United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

JAN 2 7 1989

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "NA" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

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Name of Property							
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ate Oregon	code	OR coun	ty Multnomah	code	051	zip code	972
Classification							
nership of Property		Category of Prope	erty	Number of F	Resources v	within Property	
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public-State		site				sites	
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6. Function or Use			
Historic Functions (enter categories from instructions)	Current Func	tions (enter categories from instructions)	
DOMESTIC; Single Dwelling	DOMESTIC; Single Dwelling		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation	Concrete	
Bungalow/Craftsman	walls	Weatherboard	
Craftsman			
	roof	Asphalt	
	other		
		·	

Describe present and historic physical appearance.

EXTERIOR DESCRIPTION

On the northeastern corner of the block, with ample shade provided by several, mature deciduous trees, this two-and-one-half story house consists of a square volume, approximately 35 feet wide, capped by a bellcast hipped roof. From the north and east faces, hipped dormers project. The dormers are ornamented by exposed scroll-cut rafters, and single casement windows with latticed muntins. An attached wrap-around porch constructed with a simulated-stone base extends from the northeastern corner. Only the northern, or front, side of the porch is covered by a hipped roof with Ionic supports set on stone piers. Between the piers, wooden curvilinear scroll balusters compose the porch railing. Scrollcut rafters adorn the overhanging porch roof and are found below the main eaves. A single red brick chimney rises from the central southern half of the composition shingle roof. The site is elevated some four feet above street level, and a partially exposed concrete foundation allows for small windows which provide illumination in the basement. The edge of the yard to the north slopes sharply to the sidewalk, necessitating concrete steps to the yard level after which a set of wooden stairs climb to the front porch.

The exterior surface is clad with narrow horizontal lapped siding on the first floor, and rectangular shingles on the second floor and in the dormers. Cornerboards stretch the full height of the house, but on the first floor they take on the form of pilasters. Wide one-over-one double-hung sash windows with architrave moldings are predominant. The first floor elevation has a polygonal bay window facing east with the central window surmounted by a leaded glass transom light. On the northwestern corner, a wall dormer with rounded edges projects outward with a one-over-one double-hung sash window on each side. From the first floor western elevation a rectangular bay with a hipped roof projects out. The original front door, located on the north elevation, is intact and has sidelights of single-pane bevelled glass, surmounted by crown molding.

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A rear porch on the southwest corner was enclosed in 1954 to allow for a first floor bathroom. The only other noticeable alteration comes in the form of storm windows on all first floor windows and doors.

INTERIOR DESCRIPTION

The interior of the house has retained most of its original finishwork, plan and amenities, such as built-ins and handsome fireplace. The foyer is small but has a built-in bench with storage within the seat. The opening from the foyer to the living room is flanked with built-in bookcases that have glass doors.

The living room is an asymmetrical room that is separated from the sitting room by pocket doors, and from the dining room by a flat-arched opening. The focal point of the living room is a corner fireplace with polychrome brick hearth, pilasters and a simple mantelpiece. The room also has a polygonal bay window; the center sash is fixed with a leaded glass transom light. The key feature of the sitting room is the ell-shaped window seat which fills the projecting corner bay. The dining room has the same flooring material as the living/sitting room, however, the boards are laid so that the corners are in a herringbone pattern. The room has panelled wainscoting and a plate rail, as well as three, twelve-light casement windows. A doorway which formerly led to the kitchen has been filled, although the frame is intact.

The kitchen was remodeled in 1954. It appears that a pantry was incorporated into the kitchen and a back porch converted into a half-bath.

The upstairs has a center hall from which the four bedrooms, bathroom, linen closet, a cupboard and attic stairs are accessed. The two east bedrooms have closets with lattice glass casement windows. The northwestern bedroom has a closet and a window bench with a storage space beneath the seat. A small porch with an enclosed balustrade and four-foot by four-foot corner porch is located off the small bedroom in the southwest corner of the house.

8. Statement of Significance				
Certifying official has considered the signi	ficance of this pro nationally	perty in state		
Applicable National Register Criteria	A B XC	: <u></u> D		
Criteria Considerations (Exceptions)	A B C	D	□E □F □G	
Areas of Significance (enter categories from instructions) Architecture			Period of Significance 1907	Significant Dates 1907
			Cultural Affiliation N/A	
Significant Person N/A			Architect/Builder Unknown	
State significance of property, and justify of	criteria, criteria co	nsiderati	ons, and areas and periods of sig	gnificance noted above.

The Jessie M. Raymond House is locally significant under criterion C as a well-preserved and handsome example of the Craftsman style. According to deed records the house was constructed in 1907. The builder and architect are unknown.

The most prevalent of the early 20th century styles in southeast central Portland, the Craftsman style was popular during the area's most rapid period of growth. It found expression in a wide variety of building types from small commercial structures to multi-unit apartment buildings. The most common form, however, is the single-family residence which most often takes the box-like shape commonly called the "Foursquare". Characteristic elements include a low-pitched hip or gable roof usually pierced by one or more dormers, expansive porches, and the use of natural materials such as stone, brick and wood. The hallmark of the style is the treatment of the area where the roof joins the wall. Here, wide overhanging eaves and exposed rafters are the rule.

There are 17 single-family dwellings of this type included in the survey, all of which were built during the period 1904 to 1915; 75 percent of these were constructed prior to 1910. The Raymond House, falls within the subtype of Craftsman dwellings which feature decorative elements drawn from the Colonial Revival style. Of particular note are the porch details including Ionic columns set on ashlar pedestals. The porch railing with its ornately curved balusters and the generous use of leaded glass are also of interest.

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The original owner of the house was Jessie M. Raymond who lived there from 1907 to 1922. Jessie was the widow of Eugene Raymond. The second owner was H.E. Noble who held title to the property for two years before selling the house to Will H. and Valera B. Warren. The Warren family lived in the house through 1949.

Warren was a prominent Portland citizen who worked in the newspaper and public relations business most of his life. From 1913 to 1917, he was secretary to H.R. Albee, Portland's first mayor under a commission form of government. In 1917, Warren ran for mayor of Portland against a field of six. George L.Baker, then a city councilman, was elected.

Warren was born in Kansas in 1880. He worked as a reporter and editor on papers in Seattle and Olympia before coming to Portland in 1901. Here, he worked for <u>The Journal</u>, <u>The Oregonian</u> and <u>The Portland Telegram</u> before going to Los Angeles sometime after 1949. Warren was publicity director of the Portland Dock Commission, the Oregon Savings and Loan League, the Benjamin Franklin Federal Savings and Loan Association and a number of other large institutions.

9. Major Bibliogra	aphical References		· · · · · · · · · · · · · · · · · · ·
JJo. Dionogi			
. City of Port	land Building Bureau microform	and card files.	
. City of Port	land Bureau of Planning, Portla	and Historic Resourc	ce Inventory, 1983.
. Multnomah Co	ounty Tax Assessor records, micr	coform, and card fil	es, Portland, 1980.
. Polk, R. L.	and Co., Portland City Director	ries, 1904-1910.	
. Sanborn Insu	rance Map, 1909.		
. Ticor Title	Company records, Portland, Oreg	gon.	
. The Oregon J	Journal, January 15, 1951.		
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10. Geographical	Data	***************************************	
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Boundary Justification	on		
manifet 33	200		
Taxlot li	nes		
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11. Form Prepare	ed By		
name/title	K. Zisman, J. Koler, J. Morri		
organization	Hawthorne Blvd. Business Asso	ciation date	August 15, 1988
street & number	615 S.E. Alder	telephone	(503) 234-4801
city or town	Portland	state	Oregon zip code 97214

