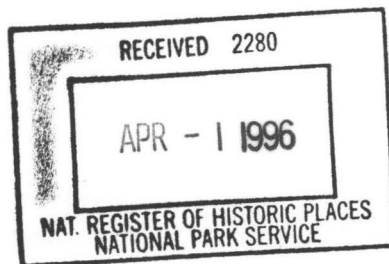


United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

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1. Name of Property

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historic name: St. Charles Battle Monument

other name/site number: AR0008S

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2. Location

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street & number: Center of the intersection of Arkansas Street and Broadway

not for publication: N/A

city/town: St. Charles

vicinity: N/A

state: AR county: Arkansas code: AR 001 zip code: 72140

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3. Classification

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Ownership of Property: Public-local

Category of Property: Object

Number of Resources within Property:

Contributing	Noncontributing
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<u> </u>	<u> </u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> 1 </u>	<u> </u> objects
<u> 1 </u>	<u> 0 </u> Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: "Something So Dim It Must Be Holy:" Civil War Commemorative Sculpture in Arkansas, 1886-1934

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4. State/Federal Agency Certification

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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Cathryn A. Slator 3-19-96
Signature of certifying official Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property X meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

=====

5. National Park Service Certification

=====

I, hereby certify that this property is:

☒ entered in the National Register Edson H. Beall 5.3.96
_____ See continuation sheet.
☐ determined eligible for the National Register Entered in the
_____ See continuation sheet. National Register
☐ determined not eligible for the National Register _____
☐ removed from the National Register _____
_____ other (explain): _____

Signature of Keeper Date
for of Action

=====

6. Function or Use

=====

Historic: <u>RECREATION AND CULTURE</u>	Sub: <u>Monument/marker</u>
_____	_____
_____	_____
Current: <u>RECREATION AND CULTURE</u>	Sub: <u>Monument/marker</u>
_____	_____
_____	_____

=====

7. Description

=====

Architectural Classification:

Neoclassical

Other Description: N/A

Materials:	foundation	<u>STONE/Granite</u>	roof	<u>N/A</u>
	walls	<u>STONE/Granite</u>	other	_____

Describe present and historic physical appearance. _____ See continuation sheet.

Summary

The St. Charles Battle Monument at St. Charles in Arkansas County is located at the center of the intersection of Arkansas St. and Broadway. It is a large, square granite monument in the middle of the street topped by an inverted cannon barrel. Its dimensions are 18'x9'5"x9'5".

Elaboration

The St. Charles Battle Monument at St. Charles in Arkansas County is located at the center of the intersection of Arkansas St. and Broadway. It is a large, square granite monument in the middle of the street topped by an inverted cannon barrel. Its dimensions are 18'x9'5"x9'5".

On the northeast face of the monument is inscribed "OFFICERS AND MEN KILLED ON / THE U.S.S. MOUND CITY / (list of 124 names)." This full list adds to the historical importance of the memorial.

On the northwest face is written "NEAR THIS SPOT, ON JUNE 17, 1862, / A DECISIVE BATTLE WAS / FOUGHT BETWEEN THE CONF- / -EDERATES ENTRENCHED AND / THE FEDERAL GUNBOATS. / HERE WAS FIRED THE MOST DESTRUCTIVE SINGLE SHOT / OF THE CIVIL WAR, CAUSING AN / EXPLOSION ON THE "MOUND CITY" AND THE LOSS OF 148 / KILLED, BESIDES MANY WOUNDED. / O, WHERESOEVER THESE MAY BE / BETWIXT THE SLUMBER OF / THE POLES, TO-DAY THEY / COUNT AS KINDRED SOULS."

Inscribed on the southwest face is "CONFEDERATE SOLDIERS / KILLED IN THE BATTLE / OF ST. CHARLES / COMPANY G. 29th. ARKANSAS INFANTRY. / JUNE 17, 1862. / W. G. YARBROUGH / W. C. KLINGLE / J. P. HALL."

Beneath a shield depicting a deer and bearing the motto "COEUR FIDELE" on the southeast face is inscribed "IN LOVING MEMORY OF / WILLIAM HICKMAN HARTE / MASTER, U.S.N. / BORN LIMERICK, IRELAND, 1826 / KILLED IN ACTION JUNE 17, 1862."

A 1994 SOS! survey indicates that there are some chips and spalling, but the overall condition of the St. Charles Battle Monument is good.

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8. Statement of Significance

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Certifying official has considered the significance of this property in relation to other properties: Statewide.

Applicable National Register Criteria: A

Criteria Considerations (Exceptions): F

Areas of Significance: SOCIAL HISTORY

Period(s) of Significance: 1919 _____

Significant Dates: 1919 _____

Significant Person(s): N/A

Cultural Affiliation: N/A _____

Architect/Builder: Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.
___ See continuation sheet.

Summary Criterion A, statewide significance
 Criterion Consideration F

The St. Charles Battle Monument is associated with the historic context **"Something So Dim It Must Be Holy": Civil War Commemorative Sculpture in Arkansas, 1886-1934** as a commemorative monument financed and erected through the efforts of a Civil War casualty's relatives in Arkansas. As such, it is eligible under Criterion A with statewide significance for its associations with the efforts of an ancestor of a Civil War casualty to reflect public perception of the noble character and valor of the soldiers who fought the war. Thus, it also meets the eligibility requirements of Criteria Consideration F: Commemorative Properties. It is also one of only a handful of monuments in the state that commemorate both Union and Confederate dead.

Elaboration

Following the Battle of Memphis in May 1862, three Confederate gunboats managed to evade the Union forces and flee up the White River into Arkansas. Three weeks later, a Union fleet led by Commander A. H. Kilty was sent in pursuit of the fugitive Confederates. Kilty's forces, led by the flagship U.S.S. Mound City, finally clashed with the Southern troops on June 16, 1862, at St. Charles, about 90 miles upstream from the mouth of the White. The Confederates, led by Lieutenant Joseph Fry, had expected an attack, but were only able to spare a few cannons and about 100 men for the defense. The next

day, June 17, the Mound City initiated the Federal bombardment of the Confederate defenses. At about 10 o'clock that morning, it was hit by a Confederate cannon shot that burst through its walls and directly struck the steam drum, causing a huge explosion that burned most of the crew alive with scalding steam and water. The survivors jumped overboard where they were easy targets for Confederate sharpshooters. Although the Confederate forces were soon captured by Colonel Grenan N. Fitch's ground troops, they had achieved the notoriety of firing what was described as the most deadly single shot of the Civil War.

Many years later, in 1916, the son (another source says nephew) of William Hickman Harte, Master U.S.N. of the Mound City, came to St. Charles in search of his father's grave. He had the good fortune to meet Judge J. W. Kirkpatrick, who as a young man had actually ministered to the needs of the mortally wounded Harte after the explosion. Kirkpatrick took the son to his father's burial site. The younger Harte then sponsored the building of the St. Charles Battle Monument in honor of his father and the troops, Union and Confederate, who had died in the fighting. The monument was dedicated on April 26, 1919. It is unique among Civil War monuments in Arkansas in that it was built by a Northerner in memory of both Federal and Confederate soldiers. The inverted cannon on top of the base may symbolize the tragic shot that sank the Mound City.

The St. Charles Battle Monument is associated with the historic context **"Something So Dim It Must Be Holy": Civil War Commemorative Sculpture in Arkansas, 1886-1934** as a commemorative monument financed and erected through the efforts of a Civil War casualty's ancestors in Arkansas. As such, it is eligible under Criterion A with statewide significance for its associations with the efforts of a descendant of a Civil War casualty to reflect public perception of the noble character and valor of the soldiers who fought the war. Thus, it also meets the eligibility requirements of Criteria Consideration F: Commemorative Properties. It is also one of only a handful of monuments in the state that commemorate both Union and Confederate dead.

=====

9. Major Bibliographical References

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Henderson, J.M., Jr., Brief Stories of St. Charles in Romance and Tragedy, pp. 4-6.

Widener, Ralph W., Jr., Confederate Monuments: Enduring Symbols of the South and the War Between the States, Washington, D.C.: The Andromeda Association, 1982, p. 30.

___ See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

X State historic preservation office

- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: _____

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10. Geographical Data
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Acreage of Property: Less than one

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
A	<u>15</u>	<u>671440</u>	<u>3805000</u>	B	<u>15</u>	_____
C	<u>15</u>	_____	_____	D	<u>15</u>	_____

___ See continuation sheet.

Verbal Boundary Description: ___ See continuation sheet.

An area around the monument defined by a 25 foot radius centered on the monument itself.

Boundary Justification: ___ See continuation sheet.

This boundary includes all the property historically associated with this resource.

=====
11. Form Prepared By
=====

Name/Title: John Slater, Special Projects Intern/AHPP Staff

Organization: Arkansas Historic Preservation Program Date: 03/13/96

Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880

City or Town: Little Rock State: AR Zip: 72201

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY St. Charles Battle Monument
NAME:

MULTIPLE Civil War Commemorative Sculpture MPS
NAME:

STATE & COUNTY: ARKANSAS, Arkansas

DATE RECEIVED: 4/01/96 DATE OF PENDING LIST: 4/16/96
DATE OF 16TH DAY: 5/02/96 DATE OF 45TH DAY: 5/16/96
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 96000505

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 5-3-96 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



St. Charles Battle Monument

St. Charles, Arkansas Co., AR

Photo by Mark Christ

February, 1995

Negative on file at AHPP

View from northwest



St. Charles Battle Monument

St. Charles, Arkansas Co., AR

Photo by Mark Christ

February 1995

Negative on file at AHPP

View from northeast

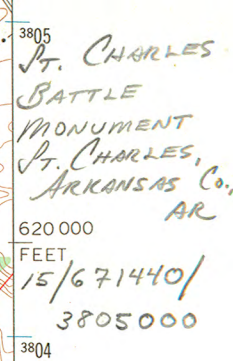


St. Charles Battle Monument
St. Charles, Arkansas Co., AR
Photo by Mark Christ

February 1995

Negative on file at AHPP

View from Southeast



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