

HISTORIC RESOURCES WITHIN MUNICIPAL LIMITS

OF FAIRHOPE, AL.
(Multiple Resource)

Name: Fairhope Bayfront District

Street Addresses:

- Atkinson Lane: 104,108,110,111,112,113,115
- Boise Lane: 55,57,58
- Cliff Drive: 16,18,20,24,50,56,58,60,64,104,106,108
- Fairhope Avenue: 52,54,56,101,106,107,109,110,114,115,116,117,118,120,121,125,131,203,205
- Fels Avenue: 6,7,8,10,11,12,15,19,21,51,53,54,55,57,58,59,61,62
- Freedom Street: 106,107,153
- Kiefer Street: 107,109,111,115
- Magnolia Avenue: 67,73,77,79,81,83,102,104,106,107,108,110,111,114,117,118,121,123,124,201(NR)
- Mobile Street: 101,105,107,151,202,204
- Morphy Avenue: 52,54,55,57,59,60,105,107
- North Bayview Avenue: 16,18,50,51,54,56,57,58,65,100,101,102,103,106,108,111,112,114,200,202,204,206,250,252,256,300,306,308,350
- North Summit Street: 5,6,10,51,55,58,59,60,102,106,107,108,111
- Oak Street: 104,106,108,110,112,117
- Short Street: 150,152,154,156,158,159
- South Bayview Avenue: 103,105,106,107

Acreage: Approximately 100

UTM: A-16/413/080/3377/700
B-16/413/100/3376/440
C-16/412/680/3376/560
D-16/412/350/3376/850
E-16/412/800/3377/740

Verbal boundary description: See black line on attached district map.

Boundary Justification: The lines were drawn for the Bayfront District to include the greatest concentration of intact housing with the least amount of non-contributing intrusions.

Architect/Builder: Unknown/Various

State of Significance

Period of Significance: 1894-1938

Criterion C-Architecture:

The Fairhope Bayfront District is significant for its collection of architectural types and forms popular in the U. S. from 1894-1938 which were modified by the Single-Taxers to respond to Fairhope's egalitarian and resort environment. This environment stimulated the use of modest, practical building materials and celebrated the simple over the pretentious, creating in Fairhope's houses and frame cottages an overall character or "feel" missing from other towns of the same period.

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Representative styles include the American Foursquare (51 and 57 N. Bayview Ave., 114 Fairhope Ave.), the Homestead Temple House (109 Fairhope Ave. and 114 Magnolia Ave.), Bungalow (58 and 107 Summit St., 108 Cliff Dr.) Dutch Colonial Revival (between Short and Freedom Streets), and Mission Revival (54 and 56 Fairhope Ave.). As a resort community Fairhope experienced a heavy demand for hotels and rental cottages, many of which survive. Examples of hotels include Whittier Hall (201 Magnolia Ave., 1905, on NR),¹ the Colonial Inn (101 Mobile St., 1909), and the Hotel Murray (106 Magnolia Ave., 1906). Small rental cottages abound (10,12,21 Fels Ave., and 81,83 Magnolia Ave.). Ten and 12 Fels are particularly distinctive with their turned posts and gingerbread. Constructed during the summer of 1904, "before another winters rush of travel sets in,"² these cottages are directly linked to the egalitarian philosophy that founded the community. This is because they were built by the Fairhope Improvement Company, a close ally of the Single-Tax Corporation, devoted to the construction and letting of vacation cottages on colony land. Fairhope's builders (and they were

¹See Whittier Hall National Register Nomination, September 10, 1984.

²Fairhope Courier, June 15, 1904.

contractors rather than architects) employed a variety of modest materials including frame (111 Magnolia Ave.), board and batten (58 Bayview Ave.), shingles (125 Fairhope Ave.), and stucco (Colonial Inn). Concrete block construction proved popular as well (118 Fairhope Ave., 24 Cliff Drive and the Square Rigger Restaurant at 131 Fairhope Ave.). Fairhope though copying national architectural trends, extensively used modest materials, yet superior settings, to create a special ambience fully in step with the town's Single-Tax underpinnings.

Criterion A-Community Planning:

The Fairhope Bayfront District illustrates careful planning, fully in keeping with the egalitarian and utopian philosophy of Fairhope's founders. Choice beachfront property was reserved for public parks, streets widened out towards the bay and lots terraced giving everyone a view of the water. Water oaks were planted ten feet from lot lines, demonstrating the Fairhoper's aesthetic sensitivity.

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The very site of Fairhope was chosen not simply for the cheapness of the land, but for natural beauty as well. Believing no individual should monopolize scarce community resources, the Single-Taxers moved in March 1895 to reserve the choice beachfront property for public parks. Fairhope and Magnolia Avenues were cleared during the summer of 1896. Initial lots south of Stack's Gully were platted in November of 1895. Streets here widened out towards the bay, giving everyone a view of the water. By early 1903 the Colony Council decided to purchase water oaks for planting in town, ten feet from lot lines. From the beginning, Fairhoppers demonstrated an aesthetic sensitivity in their planning process. In 1922 a local planner noted that "the Organic principals are paramount in...the city and the laws of organic structure and function assert their power and rule in all the scale of social life."³ Fairhoppers used the term Organic to denote a well rounded community, one that paid attention to both the physical and spiritual needs.

Criterion A-Economics/Philosophy:

The Fairhope Bayfront District is significant as part of the first and largest Single-Tax enclave in the United States. The Bayfront District illustrates the Fairhoppers' practical efforts at realizing a utopian society through an economic philosophy, namely the Single-Tax.

Criterion A-Exploration/Settlement:

The Fairhope Bayfront District is significant as the geographical focus for a utopian experiment. The Bayfront District lies entirely within the first and third land purchases of the Single-Taxers, and was the first land to be cleared and developed by them before expansion to the east.

³Fairhope Courier, January 13, 1922.

Criterion A-Entertainment/Recreation:

The Fairhope Bayfront District is significant as an early 20th century vacation and resort haven. The natural features of Fairhope—the bay, gullies, and beaches—provided a healthful and pleasant environment for swimming, boating, relaxing and outdoor gatherings of all kinds. In addition, the town's intellectual climate attracted thinking people from all over the world. Lacking firm agricultural or industrial bases, Fairhope quickly developed tourism as an economic mainstay.

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Upon their arrival in 1894, the Fairhoppers noted "the reputation of this shore as a summer resort...wealthy merchants of Mobile have fine summer homes at Point Clear, Battles, Montrose and Daphne." These Mobilians were attracted by the "excellent bathing, boating and fishing" and "health giving breezes from the salt water and piney woods." (Courier, 1/15/95). The Fairhoppers took advantage of this situation and by 1908 the Courier noted, "Fairhope, though a comparatively new town, is already the most popular resort on the Eastern Shore and rapidly becoming more so."⁴ Simple cottages were constructed for rent to Mobilians and Northerners. On a larger scale, hotels and inns opened all over town. The completion of the causeway into Mobile (1927) reduced tourist traffic through Fairhope. The town's excellent wharf facilities and bayboats, although the best on the Eastern Shore, were effectively bypassed.

Description:

The Fairhope Bayfront District is situated on steep bluffs overlooking Mobile Bay. Though the location is visually impressive, it possesses inherent difficulties as a townsite. To begin with, Mobile Bay is very shallow along this stretch of the Eastern Shore, with a gently shelving bottom. This makes water communication with Mobile difficult. As there were no railroads or highways anywhere near the site in 1894, when the first Single-Taxers arrived, water communication was essential to survival. To give their fledgling experiment an economic chance, the Fairhoppers constructed a long wharf out to deeper water. By the early 1900s, two bay boats were in operation on a daily basis. The present pier dates from 1968 and is in the same location as its predecessors, though its concrete construction is more storm resistant. Another disadvantage to the viability of the site was the marginal quality of the land. Lacking traditional agricultural or industrial opportunities, Fairhope quickly developed tourism as its economic mainstay. Visitors from the North and Mobile were attracted by the town's situation and healthfulness. The public parks and beaches insured everyone's enjoyment of Fairhope's natural advantages and are of central importance in understanding Fairhope's utopian origins. Believing no individual should monopolize scarce community resources, the Single-Taxers designated the beaches and overlooking bluffs as parkland. Knoll Park, situated between Fairhope

⁴Fairhope Courier, July 3, 1908.

and Magnolia Avenues, is informally landscaped with pines and azaleas. The beaches and bluffs are intensively utilized and always have been. In 1932 the Single-Tax Corporation turned the parkland over to the city for maintenance and preservation. The entire western border of the district is public land. The lower third of the district is divided by Stack's Gully, a steep ravine running SE to NW from Summit Street to the bay. Stack's Gully was aesthetically pleasing to the earliest Fairhoppers, "to the artistic one of the chief features of the landscape."⁵ North of this ravine, the principal streets are Fairhope and Magnolia Avenues. Fairhope Avenue was the first street to be cut through, from the beach up the steep bluff and into what was to become the business district. Magnolia Avenue came immediately afterwards. As described in 1895, "From the waters edge an avenue 80' in width runs directly toward the center of the knoll and 200' west of the center divides into two streets, each 66' in width which, describing half of a circle 400' in diameter about the knoll continue on slightly curved lines merging into two parallel avenues 416' apart which extend to the eastern limit of the tract."⁶ Fairhope and Magnolia Avenues were soon noted as the best residence streets in town. American Foursquares, Mission Houses, Bungalows and modest cottages are regularly spaced with water oaks, azaleas and dogwood along these avenues. Bayview Avenue, cleared during the summer of 1896, runs along the top of the bluff north of the pier, presenting impressive vistas of Mobile Bay. Houses here tend to be somewhat grander, than the Fairhope norm, though still modest. American Foursquares, Bungalows and even an Aladdin mail order house line this road. To the east of Bayview and north of Magnolia Avenue the houses are more modest one story, stucco affairs dating from the 1920s. The principal streets in the district south of Stack's Gully (they parallel it SE to NW) are Cliff Drive (which shoulders the ravine), Morphy Avenue and Fels Avenue. Lots here were drawn off in November of 1895. Some of the houses on Fels are quite early with 10 and 12 Fels dating from 1904. The Colonial Inn and 202 Mobile Street are quite grand with sweeping views of the bay. Most of the rest of the structures are much simpler cottages and bungalows of frame, board and batten, shingle and stucco construction. Overall integrity is good throughout the district with screened and filled porches and asbestos or vinyl siding occurring occasionally. Even in these cases the general house form remains discernible however. Fels widens out towards the bay, providing each lot with a view of the water. Water oaks, dogwoods, and azaleas line Fels and Morphy while Cliff's north margins are the overgrown gully. In summary, the Bayfront District is dominated by natural features; Stack's Gully, Knoll Park, the bluffs and beaches.

Buildings in the district fall into the following categories:

Contributing Structures	118
Noncontributing Structures	<u>39</u>
Total Structures	157

⁵Fairhope Courier, October 28, 1915.

⁶Fairhope Courier, March 15, 1895.

Historical Summary:

The site of Fairhope was chosen for both natural beauty and cheapness by reformers from Iowa and the mid-west. Shocked by poverty, class conflict, industrial violence and rampant individualism, these men and women determined to found a Utopian colony based on the Single-Tax philosophy of Henry George. The theory stressed that taxing the products of labor or capital was counter-productive. Thus, a Single-Tax on the land itself was seen as the solution to land speculation and maldistribution of community income. Led by Ernest B. Gaston of Des Moines, the Fairhope Industrial Association was created under Iowa Law on 1 September 1894. The Single-Taxers chose the Eastern Shore of Alabama as the site for their experiment from a number of alternatives. The location was an unoccupied pine barren, known as Stapleton's Pasture. Earlier speculative schemes by Mobilians bent on developing the site had failed. Twenty-eight men, women and children made the long trek from the mid-west, through Mobile to Fairhope. The first land purchase was made in January of 1895 from the widow Sarah Tatum. This included 135 acres along the bayfront and inland to what would become Section Street. Stack's Gully, roughly, was the southern boundary. Further purchases quickly followed, 200 acres immediately inland in February and some 20 acres south of Stack's Gully in July. Further purchases over the early years brought the Colony's holdings to over 4,000 acres. After 1910 very few land purchases were made. The Bayfront District will be seen to lie almost entirely within the January and July 1895 purchases (see map 2). The one hundred block of Cliff Drive lies in a tract purchased in November of 1903. The early Fairhoppers had to literally carve their town out of the wilderness. One of their first official moves however was the reservation of the choice beachfront property as a public park. Following this, provision was quickly made for a wharf to connect Fairhope with the outside world. A road was cut up the bluff and into what would become the commercial sector. The men labored at cutting down hundreds of pine trees and pulling their stumps out of the earth. Fairhope and Magnolia Avenues became the principal streets though others, Section, Bayview, Summit, Cliff, Morphy and Fels were quickly cleared and lots platted. Simple frame stores and residences were erected and the town almost immediately began attracting vacationers. A healthy resort traffic developed and hotels, inns and cottages were erected to meet the demand. Meanwhile the Single-Taxers decided to allow people who were not followers of George's theory to settle in with them. Though probably inevitable, this decision would lead to tension and legal conflict in later years. Fairhoppers were vitally interested in the development of their town, as evidenced by the reports in the colony newspaper, the Courier.

To promote the development of colony lands, the Fairhope Improvement Corporation was formed in 1904. This close ally of the Single-Tax Corporation (itself incorporated under Alabama Law in 1904 replacing the old Fairhope Industrial Association) constructed a number of cottages for rent to vacationers and operated the bayboats for some time. By 1905 Fairhope had grown to over four hundred residents. A major watershed in the development of the community came in 1908 with the decision to incorporate as a municipality. Thereafter the city would handle protection and services. Relations with the Single-Tax Corporation remained close though the two would slowly drift apart. Meanwhile, Fairhope experienced a hotel building boom; Whittier Hall in 1905, the Hotel Murray in 1906 on Magnolia Avenue, "one of the best residence streets,"⁷ and the Colonial Inn in 1909

⁷Fairhope on Mobile Bay, Courier, September 23, 1915.

"perched atop the bluff...gleaming through the pines...with broad rose-embowered galleries presenting a most attractive and hospitable front to the prospective guest."⁸ Private residences were unpretentious, conscious attempts at achieving a "utopia" where "palaces of the predator rich are not found."⁹ The novel Single-Tax experiment and the avant-garde Organic School (See "School of Organic Education" nomination form in this Multiple Resource package) attracted intellectuals worldwide, including Upton Sinclair, Clarence Darrow and followers of England's John Ruskin. Fairhope nurtured a public library, begun in 1898 by Marie Howland, a refugee from the "Credit Foncier" colony in Mexico. By 1922 a more modern library was built to contain the 4000 volumes. This structure still stands at the corner of Summit and Magnolia. By the mid 1920s Fairhope was well established with a population of close to a thousand, light and power plant, telephone service, a street railway line with one and a half miles of track, bath houses, wharf, ice plant, creamery, saw and planing mill, bank, garages and cabinet shop. Thirty-six new buildings were constructed during 1922, twenty-eight on colony land. The Organic School was booming and a golf, gun and country club was dedicated. Fortunes took a downturn in 1927 with the completion of the causeway into Mobile. This diverted the tourist traffic between Mobile and Florida, formerly dependent on the excellent wharf and bayboats for access to Mobile. The depression brought an influx from surrounding areas and contributed to general distress though the local bank weathered the crisis. In 1932 the colony turned all parkland over to the city, another watershed in relations between the two institutions, once so intertwined as to be one. After World War II Fairhope began attracting retirees and gained national attention with the publication of Safe Places East in the 1970s. The community has retained its artistic and aesthetic ambience, witness the annual arts and crafts fair. Within the Bayfront District itself, the simple stucco, concrete block, shingle and frame houses and cottages in their magnificent natural settings, convey the utopian principals of the founders to this day.

⁸Ibid, 23.

⁹Ibid, 16.

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Architectural Descriptions: Contributing Structures (118)

Atkinson Lane

- 1.) 108 Atkinson Lane, 1938 BA-103-4
One and a half story; frame; two gables front; knee braces;
off center gable front with recessed corner entrance; one
chamfered post; central chimney with pot.
- 2.) 111 Atkinson Lane, 1921 BA-103-6
One story; stucco; gable sides; bay window west end; knee
braces; louvered vent; 1/1 windows; gable porch with stucco
columns; shed roof porch east side of this becoming porte-
cochere east side.

Boise Lane

- 3.) 55 Boise Lane, c. 1924 BA-103-10
One story; frame; shotgun; gable ell south side; attached
hip roof porch screened; 2/2 windows.
- 4.) 57 Boise Lane, c. 1925 BA-103-11
One story; frame; gable roof sides; shed roof carport north side;
attached gable roof porch; two chamfered posts; 2/2 windows.
- 5.) 58 Boise Lane, c. 1925 BA-103-12
One story; drop siding; craftsman windows; interior chimney;
attached gable porch with two chamfered posts; 2/2 windows.

Cliff Drive

- 6.) 16 Cliff Drive, 1910 BA-103-14
One and a half story; stucco; jerkin-head roof; attached
shed roof porch covers full facade; turned posts, screened;
long shed roof dormer above; four casement windows; ridge chimney;
corbeled cap; (asbestos siding lower half of porch).
- 7.) 20 Cliff Drive, remodeled 1922 BA-103-16
Two story stucco; cross jerkin-head gable; casement windows;
attached shed roof porch covers most of facade; ornamental
concrete block supports stucco columns; screened; interior
brick chimney.
- 8.) 24 Cliff Drive, 1912 BA-103-17
One and a half story; concrete block; high hip roof; attached
hip roof porch covers full facade; hip roof dormer above; small
gable cap on hip roof; interior brick chimney.
(porch filled in)
- 9.) 64 Cliff Drive, 1938 BA-103-22
One story; stucco; gable roof sides; attached gable roof porch
over entrance; screened; paired craftsman windows with brick
sills; exposed rafters.

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- 10.) 104 Cliff Drive, 1928 BA-103-23
One story; stucco; cross gable; exposed rafters;
(Flat aluminum awning over porch; ironwork railings;
picture windows).
- 11.) 108 Cliff Drive, 1921 BA-103-25
Bungalow; one story; frame; low, gable on hip roof; attached
gable roof porch west half of facade; bay window east half;
porch supported on battered piers and screened; wood bracing
in gable with stucco between; molded braces and cut barge boards;
ornamental concrete block foundation.

Fairhope Avenue

- 12.) 54 Fairhope Avenue, 1925 BA-103-30
Mission; one story; stucco; attached, parapeted porch covers
full facade; arched openings.
(Porch glassed in).
- 13.) 56 Fairhope Avenue, 1928 BA-103-31
Mission; one story; stucco; parapeted; attached, parapeted
stucco porch covers half facade and becomes a porte-cochere
west side; casement windows.
- 14.) 101 Fairhope Avenue, 1906 BA-103-33
Two story; three by three bays; drop sided; low hip roof;
attached shed roof porch wraps around two sides; tuscan
columns and screened.
(Windows replaced with horizontal aluminum sash).
- 15.) 106 Fairhope Avenue, c. 1906 BA-103-34
One story; gable roof sides; attached shed roof porch wraps
around two sides, screened.
(Vinyl siding).
- 16.) 107 Fairhope Avenue, 1906 BA-103-35
One story; drop siding; low hip roof; attached shed roof
porch on square posts with balusters; two front doors;
large picture window.
- 17.) 109 Fairhope Avenue, 1916 BA-104-1
One and a half story; drop sided; gable roof front; pair 1/1
windows in gable; attached shed roof porch covers full facade;
gabled wall dormer and shed roof dormer behind, east and
west sides.
- 18.) 114 Fairhope Avenue, 1914 BA-104-3
American Foursquare; two story; low hip roof; two by two bay;
attached hip roof porch supported on three sets, grouped,
battered columns; paired 1/1 windows; entrance east side
hip roof dormer above.

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- 19.) 115 Fairhope Avenue, 1909 BA-104-4
One and a half story; stucco; gable roof sides; inset porch south-west corner; chamfered posts and screened; long shed roof dormer front and back with casement windows.
- 20.) 116 Fairhope Avenue, 1915 BA-104-5
One and a half story; stucco; gable roof sides; large gable, front, over attached shed roof porch; stuccoed columns. (Picture windows; new front door).
- 21.) 117 Fairhope Avenue, 1914 BA-104-6
Two story; drop sided; gable roof front; attached shed roof porch covers full facade; porte-cochere west side; 1/1 windows. (Porched glassed in).
- 22.) 118 Fairhope Avenue, 1911 BA-104-7
American Foursquare; two story; ornamental concrete block; attached, two story shed roof porch with stuccoed columns; hip roof dormer above; Constructed by Southern Building and Material Company; "Block houses admirably suit the climate being warm in winter, cool in summer." (Fairhope on Mobile Bay, Courier, September, 1915).
- 23.) 120 Fairhope Avenue, c. 1910 BA-104-8
Bungalow; one and a half story; stucco; attached shed roof porch; stucco columns and screened; gabled dormer above with knee braces.
- 24.) 121 Fairhope Avenue, 1910 BA-104-9
One and a half story; gable roof sides; recessed, screened porch covers full facade; shed roof dormer above; knee braces in gable. (Masonite siding).
- 25.) 125 Fairhope Avenue, 1912 BA-104-10
One story; shingled; gable roof front; attached, screened shed roof porch covers full facade.
- 26.) 131 Fairhope Avenue, 1925, Square Rigger Restaurant BA-104-11
Two story; concrete block; gable roof front; attached shed roof porch wraps around two sides; gable peak over entrance; ornamental concrete block foundation and quoins; 6/6 windows above porch; braces in gable; exposed rafters. Fairhope Hotel, advertised in 1932 as "A homey place to spend the winter; new, modern, fireproof and comfortable." (Courier 12/31/32). (Porch filled in with aluminum windows).
- 27.) 203 Fairhope Avenue, 1899, Mershon Court BA-104-12
Two story; stucco; cross gable; flat roof porch with balusters on top, south east corner supported on stucco columns with ornamental concrete block piers; bargeboard in south and west gable added, though old photographs show there were originals; west gable bayed; interior brick chimney with corbeled cap; gazebo southwest corner of yard.

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- 28.) 205 Fairhope Avenue, 1912, C.O. McCawley, Jr. CPA Office BA-104-13
One story; stucco; flat roof; flat roof porch; ornamental
concrete block skirt; casement windows; served as office
of Dr. Merston; "artistic concrete block office would be an
ornament to any community." (Fairhope on Mobile Bay, September 1915.
Promotional pamphlet, published by Courier).

Fels Avenue

- 29.) 6 and 8 Fels Avenue, 1912 BA-104-20,21
Nearly identical pair; rectangular; drop sided; gable roof
front; exposed rafters; two story hip roof porch, chamfered
posts, plank railings; ornamental concrete block piers.
- 30.) 10 Fels Avenue, 1904 BA-104-23
FIC cottage; cross gable on hip; frame; gables shingled; porch
covers full facade, turned posts, brackets, recessed; case-
ment windows; interior stucco chimney; large shed roof dormer
rear; Courier noted "closets, shower baths, piped for water and
sewage, wired for electric lights." (Courier, June 23, 1905).
- 31.) 12 Fels Avenue, 1904 BA-104-25
FIC cottage; cross gable on hip; frame, gables shingled; porch
recessed, covers full facade, turned posts and brackets; casement
windows, interior brick chimney.
- 32.) 15 Fels Avenue, 1922 BA-104-26
One story; stucco; gable roof sides; casement windows; attached
hip roof porch, stucco and screened.
- 33.) 19 Fels Avenue, 1915 BA-104-27
One and a half story; gable roof front, shingled; attached hip
roof porch covers full facade, screened; gable wall dormer west
side.
(Asbestos siding).
- 34.) 21 Fels Avenue, 1915 BA-104-28
One and a half story; frame; gable roof sides; two by three bay;
recessed front porch covers full facade; shed roof dormer above;
front entrance has sidelights.
- 35.) 51 Fels Avenue, 1910 BA-104-29
One and a half story; gable roof sides; attached shed roof porch
covers full facade, chamfered posts, screened and filled east
side.
(Asbestos siding).
- 36.) 53 Fels Avenue, 1924 BA-104-30
Workingman's Foursquare; one and a half story; low hip roof; exposed
rafters; porch inset southeast corner, screened; small gable dormer
above.
(Asbestos siding).

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- 37.) 54 Fels Avenue, 1914 BA-104-31
The Anchorage; oriented west but road not cut through; gable sides; one and a half story; casement windows; stucco; recessed porch, screened; exposed rafters; two interior chimneys.
- 38.) 55 Fels Avenue, 1912 BA-104-32
One story; low hip roof; entrance a hip roof bay west side facade; exposed rafters; gable dormer west side.
(Asbestos siding; aluminum windows with awnings).
- 39.) 57 Fels Avenue, 1914 BA-104-33
Workingman's Foursquare; one and a half story; frame; low hip roof; shed roof porch covers full facade; hip roof dormer above.
(Porch filled in).
- 40.) 59 Fels Avenue, 1914 BA-104-35
Two story; stucco; gable roof sides, standing seam tin; full height, two story, flat roof porch with boxed columns covers full facade; exterior chimney west end.
- 41.) 61 Fels Avenue, 1912 BA-105-1
Two story; drop sided; gable roof sides; one story, attached flat roof porch.
(Porch filled).
- 42.) 62 Fels Avenue, 1910 BA-105-2
Two story; frame; low hip roof with large second story hip roof bay extending over porch; hip roof porch covers full facade; chamfered posts and screened; exposed rafters.

Freedom Street

- 43.) 106 Freedom Street, 1926 BA-105-8
One and a half story; stucco; gable roof sides; attached, shed roof porch covers most of facade; wide gable dormer above and rear.
(Porch filled in).
- 44.) 107 Freedom Street, 1917 BA-105-9
One and a half story; stucco; low hip roof; gable ell south side; gable bay facing south; flat roof, stucco porch on gable, facade; shed roof dormer south side; exposed rafters.

Kiefer Street

- 45.) 109 Kiefer Street, 1923 BA-105-12
One story; stucco; gable sides; gable porch front with knee braces; low hip roof addition west side.
(Porch filled with wood and aluminum windows).
- 46.) 111 Kiefer Street, 1923 BA-105-13
One story; stucco; gable roof front; recessed porch; louvered gable vent; gable wing east side; pressed tin roof.
(Aluminum awnings).

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- 47.) 115 Kiefer, 1923 BA-105-14
One and a half story; stucco; gable roof front; recessed entrance southwest corner; knee braces; flat roof porch down east side, filled with clapboards, windows.

Magnolia Avenue

- 48.) Knoll Park, 1895 BA-105-15,16
Between Fairhope and Magnolia Avenues, which curve around it, bounded by Bayview on the east; significantly raised above surrounding terrain; informally landscaped with azaleas, pine, cedar, magnolias, dogwoods and oak; largely ornamental.
- 49.) 67 Magnolia Avenue, 1921 BA-105-17
Adjacent Henry George Park on bluff overlooking Mobile Bay; one story; stucco; raised; recessed porch wraps around two sides, stucco chimneys; gable peak west side with chimney up the front.
(New french doors).
- 50.) 73 Magnolia Avenue, 1912 BA-105-18
Bungalow; one and a half story; stucco; recessed porch, screened; gable dormer above; knee braces gable ends.
- 51.) 79 Magnolia Avenue, 1912 BA-105-20
Two story; gable front; two bays by three bays; paired 2/2 windows on facade; boxed cornice, closed return; no front porch.
(Asbestos siding; shed roof porch added west side, glassed in).
- 52.) 81 Magnolia Avenue, 1912 BA-105-21
One story; board and batten; gable front, gable ells east and west to rear; attached shed roof porch wraps around two sides, turned posts, brackets; shed roof section east side.
- 53.) 83 Magnolia Avenue, 1912 BA-105-22
Shotgun; one story; drop sided; gable front; attached shed roof porch with turned posts, brackets; interior brick chimney, corbeled cap.
- 54.) 102 Magnolia Avenue, 1900 BA-105-23
Bellangee House (one of the founders); one and a half story; gable front; standing seam tin roof; recessed porch northwest corner; small gable over west side of porch with turned posts and lattice-work, bracketed overhang north side; pent across facade; steeply pitched shed roof dormer north and south sides; ridge chimney, brick; large gabled ell south side.
(Asbestos siding).

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- 55.) 104 Magnolia Avenue, 1912 BA-105-24
One story; frame; gable roof sides; small gable in roof above facade, shingled with small casement window; tin roof. (Bricked up to window sills; windows replaced; no porch).
- 56.) 106 Magnolia Avenue, 1906 BA-105-25
Hotel Murray; one and a half story; cross gable; stucco and shingled; 1/1 windows; stoop with later gable roof; wood posts at corners of house; frame window surrounds and under eaves; shingled skirt all around below window sills.
- 57.) 107 Magnolia Avenue, 1924 BA-105-26
One and a half story; frame; gable sides, tin shingles; inset porch southwest corner, square posts and screened; shed roof dormer above with casement windows; interior chimney, stuccoed; small hip roof, square bay east side.
- 58.) 108 Magnolia Avenue, 1906 BA-105-27
One and a half story; frame; gable roof sides; inset porch northwest corner with paneled column and balusters on west side; balcony above with pair turned posts and square balusters; boxed cornice all around; eaves extend all around first story as pents; gables overhang first story slightly.
- 59.) 110 Magnolia Avenue, 1908 BA-105-28
One and a half story; board and batten; gambrel roof; shingles in gambrel, no porch; shed roof frame addition down west side; gable ell east side; pair craftsman windows in gambrel; tin shingle roof; central stuccoed chimney.
- 60.) 111 Magnolia Avenue, 1910 BA-105-29
Two story; frame; two by one bay; gable sides with gable ell west rear; attached, wrap around shed roof porch on chamfered posts; 1/1 windows.
- 61.) 114 Magnolia Avenue, 1910 BA-105-30
Homestead Temple House; one and a half story; frame; attached shed roof porch with three Tuscan columns covers full facade; pair 1/1 windows above, small cornice across top of them; boxed cornice, closed return; shed roof wall dormer west side; square bay below; ornamental concrete block foundation.
- 62.) 117 Magnolia Avenue, 1921 BA-105-31
Bungalow; one and a half story; stucco; gable roof sides, cut away east side with diamond window at facade; knee braces; hip roof porch wraps around southeast corner, brick and stucco, screened; gable dormer above with knee braces and four 4/1 windows; chimney east side.
- 63.) 118 Magnolia Avenue, 1908 BA-105-32
E. B. Gaston House (founder); two story; frame first story, stucco second; high hip roof with gable bay to front; pair 1/1 windows in gable with shed roof cover, shed roof cover over window on west side of gable, second story; attached shed roof porch wraps around two sides, chamfered posts,

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gable peak over entrance, east side porch filled in with frame and pair 2/2 windows; interior brick chimney, corbeled cap; six 1/1 windows wrap around west side of hip roof mass on second story, which projects slightly over the first story on the west side.

- 64.) 124 Magnolia Avenue, c. 1910 BA-105-35
Two story; shed roof porch covers full facade; low hip roof; 2/2 windows; one and a half story drop sided garage rear (aluminum siding; porch filled with aluminum bay windows).
- 65.) 201 Magnolia Avenue, c. 1905, Whittier Hall BA-106-1
On NR; one and a half story; frame; cross gable; wrap around, attached shed roof porch with Tuscan columns and balusters; paired 1/1 windows; two interior brick chimneys with corbeled caps; (one and a half story gable addition rear).

Mobile Street

- 66.) 101 Mobile Street, Colonial Inn, 1909, facade 1926 BA-106-6
Two story; stucco; low hip roof; two story, flat roof, attached gallery wraps around two sides, boxed columns with capitals and balusters; paired 6/6 windows; small hip roof dormer above; three story; stucco structure northeast, rear served as extra room, 1926.
- 67.) 107 Mobile Street, c. 1900 BA-106-8
Residence of Mayor Greeno; one and a half story; cross gable; attached shed roof porch covers full facade (aluminum siding; porch filled-in with aluminum windows; one story flat roof addition north side).
- 68.) 202 Mobile Street, c. 1898 BA-106-10
Served as a rest cottage; on bluff over bay; two story; gable roof sides; attached two story shed roof porch with chamfered posts; ell to rear.
(Vinyl siding).
- 69.) 204 Mobile Street, c. 1898 BA-106-11
One and a half story; gable roof sides; frame; attached shed roof porch with boxed columns and balusters covers full facade; above this a flat roof deck with balusters; two wide gable dormers open onto the deck; rear ell with attached porches.

Morphy Avenue

- 70.) 52 Morphy Avenue, 1912 BA-106-16
One and a half story; drop sided; gable roof sides, standing seam tin; recessed porch covers full facade, screened; gable roof dormer above.
- 71.) 54 Morphy Avenue, 1912 BA-106-17
One and a half story; gable roof sides; recessed porch covers full facade, screened; shed roof dormer above.
(Modern wood shingle siding).

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- 72.) 57 Morphy Avenue, 1914 BA-106-19
One story; board and batten; gable on hip roof; central chimney;
attached shed roof porch with turned posts and screened; two shed
roof bays west side, one east side.
- 73.) 59 Morphy Avenue, 1910 BA-106-20
One story; frame; gable roof sides; kick off shed roof porch, clapboarded
and screened.
- 74.) 105 Morphy Avenue, 1933 BA-106-22
One and a half story; stucco; tiny gable over stoop on massive stucco
columns; shed roof dormer above; flat roof addition west side; the
half story is clapboarded.

North Bayview Avenue

- 75.) 8 North Bayview Avenue, c. 1900 BA-106-24
One story; frame; gable front, shingled; porch down north side.
(Porch filled).
- 76.) 16 North Bayview Avenue, 1906 BA-106-25
Homestead Temple House; two and a half story; frame; attached,
flat roof porch added; 1/1 windows; boxed cornice, closed return.
(Porch has brick columns and aluminum windows; vinyl siding).
- 77.) 50 North Bayview Avenue, 1904, The Columns BA-106-26
Neo-Classic Revival; two story; gable sides; two story gabled
portico, Ionic columns, balustraded first and second story
gallery, dentil work and entablature; bay window north side;
brick piers; one interior brick chimney; two story porch south-
east rear, balustraded, chamfered posts, brackets.
- 78.) 51 North Bayview Avenue, 1910 BA-106-27
American Foursquare; two by two bay; low hip, slate roof;
central chimney; 1/1 windows; simple entablature and wide
eaves; gable portico on modern iron posts over entrance only;
hip roof, filled, porch, wraps around southwest corner.
- 79.) 54 North Bayview Avenue, 1904 BA-106-28
three bay; one story; frame; gable roof sides; kick-off shed
roof porch on square posts; 1/1 windows.
- 80.) 56 North Bayview Avenue, 1904 BA-106-29
Three bay; one and a half story; board and batten; gable roof
sides; attached shed roof porch, screened; three, two light
windows above porch; large shed roof board and batten addition
rear.
- 81.) 57 North Bayview Avenue, 1910 BA-106-30
American Foursquare; two story; low hip roof with flat top; central
chimney; paired 1/1 windows; flat roof portico over entrance,
Tuscan columns, stick railing above; bay window north side; two
story, low hip roof ell to rear.

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- 82.) 58 North Bayview Avenue, 1910 BA-106-31
Two story; gable roof sides; tin shingle roof; four bay; board
and batten; attached shed roof porch, screened; interior chimney.
- 83.) 100 North Bayview Avenue, 1938 BA-106-32
One and a half story; gable roof sides, slate; recessed, screened
porch on chamfered posts; three dormers; 2/2 windows.
(Asbestos siding).
- 84.) 102 North Bayview Avenue, c. 1898 BA-106-34
One and a half story; gable sides; pair wall dormers; attached shed
roof porch with chamfered posts, balustrades; chimney north side;
large shed roof addition north rear.
(Vinyl siding).
- 85.) 106 North Bayview Avenue, 1904 BA-107-1
One story; frame; cross gable, standing seam tin roof; porch south-
west corner, filled; chamfered posts and brackets; interior brick
chimney; tin, shed awning over front windows.
- 86.) 108 North Bayview Avenue, 1922 BA-107-2
One story; board and batten; low hip roof; rusticated concrete
block foundation; Bungalow porch northwest corner with low hip
roof supported on one pier; free chimney north side.
- 87.) 111 North Bayview Avenue, 1927 BA-107-3
Designed by architect, Syfarth of Chicago; brick; one story;
U plan; sliding glass doors; large hip roof cupolas on ridge
of gable roof.
- 88.) 112 North Bayview Avenue, 1908 BA-107-4
One and a half story; gable sides; pair wall dormers; attached
shed roof porch, screened; exterior chimney north side; shed
roof north rear.
(Asbestos siding).
- 89.) 114 North Bayview Avenue, 1931 BA-107-5
One and a half story; stucco; gable roof front; chimney with
pot up front gable; dormers north and south sides; stucco wall
and lattice fence north side.
- 90.) 200 North Bayview Avenue, 1934 BA-107-6
Three bay; two story; stucco; gable roof sides, slate; two story,
attached shed roof porch, second story screened; brick chimney
north end; one story, gabled ell rear.
- 91.) 204 North Bayview Avenue, 1922 BA-107-8
American Foursquare; two story; low hip roof, slate; central
chimney; attached, one story, broken pediment portico with
fanlight over door.
(Vinyl siding; windows replaced).

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- 92.) 206 North Bayview Avenue, 1912 BA-107-9
One and a half story; gable roof sides; shingled; attached shed
roof porch wraps around two sides; one interior brick chimney.
(Aluminum awning all around porch; louvered windows).
- 93.) 256 North Bayview Avenue, 1923 BA-107-12
Bungalow; one and a half story; stucco; recessed porch; wide, gabled
dormer; pair gables side; knee braces; two interior brick chimneys.
- 94.) 300 North Bayview Avenue, 1926 BA-107-13
Prairie; two story; brick first story, stucco second; low hip roof
porch wraps around southwest corner, brick columns, filled.
- 95.) 306 North Bayview Avenue, 1937 BA-107-14
Colonial Revival; one and a half story; central hall plan;
five bays; brick; recessed porch covers full facade; shingled
roof; three dormers; gable sides.
- 96.) 308 North Bayview Avenue, 1916 BA-107-15
One story; low hip roof; attached porch wraps around two sides,
clapboarded and screened; two interior brick chimneys.
- 97.) 350 North Bayview Avenue, 1919 BA-107-16
Aladdin mail order house, the "Shadowlawn" model; two story;
gable front; shingled second story, clapboarded first; ex-
posed rafters; knee braces; attached shed roof porch covers
full facade with porte-cochere north side; stone chimney and
porch work.

North Summit Street

- 98.) 5 North Summit Street, 1910 BA-107-20
One story; frame; gable roof sides; three bays; 2/2 windows;
kick-off recessed porch with turned posts and balusters;
brick chimney north end.
- 99.) 6 North Summit Street, 1923 BA-107-21
Bungalow; one and a half story; stucco; gable roof sides; attached
hip roof porch wraps around two sides; stucco parapets with coping,
square wooden posts, screened; shed roof dormer above with casement
windows; brick chimney each end.
- 100.) 10 North Summit Street, 1922 BA-107-22
Faulkner State Junior College, used to be public library; one story;
stucco; gable roof sides with stuccoed end chimneys; attached gable
roof porch with knee braces, stuccoed columns on piers; casement windows.
(Unsympathetic concrete block addition rear; one story; gable roof
sides).
- 101.) 55 North Summit Street, 1916 BA-107-24
Two story; frame; gable roof front; two story shed roof addition
kicks off north side; two story shed roof addition rear; two by
two bay; 1/1 windows; louvered vent gable.
(Vinyl awning over entrance and side wing windows; yellow, non-
historic shutters).

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- 102.) 58 North Summit Street, 1920 BA-107-25
Bungalow; one and a half story; stucco; gable roof sides; recessed front porch, battered brick piers; casement windows; gable roof dormer front; two interior brick chimneys.
- 103.) 60 North Summit Street, c. 1910 BA-107-27
Two story; frame; gable roof front; attached shed roof porch, square posts; french doors.
(Aluminum awning over second story aluminum window).
- 104.) 102 North Summit Street, 1926 BA-107-28
Bungalow; one story; stucco; cross gable; ridge chimney; attached shed roof porch with stucco arches, screened; exposed rafters; knee braces.
- 105.) 106 North Summit Street, 1904 BA-107-29
One and a half story; three bay; stucco; gable roof sides; recessed porch with turned posts, balusters; shed roof dormer above; ridge chimney.
(Modern wood shakes on roof).
- 106.) 107 North Summit Street, 1920 BA-107-30
Bungalow; one and a half story; kick-off shed roof porch with stucco columns, screened, gable roof sides; knee braces; gable roof dormer front; interior chimney.
(Asbestos in the half story).
- 107.) 108 North Summit Street, 1927 BA-107-31
Bungalow; one story; stucco; gable roof front with knee braces; gable roof porch with battered columns on brick piers, screened; shed roof addition south side with casement windows.

Oak Street

- 108.) 104 Oak Street, 1934 BA-108-1
One story; high hip roof, slate; gabled, filled, porch west side facade with knee braces and louvered vent; free chimney east side; craftsman windows.
(Asbestos siding).
- 109.) 106 Oak Street, 1932 BA-108-2
One and a half story garage apartment; gambrel roof with shed kick-offs east and west sides; garage under west kick-off, east side filled; stucco first story, shingled half story; knee braces; stoop protected by small gable on wall braces; one interior brick chimney.
- 110.) 108 Oak Street, 1904 BA-108-3
One story; wide gable roof front; frame; no porch.
(Aluminum windows).
- 111.) 110 Oak Street, 1920 BA-108-4
Two story; low hip, slate roof with cross gable section behind; knee braces; central chimney; one story bay window west side; flat roof porch with modern iron railings; two story hip roofed

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section historic addition, appears to be infilled porch.

- 112.) 112 Oak Street, 1906 BA-108-5
Two story, gable roof front, tin; one story flat roof addition
along west side; east side entrance with flat roof porch.
- 113.) 117 Oak Street, 1924 BA-108-6
One story; stucco; gable roof front; off center gable porch;
screened; exposed rafters; louvered vent; chimney east side.

Short Street

- 114.) 159 Short Street, 1924 BA-108-12
Dutch Colonial Revival; one and a half story; brick; gambrel
roof sides; long shed roof dormers front and rear; pent across
facade with curve over stoop supported on two slender Tuscan
columns; lunette in gable.

South Bayview Avenue

- 115.) 103 South Bayview, 1922 BA-108-13
One story; stucco; gable roof front; attached gable porch with
braces, louvered vent and screened; exposed rafters; gable
wing rear on north side and front on south side.
- 116.) 105 South Bayview, 1920 BA-108-14
One story; stucco; cross gable; braces and louvered vent;
gable over entrance spreading into a shed roof on rest of
porch.
- 117.) 106 South Bayview, 1923 BA-108-15
One and a half story; stucco; casement windows; long gable
roof dormer spradles roof, which is gable sides; attached
gable roof porch with bracing and brick columns; tall brick
chimney north side; one story hip roof addition south side;
In reference to this house the Courier noted, "There has
been a notable advance in the last few years in the style
and quality of construction of residences in Fairhope...the
walls are of Clay Products Co., hollow tile stuccoed outside,
plastered inside." (Courier, April 27, 1923).
- 118.) 107 South Bayview, 1924 BA-108-16
One story; log; gable roof sides; stoop with gable roof;
paired craftsman windows; knee braces.

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- 1.) 104 Atkinson Lane, 1952 BA-103-3
One story; square top; three by two bay; frame; low hip roof;
concrete block foundation; recessed entrance northeast corner.
- 2.) 110 Atkinson Lane, 1977 BA-103-5
One story; brick on slab; gable roof sides; aluminum windows.
- 3.) 112 Atkinson Lane, 1980 BA-103-7
One and a half story; gable roof sides; board and batten;
aluminum windows; garage attached east side.
- 4.) 113 Atkinson Lane, 1967 BA-103-8
One story brick; gable roof sides; aluminum windows; Ranch style.
- 5.) 115 Atkinson Lane, 1967 BA-103-9
One and a half story; masonite siding; flat roof porch, chamfered
posts; two dormers; exterior chimney.

Cliff Drive

- 6.) 18 Cliff Drive, 1910, remodeled 1980 BA-103-15
One and a half story; brick veneer; jerkin-head gable; attached
shed roof porch covers full facade; long dormer above.
- 7.) 50 Cliff Drive, 1936 BA-103-18
One and a half story; cross gable; masonite siding; bay windows
west and north sides; flat roof porch northwest corner filled in;
small gable roof dormers east side.
- 8.) 56 Cliff Drive, 1954 BA-103-19
One story; brick; gable sides with two staggered gables front;
casement windows; stoop.
- 9.) 58 Cliff Drive, 1924 BA-103-20
One story; drop sided; low gable roof sides; attached porch covers
full facade, filled; aluminum windows.
- 10.) 60 Cliff Drive, 1916 BA-103-21
One story; vinyl sided; gable roof sides; shed roof porch front,
screened; hip roof screened porch east side.
- 11.) 106 Cliff Drive, 1982 BA-103-24
One story; wood panel; gable roof sides.

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- 12.) 52 Fairhope Avenue, 1939-45 BA-103-29
International style; two story apartments; rectangular stucco and brick building with casement windows; flat roof; flat concrete shelter over stoop; block glass above.
- 13.) 110 Fairhope Avenue, 1938-1965 BA-104-2
International style; two story brick and stucco apartments; flat roof; H plan; casement windows; concrete shelves curve around first and second story.

Fels Avenue

- 14.) 7 Fels Avenue, 1940 BA-104-22
Two story; stucco; low hip roof; casement windows with metal awnings; long rectangular building.
- 15.) 11 Fels Avenue, 1940 BA-104-24
One story; stucco; cross gables off a hip; exposed rafters; glassed in porch; two interior chimneys.
- 16.) 58 Fels Avenue, 1916 BA-104-34
One story; gable front; vinyl siding; gable porch, screened.

Freedom Street

- 17.) 153 Freedom Street, 1939 BA-105-10
One and a half story; stucco; gable roof sides; stoop; interior chimney.

Kiefer Street

- 18.) 107 Kiefer Street, 1975 BA-105-11
One story; gable front; wood panel; two sliding glass doors.

Magnolia Avenue

- 19.) 77 Magnolia Avenue, 1942 BA-105-19
One story; stucco; gable roof sides; large bay window each side entrance; carport east side; interior brick chimney.
- 20.) 121 Magnolia Avenue, 1939 BA-105-33
One story; stucco; gable roof sides; large bay window each side entrance; carport east side; interior brick chimney.
- 21.) 123 Magnolia Avenue, 1962 BA-105-34
One story; brick; gable roof front; southwest corner recessed for entrance.

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Mobile Street

- 22.) 105 Mobile Street, 1910 BA-106-7
One story; gable roof sides; stucco and aluminum siding; recessed porch glassed in.
- 23.) 151 Mobile Street, 1980 BA-106-9
One story; board and batten; gable roof sides; no porch; sun room with casement windows south end.

Morphy Avenue

- 24.) 55 Morphy Avenue, c. 1956 BA-106-18
One story; brick; low hip roof; aluminum french windows.
- 25.) 60 Morphy Avenue, 1938 BA-106-21
One story; stucco; front gable; casement windows; stoop.
- 26.) 107 Morphy Avenue, c. 1950 BA-106-23
One story; asbestos siding; gable roof sides; casement windows.

North Bayview Avenue

- 27.) 65 North Bayview Avenue, c. 1920 No Photo
One and a half story; gable front; asbestos siding; casement windows; attached flat roof porch with casement windows; shed roof dormer south side.
- 28.) 101 North Bayview Avenue, c. 1960 BA-106-33
One story Ranch; brick; low hip roof.
- 29.) 103 North Bayview Avenue, 1950 BA-106-35
One story; wide cross gables; stucco; interior chimney.
- 30.) 202 North Bayview Avenue, 1939 BA-107-7
One story; stucco; gable on hip roof; recessed porch southwest corner; exposed rafters; casement windows and aluminum awnings; gable dormer south side.
- 31.) 250 North Bayview Avenue, 1916 BA-107-10
Chickasaw house, moved to Fairhope 1920; one story; gable roof sides; attached shed roof porch north end filled; rest screened; asbestos siding.
- 32.) 252 North Bayview Avenue, 1971 BA-107-11
One story; brick; low hip roof; screened porch.

North Summit Street

- 33.) 51 North Summit Street, 1940 BA-107-23
One story, stucco; gable roof sides; large picture windows gable stoop.

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- 34.) 59 North Summit Street, 1940 BA-107-26
One and a half story; stucco; gable roof sides; two gable dormers;
flat roof porch, glassed in with railing above.
- 35.) 111 North Summit Street, 1932 BA-107-32
One story; frame; low hip with gable front; shed roof porch
over entrance; interior chimney.

Short Street

- 36.) 150 Short Street, 1942 BA-108-7
Converted garage; one and a half story; stucco; gable roof
sides; three bay shed roof wall dormer; aluminum windows;
flat roof addition south side.
- 37.) 152 Short Street, c. 1960 BA-108-8
One story; vinyl sided; gable front.
- 38.) 154 Short Street, c. 1945 BA-108-9
One story; stucco; gambrel roof; three by two bays; 1/1 windows.
- 39.) 156 and 158 Short Street, c. 1942 BA-108-10
Two story; frame; gable roof sides; two story flat roof; board
and batten; stucco and frame addition on facade.

W

#1 Bayfront District Fairhope, Alabama

- Contributing
- Noncontributing

1/2" - 500'

