

PH0022187

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Florida
COUNTY: Dade
FOR NPS USE ONLY
ENTRY DATE MAY 7 1974

H 711
20115

SEE INSTRUCTIONS

1. NAME

COMMON:
Hervey Allen Study, "The Glade Estates"

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
8251 S. W. 52d Avenue

CITY OR TOWN:
South Miami

CONGRESSIONAL DISTRICT:
Twelfth

STATE:
Florida

CODE:
12

COUNTY:
Dade

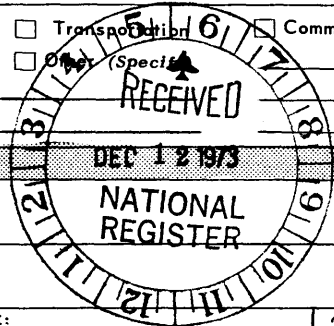
CODE:
025

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		



4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Hervey Allen

STREET AND NUMBER:
8251 S. W. 52d Avenue

CITY OR TOWN:
South Miami

STATE:
Florida

CODE:
12

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Dade County Courthouse

STREET AND NUMBER:
73 West Flagler Street

CITY OR TOWN:
Miami

STATE:
Florida

CODE:
12

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
National Survey of Historic Sites and Buildings

DATE OF SURVEY: 1970-1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Department of Interior, National Park Service

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE:
D. C.

CODE:
11

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Hervey Allen Study is situated on a three and one-half acre site in South Miami, Florida. Originally part of a ten-acre tract when acquired by Hervey Allen in 1933, the main residence was built in 1934 with the entire complex including three smaller dwellings gradually evolved. The property, known as "The Glade Estates", is obscured from view by dense shrubbery, and although located in a heavily populated residential area of Dade County, the setting created is one of relative isolation.

Mr. Allen did his writing in one of the smaller dwellings, located to the right of the main entry road. This building, The Hervey Allen Study, is a low, one-story structure constructed of native coral rock. One central chimney of coral rock exists atop the gable roof. A gabled hood on unadorned brackets is placed over the main entry to the structure. A simple, brick, three-level stoop leads to the door. Windows are casement type, and have plain surrounds. The entire structure evokes simplicity, if not austerity, in its design. The study contains one bedroom, a bath, a living-room library, a dining room, kitchen and a porch. The screened porch, located at the north end of the structure, has roll-type shades. The house has not been altered, with the exception of changes in some of the furnishings. Bookshelves in the library contain many of the writings of Hervey Allen.

Located across from the study is another dwelling, used at one time as a guest cottage, and now occupied by the niece of Mrs. Allen. Originally a prefabricated structure, it has been enclosed by coral rock. The family sold the main residence several years ago, and the new owner razed it to permit new construction.

Throughout the grounds is found evidence of once existing formal gardens, winding driveways leading to the present structures, and many native tropical plants and trees.

SEE INSTRUCTIONS



4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1934

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input checked="" type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The primary significance of the Hervey Allen Study is its association with the poet and author of the novel, Anthony Adverse. Most of Allen's later work, including his Pennsylvania Trilogy, was conducted at his study at the Glade Estates in South Miami, Florida.

William Hervey Allen was born in Pittsburgh, Pennsylvania on December 8, 1889. He graduated from Pittsburgh University, served with General Pershing on the Mexican border, and was sent to France at the beginning of World War I. His graduate work in English was taken at Harvard; later, he taught and lectured at Porter Military Academy in Charleston, South Carolina (1922-24), Columbia University (1924-26) and Vassar (1926-27.) He and his wife settled in Coral Gables, Florida in the mid-1940's where they had maintained a vacation home since 1934. Hervey Allen died at Glade Estates in 1949. Mrs. Allen's niece and family continue to occupy one of the original dwellings.

William Hervey Allen began his writing career as a poet, having published his first volume, Wampum and Gold, in 1921. Subsequent works include the following: Carolina Chansons; The Brides of Huitzel (1922); Earth Moods and Other Poems (1925); Songs for Annette; Sara Simon; and New Legends, all published in 1929. With the publication of Anthony Adverse in 1933, Hervey Allen reached financial independence, and gained recognition as an historical novelist of considerable note. The novel sold over one and one-half million copies in English and approximately the same number in nineteen other languages. Other works of Hervey Allen include: Action at Acquila, a Civil War account; a series on pioneer life in the Cumberland Valley before the Revolution, entitled, The Disinherited. The Forest and the Fort, Bedford Village, and Toward the Morning appeared in 1950 under the title, The City and the Dawn. In addition to his poetic works and historical novels, he wrote several accounts of war experiences, among them, Toward the Flame, and It Is Like This. His biography of Edgar Allen Poe, entitled Israfel, The Life and Times of Edgar Allen Poe, was written in 1926 and is still considered to be one of the best works of its type. Hervey Allen served as co-editor of the

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

SEE ATTACHED SHEET

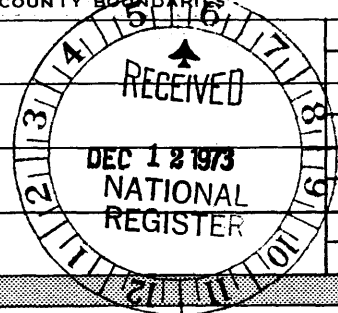
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N25° 41' 47" W	80° 16' 34" "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **three and one-half acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
N/A		N/A	
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mary K. Evans, Historic Sites Specialist

ORGANIZATION: **Records Management** DATE: **March, 1973**
Dept. of State, Div. of Archives, History &

STREET AND NUMBER:
The Capitol

CITY OR TOWN: **Tallahassee** STATE: **Florida** CODE: **12**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name *Robert X. Williams*

Title Historic Preservation Officer

Date 12-5-73

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. A. Montrose
Director, Office of Archeology and Historic Preservation

Date 5/7/74

ATTEST:
Ann Smetana
Keeper of The National Register

Date 5.3.74

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(Continuation Sheet)

STATE Florida	
COUNTY Dade	
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	MAY 7 1974

(Number all entries)

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8. Significance

American River Series from 1943 until his death in 1949. He is considered by many critics to have been "one of the most neglected poets of this century." Robert Frost, a friend and neighbor of Allen during his residence in South Miami, once remarked that the poems and novels of Hervey Allen "are no small part of the literature of our time." Although less recognized as a poet, Hervey Allen is credited with the re-establishment of the historical romance as an American literary tradition.



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9. Bibliography

- Allen, Mrs. Hervey. Personal Interview (by John D. McDermott), March 26, 1970. The Glade Estates, South Miami, Florida.
- Blackburn, Alexander. "Collected Poems of Hervey Allen." (unpublished manuscript, copy owned by Mrs. Allen), The Glade Estates, South Miami, Florida.
- Dade County Courthouse, Miami, Florida. Office of the Clerk of the Circuit Court. Dade County Records (Subgroup: deeds and tax rolls).
- Division of History, Office of Archeology and Historic Preservation, National Park Service. "The Study of Hervey Allen," A National Historic Landmark Study prepared by John D. McDermott, Historian, and presented to the Secretary of the Interior Advisory Board on National Parks, Historic Sites, Buildings and Monuments, October, 1971.
- Gamble, Mrs. Kenneth R. Personal Interview (by Mary K. Evans), March, 1973. The Glade Estates, South Miami, Florida.
- Kunitz, Stanley J. and Howard Haycrat, ed. Twentieth Century Authors. New York, 1942, p. 18.
- Kunitz, Stanley J. and Vineta Colby, ed. Twentieth Century Authors, First Supplement. New York, 1955, p. 16.
- Smith, Harrison. "Hervey Allen," Saturday Review, XXXIII, January 14, 1950, 20-21.
- The National Cyclopedia of American Biography. XXXVII (1951), 76-78.

