

PH0508353

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED NOV 7 1977
OCT 15 1978
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Nuart Theater
AND/OR COMMON

2 LOCATION

STREET & NUMBER
195 North Broadway
CITY, TOWN
Blackfoot
STATE
Idaho
VICINITY OF
Second
COUNTY
Bingham
CODE
16
CODE
011
CONGRESSIONAL DISTRICT
Second
NOT FOR PUBLICATION

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|---|---|---|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> COMMERCIAL |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input checked="" type="checkbox"/> ENTERTAINMENT |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT |
| | <input type="checkbox"/> BEING CONSIDERED | <input checked="" type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> INDUSTRIAL |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> MILITARY |
| | | | <input type="checkbox"/> MUSEUM |
| | | | <input type="checkbox"/> PARK |
| | | | <input type="checkbox"/> PRIVATE RESIDENCE |
| | | | <input type="checkbox"/> RELIGIOUS |
| | | | <input type="checkbox"/> SCIENTIFIC |
| | | | <input type="checkbox"/> TRANSPORTATION |
| | | | <input type="checkbox"/> OTHER: |

4 OWNER OF PROPERTY

NAME
Paul DeMordaunt
STREET & NUMBER
Box 510
CITY, TOWN
Blackfoot
STATE
Idaho
VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Bingham county Courthouse
STREET & NUMBER
CITY, TOWN
Blackfoot
STATE
Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Idaho State Historic Sites Inventory
DATE
1972
DEPOSITORY FOR SURVEY RECORDS
Idaho State Historical Society
CITY, TOWN
Boise
STATE
Idaho
FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Nuart Theater is a two-story brick movie theater in the moderne style. It is characterized by its fine terra cotta ornamentation and its various brickwork patterns in rich dark colors. It is three bays wide with the center bay containing a centered moderne ticket booth, the entries, and the marquis which was made by the Carlson Company of Rexburg, Idaho. The bays on either side contain store/office spaces which have obscure glass "transoms."

The second story is given over exclusively to brick and terra cotta ornamentation, with the exception of two opalescent windows in the center bay. Four major pilasters demarcate the bays. The center bay has three additional minor pilasters and the flanking bays have one each. All pilasters are of brick, with a common bond employed, and have terra cotta decoration at the top. The spaces between the pilasters display various brickwork bonds including herringbone, basketweave paving on edge, vertical flemish and three dimensional header. These spaces also include several terra cotta plaques and a band molding.

The interior also conveys the moderne style. The 750 seat auditorium includes pastel colored ornamental plaster reliefs, green mottled marble pillars and art deco lights on the walls and ceilings. There is no balcony. The foyer also maintains the moderne motifs.

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input checked="" type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input checked="" type="checkbox"/> THEATER |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES 1929

BUILDER/ARCHITECT Walter DeMordaunt

STATEMENT OF SIGNIFICANCE

The Nuart Theater is one of the best examples in Idaho of the moderne style rendered in brick on a modest scale. With its intact interior as well as exterior it remains a period piece. The craftsmanship is of high quality. Contractor Fletcher M. Taylor was responsible for the imaginative brickwork and J. Charles Schnorr of Pueblo, Colorado, did the interior plaster work. Schnorr, a former student of John Singer Sargent, was a renowned muralist who had moved west for his health. He had painted the murals for the Hippodrome in New York and did numerous paintings for western theaters and public buildings.

The Nuart is symbolic of the commencement of a new era for the motion picture industry. Unlike Idaho's earlier theaters, it was designed and constructed with the emerging "talkies" in mind. As such its owners chose a new architectural style to house the new art form, and as the theater's advertisement proclaimed, it was "all the name implies."¹

¹ Daily Bulletin, February 11, 1930, p. 1.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Blackfoot Daily Bulletin, February 10, 1930, p. 1.
 J. M. Neil, Saints and Oddfellows (Boise Gallery of Art, 1976), p. 84.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre.

UTM REFERENCES

| | | | | | | | |
|---|------|-------------|---------------|---|------|---------|----------|
| A | 1 2 | 3 9 0 7 9 0 | 4 7 8 2 6 7 0 | B | | | |
| | ZONE | EASTING | NORTHING | | ZONE | EASTING | NORTHING |
| C | | | | D | | | |

VERBAL BOUNDARY DESCRIPTION

This includes all property at 195 North Broadway owned by Paul DeMordaunt in 1977.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

NAME / TITLE

Don Hibbard, Architectural Historian

2 November 77

ORGANIZATION

Idaho State Historical Society

DATE

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Merle Wells

2 November 1977

TITLE

State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. H. ...

DATE

10/19/78

ATTEST:

Walter ...

DATE

11-3-78

KEEPER OF THE NATIONAL REGISTER