Form 10-300 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

STATE:	
Oklahoma	
COUNTY:	
Osage	
FOR NPS USE OF	NLÝ
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	Osage Agency]	
	AND/OR HISTORIC:									
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2.	LOCATION								4	
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7. DESCRIP	TION								
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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

When the Osage Agency was established in present Pawhuska in 1872, Agent Isaac T. Gibson set up temporary headquarters in a log cabin at the foot of what is now Agency Hill. He lived on the hill itself. And by 1874 the Osage Boarding School was also under construction there overlooking the town-to-be, in the flat valley of Bird Creek. Subsequently a doctor's office, a blacksmith shop, a print shop, and various residences were built, all of local sandstone. The superintendent's house, immediately south of the present Agency building (see enclosed rough sketch of the agency grounds), still stands, basically unchanged over the past century. An 1874 photo shows the two-story structure without its wrap-around open porch (and semi-enclosed sleeping porch above) on the east and north. Instead it had smaller, more formal entry porches. But the roof line, complete with "widow's walk," is the same in 1974 as in 1874.

At the foot of the hill, meanwhile, the first Osage Agency building was erected, in 1873. The site, at present Main and Osage streets, is now occupied by a bank. The Agency was then moved onto the hill. (In 1894 an Osage council house was constructed, a two-stone structure topped by a cupola. It still stands, at the foot of Agency Hill. In 1907 it was sold to Pawhuska for use as city hall. National Register status for it is being sought in a separate nomination.)

The only surviving structure of the Osage Boarding School on the hill is the old dormitory. It was erected in 1874. An impressive, roughly T-shaped structure of local sandstone, it stands four stories high from basement laundry to attic. It possesses a handsome open stairway, other examples of fine workmanship in stone and wood. For the past few years it has not been in use.

Immediately south of the dormitory stands the rather plain two-story frame structure that served as Agency building from the time the office was moved from the foot of the hill until 1922 when the present Agency was built. It has been changed little over the years. After 1922 it was used as a residence. Now, curiously, the continuing expansion of tribal business has put it back into service to provide overflow office space. Though a half-century younger than the other buildings covered in this nomination, the present Agency is built of the same stone, in much the same style, thus preserving the visual integrity of the entire group.

One more item remains, of interest as well as of significance. That is the beautiful elm tree under which some of the fame Osage lease auctions were held (see No. 8) at the height of the oil boom. A historical plaque calls attention to this role it played in Osage history. It stands, fittingly enough, between the old white-painted frame Agency and the "new" (1922) stone Agency.

SIGNIFICANCE			
PERIOD (Check One or More as As	opropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicable	and Known) 1872 to	present	
AREAS OF SIGNIFICANCE (Check	k One or More as Appropris	ate)	
Abor iginal	■ Education	▼ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
X Historic	☐ Industry	losophy	
☐ Agriculture	☐ Invention	Science	
☐ Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
☐ Communications	Military	Theater	
☐ Conservation	Music	☐ Transportation	

STATEMENT OF SIGNIFICANCE

The Osages, thanks to the discovery of large reservoirs of oil under their rock-and-grass-covered reservation in north-central Oklahoma, are among the best known of all American Indians. For more than a century their home has been present Osage County, their tribal heart --politically, educationally, and economically -- a tight cluster of sandstone buildings atop Agency Hill overlooking downtown Pawhuska. Although some 87 acres are included in the Agency property, National Register status is being sought specifically for only the stone Agency building itself, the older frame Agency building it replaced, the dormitory of the old Osage Boarding School, the Superintendent's House, and the so-called "Million Dollar Elm."

* * *

The Osages first appear in history on Pere Marquette's map of 1673. They were then living along the Osage River in what is now Missouri. With the coming of the horse they extended their hunts for the buffalo into the Central and Southern Plains, where they came into contact and often conflict -- with various of the Plains tribes. Curiously, from the time of the Louisiana Purchase in 1803 they almost always got along quite well with the U. S. Government. The pressure of white settlement. however, resulted in their moving voluntarily, in 1825, to a reservation in Kansas. Nearly a half-century later, in 1870, they agreed to another move, this time to Indian Territory. They sold their lands in Kansas for \$8,825,000, paid \$1,100,000 to the Cherokee Nation for a new reservation of almost one-and-a-half million acres in Indian Territory. (The balance of their money was deposited in government securities, the proceeds paid out in quarterly dividends.) The Osages moved to their new homeland in 1872. Quaker agent Isaac T. Gibson established the new Osage Agency in what was later to become Pawhuska. It remains there to this day.

Within a few years the original log buildings began to give way to impressively large and sturdy buildings of local sandstone. Gibson left the agency in 1876 but Laban J. Miles, another Friend, soon arrived. Both men believed that for the Osages the keystone to civilization was agriculture and education. Miles worked especially hard to persuade reluctant parents to send their girls to the newly established school on Agency Hill. He had great stone water towers built, piped water to

9.	MAJOR	BIBLIOGRAPHICAL R	EFERENCES								
	Finney, Frank F., "The Osages and Their Agency During the Term of										
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		Isaac T. Gibsor			1	ne Unr	onicies	oi Uk	Tanoma,	•	
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	89-665), I hereby nominate this property for inclusion				l	National	Register	:.			
	in the National Register and certify that it has been						1 1	2,	/		ł
	evaluated according to the criteria and procedures set						/JK	Was	uleu	de	_
	forth by the National Park Service. The recommended				Chief, Office of Archeology and Historic Preservation						
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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5.3	Osage	
	FOR NPS USE ONL	Υ
	ENTRY NUMBER	DATE
	MAY 1 7 1974	

STATE

(Continuation Sheet)

(Number all entries)

No. 8. Significance

Osage Agency

every building. He also managed to get the Osage Council to pass a compulsory education law. One of the more notable students: Herbert Hoover (president 1928-1930). He attended the school year of 1881-1882, staying with his uncle. Agent Miles.

In 1881 the Osages adopted a constitution patterned closely on that of the Cherokees. This tribal government was to stand them in good stead when, in 1906, the Osage Allotment Act was passed and each Osage received a share of the reservation land. The act reserved subsurface rights for the tribe. Oil had been discovered a few years before and soon the Osages, as a tribe and individually, were profiting greatly. Blessed with a shrewd and scrupulously honest agent, J. George Wright, Osage oil leases were advertised for sale, auctioned off to the highest bidder. So great was the oil boom these lease auctions often overflowed the Agency building (the present limestone structure on the hill) and had to be held in the shade of the so-called "Million Dollar Elm" just to the north of it.

The oil boom days are over, although money from the reduced production of oil and gas still flows in to the agency. The Osage school is now closed and only one of its stone buildings remains. But its influence on the tribe over the years has been significant. Among the Osages who have left their mark on the world are Chief Fred Lookout, a Carlisle Indian School graduate and beloved tribal leader; the distinguished writer-historian (and Rhodes Scholar), John Joseph Mathews; General Clarence L. Tinker; and Ballet Russe de Monte Carlo ballerina Maria Tallchief.

