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The overall effect of Montebrier is simple, early domestic Gothic. It is a wood framed and wood finished structure, one and one-half stories high. The gabled roof is large and high-pitched with wide overhangs. A wide veranda extends across the facade and right side of the house. Slender wooden colonnettes support the roof of this veranda and are connected by wooden rails and wooden arches.

Four floor length windows across the front have shutters and are topped by two large lites above. The front central double door is flanked by two long side lights and topped by four lites similar to the ones above the windows. The house also features several bay windows and windows with bracketed awnings.

Structural indications are that the original floor plan was fairly typical of southern country home arrangements. The front portion, approximately 48 feet by 37 feet, consisted of a 10 foot wide center hall with two rooms on each side. Between each pair of rooms was a chimney with a fireplace in each room. Most probably, the rooms to the left were bedrooms while the rooms to the right, which opened onto the side veranda, were the living room and dining room.

고 Behind the front portion of the house was a 10-foot wide crosshall, C opening to the exterior at each end, forming a T with the center hall. Behind this hall were two more rooms separated by a walk-through closet and a chimney C with a fireplace in each room. The room on the left was probably a bedroom. The one on the right was obviously a kitchen connected by a lean-to pantry to a side porch where the well was located. This rear portion, including Ο crosshall and side porch is approximately 42 feet by 28 feet. z

During restoration miscellaneous exterior additions have been removed and the exterior has been restored to its original appearance. No attempt has been made to restore the interior to its original condition, arrangement, or use.



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Montebrier is an excellent example of early "Gothic Revival" in Alabama. With the exception of the floor plan, the inspiration for the design could have easily been taken from A. J. Downing's <u>The Architecture</u> of <u>Country Houses</u>. Additionally, the house was, for a brief period, the <u>post-war</u> home of General Josiah Gorgas, Chief of Ordnance for the Confederate States of America and consequently the childhood home of William Crawford Gorgas, who was instrumental in the conquest of yellow fever.

When Montebrier was constructed, Brierfield, now a village of less than 1,000, was the third largest city in the state and the site of the prosperous Brierfield Iron Works.

Construction was begun in the early 1850's by S. W. Mahan, with Archimedes Mahan serving as carpenter. Although the house was not completed until after the Civil War it was occupied by 1855.

In 1866 Mahan sold the house to General Josiah Gorgas for \$320. Gorgas mortgaged it the following year to Broter and Lyon, trustees for the Brierfield Iron Works. Although Gorgas moved to the University of the South, Sewanee, Tennessee in 1869, his wife and family stayed in Brierfield until June of 1870.

Gorgas defaulted on the mortgage in 1880 and the trustees sold the property to C. C. Huckeby, a top official with the iron works before the war. Huckeby, in turn, gave the property to his daughter, Anna McCalley.

During the 1920's the house was converted into a country club and served as such until the crash of 1929 when the house was taken over by the Merchants and Planters Bank of Montevallo. In 1932 John Steelman, executive secretary to President Franklin Roosevelt, bought the house for back taxes and lived there with his wife until they separated in 1938. Ms. Steelman continued to live in the house until she sold it to Ms. Ruby Lee Latham of Montgomery. In 1962 Dr. and Mrs. S. M. Mahan purchased the house and have restored the exterior to its original condition.

9. MAJOR BIBLIOGRAPHICAL REFERENCES																	
Armes Ala	Armes, Ethel Marie. <u>The Story of Coal and Iron in Alabama</u> . Birmingham, Alabama: Published under the Auspices of the Chamber of Commerce, 1910.																
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