Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

INVENTORY	NOMINATION I	FORM DA	TE ENTERED NUV	3 1311
SEE I	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (			IS
1 NAME				
HISTORIC				
	th-Johnson House			
AND/OR COMMON 'The C	old Brick''			
LOCATION	<del></del>		<del></del>	
STREET & NUMBER			<b>y</b>	
	h Avenue East		NOT FOR PUBLICATION	•
CITY, TOWN	n Avenue East		CONGRESSIONAL DIST	
Oska1oos	.a	VICINITY OF		*
state Iowa		CODE	county Mahaska	CODE
CLASSIFICA	ATION			
CATEGORY	OWNERSHIP	STATUS	DDE	SENT USF
DISTRICT	PUBLIC	X <sub>OCCUPIED</sub>	AGRICULTURE	
$\frac{\overline{X}_{BUILDING(S)}}{X}$	X PRIVATE	UNOCCUPIED	COMMERCIAL	MUSEUM PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMEN	
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER OF	PROPERTY			
NAME				
	L. Stanley	•		
STREET & NUMBER				
713 Hi	gh Avenue East			
CITY, TOWN			STATE	
Oska1oo		VICINITY OF	Iowa 52577	
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS,E	<sup>τc.</sup> Mahaska County Co	urthouse		
STREET & NUMBER	i milaska dealey de	ar choase		
CITY, TOWN		·	STATE	
Oska1			Iowa	
6 REPRESEN'	TATION IN EXIST	ING SURVEYS		
TITLE				
DATE				
		FEDERAL	STATECOUNTYLOCA	L
DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN			STATE	



#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_GOOD

\_\_\_FAIR

\_\_DETERIORATED
\_\_RUINS

\_\_UNEXPOSED

\_\_UNALTERED

XORIGINAL SITE

\_\_MOVED DATE\_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Smith House is built in three sections, of brick on a stone foundation. There are two, two-story sections of varying height, and a one-story wing to the east. The three sections, with their flat, tarred roofs, form a compact assemblage of cubic blocks, relieved only by two square brick chimneys.

Apart from the striking massing, the most distinguishing feature of the house is the fine brickwork. Each section bears a full entablature in brick corbelling, each slightly different from the others. Windows throughout are 6/6 in double hung sash, with braod, flat lintels of stone. The northeast (rear) corner features a small patio (built beneath a protruding upper room) approached through a side, semicircular brick arch. The two-bay front elevation is marked by the small entrance porch supported by square wood posts with chamfered corners, Tudor arches, and low balustrade on the flat tin roof.

The most extensive alterations to the house took place about 1865, coinciding with a change in ownership. The rear section, which originally consisted of a large kitchen with dining room above, was extended by the replacement of a lattice porch with a matching brick section which contained a much smaller kitchen and the patio, and the former kitchen became the dining area. An exterior chimney at the extreme rear (south facade) was cut off at roof level sometime later: the remains of it form a wide, flat wall pilaster between patio and kitchen.

The interior of the house is somewhat complex, with rooms on four levels reached by stairways of varying length. The rear (dining-kitchen) section is at the lowest level, rising then five steps to the living room (1-story section), main entry hall, and library. The third level contains the master bedroom (above the kitchen-dining area), the fourth, two bedrooms above the library and entrance hall. Flooring is pegged oak or pine. Walls are plastered, and covered with paper.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
_X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION			
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)			
		INVENTION					
SPECIFIC DATES 1853		BUILDER/ARCHITECT					

STATEMENT OF SIGNIFICANCE

1853

to an otherwise unremarkable room arrangement.

Appears later in The Smith House, although conforming to no particular style, is an unusual expression of vernacular architecture. In terms of mass, it is striking -- a compact composition of 3 blocks of varying height. The brickwork shows great attention to detail, witnessed particularly in the cornicework of each section. The interior plan is also interesting, the use of four shifting levels adding distinction

The house was built in 1853 for William T. Smith, coincident with his election as firs Mayor of Oskaloosa. Smith, born in 1824 in Pennsylvania, was an architypal 19th-century townbuilder. As a young lawyer he came to Oskaloosa (founded 1844) in 1848, and was elected county attorney the same year. Apparently he gained considerable prominence in the community, to be rewarded by his election as first mayor of the city in 1853, and reelection in 1856 and 1857. From about 1854, Smith concentrated his major commercial efforts toward banking. Oskaloosa's first bank was opened in 1855, by Smith and M.T. Williams. Until the 1870's (he was described in 1878 as "now engaged in farming"), Smith parlayed this beginning into a series of presumably ever more profitable financial ventures, serving successively as president of W.T. Smith and Co. (1857), the Oskaloosa branch of the State Bank of Iowa (1864), and the National State Bank (1865-66). From 1856 to 1865 he also headed the Iowa Insurance Company in the city. In 1870 he stood as an "unwilling" -and unsuccessful -- Democratic candidate for the U.S. House of Representatives.

Smith lived in the High Avenue house until 1865, when it was purchased by Abijah Johnson, a Quaker merchant from Virginia (via Ohio and Indiana) who was possibly drawn to Oskaloosa by the flourishing Quaker colonies in the city and in the surrounding area. J. Kelly Johnson (b. 1841) took over the house about 1870 and lived there until his death in 1894. This son received training at the law school at Ann Arbor (Mich.) and later in Des Moines. After admission to the Iowa bar in 1867, Johnson worked at Eddyville for a year before returning to Oskaloosa. was elected to the Iowa state senate, and served in the 18th and 19th General Assemblies. In 1882 he was elected judge in the 6th judicial district, service until his death. J. Kelly Johnson's son, Irving (1872-1950), followed his father's profession.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Mahaska County, Iowa. Des Moines: Union Historical Company, 1878. Hedge, Manoah. Past and Present of Mahaska County, Iowa. Chicago: S.J. Clarke Publishing Co., 1906, pp. 38, 138040, 195-6. Oskaloosa Daily Herald. 2 June 1972.

10 GEOGRAPHICAL DA'  ACREAGE OF NOMINATED PROPERTY _  UTM REFERENCES				
	5 7 1 4 1 0 DRTHING	B ZONE EA	STING NORTH	IING
Lot 60' x 146', Lot D of	Subdivision of	Smith's Block	, City of Oskaloos	sa
LIST ALL STATES AND COU	NTIES FOR PROPERT	TIES OVERLAPPING	STATE OR COUNTY BOU	NDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
Jack and Betty Sta			DATE TELEPHONE	
713 High Avenue Eas	ST.		STATE Iowa	
Oskaloosa  2 STATE HISTORIC PR  THE EVALUATE	ESERVATIO		CERTIFICATIO	N
NATIONAL	STAT	E	LOCAL X	
As the designated State Historic Presentereby nominate this property for inclucriteria and procedures set forth by the	ision in the National F National Park Service	Register and certify the	1	
TITLE Director, Divisi	on of Historic	Preservation	DATE 4/26	/27
OR NPS USE ONLY I HEREBY CERTIFY THAT THIS PRO			REGISTER	
lv	Mount	72	DATE KEEPER OF THE NA	HONAL REGISTER
TTEST: Chalass	wan	n some		4·7)
KE <b>BPER OF WILL DATIONAL MESICO</b>				