

NOMINATION PROPOSAL - FLORIDA

NATIONAL REGISTER OF HISTORIC PLACES

JUL - 6 1987

DIVISION OF ARCHIVES, HISTORY AND RECORDS MANAGEMENT - FLORIDA DEPARTMENT OF STATE

TYPE ALL ENTRIES -- COMPLETE ALL SECTIONS

1 NAME

HISTORIC

King Trunk Factory and Showroom

AND/OR COMMON

O'Dell Apartment House

2 LOCATION

STREET & NUMBER

951 Superior Street

CITY, TOWN

Opa-Locka

___ VICINITY OF

STATE

Florida

COUNTY

Dade

3 CLASSIFICATION

CATEGORY

___ DISTRICT
☒ BUILDING(S)
___ STRUCTURE
___ SITE
___ OBJECT

OWNERSHIP

___ PUBLIC
☒ PRIVATE
___ BOTH
PUBLIC ACQUISITION
___ IN PROCESS
___ BEING CONSIDERED

STATUS

☒ OCCUPIED
___ UNOCCUPIED
___ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
___ YES: UNRESTRICTED
___ NO

PRESENT USE

___ AGRICULTURE
___ COMMERCIAL
___ EDUCATIONAL
___ ENTERTAINMENT
___ GOVERNMENT
___ INDUSTRIAL
___ MILITARY
___ MUSEUM
___ PARK
☒ PRIVATE RESIDENCE
___ RELIGIOUS
___ SCIENTIFIC
___ TRANSPORTATION
___ OTHER:

4 OWNER OF PROPERTY

NAME

Clinton and Elsie O'Dell

STREET & NUMBER

921 West Superior Street

CITY, TOWN

Opa-Locka

___ VICINITY OF

STATE

Florida

ZIP CODE

33054

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Dade County Courthouse

STREET & NUMBER

73 West Flagler Street

CITY, TOWN

Miami

STATE

Florida

ZIP CODE

33131

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Dade County Historic Survey

DATE

1981

___ FEDERAL ___ STATE ☒ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Division of Historical Resources

CITY, TOWN

Tallahassee

STATE

Florida

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED. DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

KING TRUNK FACTORY AND SHOWROOM (OLTR #18)

ORIGINAL PHYSICAL APPEARANCE

The gently curving facade of the Trunk Factory repeats the bend of the street corner that serves as its location. The entrance was conceived as an open porch and featured a horseshoe archway flanked by two smaller keyhole windows. Above, a sculpted parapet defined the line of the main mass of the building. The remainder of the front of the building was defined by two large sweeping pointed arches, decorated in their lower portions by wood panelling. The street side of the building was articulated by five sets of casement windows under raised voussoirs and painted tympanums. Clover-shaped arrangements of tile serving as vents were placed at the sides of the windows under the roof line.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	1926	BUILDER/ARCHITECT	J. W. Proctor/B. E. Muller
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SIGNIFICANCE

The King Trunk Factory and Showroom is one of the last five commercial structures remaining in Opa-locka designed in the Moorish Revival style by Bernhardt E. Muller. The building was built by the J.W. Proctor Construction Company for the W.B. King Trunk and Bag Company of Miami. The King brothers, George and Charles, manufactured leather handbags and fiber trunks, specializing in repair work and automobile trunks. The building opened in November, 1926, and was designed to house the Kings' manufacturing operations. The company also maintained their original location at 901 North Miami Avenue, which was used as a showroom. According to the Opa-locka Times, the building was designed to accommodate a full-sized second story, which was to be added in 1927. The Kings owned the building for a number of years after its completion. The building was subsequently purchased by the City of Opa-locka in 1936 and held the property until 1946. Since then, the building has been privately owned and divided into four apartments, which are still in use.

9 BIBLIOGRAPHICAL REFERENCES

See Bibliographical Continuation Sheet

10 GEOGRAPHICAL DATA

Site Size (Approx. Acreage of Property):

.29 acre

UTM Coordinates:

117	57152810	2864500
ZONE	EASTING	NORTHING

Township	Range	Section
52 S	41 W	21

LOCATION SKETCH OR MAP

N

VERBAL BOUNDARY DESCRIPTION

Block 126, Lots 25 and 26

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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N/A

STATE	CODE	COUNTY	CODE
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N/A

11 FORM PREPARED BY

NAME / TITLE

Michael Maxwell, AICP

ORGANIZATION

Michael Maxwell Associates

STREET & NUMBER

Post Office Box 140906

CITY OR TOWN

Coral Gables

DATE

February, 1987

TELEPHONE

(305) 446-2206

STATE

Florida

ZIP CODE

33146