003	zip code 06020
3. Classification			
Ownership of Property	Category of Property	Number of Resou	rces within Property
X private	X building(s)	Contributing	Noncontributing
public-local	district	5	3 buildings
public-State	site		sites
public-Federal	structure	1	structures
paono i odorai	object		objects
	05,000	6	3 Total
Name of related multiple property listi	na:		outing resources previously
value of related multiple property list	ng. N/A	listed in the Natio	
		iisted in the Natio	nai negister
I. State/Federal Agency Certific	ation		
Signature of Control official John W	. Shammahan, State Hist	oric Preservation Officer	Date
State or Federal agency and bureau			
In my opinion, the property mee			
	ets does not meet the National	Register criteria. See co	ontinuation sheet.
Signature of commenting or other offici		Register criteria. See co	ontinuation sheet. Date
Signature of commenting or other offici		Register criteria. See co	
	al	Register criteria. See co	
State or Federal agency and bureau 5. National Park Service Certific	al		Date
State or Federal agency and bureau 5. National Park Service Certific, hereby, certify that this property is: Pentered in the National Register. See continuation sheet.	ation Hilores Je	Register criteria. See co	Date
State or Federal agency and bureau i. National Park Service Certific, hereby, certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National	al Allares Se		Date
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State or Federal agency and bureau 5. National Park Service Certifice, hereby, certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the	al Allares Se		Date
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State or Federal agency and bureau 5. National Park Service Certifice, hereby, certify that this property is: Pentered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register.	ation Allores J		Date

Current Fun	ctions (enter categories from instructions)
DOMEST	IIC: single dwelling
	JLTURE/SUBSISTANCE:
	storage, animal facility,
	agricultural outbuilding
Materials (e	nter categories from instructions)
foundation	BRICK/STONE
	BRICK/WOOD
-	
roof	ASPHALT
other	
	Materials (e foundation _ arwalls

Describe present and historic physical appearance.

The Lewis-Zukowski House is a 2 1/2-story brick dwelling built in Located in a rural section in the west part of Suffield, along the East Granby town line, the property also includes a mid-19thcentury barn, a large c.1900 tobacco barn, and several smaller outbuildings. The house (Photographs 1-3) is oriented with its broad side facing the road. Its five-bay facade has a central recessed entry with a panel-and-glass door of unknown age and simple moldings outlining the opening. Both doorway and windows (except the secondfloor windows which are tucked up close under the eaves) have shallow segmental-arched heads formed of soldier-course brick; since all but the attic window frames are rectangular, there is a stuccoed area above most of the windows. The sills are wood. First-floor windows have modern two-over-two sash and second-floor windows have c.1830 six-over-six sash. The one cellar window (Photograph 1) has what appears to be an original twelve-over-eight window; similar smallpane sash is found in the small attic windows. There is a large brick central chimney. The brickwork is laid in common bond. The house's only decorative feature is the stringcourse, three courses wide, running between the first and second and second and attic stories; the raised courses stop short of the building's corners. Additions to the house include an enclosed porch along the north side (Photograph 2) made over from or replacing, c.1940, a Victorian porch and a small 1story modern wing (Photographs 1 and 3) replacing an earlier woodshed.

The house's fieldstone foundation continues into stone terraces extending a few feet both in front of and behind the house. The land slopes down to the south, exposing the terracing and, on the south side of the house, an entrance into the cellar with a huge stone lintel, batten door, and spade-shaped hand-forged latch.

The house is now part of a 19-acre tract which includes some wooded land, open land around the buildings, and meadow overgrown with brush to the north. The nominated portion includes only the land immediately surrounding the buildings, about three acres. The land to the north and south was excluded because, in its present condition, it does not convey the appearance of an historic farm.

8. Statement of Significance				
Certifying official has considered the	significance of this particular in the sign of the sig	property in statev		
Applicable National Register Criteria	XA B X]c		
Criteria Considerations (Exceptions)	AB]C 🗆 D	□E □F □G	
Areas of Significance (enter categories from instructions) ARCHITECTURE AGRICULTURE ETHNIC HERITAGE		 	Period of Significance 1781-C.1930	Significant Dates 1781 1905
			Cultural Affiliation N/A	
Significant Person N/A			Architect/Builder Unknown	
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State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Summary

The Lewis-Zukowski House is significant as an example of vernacular 18th-century domestic architecture, one which illustrates the adaptation of wood-frame building traditions to brick, which at the time (1781) was still an extremely uncommon material for houses (Criterion C). The property also has historical significance because it recalls Suffield's origin and development as an agricultural community, particularly the impact of broadleaf tobacco culture (Criterion A). Finally, the complex is significant because it symbolizes one of the major chapters in the state's social history, the ethnic transformation of the Connecticut countryside as "Yankee" families sold their farms to Eastern European immigrants. When Michael Zukowski purchased this farm in 1905, he became the first Polish landowner in Suffield (Criterion A).

Architectural Significance

The farmhouse which Hezekiah Lewis constructed in 1781 was typical of the domestic architecture of 18th-century Connecticut in all respects but one, the use of brick as the principal material. The house has the broad-side-to-the-road orientation, large central chimney, gable-roofed form, and five-bay, central-entrance facade which are the distinctive characteristics of the type. In addition, the house retains remnants of such typical details as hand-forged door hardware and small-pane sash. Although the house has been somewhat altered from its original appearance, it has retained substantial integrity and continues to exhibit the key characteristics which make it a good example of an 18th-century Connecticut house.

9. Major Bibliographical References	
Hartford Probate District. Estate of 182-86.	Hezekiah Lewis, 1805. Vol. 7,
Alcorn, Robert H. <u>Biography of a Town</u> Suffield: Three-Hundredth Annivers 1970.	n: Suffield, Connecticut, 1670-1970. sary Committee of The Town of Suffield,
Bates, Albert C. Records of The Society Hartford: Case, Lockwood & Brainar	ety or Parish of Turkey Hills. rd, 1901.
Clark, Delphina. Historic Houses of S Library.	Suffield. Manuscript, Suffield Public
Previous documentation on file (NPS):	X See continuation sheet
preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering	Primary location of additional data: X State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
Record #	Connecticut Historical Commission 59 South Prospect St., Hartford, CT
10. Geographical Data	06106
Acreage of property Approximately 3.25 acres	
UTM References A 1 8 6 8 9 6 7 0 4 6 4 7 8 2 0 Zone Easting Northing C	B Zone Easting Northing D
	See continuation sheet
Verbal Boundary Description	
The nominated property extends back from of the lot shown as parcel 4, block 21, records, with the boundary 50' north of the boundary is shown on the accompanying Assessor map 17, scale 1"=200'.	, map 17, in the Suffield Assessor the barn and 50' south of the house.
Boundary Justification	
The boundary includes the house, barn, excludes the now largely wooded acreage excluded acreage does not convey the ap-	e to the north and south. The
	See continuation sheet
11. Form Prepared By	Mahiarah Bariatan Garatian
name/title Bruce Clouette, Reviewed by John He. organization Historic Resource Consultants	rzan, National Register CoordinatordateAugust 29, 1988
street & number 55 Van Dyke Avenue	telephone (203) 547-0268
city or town Hartford	state Connecticut zip code 06106

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Description (continued):

To the north of the house is a large frame barn, 30' by 60' in plan, covered with narrow-board siding (Photograph 4). The cupola, with louvers boarded over, and round-arched gable window suggest a c.1865 date. Attached to the barn is a shed on the east side, a small ell to the north, and at the west end, an ivy-covered c.1920 concrete silo, a contributing structure. In between the barn and the house are two small c.1925 board-sided buildings, a small milk shed and a hip-roofed garage (Photograph 4).

At the rear of the property is a large tobacco barn approximately 125' in length. Apparently built in at least two stages, the barn probably dates from about 1900. Although most of its vertical-board siding has been nailed shut, originally the boards were hinged so that alternating boards could be opened for ventilation; a large amount of hardware, including hinges and hooks, remains.

Non-historic buildings associated with the complex include two sheds with fencing for pigs and fowl (Photograph 6) and a jerkinhead-roofed garage, c.1940, covered with novelty siding.

The interior was not available for inspection at the time this nomination form was prepared. In the 1930s, it was stated that there were fireplaces and old board floors, but that the mantels were not original (W.P.A. Census of Old Buildings, c.1935).

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Statement of Significance (continued):

Brick was rarely used for houses in New England before the middle 18th-century; the first well-dated surviving Connecticut example was built in 1760.1 Thus, the Lewis-Zukowski House can be considered as part of the first generation of brick houses in the state. interesting because the builder simply transferred the architecture of frame houses to the new material, with no change in stylistic allusion or alteration of the central-chimney plan. Most later brick houses are notably more elegant, with Georgian decorative elements, and most incorporate the chimneys in the end walls, either out of practicality or to make a central-hall plan. Stone sills and lintels also become part of the standard vocabulary of brick houses, but in the Lewis-Zukowski House their function is served by the more traditional wood sills and shallow brick arches. The raised courses demarcating the stories are found in other early brick houses in Hartford County towns, including Berlin and Windsor. Their function is unknown; one may speculate that they are a decorative device or they result from the creation of floorbeam mortises on the inside of the walls. The house is located in the general area of Windsor, the center of Connecticut brick-making in the 18th century.

Agricultural Significance

The Lewis-Zukowski House and associated outbuildings recall the development of the area's agriculture from generalized farming in the 18th century to specialized tobacco culture in the early 20th century. When Hezekiah Lewis built the house in 1781, he was a farmer of modest prosperity (his worth was assessed at 44£ in 1785). By the time of his death in 1805, he was somewhat wealthier, perhaps because of his marriage in 1794 to widow Ruth Phelps, and he owned a "clothier's shop" (fulling mill) as well as his 91-acre farm. His estate indicates he continued the generalized farming typical of most Connecticut families of the period: he had a yoke of oxen, 2 horses, 2 cows, and 2 pigs, suggesting that he was primarily raising sustenance for his family, not products for market.

By the middle of the 19th century, the Connecticut countryside had suffered from western competition and out-migration. Farms of the period needed some cash-producing enterprises to survive. In 1850, when this farm was owned by Charles M. Owen, the livestock included not only draft animals and a few pigs, but also 16 sheep and 15 cows and other cattle, resources which enabled Owen to market substantial

^{&#}x27;The Captain Benjamin Allyn II House, Windsor, Connecticut.

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Statement of Significance (continued):

amounts of wool, butter, and cheese. The large barn, which dates from this phase, reflects the need for storing livestock feed; in 1850 Owen raised 40 tons of hay, equivalent to at least 1,500 modern bales.

The 1850s marked the beginnings of widespread broadleaf tobacco cultivation in Connecticut. From 1.1 million pounds in 1850, Hartford County's production soared to 4.2 million in 1860, 9 million in 1880, and 35 million in 1920, at which time tobacco accounted for nearly 70% of the county's agricultural output. Connecticut broadleaf was prized for cigar wrappers because of its elasticity and small-veined appearance. As the popularity of cigars increased (there were 5.9 billion made in the United State in 1900), so did the fortunes of Connecticut farmers. Tobacco was labor intensive, but it was an extremely high-value crop on a per-acre basis. Like other Hartford County communities, Suffield moved rapidly into tobacco production in the second half of the 19th century. In 1870 this farm, then owned by Hiram H. Knox, produced 5,000 pounds. Although they continued to market dairy products and raised other crops, Hiram Knox and subsequent owners of the farm found broadleaf production to be a major source of income.

Today the large tobacco barn on the farm serves as a reminder of the dominant role of this crop in the area's history. At first, farmers cured the tobacco in their regular barns, but by the 1870s a specialized structure had emerged. It had movable boards on the exterior so that light and humidity could be controlled to properly cure the crop, and its proportions were long and narrow so that air could penetrate to the center of the barn. Barns were often lengthened as production increased: generally 30' of length was needed to cure an acre of tobacco. The design was subsequently refined with roof monitors, horizontal slats, and slats which could be moved all together, but the earliest form, typified by this barn, continued in use throughout the Connecticut valley. The decline of cigar-smoking and suburbanization have endangered the survival of this once ubiquitous structure. Although tobacco barns are not yet rare, their number dwindles each year.

The other farming structures are considered contributing because they fall within the property's period of significance. The older garage, milk shed, and silo are typical secondary farm structures whose existence adds to the integrity of the farm as a whole.

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Statement of Significance (continued):

Ethnic Heritage Significance

The ethnic diversity brought on by heavy European immigration in the years 1890-1910 is usually thought of as an urban phenomenon, and it is true that by 1900 most Connecticut cities were overwhelmingly populated by immigrants and the children of immigrants. However, immigration had an equally dramatic impact on the Connecticut countryside, where farms which had been in "Yankee" ownership for generations were purchased by immigrant families.2 Connecticut agriculture had been stagnant or in decline since the early 19th century, and young people were constantly seeking opportunity in manufacturing and trade or in other parts of the country. The arrival of immigrant families willing to put herculean labor into marginal farms gave a new lease on life for rural Connecticut. In the process, most Connecticut rural towns experienced both the tensions and benefits of the meeting of diverse cultures. Eastern European Jewish dairy and egg farmers in eastern Connecticut, Italian truck farmers in the New Haven area, Slovak and Magyar dairy farmers in the northeast, and Polish potato and tobacco farmers in Hartford County all contributed to what was a major social change in the early 20th century, one which has been all but forgotten today.3

Michael Zukowski was a local pioneer of this movement. Arriving in Suffield in 1888, he worked for \$8.00 a month plus board for local tobacco farmer Calvin Spencer. He had saved enough by 1905 to pay Hiram Knox \$2,800 in cash for this farm. Zukowski worked the farm until the 1920s, when his son took it over and he moved to another farm nearby. Today the nominated property is owned by his grandson. According to a local history, Michael Zukowski was "the first of a line of Polish settlers who were to give a new strength and a new perspective to the Suffield community. He was a man of the soil at heart, young, strong, and ready for a challenge."

²For example, in Hartford County in 1910, 28% of the 5,166 farmers were foreign-born; in 1920, 39% of the 4,364 farmers were foreign-born (according to published statistics, Agriculture, U.S. Census for 1910, 1920).

The takeover of Connecticut tobacco farms by Polish families was the subject of American Beauty, a popular novel by Edna Ferber.

^{*}Robert H. Alcorn, <u>Biography of a Town: Suffield, Connecticut,</u> 1670-1970 (Suffield, 1970), 196-97.

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Major Bibliographical References (continued):

- Koenig, Samuel. <u>Immigrant Settlements in Connecticut: Their Growth and Characteristics</u>. Hartford: State Department of Education, 1938.
- Historical and Architectural Survey of Suffield. Connecticut Historical Commission, 1978.
- Lewis, Hezekiah. Probate inventory, 1805. Microfilm, Connecticut State Library, Hartford.
- U.S. Census Office. Manuscript agriculture schedules, 1850-1880. Connecticut State Library. Also, published reports of the census of agriculture, 1850-1920.
- . Report on the Culture and Curing of Tobacco in the United States. J.B. Killebrew, comp. Washington: Government Printing Office, 1883.
- Works Progress Adminstration. Census of Old Buildings. Mansuscript, c.1935, Connecticut State Library.

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Photographs

Lewis-Zukowski House Suffield, CT

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All photographs:

- 1. LEWIS ZUKOWSKI HOUSE
- 2. Suffield, CT
- 3. Photo Credit: HRC, Hartford, CT
- 4. Date of Photograph: June 1989
- 5. Negatives filed with the Connecticut Historical Commission, Hartford, CT

East and south elevations of house, view northwest Photograph 1 of 6.

North and east elevations of house, view southeast Photograph 2 of 6.

Rear elevation of house, view northeast Photograph 3 of 6.

Milk shed, garage, and barn, view northwest Photograph 4 of 6.

Tobacco barn, view north Photograph 5 of 6.

Fowl pen (noncontributing), view south Photograph 6 of 6.



