

PH002 3051

6th Congressional District

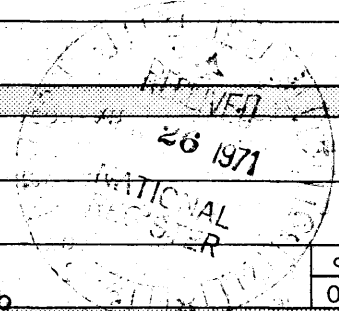
Form 10-300  
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>GEORGIA</b>	
COUNTY: <b>BIBB</b>	
FOR NPS USE ONLY	
ENTRY NUMBER <b>717.13.0034</b>	DATE <b>7/14/71</b>



1. NAME

COMMON:  
*Willingham* Hill-O'Neal Cottage

AND/OR HISTORIC:  
Willingham - Hill - O'Neal Cottage

2. LOCATION

STREET AND NUMBER:  
535 College Street

CITY OR TOWN:  
Macon

STATE: Georgia CODE: 13 COUNTY: Bibb CODE: 021

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)				
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:  
Giles H. O'Neal

STREET AND NUMBER:  
535 College Street

CITY OR TOWN: Macon STATE: Georgia CODE: 13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Bibb County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Macon STATE: Georgia CODE: 13

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: approximately 1 acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: 1. The Historic Architecture of Macon by Carl Feiss & Russell Wright

DATE OF SURVEY: 1970 Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Middle Georgia Historical Society

STREET AND NUMBER:  
Macon Coliseum

CITY OR TOWN: Macon STATE: Georgia CODE: 13

SEE INSTRUCTIONS

STATE: GEORGIA  
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2. Historical Survey by Middle Georgia Historical Society  
1970 Local

7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)	
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This Victorian frame cottage has received much care through the years. The most dominant feature of the facade is the projecting octagonal bay at the left (the parlor), with its long 6/6 double hung windows with shutters. A porch extends for the remainder of the facade, in front of the entrance and living room windows. The entrance is on center of the house, with a paneled door with long arched double panels of glass. The facade wall is surfaced with finely executed flat paneling, whereas the remainder of the exterior is of un-beaded weatherboard. Eave corners have double brackets which support a projecting cornice that is very delicate in scale. In contrast, the flat, un-ornamented frieze is very deep. Straight pediments over the windows repeat the cornice. There are three gabled dormers on the roof, the one on the facade with an arched louvered opening, the ones on the sides with peaked louvered openings. (See later reference to ironwork). All detailing in the house can be characterized as relatively small in scale and delicate. However, there is a lack of flamboyancy in the detailing (other than on the facade) that places this as a pre-war house, which supports the theory of the current owner that it was built in about 1854.

It is probable that the facade is part of an addition at the front of the house which could have been executed in the 1870's. This would explain a somewhat un-resolved (but not unpleasant) roof massing and the change in exterior wall treatment at the front. However, if such an addition was made, it is most notable that it was very much in character with the original house.

This respect for the design of the house is also shown in the delicate ironwork at the porch and the iron gates at the drive at the right, which are known to have been added in this century. They are, however, in character with it. The very fine and beautiful iron crinilation across the ridge of the main roof could well have been part of any work done in the 1870's in that it is more decorative than other detailing of the house's exterior.

None of these alterations detract from the significance of this fine house.

*iron crinilation on roof made later*

SEE INSTRUCTIONS



**SIGNIFICANCE**

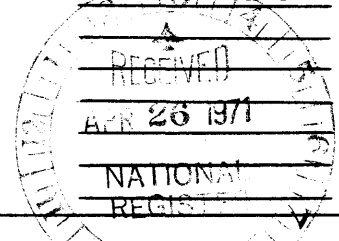
PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century   
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) c. 1856

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |  |   |
|--|---------------------------------------|--|---|
| Aboriginal                                   | Education <input type="checkbox"/>    | Political <input type="checkbox"/>           | Urban Planning <input type="checkbox"/>             |
| Prehistoric <input type="checkbox"/>         | Engineering <input type="checkbox"/>  | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input checked="" type="checkbox"/> |
| Historic <input checked="" type="checkbox"/> | Industry <input type="checkbox"/>     | Science <input type="checkbox"/>             | <u>Architecture</u>                                 |
| Agriculture <input type="checkbox"/>         | Invention <input type="checkbox"/>    | Sculpture <input type="checkbox"/>           |   |
| Art <input type="checkbox"/>                 | Landscape <input type="checkbox"/>    | Social/Humanitarian <input type="checkbox"/> |   |
| Commerce <input type="checkbox"/>            | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/>             |   |
| Communications <input type="checkbox"/>      | Literature <input type="checkbox"/>   | Transportation <input type="checkbox"/>      |   |
| Conservation <input type="checkbox"/>        | Military <input type="checkbox"/>     |  |   |
|  | Music <input type="checkbox"/>        |  |   |



STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This Victorian frame cottage is significant among notable houses in Macon because, although there are other examples of this style in the area, all are more imposing and lack its delicate scale and charm.

This lovely old cottage is believed to have been built about 1856 by Calder Baynard Willingham on College Street, a few doors from Wesleyan Female College, which was the first college in the world chartered to grant degrees to women. It is located on College Hill in the prime residential heritage area of Macon.

Willingham was one of Macon's early civic leaders. He worked diligently for a Chamber of Commerce, a city hospital, a new bridge across the Ocmulgee River, and a modern hotel for the town. He, too, was an active lay leader in the Baptist Church and served as chairman of the Building Committee for a new chapel for Mercer University, a Baptist College here in Macon. In 1899 C. B. Willingham, along with B. E. Willingham, established Macon's fifth large cotton mill.

While the Willinghams lived in this house on College Street, their son, Alfred Ross Willingham, was born in 1878. A. R. Willingham became, by any standards, one of Macon's most prominent citizens in the early twentieth century.

In 1882 the Willinghams sold the house to James E. Ellis, who later that same year sold it to Mrs. Mary Josephine Lunday Hill, widow of James Adams Hill. It was the Hill's daughter, Laura, who lived in the house until her death in 1964.

After the death of Miss Hill, her heirs sold the old home place to Mr. Giles O'Neal, whose grandfather was Miss Hill's employer for fifty-four years. The O'Neals' have furnished the house with some articles which came from Overlook, the former O'Neal home which is now Stratford Academy.

The railing around the front porch is the balcony rail from the old Union depot on Fourth Street (now Broadway) where ex-President of the Confederacy Jefferson Davis addressed Maconites on May 3, 1886, and where he introduced Winnie as "my daughter, the child of the Confederacy." Wrought iron gates beside the house were obtained from the famed Rose Hill Cemetery, and a white wooden gate was formerly on the property of the Congressman Charles L. Bartlett house on Ash Street. Perhaps the crowning point, however, is the Adam mantel in the left parlor of the cottage, dating back to about 1700.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

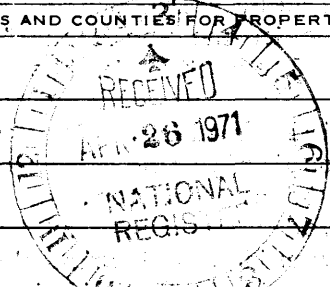
Jones, Mary Callaway. Macon's Heritage in Architecture. Macon, Georgia, 1939, revised 1957.  
 Raymond, Anne. "O'Neals Buy Hill House." The Macon Telegraph & News. February 7, 1965.  
 Young, Gholson & Hargrove. The History of Macon, Georgia 1823-1949. Macon, Georgia, 1950.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		32°	50'	20"
NE	° ' "	° ' "		83°	38'	25"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



**11. FORM PREPARED BY**

NAME AND TITLE:  
**Mr. John J. McKay, Jr., President**

ORGANIZATION: **Middle Georgia Historical Society, Inc.** DATE: **March 23, 1971**

STREET AND NUMBER:  
**c/o Macon Coliseum**

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Mary Gregory Givert  
 Title: State Liaison Officer  
 Date: April 19, 1971

**NATIONAL REGISTER VERIFICATION**

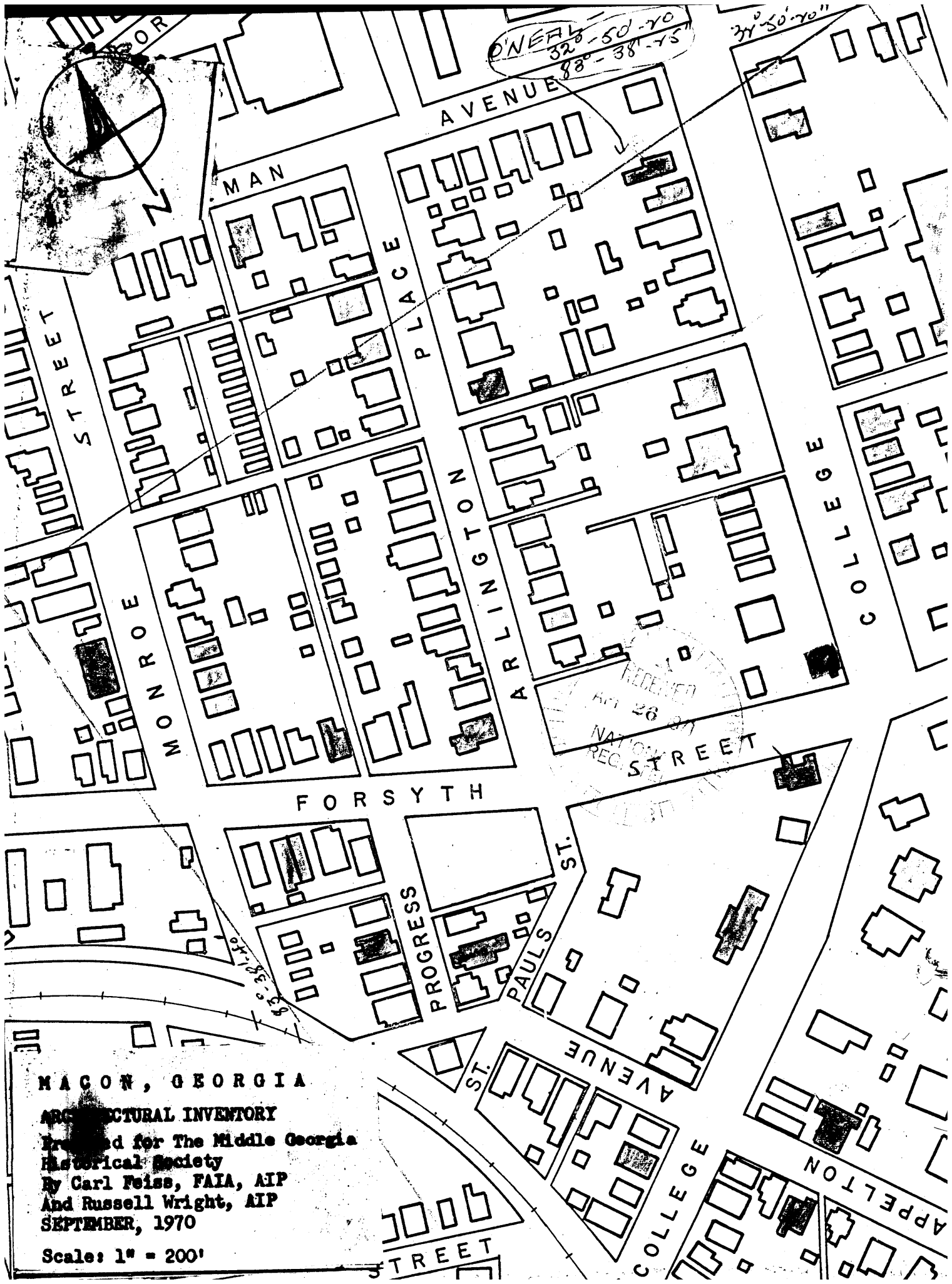
I hereby certify that this property is included in the National Register.

Ernest A. Cummings  
 Chief, Office of Archeology and Historic Preservation

**JUL 14 1971**  
 Date: \_\_\_\_\_

ATTEST:  
William H. Mustog  
 Keeper of The National Register  
**JUN 30 1971**  
 Date: \_\_\_\_\_

SEE INSTRUCTIONS



**MACON, GEORGIA**

**ARCHITECTURAL INVENTORY**

Prepared for The Middle Georgia  
Historical Society

By Carl Feiss, FAIA, AIP  
And Russell Wright, AIP

SEPTEMBER, 1970

Scale: 1" = 200'