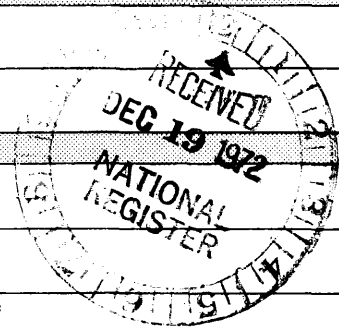


**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>Kentucky</b>	
COUNTY: <b>Scott</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
<b>APR 2</b>	<b>1973</b>



**1. NAME**

COMMON:  
**Shropshire House**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
**355 East Main Street**

CITY OR TOWN:  
**Georgetown**

STATE: **Kentucky** CODE: **21** COUNTY: **Scott** CODE: **209**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Mrs. Paul G. Blazer, Jr.,  
Grover C. Shropshire, (Heirs of Grover Shropshire)**

STREET AND NUMBER:

CITY OR TOWN: **Ashland** STATE: **Kentucky** CODE: **21**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
**Scott County Courthouse**

STREET AND NUMBER:  
**Main & Broadway**

CITY OR TOWN: **Georgetown** STATE: **Kentucky** CODE: **21**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Survey Of Historic Sites In Kentucky**

DATE OF SURVEY: **1971**  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**Kentucky Heritage Commission**

STREET AND NUMBER:  
**401 Wapping Street**

CITY OR TOWN: **Frankfort** STATE: **Kentucky** CODE: **21**

SEE INSTRUCTIONS

STATE:  
COUNTY:  
ENTRY NUMBER  
DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

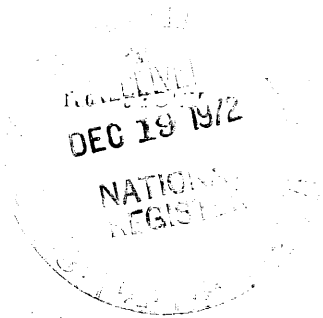
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Called "perhaps the most interesting house in Georgetown" by architectural historian Rexford Newcomb, Shropshire House is a one and one half story brick house revealing some hints of its 1814 construction, but appearing typically of the period of its rebuilding or extensive remodeling—the early Greek Revival era. The facade reveals a long four bay facade pierced by three triple windows and a fanlight doorway with sidelights sheltered by a one story Ionic portico with pedimented entablature. A deep cornice extends across the front. The triple windows are shuttered to ground level with tiny doors opening inward. A Greek key design ornaments the fanlight door, and the pediment and cornice are trimmed with small dentils.

The house is ell shaped. A joint smokehouse and servant's quarters are located in the back yard. The brick, once painted white, is now a light rose color.

On the inside as one enters through the fanlight entrance appears a twin to the front door. An arch supported fluted Ionic columns span the central hall. At the left is the parlor with an Ionic mantel with a Greek key pattern. To the right of the hall is the dining room with multi-paneled cupboard on one side of the mantel. A bedroom was added during the Greek Revival in motif. The floors are ash in the older block and poplar in the latter.

SEE INSTRUCTIONS



**8. SIGNIFICANCE**

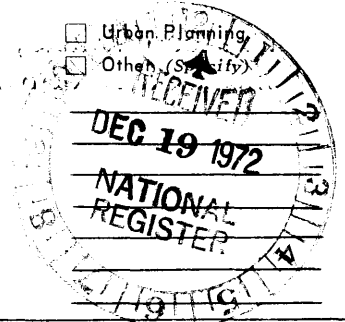
PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1814, 1835--1840**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political           |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   |
| <input type="checkbox"/> Conservation            |   |   |



STATEMENT OF SIGNIFICANCE

Shropshire House is significant as an architectural standout as well as its having been the home of several important individuals-it has been called by architectural historian Rexford Newcomb "perhaps the most interesting house in Georgetown." Newcomb's comments as published in Architecture in Old Kentucky refer to the house as "a long, narrow, one story white brick edifice. . .Midway of the original facade, a pretty tetra-style Ionic portico shelters a fanlighted doorway which is somewhat Federal in pattern, but trimmed inside with Greek Revival woodwork. This door with double leaves still retains its ancient bar. . .An arch, borne on fluted Ionic columns, spans the central hall. . .The front windows are unique consisting of double hung six pane sash with doors beneath them which open to the floor. These are flanked with long, shuttered sidelights.

The house was built in 1814 by John C. Buckner and his wife, Mary, daughter of General Richard M. Gano. It was sold at auction in 1818 for \$2,032, being purchased as the home for John T. Johnson and his wife, Sophia Lewis, Johnson had at that time lost his 150 acre farm on South Elkhorn a result of being security of debts of persons during the financial depression of 1818, and was a member of the Kentucky legislature. In 1820, B22 & B24 he was elected to Congress. In 1831 he left the practice of law and politics to join the ministry of the Disciples of Christ, led to the Union of that body also known as the Reforming Baptists and became one of the foremost clergymen of that body corporately known as the Christian Churches.

In 1828 Mrs. Johnson's trustee sold the property to Robert J. Ward, whose plantations in the deep South and investments in Kentucky made him one of the wealthiest men in the State. The family lived in the house six years. Their daughter Sallie spent the first six years of her life there. She became one of the best known beauties of the South, and artist Alexander Healy declared her "the most exquisite woman that he had ever painted." Dr. Thomas D. Clark of the University of Kentucky recorded her story in The Kentucky as the girl who was "born to be a princess."

The ~~Wards~~ sold the house in 1833 to George W. Johnson, attorney who in 1861 was to become the first Confederate (provisional) governor of Kentucky. He was killed in the Battle of Shiloh. In 1835 Johnson sold the house to John

(see continuation sheet)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Thomas D. Clark, The Kentucky (Lexington, 1969) pp. 248, 265.  
 B.O. Gaines, History of Scott County, Vol. II (Georgetown:1962) p. 39  
 Rexford Newcomb, Architecture In Old Kentucky, (Urbana, Ill:1953) p.140.  
 John Rogers, Biography Of Elder John T. Johnson (Cincinnati:k861) p. 14  
 Edna Talbott Whitley, Kentucky Ante Bellum Portraiture (National Society, Colonial Dames of America, 1961). p. 193.

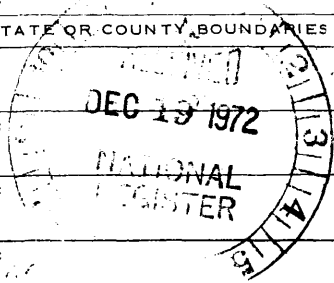
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		84° 33' 20"	38° 12' 36"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **One acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
**Ann B. Bevins (Mrs. Wm.) Scott County Representative**

ORGANIZATION: **Scott County Historical Society** DATE: **10-23-72**

**Kentucky Heritage Commission,**

STREET AND NUMBER:  
**Route # 4 - Lexington Pike**

CITY OR TOWN: **Georgetown** STATE: **Kentucky** CODE: **21**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name X Mrs. Simeon Willis

Title State Liaison Officer

Date December 14, 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley  
 Chief, Office of Archeology and Historic Preservation

Date 4/2/73

ATTEST:  
[Signature]  
 Keeper of The National Register

Date 3/22/73

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	Kentucky	
COUNTY	Scott	
FOR NPS USE ONLY		
ENTRY NUMBER	APR 2	DATE
		1972

(Number all entries)

#8 Statement of Significance

C. Miller. Miller owned 2,000 acres of Mississippi plantation land and worked from 600 to 800 slaves. After rebuilding the house, he died in 1840 with his widow, the former Jane Holmes, continuing to live there the rest of her life.

This house was bought by the Shropshire family in 1918 and has been owned successively by J. Gano Shropshire, his son Grover Shropshire and the children of Grover Shropshire.

