

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Oregon	
COUNTY: Benton	
FOR NPS USE ONLY	
ENTRY NUMBER 71941.0003	DATE 9/10/71

1. NAME

COMMON:
Corvallis Arts Center

AND/OR HISTORIC:
(Episcopal Church of the Good Samaritan)

2. LOCATION

STREET AND NUMBER:
700 S. W. Madison Avenue

CITY OR TOWN:
Corvallis

STATE Oregon	CODE 97330	COUNTY: Benton	CODE 003
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Arts Center
			<input type="checkbox"/> Comments exhibits and art classes

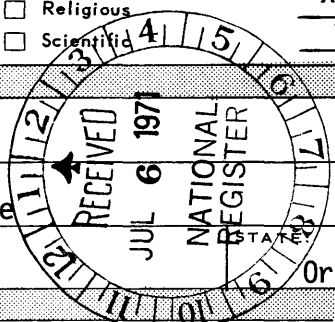
4. OWNER OF PROPERTY

OWNER'S NAME:
City of Corvallis

STREET AND NUMBER:
501 S. W. Madison Avenue

CITY OR TOWN:
Corvallis

STATE: Oregon	CODE 41
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Benton County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Corvallis

STATE: Oregon	CODE 97330
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Statewide Inventory of Historic Sites and Buildings

DATE OF SURVEY: **1970** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Parks and Recreation Section

STREET AND NUMBER:
Oregon State Highway Division

CITY OR TOWN:
Salem

STATE: Oregon	CODE 97310
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SEE INSTRUCTIONS

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COUNTY: Benton	FOR NPS USE ONLY	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

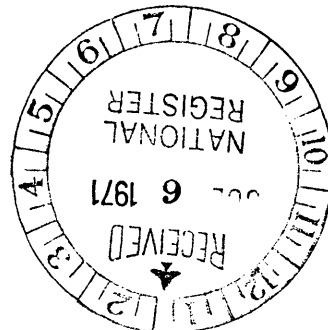
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The frame Church of the Good Samaritan, with its traditional cruciform plan, is approximately 90 feet in length from entrance to chancel end. The distinctive feature of the building is its framing system, in which braced scissors roof trusses span roughly 24 feet.

Exterior walls are covered with shiplap siding. The seven bays and transept of what was originally the north elevation are marked by pointed arch windows and intervening shallow "buttresses" of decorative character. The west end of the original orientation is blind but for a simple, circular "Rose" window over the pointed arch entry. Woodwork applied in the framework of a belfry over the transept crossing repeats the Gothic arch motif. A Greek cross variant surmounts the belfry. Openings are covered with plain colored, leaded glazing.

The church appears not to have been altered significantly since its construction in 1889. In the fall of 1970 it was moved one block north of its historic location to City property overlooking Central Park. There it was sited on a full concrete basement to serve contemporary needs. All of the woodwork is intact, but the furniture has been removed. The building will continue to be operated under City sponsorship as an arts center.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1889**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Church of the Good Samaritan, built in the "Gothic" style in 1889, is historically significant to Corvallis. Episcopal missionaries arrived in the community, then known as Marysville, Oregon Territory, as early as 1853. The church was the second permanent structure erected by Episcopal clergymen in that Willamette Valley town.

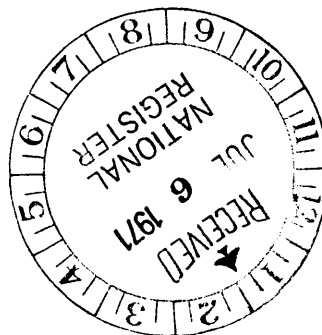
The Good Samaritan congregation was constituted in 1872 by Bishop Benjamin Wistar Morris, a Pennsylvania native and son of Samuel W. Morris of Revolutionary ancestry. Having been consecrated missionary bishop for Oregon and Washington, The Reverend B. W. Morris arrived in Oregon in 1869 and subsequently founded some of the state's distinguished churches, hospitals and schools.

The architectural significance of the church lies in the fact that it is an intact example of a simple type of vernacular Gothic once common in the vicinity.

The striking feature of the building is the roof-truss system. Local tradition has it that the framing was the work of men who, only four years earlier, had completed a pioneer railroad from Corvallis to Yaquina Bay on the Oregon Coast. The Oregon Pacific Railroad, which traversed more than 50 miles through the Coast Range, went into receivership about the time the Church of the Good Samaritan was constructed. It is likely that the builder of the church adapted his scissored trusses from plates in a handbook such as the Kidder-Parker Architects' and Builders' Handbook of 1884. Neither architect nor builder has been identified to date.

The church has not been used for ecclesiastical purposes since 1959, when the Parish moved to new property, taking with them certain of the furniture. Subsequently, the church was adapted for use as a community arts center. A land use conflict necessitated its recent relocation.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

"History of Church of Good Samaritan, Corvallis, Oregon," 3-page typescript based on church records.

Fagan, David D., History of Benton County, Oregon (Portland: author, 1885), 367.

Corning, Howard McKinley, ed., Dictionary of Oregon History (Portland: Binfords and Mort, 1956), 170, 277.

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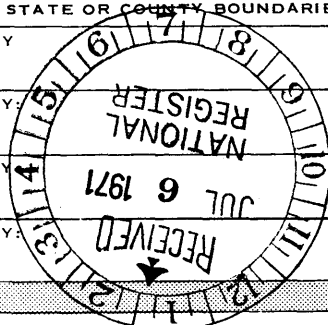
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES													
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE											
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds									
NW	°	'	"	°	'	"	44	°	33	'	53	"	123	°	15	'	54	"
NE	°	'	"	°	'	"												
SE	°	'	"	°	'	"												
SW	°	'	"	°	'	"												

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .34 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Elisabeth Walton, Park Historian

ORGANIZATION: Oregon State Highway Division DATE: March 1971

STREET AND NUMBER: State Highway Building

CITY OR TOWN: Salem STATE: Oregon 97310 CODE: 41

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name [Signature]

Title State Highway Engineer

Date March 12, 1971

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

SEP 10 1971

Date _____

ATTEST:

[Signature]
Keeper of The National Register

Date **JUL 29 1971**