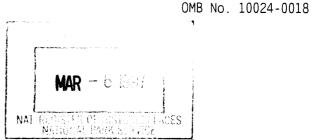
NPS Form 10-900 (January 1992) United States Department of Interior National Park Service National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property		
historic name <u>Welcker's Resort Historic</u>	District	
other names/site numberN/A		
2. Location		
	N/A not for publicat	
city or town <u>Town of Gibraltar</u> state <u>Wisconsin</u> code <u>WI</u> county <u>Door</u>	N/A vicin code <u>029</u> zip code <u>54212</u>	ιίy
certify that this <u>x</u> nomination <u>redocumentation</u> standards for registering produced and meets the procedural and professional opinion, the property <u>X</u> meets <u>does not meets this property be considered significant continuation sheet for additional comments. Signature of certifying official/Title State Historic Preservation Officer - WI</u>	onal Historic Preservation Act, as amended, I here quest for determination of eligibility meets of operties in the National Register of Historic Place requirements set forth in 36 CFR Part 60. In meet the National Register criteria. I recommend the mationally statewide x locally. (S Date	the ces my
State or Federal agency and bureau In my opinion, the property meets doe (See continuation sheet for additional c		
Signature of certifying official/Title	Date	
State or Federal agency and bureau		

<u>Door, Wisconsin</u> County and State
Signature of the Keeper Date of Action BULL Savage 4-14-9
Number of Resources within Property (Do not include listed resources within the count) Contributing Noncontributing 13
Number of contributing resources previously listed in the National Register
Current Functions (Enter categories from instructions) Domestic/single dwelling Domestic/hotel Religion/religious facility

Welcker's Resort Hist. Dist	Door County, WI	
Name of Property	County and State	
7. Description	· · · · · · · · · · · · · · · · · · ·	
Architectural Classification	Materials	
(Enter categories from instructions)	(Enter categories from instructions)	
Gothic Revival	foundation <u>stone</u>	
Late Victorian	walls <u>wood</u>	
Late 19th and Early 20th Cen-	shingle	
tury American Movements	roof <u>asphalt</u>	
	other wood	

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

 $_{\rm X}$ See continuation sheet

weicken's Resort Historic District	Door County, Wisconsin
Name of Property	County and State
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for the National Register listing.)	Areas of Significance (Enter categories from instructions) Commerce
x A Property is associated with events that have made a significant contribution to the broad patterns of our history.	
B Property is associated with the lives of persons significant in our past.	Period of Significance
C Property embodies the distinctive	1896 - 1946
characteristics of a type, period, or	
method of construction or represents the work of a master, or possesses	
high artistic values, or represents a significant and distinguishable entity	Significant Dates
whose components lack individual	
distinction.	N/A
D Property has yielded, or is likely to yield, information important in prehistory or history.	
	<pre>Significant Person (Complete if Criterion B is marked above)</pre>
Criteria Considerations (Mark "x" in all the bayes that apply)	N/A
(Mark "x" in all the boxes that apply.) <u>x</u> A owned by a religious institution or	IN/ A
used for religious purposes.	Cultural Affiliation
\underline{x} B removed from its original location.	N/A
C a birthplace or grave.	
D a cemetery.	
E a reconstructed building, object, or	Architect/Builder
structure.	Erickson, Sam
F a commemorative property.	
G less than 50 years of age achieved significance within the past 50 years. Narrative Statement of Significance	

(Explain the significance of the property on one or more continuation sheets.)

Welcker's Resort Historic District				
Name of Property	County and State			
9. Major Bibliographic References				
Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more				
continuation sheets.)				
Previous Documentation on File (NPS): preliminary determination of	Primary location of additional data: _x_ State Historic Preservation Office			
individual listing (36 CFR 67) has				
been requested	Federal Agency			
previously listed in the National Register	<pre> Local government University</pre>			
previously determined eligible by	Other			
the National Registerdesignated a National Historic	Name of repository:			
Landmark				
<pre> recorded by Historic American Building recorded by Historic American Engineer</pre>				
recorded by Historic American Engineer	This Record #			
10. Geographical Data Acreage of Property				
Acreage of Property	<u> </u>			
UTM References (Place additional UTM refer	ences on a continuation sheet.)			
1 <u>1/6 4/8/0/2/8/0 4/9/9/6/9/1/0</u> 3 <u>1/6 4</u>	./8/0/4/1/0 4/9/9/7/0/3/0			
	Easting Northing			
2 1/6 4/8/0/3/0/0 4/9/9/7/0/8/0 4 1/6	4/8/0/4/3/0 4/9/9/7/1/5/0			
Zone Easting Northing Zone				
<u>_X</u> _ S	ee continuation sheet			
Verbal Boundary Description (Describe the	boundaries of the property on a			
continuation sheet)				
Boundary Justification (Explain why the bo continuation sheet)	undaries were selected on a			
11. Form Prepared By name/title Rebecca S. Bernstein and Sarah	Davis McBride			
organization <u>Consultants</u>	date <u>Jan. 1994</u>			
street & number 601 S. Dickinson Street telephone 251-4615 city or town Madison state WI zip code 53703				
City of town <u>madison</u> state	wi 27p code <u>55705</u>			
Additional Documentation Submit the following items with the complete	tod form.			
Continuation Sheets	ted form.			
Maps A USGS map (7.5 or 15 minute series) indicating the property's location.				
A sketch map for historic districts and properties having large acreage or numerous resources.				
Photographs Representative black and white photographs of the property.				
Additional Items (Check with the SHPO or FPO for any additional items)				

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10. Geographical Data

UTMS, continued.

 $\frac{5}{1/6}$ $\frac{4/8/0/5/5/0}{2}$ $\frac{4/9/9/7/1/2/0}{2}$ $\frac{6}{1/6}$ $\frac{4/8/0/5/1/0}{2}$ $\frac{4/9/9/7/0/0/0}{2}$ Zone Easting Northing

7. 1/6 4/8/0/4/0/0 4/9/9/6/9/6/0

Zone Easting Northing

Verbal Boundary Description

The boundaries of the Welcker's Resort form a figure eight around the remaining resort buildings and the Church of the Atonement and the Community Church. Parcel numbers 014-39-0607. 014-39-0606. 014-39-0808. 014-39-1101. 014-39-1103. 014-39-1104. 014-39-1104. 014-39-1105. 014-39-1105. 014-39-1106. and 014-39-1108

Boundary Justification

The boundaries include the highest concentration of properties with high integrity that were historically associated with the Welcker's Resort. The boundaries also include the two churches attended by the guests of the resort and the historic house of a local merchant as well as four non-contributing properties now located on the historic grounds of the resort.

Welcker's Resort Historic District	<u>Door County, Wisconsin</u>
Name of Property	County and State
Property Owner	
Complete this item at the request of SHPO or FPO.)	
name White Gull Inn. Inc. (see list for additional ow	mers)
street & number P.O. Box 160 telephone 414 8	<u>868-2018</u>
city or town Fish Creek state WI zip cod	le <u>54212</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects. (1024-0018), Washington, DC 20503.

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7. Architecture:

The Welcker's Resort Historic District is located in the unincorporated community of Fish Creek. Wisconsin, in resort-laden Door County. Operated by Dr. Herman Welcker from 1896 to his death in 1924, Welcker's Resort contributed to the establishment of Fish Creek as a vacation destination. The extant buildings associated with Welcker's Resort are located within a two-block area in the northwest corner of Fish Creek. The pivotal buildings face the east-west oriented Main Street. The complex consists of the Casino, now called the Whistling Swan Inn; five miscellaneous cottages, now part of the Cedar Court Motel complex; the Henriette Cottage and four smaller cottages, now known as the White Gull Inn and Cottages; and the Lundberg House. Also included in the district are two churches - The Church of the Atonement (currently on the National Register individually) and the 1917 Community Church. The district has always contained a mixture of income-producing accommodations, year-round residences, and churches. The buildings are in good to excellent condition, although some have received modifications. There are four non-contributing buildings: the main buildings of the Cedar Court Motel (which appears as one building), the Community Church rectory, and a small house, all of which were constructed after the period of significance (after 1946).

The district appears much the same as during the period of significance, except for the addition of the non-contributing buildings (see map). The Casino is the largest building in the district and was the fulcrum of Welcker's Resort. The Henriette Cottage is the second largest building and was originally the largest cottage of the Welcker's complex. All of the contributing buildings, excepting the Gothic Revival Style Church of the Atonement, are vernacular forms constructed in the late 1890s and early years of the 1900s. Most are clad in white clapboard with little exterior detailing. There are fourteen contributing properties (one of which is already on the National Register, making thirteen new listings) and four non-contributing properties in the district.

In general, the buildings are situated close to the front of their lots although setbacks vary throughout the district. Cottages tend to be more randomly placed than the larger buildings. Presently, the area around the Henriette Cottage and the Church of the Atonement is more wooded than the area around the Casino, the Lundberg House, and the Community Church. This variation in vegetation is reflective of the latters' proximity to the center of the village. During the period of significance, there were more trees around the cottages near the Casino, although the Casino itself did not have trees immediately adjacent to it.

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The district is distinguished from its surroundings by the concentration of historic resort buildings within its boundaries. Main Street serves as the primary delineation between the district and new development. North of Main Street from the Henriette Cottage and West of Cottage Row is a dense woods surrounding a new condominium development. South of Main Street from the Casino and the Community Church are three large, new large buildings including the late 1980s re-creation of the historic Thorp Hotel, which had once occupied the same site. Non-descript shops and cottages flank Spruce and Maple streets east and north of the rest of the district. The district is a concentration of buildings clearly defined from the newer or highly altered buildings beyond it.

Major Building Descriptions:

1. <u>Church of the Atonement</u> 9410 Cottage Row (1878, contributing)

Listed on the National Register in 1985, the Gothic Revival style Church of the Atonement is a cruxiform plan building with an entrance tower. The sides are vertical board and batten. The multi-gable roof is clad in wood shingles. The four-over-four double hung wood sash windows are capped by unusual pedimented hoods with raised vertical detail. The simple handsome church rests on a stone foundation. The interior is one large room, whose sparse detailing creates a sanctuary of simplicity.

2. Lundberg House 4209 Maple Street (1880, contributing)

This owner-designed clapboard house is a simple vernacular adaptation of the Queen Anne style popular in the 1880s and 1890s. Its main north-facing facade is symmetrically arranged, with a cruxiform plan. It has projecting ells creating the visual interest found on higher style Queen Anne residences.

Fenestration is regular and sparse. On the front (north), a pair of double-hung wood sash windows are centered on the second story of the central ell, directly above the large first story fixed one light window. Similar double-hung windows are found on each of the side elevations of the side-gabled main block.

Separate main entrances to the main block are located on either side of the projecting ell. A hip-roofed porch veranda envelops the three exposed sides of the projecting ell. Turned posts support the porch roof. On the west, the porch has been screened in.

Alterations to the Lundberg House include an inobtrusive later rear addition and some window replacements.

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The interior plan is irregular. On the first floor, a narrow entrance hallway leads to a large living room on the east. To the west are a bedroom, in front, and a kitchen, in the rear. On the second story, three bedrooms radiate off of a central hall.

Alterations include an attached garage wing to the rear, south, and plumbing and heating modernizations. The alterations do not affect the buildings contribution to the significance of district.

3. <u>Henriette Cottage</u> 4225 Main Street (contributing, c. 1896; additions 1941, 1981), now known as The White Gull Inn, is a cross gable building. The two-and-one-half story main block is rectangular in plan with one story dining room additions projecting to the south (rear). The walls are clad in narrow clapboard on the first and second floors, and in wood shingles in the gable walls. Narrow corner boards frame the elevations. The fairly steeply pitched roof is clad in asphalt. The building rests on a stone foundation.

The main elevation faces north and features a centered projecting two-and-a-half story gable-roofed ell and a full-width shed-roofed two story porch. Fenestration on the main elevation is irregular. Two pairs of two-over-two double-hung wood sash windows flank the main entrance, located on the first story of the ell. Single windows of the same type are located on either side of the ell on the walls of the main block.

The side elevations (east and west) feature randomly-placed doors and windows on the first story, and three evenly-placed windows on the second story. On each elevation, two windows are located under the peak of the attic gables.

Projecting one-story dining room and kitchen additions (additions built 1941, 1981) and a second story enclosed porch obscure the walls of the rear elevation (south). In general, the additions have a shingle-clad hip roof with deck, and a sweeping expanse of multi-pane fixed sash windows. HVAC vents protrude from the deck of the roof. The shed-roof second story rear porch is enclosed with walls that are shingle on the bottom half and glass above. A stone chimney is centered between two multi-pane doors on the surface of the large, centered rear wall dormer.

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The interior of the Henriette consists of distinct public and private spaces. The first floor is primarily public space - a large reception area, lounge with stone fireplace and spacious dining room. Two guest rooms are located on the east side of the first floor. A stairway, with turned balusters and newel post, stretches up the east wall of the reception area to the second floor. On the second floor, guest rooms are located off the central east-west hall. Entrances to the guest rooms are via multi-panel doors topped by transoms. The door frames stop a few inches short of the ceiling.

A landing perpendicular to the stairway leads to a second flight of stairs to the attic. The attic is a large unfinished space divided into three rooms of approximately equal size.

Alterations to the Henriette include the dining rooms and kitchens to the rear, removal of the west wall in the reception area creating one large room out of two smaller ones, additions of shutters, replacement of windows, and a variety of electrical and mechanical modernizations. None of the alterations or additions alter the understanding of the original use of this building, and do not affect its contribution to the significance of the historic district.

4. <u>Welcker's Casino</u> 4192 Main Street (contributing, moved to site c. 1906), now known as the Whistling Swan Inn, is a large front gable two-story rectangular plan commercial building. Half a block deep, it occupies a prominent corner in the village. A two-story full-width porch on the east-facing side elevation visually and physically add to the building's imposing character. The Casino is three-bays-wide and seven-bays-deep. The asphalt-clad gable roof has a moderate pitch. A stone foundation is visible on all elevations.

The walls, clad in narrow clapboard, are pierced by six-over-six double-hung wood sash windows. On the first and second floors, the windows are housed in openings with segmentally arched lintels. The few windows on the third (attic) floor are housed in frames with a slight peak.

Originally, the first story of the south-facing main facade featured three evenly spaced windows and the main entrance, denoted by a simple gable-roofed entrance hood. The front door was deeply recessed in a recessed entrance vestibule and accessed by stairs. The original door type is not known. The recessed entrance has been widened, eliminating one of the three original windows. The entrance is now covered by a shed roof entrance hood having a small centered gable. The deeply recessed main door is flanked by sidelights.

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Three symmetrically placed windows on the second story of the main elevation delineate the center hall and the flanking series of guest rooms. Two smaller windows are housed within the peak of the gable end.

On the east-facing side elevation, a two-story, hipped-roof full-length side porch hides the enclosed original basement story and first floor walls. The porch is accessed from the interior by a door in the east wall, and from the exterior by stairs from Main Street (a c. 1975 addition). Most of the porch was enclosed c. 1975. A centered wall dormer on the main roof of the elevation houses a pair of windows under one peaked lintel.

The north-facing rear elevation features a two-story porch, which covers the basement and first story, and a protruding gabled bay on the second story. Windows on the main wall are spaced similarly to those on the south elevation.

The broad expanse of the west-facing side elevation, which has a fully exposed basement story, two main stories and an attic, is punctuated by regular fenestration, and two three-sided oriel windows projecting from the first floor. A centered wall dormer features a pair of windows executed in the same manner as the one on the east elevation. A centered single door under a simple gable hood provides access to the basement.

The interior space is divided into first floor public space and second floor private space. The first floor is separated into three major rooms plus an enclosed porch. All the first floor rooms span the width of the building, except the enclosed porch, which is approximately half as wide. The south room of the first floor is a shallow reception area accommodating the stairs to the second story on the east wall and a fireplace and built-in bookshelf on the north wall. Entered through a set of double doors, the center room of the first floor is a large gathering room, now used as an apparel and gift shop. The north room of the first floor is similar to the south room. The rooms feature narrow cornice molding, wide baseboard molding, and hardwood floors. Passages from one room to another are delineated by decorative trim.

The second floor is simply organized around the central north-south hall. The guest rooms are accessed by doors with fixed glass transoms in stately, floor to ceiling frames.

Alterations to the Casino include the widening of the main entrance, the enclosure of the porch, addition of stairs to the south end of the porch, replacement of segmentally arched upper sash windows with flattop windows, and a variety of utility and hardware additions including a fire escape on the north

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elevation. These alterations do not detract significantly from the overall integrity of the building, and do not alter its contribution to the significance of the historic district.

5 - 13. <u>Cottages</u> (contributing, see inventory for construction dates)

An identifying feature of Welcker's Resort are the hodgepodge of cottages (contributing) on the historic grounds of the Casino and the Henriette Cottage.

- 5. Located on the south west side of the Henriette Cottage. One story. Gable front. This cottage retains its historic form and functions. A fireplace, bathroom, and electricity have been added while retaining the historic character of the interior.
- 6. Located on the south side of the Henriette Cottage. One story. Side gable. This cottage retains its historic form and functions. A fireplace, bathroom, and electricity have been added while retaining the historic character of the interior.
- 7. Located on the south side of the Henriette Cottage this one and a half story cottage is a gabled ell form. This cottage retains its historic form and functions. A fireplace, bathroom, and electricity have been added while retaining the historic character of the interior.
- 8. Located on the east side of the Henriette Cottage this one and a half story cottage is a side gable form. This cottage retains its historic form and functions. A fireplace, bathroom, and electricity have been added while retaining the historic character of the interior.
- 9. Located behind (north of) the Casino (Whistling Swan) this cottage is a one and a half story house. It retains its historic form and function with little alteration to the exterior. The interior of this cottage has been substantially altered.
- 10. Located behind (north of) the Casino this cottage is a two story gabled ell form. It retains its historic form and function with little alteration to the exterior. The interior of this cottage has been substantially altered.
- 11. Located behind (north of) the Casino this small one story cottage has a front gable form. It retains its historic form and function with little alteration to the exterior. The interior of this cottage has been substantially altered.

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- 12. Located behind the Casino in the interior of the block this small one story cottage has a front gable form. It retains its historic form and funtion with little alteration to the exterior. The interior of this cottage has been substantially altered.
- 13. Located behind the Casino in the interior of the block this small one story cottage has a front gable form. It retains its historic form and funtion with little alteration to the exterior. The interior of this cottage has been substantially altered.

14. <u>Community Church</u> (contributing, 1917)

Completed in 1917, the shingle-clad Community Church (contributing) is located on the northeast corner of Main Street and Cottage Row. It is a side gabled building with a projecting gable-roofed entrance porch. The one story building has a full basement and a simple rectangular floor plan. The building rests on a cement-clad foundation and has a steeply pitched asphalt-clad roof. Fenestration is simple and regular. A rear basement level addition on the north was constructed in the 1940s. The design of the Community Church is a vernacular adaptation of the shingle style, evidenced by the shingle "skin," squat low-slung massing, use of broad wooden beltcourses, and low-pitched roof.

The main (west-facing) facade features the projecting entrance vestibule and three pairs of frosted. casement windows. The rectangular window frames are fitted between the eave of the roof on the top and a protruding wood string course. Projecting rafter ends and posts, highlight the entrance vestibule. The double leaf, vertical board main door is housed in a simple wood frame with a slightly peaked lintel. A light fixture is centered in the shingled wall beneath the gable. To provide handicapped access, the vestibule is reached by a curving concrete path as well as by a series of five steps flanked by stepped parapet walls of railroad ties with wrought iron railings. Originally the stairs were stone and intruded within the side walls of the entry porch.

The south-facing Main Street elevation features a low, wide gable end with overhanging eaves, exposed purlins, and a wide vergeboard. Stained glass pointed-arch windows grace the wall. Originally, these windows were frosted glass similar to the present windows on the side walls. In the 1980s, stained glass windows were added. The windows are set in a large rectangular frame. Triangular panels fill the window leads between the arch tops of the windows and the straight edges of the frame. A large wood cross is centered above the windows.

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The east elevation is simple, featuring four pairs of windows similar to those on the west elevation. In addition, irregularly spaced one-over-one double hung windows pierce the basement wall. A small gable roof secondary entrance has been added at to the basement level at the north end of this elevation.

On the north-facing, rear elevation, painted panels now cover windows which were originally similar to those previously on the south elevation. A one-story, shallow, gable-roofed addition extends to the north from the original basement story level.

The interior of the Community Church is one large room, with little architectural detailing. The darkly stained exposed wood beams contrast with the otherwise white interior. The entrance vestibule, containing a small foyer, opens into the back of the room. Behind a railing, a raised platform supports a 1950s addition of an altar and cross. On the wall behind the platform, panels cover the leaded glass windows discussed above. A portable pulpit is also housed in the front of the large room.

Alterations to the church include the rear addition and east-facing side elevation basement entrance porch, the removal of a gable roofed, projecting west side basement entrance, the conversion of the front steps for handicapped access, and the substitution of stained glass windows for frosted glass windows on the south elevation. The alterations do not affect the character defining features of the church and do not affect its contribution to the historic district.

- 15. <u>Community Church Parsonage</u> c. 9420 Cottage Row (c. 1955 non-contributing) Constructed after the period of significance.
- 16. <u>Cedar Court Motel</u> 9429 Cedar Street (c. 1907 non-contributing)
 Although constructed during the period of significance this building has sustained substantial and continuing character altering exterior and interior alterations.
- 17. <u>Cedar Court Motel</u> 9429 Cedar Street (c. 1965 non-contributing) Constructed after the period of significance.
- 18. <u>House</u> c.4198 Main Street (c. 1955 non-contributing) Constructed after the period of significance.

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Building Inventory	<u>Address</u>	Construction Date
Contributing:		
1. The Church of the Atonement	9410 Cottage Row	1878 NRHP
2. The Lundberg House	4209 Maple Street	1880
3. The Henriette	4225 Main Street	1896
4. The Casino	4192 Main Street	moved c. 1906
5. Cottage	4225 Main Street	c. 1896
6. Cottage	4225 Main Street	c. 1896
7. Cottage	4225 Main Street	c. 1896
8. Cottage	4225 Main Street	c. 1896
9. Cottage	9429 Cedar Street	c. 1907
10. Cottage	9429 Cedar Street	c. 1907
11. Cottage	9429 Cedar Street	c. 1907
12. Cottage	9429 Cedar Street	c. 1907
13. Cottage	9429 Cedar Street	c. 1907
14. Community Church	9400 Cottage Row	. 1917
Non-Contributing:		
15. Community Church Parsonage c.	. 9420 Cottage Row	c. 1955
16. Cedar Court Motel	9429 Cedar Street	c. 1907 (substantial
		continuing exterior and interior
		alterations)
17. Cedar Court Motel	9429 Cedar Street	c. 1965
18. House	c.4198 Main Street	c. 1955

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8. Statement of Significance

Summary Statement of Significance

Welcker's Resort began in 1896 and was operated by members of the Welcker family through the 1940s. The property continued to be operated as a resort, albeit under multiple ownership. The original complex included the Casino (now the Whistling Swan Inn) which was the social center, the dining hall (no longer extant), the Henriette Cottage (now the White Gull Inn), which was the largest lodging unit, numerous cottages, a tennis court (no longer extant) and a bathing beach (now subsumed within the Town swimming beach and not a part of this nomination). The nominated property also includes the Lundberg House, home of a prominent local businessman, the Community Church, and the Church of the Atonement, both housing congregations of year-round residents, summer residents, and tourists.

Welcker's Resort Historic District is historically significant as a district which visually conveys the lifeways and building patterns of a resort community. It is locally significant under Criterion A because it contains a high concentration of intact resort buildings, a private residence, and two churches which physically represent the symbiotic relationship between the tourist population and the year round residents. The resort complex developed in response to demands for seasonal housing in Fish Creek in the late nineteenth century and early twentieth century. The period of significance is from the establishment of the resort in 1896 through the fifty year National Register cut-off date of 1946.

Historical and Commercial Overview

The nominated property is located within the unincorporated village of Fish Creek, located in the town of Gibraltar on the western shore of the Door County Peninsula. The village is situated with Green Bay on the north and a rocky bluff on the south.

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The village of Fish Creek was first settled by Increase Claflin in 1842 "and prospered on the strength of local timber supplies and a fine harbor." In 1857 Asa Thorp organized Gibraltar Township and platted the village of Fish Creek. The entire peninsula of Door County was isolated until the late 19th century; there were no dependable roads and the railroad did not reach Sturgeon Bay until 1894. Steamers hauled huge shipments between Green Bay and Milwaukee and Chicago. Some of the "boats" could carry 250,000 to 1,500,000 board feet of lumber. The weight of the cargo required several refueling stops. One of these stops was Fish Creek, where visitors extolled the beauties of the area.

By the post-Civil War period, Fish Creek became the major fishing port of Door County. Asa Thorp started to take traveling teamsters and salesmen as paying guests into his private home in the 1860s. By 1870 Fish Creek was a thriving fishing port and lumbering center with two stores, a sawmill, and two large piers. The availability of lumber was good, and substantial quantities of fish, stone, line, and fish barrels accompanied raw timber and cut lumber as exports from the community.⁴

¹Edward Schreiber, "Fish Creek Then and Now," <u>Fish Creek Voices</u>, an <u>Oral History of a Door County Village</u>, William Caxton, LTD., Sister Bay, Wisconsin, 1990, 5.

²John Enigl, "Old R.R. Depot Has Seen Lots of History," <u>Door County Almanak</u> No. 5. The Dragonsbreath Press, Sister Bay, Wisconsin, 1990, 151.

³Barbara Wyatt, Project Director, <u>Cultural Resource Management in Wisconsin: Vol. 2. A Manual for Historic Properties.</u> Madison, Wisconsin: Historic Preservation Division, State Historical Society of Wisconsin, 1986, Industry 16-1, 4-1.

⁴The Advocate, Sturgeon Bay, Wisconsin, 4/25/186, p. 2; <u>The Advocate</u>, Sturgeon Bay, Wisconsin, 2/21/1887, p.2.

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By 1881, Fish Creek could boast four merchants, five pier owners, one blacksmith, one wagonmaker, two hotels and one carpenter. A telephone line between Horseshoe Bay and Fish Creek was completed in 1889. Although difficult times were reported in Door County in 1894, advancements continued as community members donated labor and materials for the construction of sidewalks. Four thousand feet of sidewalks would reach all the stores, churches, public buildings and the principal residential streets. Fortunately for the lagging economy, a prosperous summer resort community providing lodging for a seasonal population was emerging in Fish Creek. Brought by steamship from Chicago, Kenosha, and other western Lake Michigan cities, these new visitors required housing accommodations, and hotels began to spring up in Fish Creek. Asa Thorp would greatly expand his home, transforming it into a hotel. By early in the twentieth century, he could accommodate 125 people.

As soon as dependable transportation came to Fish Creek, so did more seasonal visitors. The year after the railroad reached Sturgeon Bay, the Crundon and Clark families of St. Louis began house construction on Cottage Row, which became the largest enclave of summer homes in Fish Creek. In 1896 Dr. Herman Welcker established Welcker's Resort as a "health spa." In the same year, the permanent population of Fish Creek was 250. By then, the community had a total of three hotels, two general stores, two dry goods purveyors, a meat market, a produce supplier, a farm implement dealer, two milliners, two carpenters, a shoemaker, a cooper, a mason, a barber, a sawmill, a physician, a blacksmith, a livery, and

⁵Chas. I. Martin, <u>History of Door County</u>, <u>Wisconsin</u>, <u>together with biographies of nearly seven hundred families and mention of 9.00 persons</u>, Expositor Job Print, Sturgeon Bay, Wisconsin, 1881, p. 185.

⁶The Independent, Sturgeon Bay, Wisconsin, 6/23/1889, p.3.

⁷<u>The Advocate</u>, Sturgeon Bay, Wisconsin, 4/14/1894, p. 2.

⁸The Advocate, Sturgeon Bay, Wisconsin, 2/17/1894 p. 3.

⁹Hjalmar R. Holand. <u>History of Door County</u>, <u>Wisconsin</u>, <u>the County</u> <u>Beautiful</u>. The S.J. Clarke Publishing Company: Chicago, 1917, 360; <u>Door County</u> <u>Almanak No. 5: Tourism</u>. <u>Resorts</u>. <u>Transportation</u>. Sister Bay, Wisconsin: The Dragonsbreath Press, 1990.

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a lawyer and a temperance saloon. 10

By 1903, the village population had increased to 300. Commercial enterprises had also increased - there were now three general stores, three meat markets, three boatbuilders, three masons, two blacksmiths, a restaurant, a dentist, a veterinarian, two music teachers, and a string band. By 1911, the population had dropped to 200, there were only two hotels, one meat market, and less than half as many miscellaneous professionals. Four years later, however, Welcker's Hotel is listed for the first time in the state gazetteer, along with Schreiber's hotel, for a total of four hotels in Fish Creek.

The first two decades of the twentieth century were golden years for the resort business in Fish Creek. Summer residents have reminisced about entire summers spent swimming, sailing, playing tennis, and picnicking. By 1917 Welcker's could accommodate 150 guests. There were also five other hotels and resorts in Fish Creek, the majority of which could accommodate over 50 people each.

The great Depression of the 1930s affected Fish Creek in ways similar to the rest of the county. An immediate effect was felt in the resort business and resulted in the revitalization of a Fish Creek tradition evident since Asa Thorp first took travelers into his home in the middle of the 19th Century. Throughout the 1930s and 1940s a significant number of private residents either converted, adapted, or moved structures to serve as cottages or cabins on their property for the specific purpose of renting to Fish Creek tourists, apparently in an effort

to augment otherwise sagging incomes. 15 The development benefitted both the

¹⁰Polk's Wisconsin State Gazetteer and Business Directory, 1895-96, R.L. Polk and Company, Chicago, 1895, p. 315.

¹¹Polk's Gazetteer, 1903-04, p. 365-66.

¹²Polk's Gazetter. 19911-12, p. 330.

¹³Betsy Guenzel, <u>Fish Creek</u>. The <u>Summertime</u>, privately printed, 1991.

¹⁴"The Summer Resort Business," <u>Door County Almanak No. 5.</u> The Dragonsbreath Press, Sister Bay, Wisconsin, 1990, 19.

¹⁵Rebecca Sample Bernstein, <u>Intensive Architectural and Historical Survey of Fish Creek</u>. <u>Wisconsin</u>. Madison, Wisconsin: Historic Preservation Division, State Historical Society of Wisconsin, February, 1993, 30.

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owners of these properties and the tourists they served. Due to the growth of a middle class interested in getting a break from everyday life, vacationing was changing from long term seasonal occupancy to short term stays. Small cottages on private property provided an affordable place for a pennywise market to lodge. Advertisements for these cottage complexes was minimal, which makes documentation difficult. It is not unlikely that frugal property owners were unwilling to reduce their additional income by paying for advertising. Most cottage complexes had repeat customers, and developed new customers via word of mouth. ¹⁶

From the late 1890s to the Depression of the 1930s, summer visitors had been summer residents and an integral part of the Fish Creek population. Summer residents used services any resident used - although perhaps at an elevated rate of consumption. From the 1930s on, tourism - visitors staying from one night to a few weeks - had greatly increased, resulting in at least eleven complexes comprised of a major building surrounded by smaller cottages. Shorter term vacationers used many of the same services that residents used, but also began to support a wider variety of retail business. By the 1990s, tourism in Fish Creek expanded into the autumn and winter seasons as well, and supports hotels, restaurants, clothing stores, gift shops and novelty stores. Economic dependence on tourism has continued to the present day. 17

Welcker's Resort

On the recommendation of one summer resident, Ed Risman, then principal of the Milwaukee Southside high school, Dr. Herman Welcker came to Fish Creek, delighted in the beauty of the landscape, and subsequently purchased property.

Dr. Herman Welcker was an enterprising physician from Milwaukee. He was born in Germany in 1849 and graduated in medicine from Leipzig University in 1877. He came to Milwaukee in 1884 and began a successful medical practice there. He was connected with some of the prominent German speaking families in Milwaukee who would later become his guests at his resort in Fish Creek.

¹⁶Author interviews with Fish Creek residents Chris Falk-Pedersen, and Virginia Kinsey, 1993-1996.

¹⁷Mittermann, 197. Harwood W. Hill, "Transportation Conquers Distance," <u>Door County Almanak No. 5.</u> The Dragonsbreath Press, Sister Bay, Wisconsin, 1990, 134-6.

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In 1896 Dr. Welcker purchased 200 acres of shoreline from Asa Thorp (owner of the first hotel in Fish Creek, no longer extant) with the purpose of building a resort hotel. Welcker built the "Henriette" located today at 4225 Main Street, the first building of his resort. Originally it was used only for lodging and had ten bedrooms; dining rooms were a later addition. Presently, this building is known as the White Gull Inn. Four sleeping cottages soon followed the initial "Henriette". The daily life at the resort revolved around activities that included exercise, hearty meals, rest, and cultural stimulation. Eventually, the resort grew to contain numerous cottages, a dining hall, bath houses, and laundry buildings. 18

In 1906, Dr. Welcker purchased the Lumberman's Hotel in Marinette, Michigan. The hotel had been constructed in 1889. Dr. Welcker acquired the hotel at a bargain price and had it moved in sections across the frozen ice of Green Bay to his resort in Fish Creek. The Lumberman's Hotel was renamed the "Casino" and became the centerpiece of Welcker's Resort. Presently, this building is known as the Whistling Swan Inn and is located at 4192 Main Street. It served as the entertainment center for the guests of the resort. Music, games, and socializing all took place in the Casino; and, on occasion, professional musicians from Milwaukee and Chicago performed in its "Great Hall". The furnishings for the Casino came by steamer and were on a grand scale - oriental rugs, plush draperies, and heavy ornate furniture. "All other summer hotels at the time, Hotel Thorp, the Central hotel, and Nook Hotel were all modest in comparison" 19

Dr. Welcker's resort included a structured daily regime that centered around exercise and hearty meals. His program was based on the European health spas of the time. Most of Welcker's early guests were Germans from Milwaukee - who had to pass Welcker's personal approval. The hotel's large dining hall was across the street from the Casino. Dr. Welcker required the prompt presence of his guests at each meal. The dining hall was destroyed in the mid 1970s, and its

¹⁸Almanak p. 69; Holland, p. 360.

¹⁹Ibid.

²⁰Ibid.

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site is now occupied by a large incompatible modern motel, and is outside the boundaries of this district.

Dr. Welcker died in 1924; his wife predeceased him in 1920. Their daughter Mathilda had died at age twenty in 1901. Ownership of the resort went to the Welcker's niece, Martha Fahr, who had been working with them. She subsequently sold the resort. In about 1941, the property was purchased by Jim Langemak, principal of Gibraltar High School and renamed the Sunset Beach Resort. At this time he added the first dining room, a kitchen, and most of the bathrooms to the historic Henriette Cottage. From 1953 to 1959 Mr. and Mrs. Frank Ranney owned the resort and renamed it the Lakewood Lodge and Cottages. Andy and Elsie Redmann than bought the property, changed the name again to its present name - The White Gull Inn. At this time the dining room was remodeled. In 1964 Howard Christianson bought the inn and sold it in 1970 to Frank and Eunice Manders. Then in 1972 the property came into group ownership that included Andy Coulson, Peter Boice, and Dan Noonan. In 1981 Andy Coulson and his wife Jan Lindsley bought out the other partners and subsequently added a second dining room and two kitchen expansions. In 1985 they purchased the original Welcker Casino, then known as the Proud Mary Hotel, and presently known as The Whistling Swan Inn. 22

Welcker's Resort is significant to the history of Fish Creek as the better example of the two large late nineteenth century resorts that still survive in Fish Creek. The other example, the Thorp Hotel, exists only as an assemblage of cottages (some of which have been moved) around a new center building. The main building burned in 1986. Doctor Welcker's vision made the resort a success and contributed to the general perception of Fish Creek as a summer destination.

The Lundberg House

C.A. Lundberg was born in Milwaukee on 25 August, 1854, to Carl and Catherine Lundberg of Sweden and Norway respectively. At the age of thirteen, Lundberg moved with his family to Fish Creek. His father taught him the cooper's trade. In 1881 he turned to his own business and opened a mercantile store on the northeast corner of Main and Spruce streets. Lundberg married Alice M. Schuyler on 13 September, 1885. The Lundberg House at 4209 Maple Street was constructed

²¹Edward and Lois Schreiber, editors, <u>Fish Creek Voices</u>. An Oral History of <u>a Door County Village</u>, (Sister Bay, WI: Wm Caxton Ltd), 1990; <u>Door County Almanak No. 5</u>; Holland.

²²Ibid. 65-67.

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circa 1890 for C.A. and Alice Lundberg. Local tradition states that Mrs. Lundberg designed the house. The Lundbergs were Baptist. They wanted to establish a Baptist Church in Fish Creek and offered land adjacent to their home for the site. The result was the construction of the First Baptist Church of Fish Creek, which is todays Community Church.

The house was transferred to Alice Lundberg's daughter, Mrs. Alma Waldo, upon Lundberg's death in 1962. In the late 1960s the property was part of the Alma Waldo trust. In 1979 the property was sold to Margaret Fisher of Phoenix, Arizona. Fisher sold the property to The White Gull Inn, Incorporated, in 1983.²³

Church of the Atonement and Community Church

The two churches in the district have served the spiritual needs of seasonal and full-time residents of Fish Creek since their construction. The churches provided a sense of community to summer residents, whose financial contributions have provided full-time residents with religious services frequently unavailable in comparable rural Wisconsin villages.²⁴

The first church, The Church of the Atonement (9410 Cottage Row, listed on the National Register in 1985), a contributing building to the district, was built in 1878, in response to a boom in population due in part to the growth of the lumber industry. At the time, the congregation consisted of twenty members, led by Mrs. L.M. Griswold, wife of a sawmill owner, and Sarah Jeffcott, a widowed schoolteacher. Itinerant Episcopal clergyman Rev. Joseph Jameson served the congregation, which received attention as a mission church from the first bishop of the Diocese of Fond du Lac, Bishop Brown. The building utilized the foundations of an unfinished dwelling of Charles Gessler, a local fisherman. Mr. Griswold donated the lumber for construction. Designed in the Gothic Revival style, this Episcopal church is the oldest church in Fish Creek.²⁵

²³Door County Register of Deeds Book/Page, 361/606, 321/622, 203/613, 136/531, 136/528, 69/181, 59/361, 13/619, 48/357.

²⁴Betsy Guenzel conversation with Rebecca Bernstein, 2 September, 1992, White Gull Inn, Fish Creek.

²⁵Church of the Atonement, Owner response, Gibraltar Historical Association Survey, 1986.

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The second church, the Community Church, was founded as a Baptist Church and became known as the First Baptist Church of Fish Creek. Construction began in 1915, and the building was completed in 1917. Summer resident George Clark donated architectural services and drew the plans for the church. The church was constructed by local builder Sam Erickson at a cost of \$3,415. In 1915, the church became the First Baptist Church of Fish Creek. In 1933, Reverend Colby was established as the first full-time minister. The church became a fully independent interdenominational organization in 1978. ²⁶

Historic Significance

The Welcker's Resort Historic District is considered to be locally significant for its historic associations with the theme of Commerce because its boundaries contain the most intact grouping of buildings associated with the historically significant Welcker's Resort and two churches frequented by its patrons. It is comprised of excellent intact examples of late nineteenth century and early twentieth century resort buildings and religious buildings. The period of significance is from the establishment of the resort in 1896 through the fifty year National Register cut-off date of 1946.

While the 1986 <u>Cultural Resource Management in Wisconsin</u> plan does not address resort development, it is clear that Wisconsin resort communities such as Fish Creek developed as a result of the advancements in 19th century transportation and the consequently more mobile urban dwellers who sought the natural beauty of these areas. The urban population of the United States in the period between 1870 to 1910 grew five-fold. Welcker's Resort and Casino, like many of the resorts constructed during this period, was built to serve a largely urban clientele and as such, provided urban amenities and "culture" amongst the more rustic lodgings of the resort. In the late nineteenth century, tourist housing in Fish Creek developed because a new seasonal urban population of visitors needed accommodations. The local community responded to this need by building and adapting their properties to fulfill this housing demand. Tourism quickly became and remained the most important commercial venture in Fish Creek. Welcker's Resort was a means by which Chicagoans or Milwaukeans could get a taste

²⁶Ann Thorp, "Fish Creek Community Church observing 75th" <u>Door County Advocate</u> 22 May, 1992; "Community Church, Fish Creek Wisconsin" Church Bulletin, 14 June. 1992.

²⁷Richard Guy Wilson, "Nineteenth Century American Resorts and Hotels" <u>Victorian Resorts and Hotels: Essays from a Victorian Society Autumn Symposium No. 9</u>, Philadelphia, 1982, 14.

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of rural life without forgoing all the pleasures of urban life. The development of Welcker's Resort reflects a rural community responding to the desires of a seasonal urban tourist population and played a vital role in estblishing Fish Creek as a resort destination.

The churches in the district credit the support of summer residents, and now the more transient tourists, with the longevity of services at their churches. The churches are a social and physical representation of the link between summer and year-round residents. Their inclusion in the district represents the interdependence of the two.

The district meets Criteria Consideration A because the two churches are directly associated with the broad patterns of history represented by the development of Welcker's Resort and its interrelationship with the churches. The district also meets Criteria Consideration B because the historic significance of the Casino (now known as the Whistling Swan Inn) resides within the period of significance as a part of Welckers Resort rather than before it was moved. The Casino was moved to the district early in the period of significance when other contributing buildings were being constructed.

In spite of the popularity and growth of Fish Creek, the integrity of the district is high. The buildings of Welcker's Resort are the best example in Fish Creek of their type. The other resort complex in Fish Creek that consisted of a large main building surrounded by small cottages, the Thorp Hotel, has suffered serious loss of integrity by the destruction of the main building in the mid-1980s. In addition, the cottages are now used for retail, rather than housing, purposes. The grounds of the old Thorp Hotel have also been intruded upon by a large parking lot. On the other hand, Welcker's Resort retains integrity of location, design, setting, materials, workmanship, feeling, and association. In addition, both churches contained within the district have a high degree of integrity. Two other buildings in Fish Creek which housed religious congregations have had a severe loss of integrity. The building which at one time housed the Catholic Church (and which was originally part of the public school), is now a clothing store and has had massive post-modern windows installed, removing much historic wall fabric. The small church at the corner of Pine and Bluff streets has had a large incompatible wing added to the front.

Preservation Activity in Fish Creek.

Interest and activity in preservation in the community of Fish Creek is high. The all-volunteer Gibraltar Historical Association (GHA) has worked for many years collecting history and information relating to the community's architecture. This nomination is an outgrowth of the 1993 Intensive Survey

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sponsored by the volunteer GHA funded in part by the National Park Service and the Division of Historic Preservation of the State Historical Society of Wisconsin. This historic district was identified as part of that survey, and the property owners have independently sponsored this nomination. The GHA continues to pursue passage of an historic district ordinance to aid in the protection of the village's historic resources. In addition, the current owners of the buildings within the nominated historic district are actively involved in maintenance and restoration of the contributing buildings.

Archeological Potential

As with many historic communities, the Village of Fish Creek in the Town of Gibraltar, and this nominated property in particular, has archeological potential. Ground immediately adjacent to the buildings has received some surface disturbance, but subsequent layers are probably intact and may yield information about the history of the community.

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Photographs:

Welcker's Resort Historic District Town of Gibraltar, Door County, Wisconsin Rebecca Sample Bernstein, photographer May. September 1992, November 1993 Negatives at State Historical Society of Wisconsin

1. Church of the Atonement

9410 Cottage Row

View from the northeast

2. The Lundberg House

4209 Maple Street

View from the northeast

3. Henriette Cottage (now know as the White Gull Inn)

4225 Main Street

View from the northeast

4. Henriette Cottage

4225 Main Street

View from the southeast

5. Henriette Cottage

4225 Main Street

Interior detail of Lobby and Stairs

6. Henriette Cottage

4225 Main Street

Interior upstairs hall

7. Welcker's Casino (now known as the Whistling Swan Inn)

4129 Main Street

View from the southeast

8. Welcker's Casino

4129 Main Street

View from the northeast

9. Welcker's Casino

4129 Main Street

View from the southwest

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10. Cottage behind original Henriette Cottage (now known as Henriette Cottage)

4225 Main Street

View from the northwest

11. Cottage behind original Henriette Cottage (now known as Stowaway Cottage)

4225 Main Street

View from the northwest

12. Cottage behind original Henriette Cottage

4225 Main Street

Interior

13. Cottage behind original Henriette Cottage (now known as Cliff House)

4225 Main Street

View from the northeast

14. Cottage east of original Henriette Cottage (now known as Beach Comber)

4225 Main Street

View from the northeast

15. Cottage north of Welcker's Casino (now Cottage 12 of Cedar Court Motel)

9429 Cedar Street

View from the northeast

16. Community Church

9420 Cottage Row

View from the southwest

17. Cedar Court Motel (non-contributing, Welcker's Casino behind to the left)

9429 Cedar Street

View from the northeast

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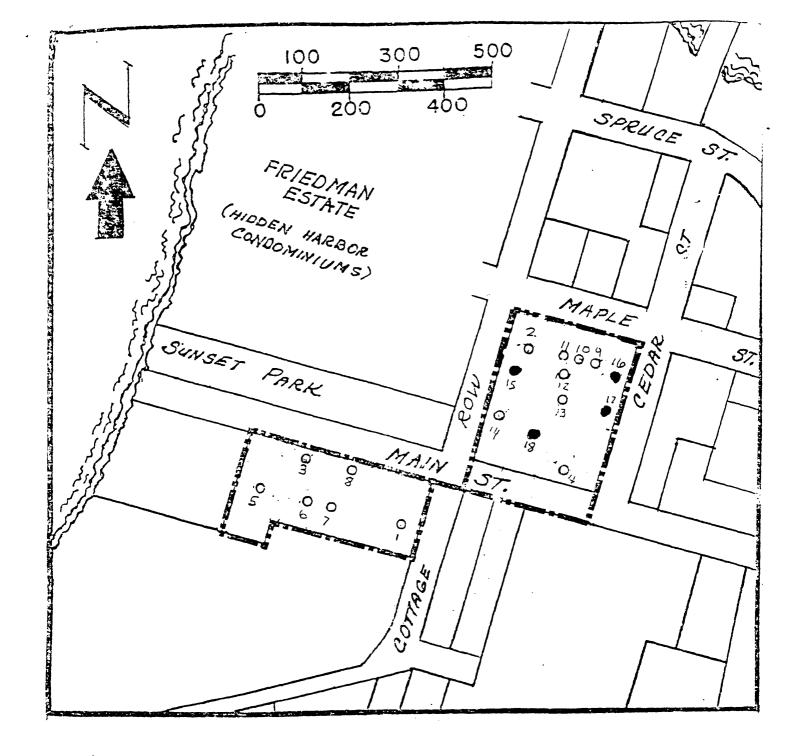
Additional Property Owners:

Bobby and Teresa Martin (Cedar Court Motel) P.O. Box 94 Fish Creek, WI 54212

Community Church P.O. Box 524 Fish Creek. WI 54212

Church of the Atonement 9410 Cottage Row Road Fish Creek, WI 54212

Jim and Lori Roberts (Whistling Swan) 4192 Main Street Fish Creek, WI 54212 Church of the Atonement



LEGEND Boundary Line CONTRIBUTING NON-CONTRIBUTING

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WELCKER'S RESORT HISTORIC DISTRICT

Town of Gibraltar Door County

Wisconsin