rm No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

NAME 1

Colquitt County Jail HISTORIC

AND/OR COMMON

same

2 LOCATION

STREET & NUMBER	126	First	Avenue,	Southeast
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			NOT FOR PUBLICATIO	N
CITY, TOWN			CONGRESSIONAL DI	STRICT
	Moultrie	VICINITY OF	Second -	Dawson Mathis
STATE		CODE	COUNTY	CODE
	Georgia	13	Colquitt	071

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	XPUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE		COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	X_OTHER: Jail

4 OWNER OF PROPERTY

NAME

Mr. B.G.Fallin Chairman, Board of County Commissioners

STREET & NUMBER

Colquitt County Courthouse, Main Street and Central Avenue

CITY, TOWN			STATE	
	Moultrie	VICINITY OF	Georgia	31768
5 LOCAT	ION OF LEGAL	DESCRIPTION		
COURTHOUSE REGISTRY OF	•	Superior Court		
STREET & NUN				
	Colquitt	County Courthouse		
CITY, TOWN			STATE	
	Moultrie		Georgia	
6 REPRES	SENTATION IN	EXISTING SURVEYS		
TITLE				
	Historic Resource	e Survey, Colquitt County		
DATE				
	February, 1980	FEDERAL	STATE X_COUNTY XLOCAL	
DEPOSITORY F SURVEY RECO		rgia APDC		
CITY, TOWN			STATE	

Camilla	Georgia

7' DESCRIPTION

(CONDITION	CHECK ONE	CHECK O	NE
EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL	SITE
GOOD	RUINS	X_ALTERED	MOVED	DATE
X FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Colquitt County Jail, one of the few examples of Gothic Revival architecture in Moultrie, is a three story building on a raised basement with a tower. Built on a cross-T plan, it is constructed of concrete and steel, and is dressed in oriental brick (stretcher bond), with trim in Georgia granite. The third story and tower are topped off by a battlemented parapet with crenellated turrets on each corner.

The jail, which has overall dimensions of $54' - 1'' \ge 56' - 7''$, is eight bays wide, and four bays deep. The first floor and tower openings have round arches of brick, while the second and third floors have flat lintels of Georgia granite.

Entrance to the interior is reached through a front and side door located in the forewardmost (north) pavilion. The first floor, which was originally living quarters for the sheriff or jailer, has six rooms, a kitchen and bath. The building extends to the south on this floor to provide for kitchen space, which has been expanded to the east within the past fifteen years.

The second floor is reached through a steel door which leads up the stairs to the main area of incarceration. Bull pens are located on the east and west sides, each containing four cells. Additional cells are located in the north and south pavilions. Although the third floor was designed identically to the second, it was not completed until much later, and then without individual cells. The third floor contains the death cell from which sentenced criminals can be hung. The floor drops out from under the feet of the person who has been sentenced, and the body is taken down from the second floor.

The tower, which is locally known as the "Buzzard's Roost" contains two cells for solitary confinement. All windows and cells throughout the building are enclosed with "five-ply, tool proof steel." The thickness of the walls on the first floor are seventeen inches and those on the upper floors are thirteen inches.

The only alterations to the original design have been the addition of more kitchen space, previously mentioned, and the bricking in of the windows half-way up on both the second and third floors. An exterior steel stairway was erected in the 1970s which leads to the ground from the third floor. The building has been painted white in recent years.

The Colquitt County Jail is set on a corner lot at the intersection of First Avenue, Southeast and Second Street, Southeast. It is surrounded by a period iron fence on the north and east sides, and is adjacent to the county agriculture building to the south. Located one block from the square, it is in the Central Business District of Moultrie, Georgia.

8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_X1900-	COMMUNICATIONS	_INDUSTRY	$\underline{X}_{POLITICS/GOVERNMENT}$	OTHER (SPECIFY)
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SPECIFIC DATES 1915	BUILDER/ARCHITECT	Southern Structural Steel Co. San Antonio, Texas, Architect
STATEMENT OF SIGNIFICANCE		and Builder, Frank Holcombe, Superintendent

1 .

The Colquitt County Jail is among the most impressive buildings in Moultrie and is one of the county's few examples of Gothic Revival architecture. This is the first jail of its kind to be nominated to the National Register in Georgia. The Colquitt County Jail was built by the authority of the county commissioners and was considered "one of the handsomest and best equipped in the state." Its significance lies both in its extraordinary architecture (by Southwest Georgia standards), and its continual use as a jail by the county government.

provide the second s

According to the <u>History of Colquitt County</u>, by W. A. Covington, the second brick building constructed in Colquitt County was the old jail, built in 1892. This building set directly south, behind the present jail, and was taken down in 1953 to make way for the Colquitt Agriculture Building.

The present jail was delivered to the county commissioners on August 14, 1915 by Frank Holcombe, superintendent of the construction. The jail was designed and built by the Southern. Structural Steel Company of San Antonio, Texas. The building was particularly handsome because of its pleasing combination of oriental brick, with the foundation, window trim, string courses and capstones in Georgia granite. Although the building is now painted white, the integrity of the architecture has not been compromised.

The cost of the jail was about \$28,000 which was taken out of the county's general funds. What made the jail particularly momentous were its facilities. "The building is electric lighted and steam-heated and equipped with baths, both shower and tub, and sanitary in the fullest meaning of the word. The cells are enclosed with the best five-ply, tool proof steel and the latest and best locking devices, the kind used in the largest prisons in the country."

Separate cells were provided for "the separation of the sexes of both races." Special cells were available for boys and sick prisoners, and the tower was originally intended for incarceration of the insane. The first floor was designed as living quarters for the sheriff or jailer, and has been used as such up until the last decade.

The county governments in Georgia are the local legislative and judicial authorities in the State. The county jail, which is an essential part of a county government's system, represents the enforcement of the law in each county, and is necessary in many cases to carry out the sentence of a criminal. The jail

9 MAJOR BIBLIOGRAPHICAL REFERENCES

· · · · · · · · · · · · · · · · · · ·	istory of Colquitt	County (Atla	nta: Foote and Davis	
Co., 1937). The Daily Observer,	Moultrie Georgia	August 14	1915	
			1965, June 26, 1976.	
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10 GEOGRAPHICAL	DATA		ACREAGE NOT VERIFIED	
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UTM REFERENCES Moultr	rie,Georgia Quadrang	;le	Scale: 1:24,000	
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	closed Colquitt Cou	inty, Georgia	a Tax Map Number M-23 as par	cel 71
on Block D.				
LIST ALL STATES AN	COUNTIES FOR PROPERT	IES OVERLAPPIN	IG STATE OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
		······		
11 FORM PREPARED) BY Histo		ation Section Contact:	
NAME / TITLE		Ker	nneth H. Thomas, Jr.	
	tgomery/Historic Pr	eservation P		
ORGANIZATION			DATE March 28, 1980	
Southwest Ge	orgia APDC		TELEPHONE	
P. 0. Box 34	6		912-336-5616	
CITY OR TOWN	0		STATE	
Camilla			Georgia	_
12 STATE HISTORIC	DDFSFDVATIO	N OFFICER		
THE EVAL	LUATED SIGNIFICANCE OF		WITHIN THE STATE IS:	
NATIONAL	STAT	ТЕ <u>Х</u>	LOCAL	
As the designated State Historic	Preservation Officer for the N	lational Historic Pr	reservation Act of 1966 (Public Law 89-6)	65).1
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criteria and procedures set forth I				
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STATE HISTORIC PRESERVATION O	FFICER SIGNATURE	zokell !!	C. Fyon	
TITLE Acting State His	Elizabeth storic Preservation	A Lyon Officer	DATE 8 / 1 / 80	
FOR NPS USE ONLY				
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FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

Significance

in Colquitt County has served exclusively in that capacity since its construction in 1915.

Although new jail facilities have been desired by the county commissioners for some time, if funds are found to build new facilities there is a possibility that the present jail will be turned over to the Colquitt County Historical Society. Preservation of the building is supported by both county officials and private citizens.

The significance of the Colquitt County Jail lies both in its architecture, and its use by the county government as a jail. The jail is a major landmark in Moultrie, and this part of the State as well as being a symbol of law and order for Colquitt County.

This jail is architecturally significant because it is an unusual version of the early twentieth century interest in Gothic Revival Architecture. The elements of the style that can be seen in the jail are the parapetted walls with crenalated turrets on each corner, the tower like that of an ancient castle, and the round arches over many of the windows. This style was seen during this era more often in collegiate buildings such as the Ford Buildings at Berry College near Rome, Georgia, and some office buildings such as the Healey Building in Atlanta. The early nineteenth century had witnessed a similar interest in the Gothic Revival style resulting in Georgia in buildings such as the old jail in Greensboro and the Old State Capitol Building in Milledgeville. The earlier nineteenth century movement and the early twentieth century movement do not appear to be directly related in Georgia.