

IDENTIFICATION SECTION

Site No.: 39-E-19
 Site Name: Historic Howay-Dykstra House
 Common Dykstra House
 Field Recorder: RA/AV
 Date Recorded: 7/22/86
 Owner's Name: Herbert Dykstra Jr.
 Street: 903 W 5th St
 City/Town: Grandview
 County: Yakima
 Zip Code: 98930

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date: _____
 District _____
 Site _____
 Building _____
 Structure _____
 Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Roof Type:
 Wood Shingle Gable Hip
 Asbestos/Asphalt Shingle Flat Pyramid
 Slate Monitor Sawtooth
 Tar Gambrel Other (specify) _____
 Metal (specify) _____ Shed
 Other (specify) _____

Foundation:
 Log Post & Pier
 Stone Concrete
 Rusticated
 Block
 Poured
 Brick
 Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago School/ Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):
 Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) structural clay
 tile

Height/No. of Stories:
 One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Street Number: 114 Birch St.
 City/Town: Grandview Zip Code: 98930
 County: Yakima Twp. 9N Range 23E Sect 23 % Sect NE % % Sect _____
 Tax No./Parcel No. _____
 UTM References: Zone 11 Easting 276620 Northing 5126280
 USGS map: Grandview, WA (7.5)

Scale: 1: 24,000

PHOTOGRAPHY

Photography Neg. No.: 2-16
 (Roll No. + Frame No.)
 View: Northeast
 Date: 7/22/86



Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1920
 Architect/Builder: not known
 Historical Significance:

The Howay-Dykstra House is the most significant example of twentieth century domestic architecture in Grandview. Constructed about 1920, the house is an eclectic example of the Arts and Crafts style, employing a variety of unusual materials including structural tile block, stucco, brick, and rusticated concrete block. The low-pitched, cross gable roof has extended eaves with exposed rafters piercing the fascia board. The facade is punctuated with casement windows and the deeply recessed front porch spans the front facade, supported by solid brick pillars. A small garage on the property uses the same materials and, like the house, retains excellent integrity. Larger and more complex than the Craftsman era bungalows in Grandview, the Dykstra house employs rough "modern" materials and spare geometric massing to create a house whose decorative quality is inherent in the use of materials.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Located two blocks from the central business district, the Howay-Dykstra House is a two-story Arts and Crafts style house with a cross gable roof and a recessed front porch. The frame structure rests on a rusticated concrete block foundation and is veneered with a variety of materials including structural tile on the first story, stucco on the upper story, and brick on the front porch piers. A band of raised tile separates the first and second stories. A chimney on the south elevation has a stepped stack. Windows across the facade are mostly multi-light wood sash casements, of varying size, placed singly or group in pairs and triplets. Each window has a projecting stucco lintel or sill. The cross gable roof has a low pitch and broadly overhanging eaves with exposed rafters which pierce the fascia board. The interiors are well preserved with hardwood floors, wood fireplaces,

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

McAlester, Virginia and Lee. A Field Guide to American Houses, Alfred A. Knopf, New York, 1984.

Williams, Linda. Interview, newspaper file, and title search, Grandview.

HISTORIC PROPERTY INVENTORY FORM

(Continuation Sheet)

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

39-E-19

Site No.:

Site Name:

Historic
CommonHoway-Dykstra HouseDyskstra House

Date: 9-10-1986

Legal Description: Grandview, lots 21 and 22, block 19.

Acreage: Less than one acre.

Significance, Cont.

The lot was platted in 1906 and sold in 1907 by the Granger Land Company (for \$350.00) to E.A. Sweet. In 1910, it was sold to E.L. Mains and in 1920 to J.W. Howay. Since records indicate a dramatic increase in the value of the lot during Howay's ownership, he must have built the house sometime before 1926, when he sold it to Frank M. Balcom. In 1938, H.C. Dykstra bought it.

Dykstra was very active in the Grandview community; he served as a City Councilman for 15 years (1938-1953) and as mayor for 14 years (1953-1967). While on the City Council, much changed in Grandview- the population grew three-fold and the city doubled in area. Dykstra was, too, important in the business world. In 1936 he purchased the Grandview Packing Company; in 1939 he changed the name to Grandview Poultry and Livestock Company and operated it until his retirement in 1976. Dykstra died in 1983. The house has now been converted to a restaurant.

Description, Cont.

and original millwork. The house is sited on a corner lot and surrounded by a variety of shrubs and maple trees. A small one car garage with an overhanging gable roof and original wood doors, is located 75 feet from the house and is built of rusticated concrete and structural tile.

Total number of contributing properties: 2 (house and garage)

noncontributing properties: 0