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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

DATE ENTERED SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME HISTORIC Harpswell Meeting House AND/OR COMMON Same **2 LOCATION** STREET & NUMBER State Rt. 123, 9 miles of Brunswick NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN Harpswell Center VICINITY OF CODE COUNTY CODE STATE **3 CLASSIFICATION PRESENT USE** CATEGORY **OWNERSHIP** STATUS DISTRICT X PUBLIC ___AGRICULTURE ___MUSEUM ___COMMERCIAL PARK __PRIVATE _UNOCCUPIED ___STRUCTURE __вотн _WORK IN PROGRESS ___EDUCATIONAL ___PRIVATE RESIDENCE _ENTERTAINMENT ___SITE PUBLIC ACQUISITION ACCESSIBLE ___RELIGIOUS ___OBJECT IN PROCESS YES: RESTRICTED ___SCIENTIFIC <u>_X</u>YES: UNRESTRICTED __BEING CONSIDERED __INDUSTRIAL __TRANSPORTATION ___MILITARY __OTHER: _NO **4 OWNER OF PROPERTY** NAME Town of Harpswell STREET & NUMBER Harpswell Meeting House CITY, TOWN STATE Maine VICINITY OF Harpswell Center **5 LOCATION OF LEGAL DESCRIPTION** COURTHOUSE REGISTRY OF DEEDS, ETC. County Clerk Cumberland County STREET & NUMBER STATE CITY, TOWN Maine 6 REPRESENTATION IN EXISTING SURVEYS TITLE HABS 13 sheets of Drawings, 8 photos, 2 data pages DATE

	1937	X_FEDERALSTATECOUNTYLOCAL
DEPOSITORY FOR SURVEY RECORDS	Library of Congress/Prints	and Photographs Division
CITY, TOWN	Washington	D.C.

7' DESCRIPTION

CON	DITION	CHECK ONE	CHECK (DNE
EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL	SITE
	RUINS	X_ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built 1757-1759, probably by a man called Elisha Eaton, the Harpswell Meeting House is a 2-1/2 story clapboarded gable-roofed structure which is typical of a New England building form used a late as the nineteenth century. The linearity of the stark clapboard exterior is enhanced by the many-paned sash windows (12 over 12). The building is rectangular, but nearly square, as were most Meetinghouses. The exterior stairhall at Harpswell is a not unusual feature of the type.

The long axis does not feature, as one might expect, the pulpit at one extremity. Rather, the main entrance is through the shorter axis, and leads us directly into the pulpit on the opposite wall. The nave-like interior, with its flat ceiling here, somewhat different from some of the more exciting exposed ceilings of meetinghouses elsewhere, features a three-sided gallery, an aspect almost universally present in meetinghouses.

The panelled soffits and the sounding board around the pulpit, are also typical. Most of the pews of the Harpswell Meeting House have been removed, and the building has not been used for regular religious purposes since 1844. The building, although begun 1757, was still incomplete in 1774, and finished completely shortly thereafter. It measures 40 ft. 6 in. by 35 ft. 7 in. The meetinghouse is located in a graveyard, wherein are buried, among others, Elisha Eaton (1702-1764) and Samuel Eaton (1736-1822), who between them, led the parish as Pastors, for its' first 62 years.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499 1500-1599	ARCHEOLOGY-HISTORIC AGRICULTURE	CONSERVATION ECONOMICS	LAW LITERATURE	SCIENCE
			MILITARY	SCULPTURE SOCIAL/HUMANITARIAN
<u>X</u> _1700-1799	ART	ENGINEERING	MUSIC	THEATER
		EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
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SPECIFIC DATES	BUILDER/ARCHITECT
1757-59	(Elishu Eaton?)

STATEMENT OF SIGNIFICANCE

The simple, clapboard, two-story frame Harpswell Meeting House is an excellent and little altered example of a typical small New England Colonial church. It is also the earliest remaining example in Maine of a building form that persisted in that area long after the seventeenth century social structure which bred it.

History

The construction of a meeting house was begun in 1757, at what is now Harpswell Center and for some reason was a long time being completed. Elisha Eaton, eldest son of the Reverend Elisha Eaton, made sashes and frames for the edifice and during his frequent sojourns in Harpswell, helped with the actual construction. The Reverend Mr. Eaton served as the parish pastor until his death on April 22, 1764. He was succeeded by his son Samuel who was ordained the following October. The building was used both a a church and town meeting hall from 1757 to 1844. The town took over the building in 1856, after it had been vacant for a period of 14 years. The building has been used ever since that date as a town meeting place.



9 MAJOR BIBLIOGRAPHICAL REFERENCES

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The Harpswell Meet	ing House is bounde	d on the east by	y the right-of	-way of State Rt. 12
(about 15 reet eas	t of the building),	on the south by	y a dirt road	about 50 feet south
north by the old a	hich runs perpendic	mater to the sta	te nignway, an	d on the west and is original place.
The area of the la	ndmark is approxime	tely $1/4$ here	iii remains in	res contribute to the
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LIST ALL STATES /	AND COUNTIES FOR PROP	ERTIES OVERLAPPING	STATE OR COUNT	BOUNDARIES
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11 FORM PREPARI	E D BY			
NAME / TITLE				
James Dillon Arch	<u>itectural Historian</u>			
ORGANIZATION		<u></u>	DATE	
Historic Sites Sur	vey – National Park	Service	9/7/76	
STREET & NUMBER			TELEPHON	
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Washington,	CITY OR TOWN STATE Washington, D.C.			
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As the designated State Histo	ric Preservation Officer for th	e National Historic Pres		6 (Public Law 89-665), I
hereby nominate this propert	y for inclusion in the Nation	al Register and certify	that it has been eva	luated actording to the
criteria and procedures set for	th by the National Park Serv	ce.	Boundary Co	rtificett
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Sketch Floor Plan

Mecting House Hampswell Center, Maine

C.W. Swell 10/20/61