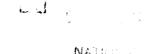
### United States Department of the Interior National Park Service

#### National Register of Historic Places Registration Form



NATES IN

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property						
historic name	Forest	Cemetery Entra	nce			
other names/site number						
2. Location						
street & number	North 9	th Street at 3	Avenue East	not for publication		
city, town	Oskaloo	sa		vicinity		
state Iowa	code IV	county Mahask	a code 12	23 zip code 5 2 5 7 7		
3. Classification						
Ownership of Property	Categor	y of Property	Number of Reso	urces within Property		
XX private	☐ build	building(s)		Contributing Noncontributing		
public-local	<del></del>	district		buildings		
public-State	site		<del></del>	sites		
public-Federal	XX struc	cture	1	structures		
	obje 🔲			objects		
			1	0 Total		
Name of related multiple prop	erty listing:		Number of contr	ibuting resources previously		
Architectural & Historic	•	of Oskaloosa, TA		onal Register <u>0</u>		
4. State/Federal Agency	Certification					
As the designated authority	under the Nation	A Historia Prosonution	let of 1066, as amonded	I haraby cartify that this		
				registering properties in the		
				set forth in 36 CFR Part 60.		
In my opinion, the property			_	continuation sneet.		
	A Committee of the comm			Data -		
Signature of certifying official State Historical S	Society of Tor			Date		
		/a				
State or Federal agency and I	oureau					
In my opinion, the property	√	s not meet the National	Register criteria. 🗌 See	continuation sheet.		
Signature of commenting or o	ther official					
State or Federal agency and t	oureau					
5. National Park Service			***			
I, hereby, certify that this proj		11 1		n viter		
entered in the National Re	egister.	$\mathcal{A}(u)$	S. National	degister / 3 /G/		
See continuation sheet.	4	Mouse	Jun _			
determined eligible for the	National	,	•	,		
Register. See continuation	on sheet.					
determined not eligible for	the					
National Register.						
removed from the Nationa	-	·				
other, (explain:)						
		Signature	of the Keeper	Date of Action		

Current Functions (enter categories from Instructions) FUNERARY/Cemetery Entrance		
Materials (enter categories from Instructions)		
foundation Concrete		
walls <u>Granite</u>		
roof		
other		

Describe present and historic physical appearance.

The Forest Cemetery Entrance is a wall of grey Barre granite that stretches across the 9th Street entrance to the cemetery, and has openings for automobiles and pedestrians. The automobile entrance is 31' wide and is flanked by two massive granite pillars (9' high by 3' square) which carry the name of the cemetery, "Forest". Extending to the west, the wall continues for about 17' before allowing a 5' opening for a sidewalk. It then continues approximately 12' before ending. To the east of the automobile entrance, the wall has a slightly different configuration. The 5' wide sidewalk entrance is immediately to the east of the granite pillar, and then the wall extends approximately 12' to the east before ending. When this gateway was constructed, the McAuley Chapel was located just inside the cemetery grounds, on the east side of the drive. Wetherell had designed the chapel as well, and planned for the gate to adjoin the chapel wall. The grey granite has a rusticated surface, producing an interesting play of light and shade. At each end, the stone wall meets an iron fence that runs along the south side of the cemetery. The fence is not directly attached to the wall, and was not part of Wetherell's design. At the automobile entrance, large iron gates are open, swinging to the north, so they are not visible from the outside of the cemetery. These gates measure 6' tall at the outside edge, 5'6" at the inside edge, and are 9' wide. They obviously are not meant to close, as two 9' gates will not secure a 31' opening. Like the iron fence, the gates were not part of Wetherell's design. Both iron elements were probably constructed at the same time as the wall however.

The granite entrance is visible for some distance as you approach on 9th street. It is an impressive entry into the cemetery. The area around the entrance has changed somewhat over the years. The McAuley Memorial Chapel is non-extant, as is the Forest Abbey Mausoleum. The brick drive that was completed at the same time as the gate, though not part of Wetherell's design, is still in place. Sanborn maps show floral green houses across J Avenue to the southeast. Though green houses are still located on this corner, they appear to be new ones.

8. Statement of Significance		······································		
Certifying official has considered the significance of this pro	perty in related		os:	
Applicable National Register Criteria A B	;			
Criteria Considerations (Exceptions)	: XD [	]E □F □G		
Areas of Significance (enter categories from Instructions)	Per	riod of Significance		Significant Dates
Architecture		1915		1915
		Itural Affiliation N.A.		
Olaviii ant Barra		Live AID III Lee		
Significant Person N.A.		chitect/Builder Wetherell, Fran	nk E. (Archt	.)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Forest Cemetery Entrance is significant under Criterion C because it illustrates the broad range of Wetherell's design activities (as noted in the "Works of Frank E. Wetherell: 1892-1931" context), and it meets the exemption under criteria consideration D because it is a good example a free standing structure with a strong sense of design.

While most of Wetherell's projects involved houses or buildings, he did design a number of structures as well. In Des Moines he was actively involved in civic improvement projects, including the beautification of the Des Moines River banks through a series of walls and walks, and planning new thoroughfares to ease traffic congestion. Probably his best known structure in Oskaloosa is the bandstand in the center of City Park (NRHP). In addition, he drew plans for both a sarcophagus and mausoleum for the Sheppard family to be placed in Forest Cemetery, and his firm was responsible for planning the high school stadium, including the track and bleachers, as well as the brick ticket offices at the main entrances.

The Forest Cemetery Entrance was constructed in 1915. This entrance to Forest Cemetery demonstrates his aesthetic principals through the use of rusticated stone. There is a variety of shapes and sizes used in the gateway which adds visual interest. The gateway could easily be the entrance to a city park or private estate.

The cemetery association president, W.R. Lacey, toured a number of southern and eastern states, visiting cemeteries that were thought to be of exceptional quality. Many had adopted the massive stonework idea at the entrance, but he noted "the work of Forest Cemetery is more beautiful and sightly" than any place he visited.

The Forest Cemetery Entrance meets the integrity requirements set up in the Multiple Property Document for Wetherell related works.

Soo	continuation	sheet
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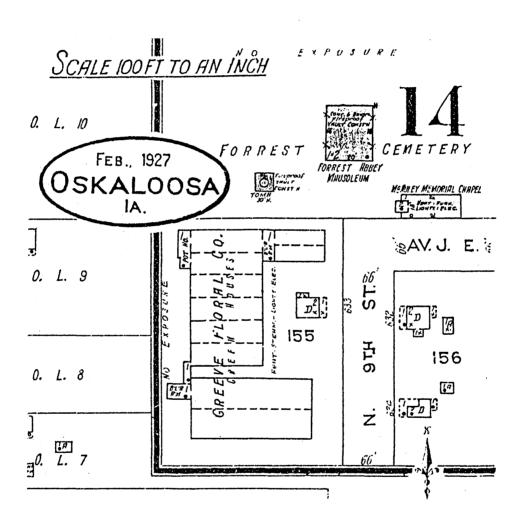
9. Major Bibliographical References	
Oskaloosa Weekly Herald, 22 April 1915, p.7	, c.2.
Tracings in the files of Wetherell & Ericss	on, Des Moines, IA.
	See continuation sheet
Previous documentation on file (NPS):	Driver leasting of additional data:
preliminary determination of individual listing (36 CFR 67) has been requested	Primary location of additional data:  State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	X Local government
recorded by Historic American Buildings	University Other
Survey # recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data  Acreage of property Less than one acre.	
Actuage of property	
UTM References	
A 11.5 53.06.4.0 4.5 7.2 2.9.0 Zone Easting Northing	Zone Easting Northing
C L L L L L L L L L L L L L L L L L L L	
	See continuation sheet
Verbal Boundary Description	
Beginning at a point in the center of the c	
with the right of way on the N side of J A approx. 50' to a point 12" beyond the west	
N approx. 5" to a point 12" beyond the nort	
88' to a point 12" beyond the east end of sa	id wall, thence S to the right of way
on the N side of J Ave E, thence W along ri	ght of way to point of beginning.
Boundary Justification	
	III III objectore
This is the area traditionally associated w	ith this structure.
	See continuation sheet
11. Form Prepared By	(20.02.22
name/title Molly Myers Naumann, Consultant organization Oskaloosa Historic Preservation (	(515) 682-2743 Comm. date June 1991
<u> </u>	COUNTY DATE DATE
street & number <u>City Hall, P.O. Box 1010</u>	telephone (515) 673-8361

#### United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

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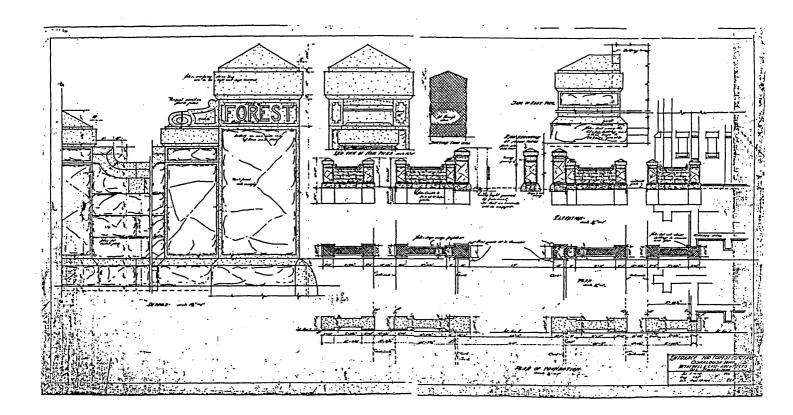


1927 Sanborn map shows non-extant mausoleum and chapel, but does not show granite entrance which adjoined the chapel. The green houses have been replaced by new ones on the same lot.

### **United States Department of the Interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

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		CFN-259-1116



One sheet of drawings for the Forest Cemetery Entrance.

(Frank E. Wetherell, 1914)