

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received JUN 14 1985
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic East Main Street Historic District

and/or common N/A

2. Location

street & number In an irregular pattern along East Main Street, East Lytle Street,
College Street, University Street, and East Vine Street. N/A not for publication

city, town Murfreesboro N/A vicinity of ~~Congressional District~~

state Tennessee code 047 county Rutherford code 149

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A <input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A <input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. County Clerk
Rutherford County Judicial Building

street & number Public Square

city, town Murfreesboro state Tennessee

6. Representation in Existing Surveys

title Rutherford County Survey has this property been determined eligible? yes no

date 1980 federal state county local

depository for survey records Tennessee Historical Commission

city, town Nashville state Tennessee 37203

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Murfreesboro, a city of approximately 30,000 people at the geographic center of Tennessee, is located atop a ridge overlooking the Stones River, site of a major battle during the Civil War. East Main Street is the city's principal east-west thoroughfare and the location of its most significant concentration of residential structures built by some of Murfreesboro's most historically prominent families in the late nineteenth and early twentieth centuries. The East Main Street Historic District, a corridor containing 103 structures along East Main Street and adjacent streets, consists of architecturally and historically significant buildings along this thoroughfare.

The proposed district is composed of predominately single family, owner occupied residences, with a few duplexes, multiple family dwellings and two churches. Consistency of design and appearance have been maintained through the years by near uniform setbacks of approximately 30 feet, wide and deep lots that originally extended south and north to parallel streets providing spacious front lawns, the lack of fencing providing an uninterrupted vista from lot to lot, and large shade trees lining both sides of the street. The structures are predominantly of brick, two or three stories high, with end gable or hip roofs. Many exhibit broad and highly-decorated porches. Overall, the buildings located within the boundaries of the proposed district have undergone few visible exterior changes and have maintained a high degree of architectural integrity.

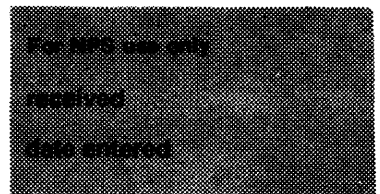
While architectural styles in the East Main Street Historic District span the stylistic spectrum from Federal (#28) and Greek Revival (#19) design through Mediterranean (#69) and Tudor (#56) Revival, the predominant style within the district is Colonial Revival. Both large residences delineated by massive columns and accented with multi-pane windows, dentils, sidelights and overlights (#7,44,65,80) and smaller residences usually square in shape with Colonial Revival details found only on porches (#10,24), are located in the district. Frequently, Four Square residences are ornamented with Colonial Revival details such as porch or window trim (#40,51). A transitional style that consists of a combination of Queen Anne and Colonial Revival massing and ornamentation is another style contributing to the architectural quality of the district. These houses are usually characterized by wraparound porches with classical columns and multi-pane windows (#39,57).

Other highlights of the district include finely detailed Italianate residences characterized by brackets, round arch windows and ornamental porch woodwork (#37, 38) as well as a simple Gothic Revival residence (#6) and two elaborately ornamented Queen Anne residences (#27,54). Although only one Second Empire residence (#98) is located within the district it is of outstanding design and was placed on the National Register of Historic Places in 1973. Also placed on the National Register of Historic Places in 1973 is site #38, the Italianate style Joseph B. Palmer House.

Other styles in the East Main Street Historic District include Arts and Crafts (#4,5), Bungalows (#85,74) and various vernacular styles, especially one story residences with hip roofs (#13,52,79).

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 Historic District Item number 7 Page 2

Only three buildings within the proposed district are non-residential: the Central Christian Church (#34) and the First Church of Christ Scientist (#53), and the Davis Store (#90). A contributing structure is one that retains a relatively high degree of integrity and/or is associated with historical event(s) or people. Non-contributing structures within the district are those that lack integrity or are less than fifty years old. Sixteen of the 103 structures in the district are non-contributing. Two properties are vacant lots (43, 78).

1. 115-19 S. Bilbro. ca. 1980. Modern triplex; 2½ stories, brick, gable roof. (n)
2. 119 Cherry Lane. ca. 1870. Italian villa; two stories, brick, Tuscan tower, gable roof. (c)
3. 512 E. College. ca. 1925. Vernacular, rectangular, gable roof, Stick Style brackets; 1½ stories, brick. (c)
4. 515 E. College. ca. 1900. Arts and Crafts Style, narrow vertical lights, bungalow wraparound porch; 2½ stories, stucco, hip roof. (c)
5. 517 E. College. ca. 1900. Arts and Crafts Style, bungalow porch; 2 stories, brick, stuccoed second story, hip roof. (c)
6. 518 E. College. ca. 1879. Gothic Revival, classical doorway, heavy bargeboards, dormers later; 1½ stories, stucco, gable roof. (c)
7. 519 E. College. ca. 1910. Colonial Revival, Ionic columns, porch with second floor balustrade, elliptical arched doorway with lights; 2 stories, brick, hip roof. (c)
8. 520 E. College. ca. 1965. Modern duplex; 1 story, brick, gable roof. (n)
9. 521 E. College. ca. 1910. Colonial Revival, elliptical arched entrance with lights, classical stoop with balustrade; 2 stories, brick, hipped roof. (c)
10. 522 E. College. ca. 1910. Colonial Revival, hipped roof with dormer, porch with columns, classical doorway with lights; 2 stories, clapboard. (c)
11. 525 E. College. ca. 1930. Colonial Revival, classical porch, modillions; 2 stories, brick, gable roof. (c)
12. 526 E. College. ca. 1920. Colonial Revival, arched doorway with fan and lights, hipped roof with dormer; 2 stories, clapboard. (c)
13. 528 E. College. ca. 1915. Vernacular, full classical porch, pillars; 1 story, clapboard, vinyl siding, hip roof. (c)
14. 533 E. College. ca. 1920. Bungalow, gable porch with dormer, saltbox addition; 1½ stories, stucco, gable roof. (c)

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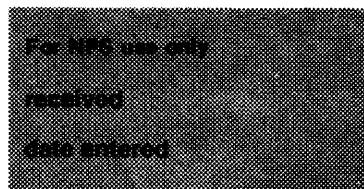
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15. 534 E. College. ca. 1960. Modern Colonial Revival, classical entrance; 2 stories, brick, gable roof. (n)
16. 124 N. Highland. ca. 1900. Vernacular, side porches, classical detailing; 1 story, clapboard, gable roof. (c)
17. 216 N. Highland. ca. 1920. Foursquare Arts and Crafts detailing, hipped roof with dormer, classical porch; 2 stories, stucco. (c)
18. 220 N. Highland. ca. 1920. Vernacular, complex roof with half timbering in gables, classical porch; 1 story, brick. (c)
19. 226 N. Highland. ca. 1865. Greek Revival, four over four plan, two story portico with balcony, 6 over 6 windows; 2 stories, clapboard, gable roof. (c)
20. 116 S. Highland. ca. 1870. Vernacular, Italianate arched porch, brackets, gable roof; 1 story, vinyl siding. (c)
21. 512 E. Lytle. ca. 1900. Foursquare, hipped roof, broad eaves, dormer; 2 stories, brick. (c)
22. 514 E. Lytle. ca. 1920. Bungalow, gable roof with dormer, full front porch; 1½ stories, brick. (c)
23. 530 E. Lytle. ca. 1920. Bungalow, triple porch columns, 1½ stories, brick, gable roof. (c)
24. 534 E. Lytle. ca. 1900. Colonial Revival, classical front porch, hipped roof with dormer; 2 stories, clapboard. (c)
25. 540 E. Lytle. ca. 1920. Bungalow, gable roof with dormer, garage; full stone porch; 1½ stories, log. (c)
26. 326 E. Main. ca. 1835. Greek Revival house with frieze, cornices, and later Classical two-story portico; two stories with ell, brick, gable roof. (c)
27. 331 E. Main. ca. 1895. Queen Anne, Classical porch, Palladian window on first floor, hip roof, finials, massive chimneys; two stories, brick. (c)
28. 332 E. Main. ca. 1838. Federal, with cornice dentils, later Classical porch; two stories with recessed east wing, gable roof, brick. (c)
29. 339 E. Main. 1984. Condominiums, Colonial Revival, 2 stories, brick, gable roof, bay windows, dormers. (n)

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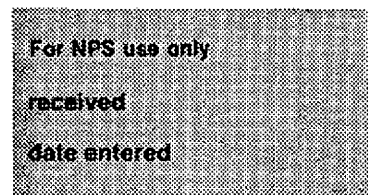
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30. 340 E. Main. 1914. Colonial Revival, modillions, 12 over 12 sashes; two stories, brick, hipped roof. (c)
31. 346 E. Main. 1903. Queen Anne/Colonial Revival, wraparound porch, arched windows, hip roof; 2½ stories, octagonal turret, brick. (c)
32. 347 E. Main. ca. 1925. Colonial Revival, wraparound porch, diamond paned upper sashes, hip roof; two stories, brick. (c)
33. 401 E. Main. ca. 1870. Vernacular, originally one story, Colonial Revival, porch, pediment fan, bay; two stories, brick, hip roof. (c)
34. 404 E. Main. 1912. Classical Revival church with galvanized central dome, stained glass windows; 2½ stories, brick; modern addition to the east, gable roof. (c)
35. 407 E. Main. ca. 1900. Vernacular cottage, 4/4 windows, 1½ stories, stucco and frame, pedimented gable roof. (c)
36. 415 E. Main. ca. 1925. Tudor Revival with chamfered two story bay; 2½ stories, stucco, gable roof. (c)
37. 425 E. Main. ca. 1835. Italianate (remodeled Federal), projecting central bay with round arched windows and doorway, light paired brackets; two stories, common bond brick, gable roof. (c)
38. 434 E. Main. 1870. General Joseph B. Palmer House. (NR 1973) Italianate, round arched windows with decorative lintels on front, bay window; two stories, brick, hip roof, ornamental metal porch detailing. (c)
39. 435 E. Main. 1893. Colonial Revival/Queen Anne, massive arched porch with balustrade, Chicago School and Palladian windows; 2½ stories, brick, hip roof. (c)
40. 440 E. Main. ca. 1910. Foursquare, Colonial Revival porch, dormer; 2 stories, clapboard, hip roof with broad eaves. (c)
41. 443 E. Main. ca. 1910. Foursquare with ogee arched window and porch, paired brackets, diamond paned upper sashes; two stories, brick, hip roof. (c)
42. 446 E. Main. 1875. Italianate renovated to Colonial Revival style, Classical wrap-around porch, modillions, two stories, brick, hip roof. (c)
43. 449 E. Main. ca. 1930. Bungalow, segmental arched windows, Classical porch, dormer; 1½ stories, clapboard, gable roof. (c)
44. 450 E. Main. 1911. Colonial Revival, fanlight and sidelights, Ionic order two story portico; two stories, brick, dormers, hip roof. (c)

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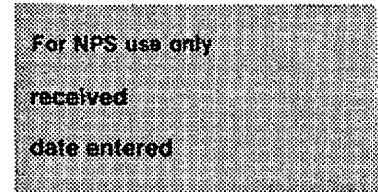
5

45. 453 E. Main. ca. 1915. Colonial Revival, Classical porch and bay, central dormer; 2½ stories, brick, hip roof. (c)
46. 501 E. Main. ca. 1945. Colonial Revival; 2 stories, brick, gable roof. (n)
47. 506 E. Main. ca. 1870, remodeled ca. 1900. Stick Style and Colonial Revival detail, bargeboards, decorative shingles in front gable; 2½ stories, clapboard, gable roof. (c)
48. 511 E. Main. 1879. Collier Critchlow House, NR (1973) Second Empire, porches, decorative lintels, turret with cap and crown; 2½ stories, brick, Mansard roof. (c)
49. 516 E. Main. ca. 1950. Modern Colonial Revival; 2 story, brick, gable roof. (n)
50. 520 E. Main. ca. 1950. Modern Colonial Revival; 2½ stories, brick, gable roof. (n)
51. 521 E. Main. ca. 1915. Foursquare, Arts and Crafts detailing, central dormer; 2 stories, brick; hip roof. (c)
52. 527 E. Main. ca. 1900. Eclectic vernacular, Classical porch, hip roof, central dormer; 1½ stories, clapboard. (c)
53. 528 E. Main. ca. 1950. Colonial Revival church, recessed entrance with columns in antis, steeple; 2 stories, brick, gable roof. (n)
54. 537 E. Main. ca. 1885. Vernacular Queen Anne, Classical wraparound porch with paired columns and hexagonal corner turret cap, dormers, slate roof; 1½ stories, brick, complex roof. (c)
55. 540 E. Main. ca. 1975. Modern Colonial Revival; 2½ stories, brick, hip roof. (n)
56. 549 E. Main. ca. 1935. Tudor Revival, multipane windows; 2½ stories, complex roof, brick, stone, and stucco. (c)
57. 550 E. Main. ca. 1895. Queen Anne/Colonial Revival, Classical porch, bargeboards, decorative shingles; two stories, clapboard, gable roof. (c)
58. 602 E. Main. ca. 1900, remodeled 1980, vernacular with Classical returns in multi-gables and Stick Style decoration; 1½ stories, clapboard. (c)
59. 610 E. Main. 1859, remodeled ca. 1900. Eclectic vernacular, Classical porch, eyebrow dormers; 1½ stories, brick, hip roof. (c)
60. 618 E. Main. ca. 1890. Vernacular, Classical porch; 1 story, clapboard, gable roof. (c)
61. 628 E. Main. 1858. Vernacular, wraparound porch with ornamental woodwork, bays; 1½ stories, brick, gable roof. (c)
62. 636 E. Main. ca. 1950. Modern Colonial Revival, 2 stories, dormers, gable roof. (n)

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63. 702 E. Main. ca. 1910. Colonial Revival, porch with surmounting balustrade; 2½ stories, brick, hip roof. (c)
64. 710 E. Main. ca. 1915. Colonial Revival, Classical porch with balustrade, hip roof with dormers; 2 stories, brick. (c)
65. 730 E. Main. ca. 1900. Colonial Revival, fanlight and sidelights, two story portico with paired Doric columns, small dormers; 2 stories, brick, gable roof. (c)
66. 746 E. Main. ca. 1930. Colonial Revival, round arched dormers; 2 stories, brick, gable roof, sidelights and transom window. (c)
67. 802 E. Main. ca. 1975. Modern apartments, 1 story, flat roof. (n)
68. 816 E. Main. ca. 1890. Colonial Revival/Queen Anne, Classical wraparound porch, barge boards, two story bay; 2½ stories, clapboard, hip roof. (c)
69. 820 E. Main. 1932. Mediterranean Revival, round arched windows, gabled roof, original fencing; 2 stories, brick and stucco. (c)
70. 900 E. Main. ca. 1940. Apartments, U plan, Classical porch; 2½ stories, brick, hip roof. (c)
71. 915 E. Main. 1926. Colonial Revival, fanlight and sidelights, circular porch with surmounting balustrade, porte cochere; 2 stories, brick, gable roof. (c)
72. 926 E. Main. Vacant lot.
73. 933 E. Main. 1948. Colonial Revival, Classical porch, side dependencies; 2 stories, brick, gable roof. (n)
74. 1000 E. Main. ca. 1930. Bungalow, porch, central dormer; 1½ stories, brick and shingles, gabled roof. (c)
75. 1001 E. Main. ca. 1925. Colonial Revival, arched doorway, modillions, 2 stories, brick, pedimented gable roof. (c)
76. 1005 E. Main. ca. 1970. Modern Colonial Revival, central chimney; 2 stories, brick, gable roof. (n)
77. 1008 E. Main. ca. 1955. Modern Colonial Revival, 1 story, brick, gable roof. (n)
78. 1012 E. Main. Vacant lot.
79. 1019 E. Main. ca. 1900. Eclectic vernacular, wraparound porch, hip roof, dormers chimneys, 1½ stories, brick. (c)

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80. 1024 E. Main. 1901. Colonial Revival, segmental arched windows on first floor, overhanging eaves, Classical portico; 2 stories, stucco, hip roof. (c)
81. 1027 E. Main. ca. 1825, 1860 remodeling. Vernacular, eclectic/Gothic Revival, bell cast porch roof, lancet window with stained glass; 1½ story, clapboard, hip roof. (c)
82. 1028 E. Main. ca. 1935. Vernacular, recessed porch; 2 stories, stucco over brick, gable roof
83. 1102 E. Main. ca. 1930. Bungalow, full stone porch, brackets, broad central dormer; 1½ stories, clapboard, hip roof. (c)
84. 1103 E. Main. ca. 1930. Eclectic vernacular, rectangular plan, hipped roof with green tile, dormer; 1½ stories, stone. (c)
85. 1106 E. Main. ca. 1930. Bungalow, full porch with Palladian window in gable, central dormer 1½ stories, clapboard, gable roof. (c)
86. 1107 E. Main. ca. 1930. Bungalow, front porch, half timbering in gable, stone chimney; one story, clapboard, gable roof. (c)
87. 1111 E. Main. ca. 1930. Colonial Revival, Classical porch; 1 story, brick, gable roof. (c)
88. 1150 E. Main. ca. 1915. Eclectic vernacular, hip roof and hip roof dormers, porch, 1½ stories, rusticated concrete block. (c)
89. 1153 E. Main. ca. 1920. Colonial Revival, full porch, dormers with intersecting tracery; 2½ stories, brick. (c)
90. 1156 E. Main. ca. 1940. Store building, rectangular, flat roof, full front, glass display windows; one story, painted brick. (n)
91. 1200 E. Main. ca. 1910. Foursquare, hipped roof, dormer; full first floor porch, paired Ionic columns on battered piers; 2½ stories, stucco. (c)
92. 1206 E. Main. ca. 1910. Foursquare, hipped roof, dormer, full first floor neo-classical porch; 2½ stories, stucco. (c)
93. 1212 E. Main. ca. 1920. Arts and Crafts Style, gable roof, dormer, porch with brick pillars; 1½ stories, brick and stucco. (c)
94. 1216 E. Main. ca. 1930. Colonial Revival, gabled roof, two gabled dormers with arched windows, neo-classical portico; 1½ stories, brick. (c)

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95. 117 N. Tennessee. 1920. Colonial Revival, arched doorway, multi-pane windows, fanlight and sidelights; 2 stories; brick, gable roof. (c)
96. 121 N. Tennessee. ca. 1910. Tudor Revival, stone quoins, 1½ stories, brick, stone, and stucco, gable roof. (c)
97. 211 N. Tennessee. ca. 1910. Eclectic, full porch with brick pillars, hipped roof with dormers; 2 stories, brick. (c)
98. 111 N. University. ca. 1935. Colonial Revival, classical door surround, broken pediment over door; 2 stories, brick, gable roof. (c)
99. 115 N. University. ca. 1910. Colonial Revival, hipped roof with dormer, classical porch; 2 stories, brick. (c)
100. 117 N. University. ca. 1910. Foursquare, dormers, diamond tracery in upper sashes; 2 stories, stucco, hip roof. (c)
101. 205 N. University. ca. 1940. Colonial Revival, gabled roof; 2 stories, brick. (n)
102. 209-11 N. University. ca. 1950. Colonial Revival, modern duplex; 2 stories, brick, gable roof. (c)
103. 215 N. University. ca. 1920. Colonial Revival, gable roof, projecting gable front porch roof; with columns; 2 stories, brick. (c)
104. 225 N. University. ca. 1890. Eclectic vernacular, dormers, Classical porch, multi-paned upper sashes; 1 story, clapboard, hip roof. (c)
105. 460 Vine. ca. 1870. Italianate details, projecting central bay, round arched porch; 1 story, clapboard. (c)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1835 - 1935 **Builder/Architect** Multiple

Statement of Significance (in one paragraph)

The East Main Street Historic District is being nominated to the National Register of Historic Places under criteria B and C. The proposed district is an architecturally distinct grouping of residences and two churches, focused along East Main Street, that combine to form one of the most intact examples of late nineteenth and early twentieth century residential neighborhoods in Murfreesboro. As an architecturally significant resource, the district is highlighted by several residences with enough quality and integrity of design to be eligible for the National Register of Historic Places as individual properties, as in fact two residences are. While most of the properties within the district are not individually eligible for inclusion to the National Register of Historic Places they combine to form a cohesive residential district with a distinctive architectural quality. In addition, the proposed district is a part of a larger district, also informally known as the East Main Street Historic District, that was determined eligible for the National Register of Historic Places by the Department of Transportation in 1980.

Historically, the district has local significance because of the high concentration of prominent citizens who built homes and resided in the area.

Founded in 1811 around a public square on land donated by William Lytle, Murfreesboro served as the capitol of Tennessee from 1819 to 1826. Although no structures from these years exist in the proposed district, East Main Street was then beginning to develop into a residential area for the city's founders and developers. One of the earlier residences in the district, a ca. 1838 Federal Style home at 332 East Main Street (#28), was built by Matthias Murfree, the son of Hardy Murfree for whom the city was named. Another residence associated with the Murfree family is located at 460 Vine Street (#100). A brick portion of Matthias Murfree's second home is reportedly a portion of the rear ell of this house. Matthias Murfree once owned much of the land within the proposed historic district.

Although some pre-Civil War residences still exist within the district most extant residential development occurred post Civil War when civic, commercial and railroad magnates of the "New South" gained prominence. An outstanding example of this is the 1879 Collier-Critchlow house at 511 East Main Street (#48). Listed on the National Register of Historic Places in 1973, the Second Empire residence was the home of four mayors (some of whom were also railroad developers). A 2½ story structure accented with finely crafted decorative lintels, quatrefoil porch ornamentation and dormers with finials, it was placed on the National Register of Historic Places in 1973. General Joseph B. Palmer, a prominent state military and political leader, built an Italianate residence at 434 East Main Street in 1869 (#38). Highlighted by a filligree cast iron porch and paired arched windows with exaggerated hood molds, the residence was also placed on the National Register of Historic Places in 1973.

9. Major Bibliographical References

Rutherford County Deeds, County Courthouse, Murfreesboro, Tennessee.
History Department, MTSU. "Architectural Walking Tour of East Main Street."
Mary B. Hughes. Hearthstones. Murfreesboro: Midsouth Publishing Company, 1942.
Sanborn Maps and Publishing Company, Murfreesboro, 1907, 1924.
Daily News Journal

10. Geographical Data

Acreege of nominated property approximately 41 acres

Quadrangle name Murfreesboro, TN

Quadrangle scale 1:24,000

UMT References Dillton, TN

A

116	5552210	31961711010
Zone	Easting	Northing

B

116	55167140	31961671810
Zone	Easting	Northing

C

116	551681710	31961641710
Zone	Easting	Northing

D

116	5552220	31961651410
Zone	Easting	Northing

E

Zone	Easting	Northing

F

Zone	Easting	Northing

G

Zone	Easting	Northing

H

Zone	Easting	Northing

Verbal boundary description and justification

See continuation sheet

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Dr. David L. Rowe (consultant)

organization Oaklands Association

date November 29, 1984

street & number History Department, MTSU

telephone 898-2300 ext. 2646

city or town Murfreesboro

state Tennessee 37132

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy
State Historic Preservation Officer signature

Herbert L. Haysen

title Executive Director, Tennessee Historical Commission

date 5/24/85

For NPS use only

I hereby certify that this property is included in the National Register

[Signature]
Keeper of the National Register

Included in the
National Register

date 7-11-85

Attest:

Chief of Registration

date

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

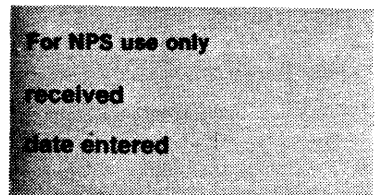
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Continuation sheet East Main Street
Historic District Item number 8 Page 2

Prominent within the district are many early twentieth century Colonial Revival residences of outstanding design. The ca. 1910 residence at 519 East College Street is delineated by two massive Ionic columns below a pedimented portico (#7). Another excellent example of this style is seen at 450 East Main Street (#44). Again, massive Ionic columns support a two story portico while the entry is defined by a wide fanlight and sidelights.

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The nominated property, an irregularly shaped district of approximately 41 acres, consists of north and south sides of E. Main Street from 326 and 331 respectively to the intersection with N. Tennessee Boulevard on the north side of East Main and to the intersection with Fourth Avenue on the south side of East Main; extends along the west side of S. Highland to include 460 E. Vine; encompasses two blocks north of E. Main bounded by N. Highland to the west, N. University to the east, and E. Lytle on the north; extends north up the west side of N. Tennessee Blvd. to a modern house. These boundaries encompass all eligible structures united by the historical theme of the development of E. Main Street and by architectural cohesiveness exhibited in materials, massing, setback, and scale. The areas adjacent to the district are excluded due to lack of integrity and/or being of recent construction.