

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAY 27 1975

DATE ENTERED JUL 8 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Bowman-Chamberlain Home *Home*

AND/OR COMMON

McAllister Home

2 LOCATION

STREET & NUMBER

14 East 100 South

NOT FOR PUBLICATION

CITY, TOWN

Kanab

VICINITY OF
CODE

CONGRESSIONAL DISTRICT

2

STATE

Utah

0830

COUNTY

Kane

CODE

025

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

City of Kanab

STREET & NUMBER

Kanab City Hall

CITY, TOWN

Kanab

VICINITY OF

STATE

84741 Utah

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Kane County Courthouse

STREET & NUMBER

70 N. Main

CITY, TOWN

Kanab

STATE

Utah

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Utah State Register of Historic Places

DATE

December 10, 1970

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

603 E. South Temple (Utah State Historical Society)

CITY, TOWN

Salt Lake City

STATE

Utah

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

7.3. Description:

- A. General: The Bowman-Chamberlain home is, for a small and rather remote western town, an ambitious example of Victorian Queen Anne architecture. While grander, more flamboyant examples of this style are found in larger cities, this home is both spectacular and unique in its Kanab, Utah setting. Moreover, the home is in very good condition and has experienced no additions and only one minor change since its initial construction in 1892-94.
- B. Site: In addition to the house itself, a barn, chicken house, decorative picket fence, several large shade and fruit trees, lilacs, trumpet vine, grape arbor and rose and herb gardens are still located on the site in their original historical setting. These are being maintained and are considered an integral part of the total restoration project being carried out by the city.
- C. Exterior building features:
1. Foundation wall: rusticated sandstone with a dressed sandstone belt course.
 2. Walls: orange-red brick
 3. Roof: a combination of hip and gable types, covered with wood shingles.
 4. Porches:
 - a) Front (northwest): displaying the most decorative elements of the residence with fancy spindlework, lathe-carved wooden posts, ball newels and a pedimented entrance with a fan motif. The porch roof is of the hip type and butts into both the spire tower and the building proper.
 - b) Northeast: This porch is similar to the major front porch in intricacy of design, but does not have the pedimented entry.
 - c) Rear: Now only a wooden platform, efforts are being made to restore the porch to its original condition.
 5. Spire-tower: A most dominating design element is the square tower with its steeply pitched hip roof capped with an ornate metal finial. The tower adds obvious stateliness and dignity through its form and verticality.
 6. Window schedule:
 - a) Main floor: All window bays on this floor are square and have stone lintels and sills. There are two types: double-hung and fixed with smaller colored glass transoms above.
 - b) Tower: Tower windows are square, paired and double-hung.
 - c) Gables: Windows in the gables are square and double-hung with the exception of the chimnied gables in which quarter-round windows flank each side of each chimney.
 7. Door bays: There are three exterior doorways. One of these was added after the initial construction to create an apartment. This bay will be filled in with match brick to bring it in harmony with the original plan.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES built 1892-94 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The significance of this home lies both in its architecture and its occupants. The architectural significance has already been noted in section 7 B. The site passed through a number of hands before it was purchased by Henry E. Bowman April 30, 1892. It was he who had the present dwelling constructed. Bowman arrived in Kanab in 1885 where he taught school. In 1887 Henry E. Bowman bought an adobe house faced with brick at 2nd North and Main in Kanab. It was in this home that Bowman began his mercantile business in the 19 x 21 ft. living room. In 1892 H. E. Bowman and four other residents formed a corporation called the Bowman Company. At this time they built a brick building on the corner of Center and Main. It wasn't until 1894 that Bowman sold the adobe home mentioned above, at which time his new home was probably completed. It is not known who designed the home or if an architect was used. Bowman operated the mercantile business until 1896 when he sold both his home and the business to Thomas Chamberlain in order to raise the funds to go on a mission for the Mormon Church to Switzerland. He was president of the Swiss Mission from 1898 to 1900. Upon his return, he went to Mexico, returning to Kanab in 1916 and acquiring the Bowman Company once again. Bowman was responsible for the construction of the road connecting Kanab and Orderville to the north which required hauling clay and gravel by team to cover the sand which stretched between Kanab and Orderville. This highway was later to become part of Highway 89.

On November 28, 1896, Thomas Chamberlain acquired the Bowman house for \$5,000. Chamberlain was among the first settlers of Orderville arriving in Long Valley in 1871. He was among the first to join in the United Order, a Mormon cooperative effort which was particularly successful in Orderville. He was designated bishop of the Orderville Ward in 1877 and was one of the original High Councilors in the Kanab Stake. He was on the Board of Directors of the United Order serving for nine years as its president. Chamberlain had six wives and fifty-five children. He served six months (1888-9) in the Utah penitentiary for polygamy. His first wife, Elinor Hoyt Chamberlain, resided in the home until 1935, when it was acquired by her daughter, Lillian C. McAllister. Her husband, June McAllister, continued to live in the home from 1956 until his death, at which time it was sold by his estate to the city of Kanab. Kanab citizens are now engaged in a restoration project which has received funds from the State Bicentennial Commission. Plans for the building include museum space as well as a meeting place for the local historical society and other groups.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Elsie C. Carroll, ed., History of Kane County, Salt Lake City: Utah Printing Co., 1960.
 Adonis F. Robinson, ed., History of Kane County, Salt Lake City: Utah Printing Co., 1970.
 Andrew Jenson, Latter-day Saint Biographical Encyclopedia, Salt Lake City: Andrew Jenson Memorial Association, 1936, Vols. 3 and 4.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1

UTM OK
HL

UTM REFERENCES

A	1 2	3 6 4 2 5 0	4 1 0 0 9 0 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION Allen D. Roberts, State Architectural Historian DATE Jan 30, 1975

STREET & NUMBER Utah State Historical Society TELEPHONE 328-5755

CITY OR TOWN 603 E. South Temple STATE Utah

Salt Lake City

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

Melvin T. Smith

TITLE Melvin T. Smith, State Historic Preservation Officer DATE April 18, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

A. R. Mouton DATE 7/8/75

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: *Charles A. Herring* DATE 7-7-75

KEEPER OF THE NATIONAL REGISTER

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CONTINUATION SHEET

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8. Chimneys: There are five chimneys in the building. One is an interior chimney. The other four are outside chimneys. Three of these extend upward through the gabled ends resulting in a strong impression of contrast and verticality. Each chimney is made of brick and is given an hourglass figure at the top by concave corbeling. Damaged chimneys are being restored.
 9. Exterior trim: In addition to the ginger-bread trim of the two major porches, there is fancy cornice trimming consisting of a boxed soffit with frieze and dentils and single brackets. Built-up crown mouldings and dentils cover the gable fascia. Over the fixed windows on the main floor and between the double-hung windows in the gables are decorative wood shingled panels. Brackets with ornamental pendants are featured under the cantilevered upper gables. Finally, at the apex of each gable is a decorative wood-carved fan panel. It is interesting that each of these is different in design--showing a truly "Victorian" attitude.
- D. Interior features:
1. Plan: The plan is irregular, i.e., it has instead of a central hallway an open, circular traffic pattern.
 - a) Main floor: There are five rooms and a bath in the main floor. The kitchen and two bedrooms are situated along the south side of the home, while the living room and parlor occupy the north side. A narrow stairway leads from the kitchen to the upstairs.
 - b) Upper floor: While containing a considerable amount of usable space, the upper floor has never been finished off. Plans are to finish off this area for use as an art gallery and museum.
 - c) Basement floor: The unfurnished basement is being restored and waterproofed.
 2. Interior finish: The walls and ceilings are finished with plaster which has been either painted or wallpapered. The wooden trim is still intact and is in good condition.

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PAGE

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Noble Warrum, ed., The History of Utah Since Statehood, Vol. 4, Chicago: The
S. J. Clarke Publishing Co., 1920.