

**Structure/Site Information Form**

IDENTIFICATION 1

Street Address: 515 E. Center St. UTM: 12/357375/4237350  
 Name of Structure: T. R. S.  
 Present Owner: Frank and Teresa Elliot Less than one acre  
 Owner Address: P.O. Box 109, Beaver, Utah 84713  
 Year Built (Tax Record): 1900 Effective Age: 1918 Tax #: B-355  
 Legal Description Kind of Building:

Com at SW cor lot 2, blk 11, plat C, Beaver City Survey; thence E 10 rods; N 6 rods; W 10 rods; S 6 rods to beginning.

STATUS/USE 2

Original Owner: Burt, William, House (Beaver MRA) Construction Date: c. 1875 Demolition Date:  
 Original Use: Residence Present Use: Residence  
 Building Condition: Integrity: Preliminary Evaluation: Final Register Status:  
 Excellent  Site  Unaltered  Significant  Not of the  National Landmark  District  
 Good  Ruins  Minor Alterations  Contributory  Historic Period  National Register  Multi-Resource  
 Deteriorated  Major Alterations  Not Contributory  State Register  Thematic

DOCUMENTATION 3

Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.:  
 Views:  Front  Side  Rear  Other Views:  Front  Side  Rear  Other

Research Sources:  
 Abstract of Title  Sanborn Maps  Newspapers  U of U Library  
 Plat Records/Map  City Directories  Utah State Historical Society  BYU Library  
 Tax Card & Photo  Biographical Encyclopedias  Personal Interviews  USU Library  
 Building Permit  Obituary Index  LDS Church Archives  SLC Library  
 Sewer Permit  County & City Histories  LDS Genealogical Society  Other Fieldwork

**Bibliographical References** (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax card, County Tax Assessor's Office.  
 Mr. and Mrs. Elliot, interviewed in August, 1976 by L. L. Bonar in Beaver.  
Monuments to Courage, Daughters of Utah Pioneers, Beaver, 1949, p. 11.

Architect/Builder: William Burt (probably)

Building Materials: black stone (basalt) and pink rock (tuff)

Building Type/Style: Vernacular, hall and parlor

**Description of physical appearance & significant architectural features:**

(Include additions, alterations, ancillary structures, and landscaping if applicable)

The original portion of this home is the black rock, hall and parlor house on the south. The front facade displays a symmetrical window, door, window piercing pattern and above all these openings are plain wooden lintels. There is a moderate pitch to the roof, two end-wall chimneys and an elaborate Greek Revival style cornice around the eaves. This cornice is one of the most decorative 19th century cornices in Beaver and features paired brackets as well as partial boxed returns on the gable ends.

The stone work is coursed ashlar laid up on the Scottish Aberdeen bond. This immigrant technique is unique to Beaver and is characterized by a decorative bonding pattern. The basalt stones are set in big courses and are only roughly flat on one surface with no attempt having been made to square their corners. The mortar joints are quite wide with small stones having been pushed into the west mortar to take up some of the space. This masonry technique was used in various parts of Scotland, notably west of Dundee and it quite probable that the home's builder learned it there. There was at one time a broad, wooden porch across the front facade (south) but this is no longer extant.

The first rear addition gave the house a T-plan and it was built of black rubble rock c. 1900. It had an end wall chimney and continued the elaborate cornice found on the original section. A small, black rubble rock addition was built (see continuation sheet)

**Statement of Historical Significance:**

**Construction Date:**

The William Burt house is significant because its age and architectural design are indicative of Beaver's first major period of growth and development. By 1875, the town's pioneer log buildings were being replaced by small two and three room homes built of brick and stone. These homes often reflected in form and materials the backgrounds of the settlers. In this case, William Burt constructed a traditional hall and parlor house using the ashlar masonry techniques of his native Scotland. The Burt house is a typical expression of its times and becomes an important resource for understanding and evaluating the complete range of Beaver's architectural history. The house has been enlarged several times during its lifetime; these additions are normal and to be expected on house's of such a small size. While the original north section of the Burt house hold the most significance, the many additions help to gain an appreciation of the expanding nature of 19th century domestic architecture in Utah.

William Burt was an early builder in Beaver. He was also locally known for his fine decorative plastering. The Burt home contains several examples of his work, most notably the ceiling moldings in the parlor of the original rock section.

515 E. Center St., Beaver (Beaver MRA) Continuation Sheet for Item #4

on to the end of the first addition, and c. 1910 a large pink rock section was added to the northeast (rear) corner of the house. This pink rock (tuff) masonry is of rubble stone construction, with only the exterior surface being cut flat. At this time it is possible that the rear addition were plastered and the west porch added.

All four sections of the home are historic in date and materials and it is only one small frame addition towards the rear of the house that is of recent construction.