

I. IDENTIFICATION	PROPERTY NAME: Moulder's Photography HISTORIC NAME: <u>Baron-York Building</u> STREET ADDRESS: <u>714 North</u> Washington St. CITY: <u>Clarkesville</u> PRESENT OWNER: LeRoy Moulder MAILING ADDRESS: P.O. Box 348 CITY: Clarkesville STATE: Georgia ZIP CODE: 30523 CURRENT USE: Photography Studio ACREAGE: Approximately 0.05 acres U.S.G.S. QUADRANGLE Clarkesville U.T.M. REFERENCE: Z17 E268380 N3833120 V.B.D. OR TAX MAP NUMBER: CL-15-61
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Romanesque-styled commercial brick building; rectangular plan; like other buildings on the square, the structure is built into a steep hillside, creating three stories on the rear facade with the upper two stories facing the square; street level floor has been remodeled, storefront windows altered and aluminum awning added; second floor remains intact, windows with hood or dripstone moldings, corbeled brick cornice, simple bick brackets; segmental arched windows on side of building; second floor may have had balcony or landing, as evidenced by a door still visible on the front facade; balcony or landing may have been connected (CONT)
III. HISTORY	ORIGINAL OWNER: V.C. Baron ORIGINAL USE: Dry Goods Store ARCHITECT/BUILDER: unknown HISTORIC ACREAGE: City Lot DATE OF CONSTRUCTION: Turn of the century DATE(S) OF ALTERATIONS: 1975-Balcony removed, awning added, bldg. painted contrasting shades of blue. HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): This building has served a variety of functions in its history. The earliest known business was a turn-of-the-century dry goods store owned by V.C. Baron and later by M.C. York. The post office was also located here for a time, followed by a dime store, factory outlet, and the present photographer's studio. The upper floor has functioned separately, once as a law office for Calloway Edwards.
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Architecture, Commerce, Communi- LEVEL: Local cations STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <u>Architecturally</u> , this building is a good local example of turn-of-the-century small-town commercial architecture in Georgia. Its construction materials and facade design are characteristic of late Victorian commercial architecture in this state. The hood moldings over the second-floor windows are distinctive in their robustness. This is one of just five extant historic commercial buildings on the square. In terms of <u>commerce</u> , this building is significant for having housed a variety of retail establishments and offices that contributed to the business activity of the square during the early 20th century. These historic businesses included a feed and seed store, a dry goods store, and a dime store, all typical (CONTD)
V. SOURCES	FORM PREPARED BY: A) Dale Jaeger, Planner ORGANIZATION: A) Georgia Mtns APDC B) Richard Cloues, Architectural Historian B) Historic Preser. Sec, DNR ADDRESS: A) P.O. Box 1720, Gainesville, GA TELEPHONE NUMBER: A) 404/536-3431 B) 270 Washington St. Atlanta B) 404/656-2840 REPRESENTATION IN EXISTING SURVEYS: NONE SOURCES OF INFORMATION: Randolph Reeves, Ms. E.P. West and Henry Davis



PHOTOGRAPHER: James R. Lockhart

DATE: November, 1980

#1 of 35

ROLL NO. -- FRAME NO. ---NEGATIVES FILED: Georgia Department of Natural Resources

DIRECTION PHOTOGRAPHER FACING: North

NOTE: The Baron-York building is to the left in the row of three commercial buildings in the center of this photograph.

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

CONTINUATION

ARCHITECTURAL DESCRIPTION:

to street level by a winding staircase at the north end; good condition.

STATEMENT OF SIGNIFICANCE:

early 20th century downtown businesses. In terms of communications, this building is significant for having served as Clarkesville's post office for several years in the early 20th century. It is also significant because M.C. York, an owner of an early 20th century dry goods store in this building, pioneered Clarkesville's telephone system with a line connecting his business and his home. From this beginning developed the Standard Telephone Company, an independent telephone company that now serves a seven-county area.