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United States Department of the Interior
National Park Service

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National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Madisonville Commercial Historic District
other names/site number Madisonville Commercial Historic District

2. Location

street & number Along sections of East and West Center Street and ha not for publication
city, town Madisonville North and South Main Street ha vicinity
state Kentucky code KY county Hopkins code 107 zip code 42431

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>28</u>	<u>8</u> buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>0</u>	<u>0</u> sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>0</u>	<u>0</u> structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>0</u>	<u>0</u> objects
	<input type="checkbox"/> object	<u>28</u>	<u>8</u> Total

Name of related multiple property listing: Hopkins County Multiple Properties Listing
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

David L. Morgan 10-26-88
Signature of certifying official David L. Morgan Date
State Historic Preservation Officer, Commonwealth of Kentucky
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

NA
Signature of commenting or other official Date
NA
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. Patrick Andrews 12/13/88
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

COMMERCE/TRADE, Business, Professional
Financial Institution, Specialty Store,
Department Store.
GOVERNMENT, Courthouse

Current Functions (enter categories from instructions)

COMMERCE/TRADE, Business, Professional,
Financial Institution, Specialty Store,
Department Store
GOVERNMENT, Courthouse

7. Description

Architectural Classification
(enter categories from instructions)

Italianate
Commerical Style
Romanesque
Chicago

Materials (enter categories from instructions)

foundation Brick, Concrete, Stone
walls Brick, Stone
roof Other: Composition Shingles
other _____

Describe present and historic physical appearance.

The Madisonville Commercial Historic District is composed of thirty-six properties in the downtown area of Madisonville, Kentucky. Focused on two sides of the public square, the district extends on East and West Center Street and North and South Main Street. The majority of the buildings adjoin one another through brick party walls and have uniform setbacks from the sidewalk. Most buildings are occupied and contain stores, businesses and offices. The only building not having these site characteristics is the Hopkins County Courthouse which is a free standing structure in the middle of the public square. The public square also contains various trees and shrubs but no other significant landscape features are located in the downtown area.

The majority of buildings in the district were constructed between 1880 and 1910. All buildings are of brick or stone construction, are one to three stories in height and are oriented towards the street. Many of the buildings constructed prior to 1900 were built with Commercial Italianate detailing including arched windows, decorative corbelled brick on the upper facades and sheet metal cornices. Examples of this style are found at 11-21 South Main Street and 103-107 West Center Street. Both buildings display rectangular and arched windows on the upper floors with sheet metal hood molding, decorative brick and terra cotta panels and sheet metal cornices. Additional examples are scattered throughout the district.

Buildings constructed after 1900 have more detailing reflecting Colonial Revival influences in elements such as modillion blocks and dentil molding at eaves and decorative brick patterns on the upper facades. Good examples from this period include the Farmers National Bank Building at the northeast corner of Main and Center, which retains Doric brick pilasters and stone cornices on the upper facade. Another classically influenced building is at 13 East Center which has rectangular windows with keystones on the upper facade.

Many storefronts originally displayed cast iron pilasters and columns, but most have been altered and the cast iron enclosed or covered. The interior areas of these buildings have been remodeled in recent years but several retain their original pressed metal ceilings and upper floor plans.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G NA

Areas of Significance (enter categories from instructions)

COMMERCE, ARCHITECTURE, GOVERNMENT

Period of Significance

ca. 1880 - 1938

Significant Dates

ca. 1880 - 1938

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

George Morton; Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Madisonville Commercial Historic District is a significant collection of late 19th and early 20th century commercial buildings in Madisonville, Kentucky. The district is eligible under criteria C for its architectural character and under criteria A for its role in the commercial and governmental history of the community. The district comprises much of the historic commercial and governmental sections of Madisonville and it has traditionally been the central shopping area for the county. The district maintains a uniform appearance of contiguous masonry structures separated by wide streets. Despite changes on storefront levels and some of the upper facades, the majority of buildings retain their original architectural character.

Prior to 1870 most of the commercial area of Madisonville consisted of frame and brick one-and two-story buildings centered around the public square. These buildings were gradually replaced after 1870 with a series of two to three-story masonry buildings. This building boom of the late 19th century came as a result of the rapid population growth in the county and city as mining activities and commerce increased.

Buildings constructed in these decades were designs reflecting the Italianate Commercial and Colonial Revival styles of the period. Many of the buildings feature arched windows, decorative corbelled brick, sheet metal hood molding and cornices and cast iron columns or pilasters. Construction continued into the early 20th century with the 1938 courthouse, the last major building erected before World War II. Since this period the architectural character of the district has not been compromised by the addition of modern buildings so that it remains the most intact collection of historic commercial buildings in the county.

The district is also important for its role in the commercial heritage of the county. Since the early 19th century, Madisonville has been the commercial center of the county. Farmers came to the town from outlying areas to do their shopping and trading in the early and mid-19th century. After 1870,

See continuation sheet

9. Major Bibliographical References

Previous documentation on file (NPS): NA

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property 11 acres

UTM References

A	<u>116</u>	<u>451571610</u>	<u>41131121410</u>
	Zone	Easting	Northing

B	<u>116</u>	<u>451591210</u>	<u>41131121210</u>
	Zone	Easting	Northing

C	<u>116</u>	<u>451561910</u>	<u>41131121010</u>
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D	<u>116</u>	<u>451581310</u>	<u>4113110410</u>
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E. 16/455930/4131110
Madisonville East Quad

See continuation sheet

Verbal Boundary Description

See continuation sheet

Boundary Justification

See continuation sheet

11. Form Prepared By

name/title	<u>Philip Thomason</u>	date	<u>7/28/88</u>
organization	<u>Thomason and Assoc.</u>	telephone	<u>615-383-0227</u>
street & number	<u>P.O. Box 121225</u>	state	<u>TN</u>
city or town	<u>Nashville</u>	zip code	<u>37212</u>

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Hopkins County Multiple Properties Listing

In addition to these designs the district contains several particularly distinctive buildings. The Morton Bank Building on North Main Street is a two-story rusticated stone veneered Richardsonian Romanesque design retaining its large arched openings on the first story. The Hopkins County Courthouse is a notable example of the Neo-Classical style featuring a large Doric portico on the main facade.

After 1920, few buildings were erected in the downtown area with the exception of the courthouse which was built in 1938. Alterations throughout the district have included the application of modern materials over several historic building facades and remodeling of most of the storefronts. Despite these changes, the commercial district continues to display its early 20th century character through identifying features such as decorative brick and stonework and consistent size and scale.

Madisonville Commercial Historic District - Individual Property Descriptions:

1. 3 E. Center, Farmers National Bank: Three-story brick, commercial building constructed in 1907; the first floor storefront on the south facade is altered with glass and aluminum ca.1970 door and window. The basement windows have wide cast concrete lintels but have been enclosed. The windows on the first floor of the west facade are 1/1 sash. The west facade has 2/2 sash windows and single-light transoms. The windows are set in panels framed by brick pilasters with cast concrete capitals and bases. The pilasters support a stone cornice. The upper floors of the main facade have triple 1/1 sash windows with single-light transoms; the west facade has similar paired windows. The windows have stone lintels and sills.(C)
2. 5-9 East Center; two-story brick commercial building constructed ca. 1890, altered ca. 1970 with a new brick facade. (NC)
3. 13 East Center: Three-story brick, commercial building constructed ca.1910; the first floor storefront was altered ca.1950 with a metal awning. The entry is recessed with added panels and aluminum and glass storefront windows. Above the awning is an enclosed transom. The second story has paired 1/1 sash windows with stone lintels, sills, and quoins. The third story has paired, fixed windows with "Union Jack" panes, stone lintels with keystones, and stone sills. The cornice area has three decorative stone panels, and the roofline has a concrete parapet.(C)
4. 17 East Center: Two-story brick, ca.1900 commercial building; both storefronts were altered ca.1950 with aluminum and glass materials. The central entrance is recessed. The transom area is enclosed. The second story has 1/1 sash windows with sheet metal hood molding with keystones on the east bay. The west bay windows have stone lintels and sills. The windows are set in

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recessed brick panels which have brick corbelling. The east bay has a sheet metal cornice with brackets.(C)

5. 19 East Center: Two-story brick, ca.1900 commercial building; the first floor has its original storefront with a recessed central entrance and a glass and frame door with a single-light transom. The display case has metal framing with an engraved border and a painted brick bulkhead. The building is framed with two cast iron, fluted columns made by Mesker Iron Works. Within the eight-light transom, the two center lights have decorative leaded glass. Above the transom is a structural steel I-beam with rosettes. The upper facade has 1/1 sash windows with sheet metal hood molding, keystones and stone sills. At the roofline is a sheet metal cornice. The interior has its original pressed metal ceiling.(C)

6. 11-15 W. Center: Two-story brick ca. 1900 building, altered with a new brick facade ca. 1950. (NC)

7. 17 W. Center: Two-story, brick, ca.1910 building with a stucco exterior. The storefront was altered ca.1960 with glass and aluminum materials. The upper facade has three 1/1 sash windows with pedimented hood molding. The interior retains the original pressed metal ceiling.(C)

8. 20-22 W. Center: Two-story brick, ca. 1900 building. The storefront has been altered with ca. 1970 brick and metal materials. On the upper facade are arched windows which have been enclosed. Above the windows is a corbelled brick cornice. (C)

9. 21 W. Center: Two-story, brick, ca.1910 building. The storefront has a ca.1920 copper framed display case with tile bulkhead and frame display cases. The entrance is through ca.1920 double doors of frame and glass. Above the entrance is an eight-light transom above which is a structural I-beam with decorative rosettes. Over the storefront is a ca.1960 metal awning. The upper facade has three enclosed windows with pedimented hood molding.(C)

10. 23 W. Center: Two-story brick commercial building constructed ca. 1900 and remodeled with modern materials ca. 1970. (NC)

11. 24 W. Center: Two-story brick commercial building constructed ca. 1890 and remodeled with a metal facade ca. 1980. (NC)

12. 25 West Center: Two-story brick, ca.1910 building. The first story was altered ca.1960 with a frame and glass door with single-light sidelights and a single-light enclosed transom. In the east bay is an entrance to the second floor with its original glass and wood door and cast iron columns above which is an enclosed transom. The second story windows have been enclosed but retain the

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original decorative sheet metal molding. The cornice has been removed except for the corner caps. (C)

13. 30-36 West Center, Miles Opera House: Two-story brick, ca.1880 building presently divided into three stores. The storefront of #30 was altered ca.1960. The first story of #32 was altered ca.1950 with a glass and aluminum storefront. The storefront of #36 has its original configuration: a central recessed entry but in ca.1970 materials, a brick veneer bulkhead, glass and aluminum display windows, an enclosed transom, original fluted, cast iron pilasters and structural steel I-beam with rosettes. The upper facade of #36 has 1/1 sash paired windows with sheet metal hood molding, and the windows of #36 are set in recessed brick panels and enclosed. Above the windows is a row of six porthole vent openings. #30 has a sheet metal cornice, and #32 and #36 have a brick veneered cornice. The west facade has recessed brick panels and enclosed porthole windows. The second story windows have a double row of brick relief arching and are enclosed. The roofline has a stepped parapet which features brick corbelling. The interiors of #30 and #32 have been altered, and that of #36 retains its original pressed metal ceiling.(C)

14. 29 W. Center St.: Two and a half story, brick, ca.1900 building. The storefront was altered ca.1960 with glass and aluminum but retains the cast iron columns. Above the storefront is a structural steel I-beam with decorative rosettes. The three windows on the second floor have been enclosed, and their lintels and sills have been covered with stucco as has the entire upper facade. There are three vent openings of which two retain the decorative iron grill work. There is decorative sheet metal and a corbelled brick cornice at the roofline.(C)

15. 103-107 W. Center: Two-story, brick, ca.1890 Commercial Italianate building which is divided into three sections. The west bay storefront was altered ca.1950 with aluminum and glass display windows and a brick veneer bulkhead. The door leading to the second floor is single-light frame and glass. Above the storefront the transom has been enclosed. The central bay storefront has been similarly altered with aluminum and glass display windows and a brick veneer bulkhead; however, it retains the structural I-beam with rosettes above the enclosed transom. The east bay retains the original storefront with the single-light frame and glass doors, single-light transoms, frame bulkhead, and cast iron columns manufactured by Mesker Iron Company. Dividing the first and second stories of the east bay is a sheet metal cornice. For all bays the upper stories are similar. The windows are 1/1 sash with hood molding. Above the windows is a sheet metal frieze in a floral pattern. Beneath the cornice are vent window covered with metal grillwork. The sheet metal cornice has decorative eave brackets and end caps, and in the central bay it is pedimented and framed by two finials. (C)

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16. 109 W. Center: Two-story brick commercial building constructed ca. 1900, altered with a new brick facade ca. 1950. (NC)

17. 111 West Center: Two-story brick, ca.1910 commercial building; The storefront has been altered with a glass and wood door. The original frame bulkheads have been retained. Above the entrance is a sheet metal awning and a Luxfer glass transom. The pilasters which flank the entrance are of cut stone, fluted, and have Ionic capitals. The upper facade has two 2/2 sash windows which have arched single-light transoms and a row of brick relief arching. (C)

18. 113-115 West Center: Two and a half story brick, ca.1915 commercial building; the first floor storefront was altered ca. 1960 on the west bay with aluminum and glass. The entry, however, does have its original door of glass and wood with a single-light transom. The east bay has its original storefront with a recessed entrance. Above the storefront is a transom of Luxfer glass in the west bay and a four-light transom in the east bay. The upper facade has paired 1/1 sash windows. Along the cornice are four square windows set within recessed brick panels and covered with awnings. At the roofline is a dentilled brick cornice.(C)

19. 3 North Main St.: Three-story, brick, ca.1900 commercial building. The storefront was altered ca.1950 with aluminum and glass display windows, but it retains the original entrance with single-light frame and glass double doors and the cast iron columns. The transom has been enclosed. Above the storefront are four vertical recessed brick panel containing the enclosed windows which have brick relief arching. Above the windows is a simple concrete cornice. The south facade is similar in design but without the storefront. On the first story it has one window containing glass block.(C)

20. 7 North Main St., Morton Bank: Two and a half story, brick and stone, ca. 1890 commercial building. At the first story are two Romanesque arches, the south bay containing the ca.1987 glass and metal entrance and the north bay containing a window. Separating the two arches are paired columns with foliage decorated stone capitals. The windows on the second story are divided by rusticated stone piers with decorative capitals. Dividing the two central windows are paired columns with foliated decoration. Above the windows is an egg and dart frieze. In the half-story is a fan-light window set in a rusticated arch decorated with egg and dart molding. The arched window is set in a triangular pediment. At each end of the building is a stepped parapet. The interior retains the original plaster ceiling. (C)

21. 11 North Main St.: Two-story brick, ca.1900 Commercial building. The storefront was altered ca.1960 with a glass and aluminum display area and a recessed entry. In the south bay is an entrance leading to the second floor; the door is frame and glass with a single-light transom. The storefront displays a

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ca.1960 metal awning. The upper facade has corbelled brickwork, and the enclosed windows have corbelled brick arching. Dividing the windows are triple rows of vertical brick corbelling. At the upper level of the main facade are two large brick arches above which are a dentilled beltcourse and a cornice of corbelled brick.(C)

22. 12-18 North Main Street: Three-story brick, ca.1900 commercial building; the storefront was altered ca.1980 and is now divided into three separate sections composed of tinted glass and aluminum windows. The upper facade is divided into eight recessed panels divided by fluted pilasters. The windows are 1/1 sash with an arched transom that is enclosed and covered with stucco. Above each paneled section is a keystone which is covered with stucco.(C)

23. 13 North Main St.: Two and a half story brick, ca.1915 Commercial building. The storefront was altered ca.1970 with glass and aluminum. The windows are set in three recessed panels. They are bordered with ca.1970 shutters and have plain stone lintels and sills. The square windows on the top floor are also bordered with ca.1970 shutters as well as having the stone lintels and sills. At the roofline is a corbelled brick cornice. (C)

24. 17 North Main St.: Two and a half story, brick ca.1915 Commercial building. The storefront was altered ca.1970. There is a composition shingle awning. The upper facade has three enclosed windows with shutters. There are three recessed brick panels above the windows with a single row of floral motif terra cotta ornamentation and dentilled brickwork. There is a decorative sheet metal cornice with end console brackets at the roofline. (C)

25. 19-21 North Main St.: Two and a half story brick, ca.1920 Commercial building. The storefront has been altered with a glass and aluminum display window with a central recessed entrance. The upper facade consists of eight bricked-in windows with connecting rusticated stone lintels and sills. Above the lintels are square panels of rusticated header bricks. There is a simple, corbelled brick cornice at the roofline. (C)

26. 3 S. Main Street, Kentucky Bank and Trust Company: This two-story brick building was constructed as the home of the Kentucky Bank and Trust Company in 1901. In 1950 the facade was covered with a new stone veneer. At the rear of the building is a modern addition. (NC)

27. 9 S. Main Street; Two-story brick building constructed ca. 1900 and remodeled in 1950. (NC)

28. 11-21 South Main Street: Three-story brick, commercial building built ca. 1900; the first floor facade was altered ca.1950 with glass and aluminum display

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windows. The south bay has one original cast iron, fluted column. The entrance to the second floor has been altered with a ca.1970 door and enclosed transom. The north bay has been altered with ca.1950 glass and aluminum windows and door. A ca.1970 shingled awning has been added to the storefront. The second story has paired 1/1 sash windows divided by Corinthian motif engaged columns. The central Palladian window is flanked by two 1/1 sash windows. Beneath the stone sills is a row of dentils. Dividing the two upper floors is a frieze of diagonal brickwork above a row of dentils. The third story has paired arched windows, 1/1 sash windows with arched stone molding and divided by small Corinthian engaged columns. The cornice is pressed metal with brackets and square end blocks with circular finials. The building has brick quoins. The interior of the north section has an original pressed metal ceiling. (C)

29. 21 S. Main: Two-story brick, commercial building built ca. 1890. The first floor storefront was altered ca.1950. The entrance is recessed with cast iron columns on the south bay. The upper facade has three 1/1 sash arched windows with two rows of brick relief arching and alternating brick and stone sills. A stone stringcourse separates the second story windows from the recessed brick panels near the cornice. The cornice is decorated with a dentilcourse. The interior has the original pressed metal ceiling and original display cabinets. (C)

30. 25 S. Main Street: Two and a half story brick, commercial building built ca. 1890; the first floor storefront was altered ca.1950 with glass and aluminum. The facade contains two recessed entrances to the first floor and a third entrance in the south bay leads to the second floor. The upper facade has two paired, arched, 1/1 sash windows. The cornice is covered with ca.1960 asphalt shingles. The interior has its original pressed metal ceiling and cast iron columns. (C)

31. 31 S. Main Street, Dulins Department Store (now public library): Three-story brick, commercial building built ca. 1910. The first floor storefront was altered ca.1950 with metal and glass display windows. Above the entrance is a metal awning. The upper facade has four recessed panels and bricked in windows. The pilasters have rectangular capitals. The cornice is corbelled, and the roofline is inscribed with the name, "Dulins". (C)

32. 37 S. Main St: One-story brick commercial building constructed ca. 1950. (NC)

33. 45 S. Main Street: Two story brick, commercial building built ca. 1915; the first floor storefront was altered ca.1970, but the two original glazed brick piers remain. The upper facade has four large joined single-light windows with single-light transoms. Above is a decorative concrete panel and cornice. The north bay's storefront has been altered ca.1970 with brick veneer, but the original Luxfer glass transom remains. The upper facade has paired windows

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identical to those on the first story. The rear has 1/1 sash windows. The interior is altered. (C)

34. 51 S. Main Street: Two and half story brick, commercial building built ca. 1915. The storefront is original with two cast iron, fluted columns, a glass and copper display window, and a central entrance with glass and frame doors and frame surrounds. A tile floor is in the recessed entrance. Over the storefront is an original metal awning. Above the awning is a transom and a structural steel I-beam with rosettes. The upper facade has enclosed windows with simple concrete sills and two beltcourses. The cornice has some simple decorative brickwork. (C)

35. 55-57 S. Main Street: Two-story brick, commercial building built ca. 1915; on the main (east) facade, south bay, is a ca.1920 storefront with a large single-light display window beneath which are frame bulkheads and above which are enclosed single-light transoms. On the north bay is a ca.1970 storefront of frame and glass. Dividing the two storefronts is an original frame and glass door opening to the stairway leading to the second floor. The second floor windows are 3/1 sash with stone sills and a stone belt course. Above the beltcourse are brick rectangular recessed panels. The cornice is a simple double row of brick. (C)

36. Public Square, Hopkins County Courthouse: The Hopkins County Courthouse is a two-story brick Neo-Classical style building constructed in 1938. On the main (west) facade is a two-story Ionic portico with four concrete columns and pediment. The main entrance has a ca. 1980 aluminum and glass surround and the windows in the building are also ca. 1980 replacement sash. The building has original brick quoining and dividing the second and attic story is a concrete beltcourse and projecting concrete cornice. In the attic story are rectangular brick panels with concrete corner blocks. At the roofline is a small concrete cornice. The secondary entrances on the north and south facades are also modern aluminum replacements. At the rear or east facade is a two-story ca. 1980 brick addition. The interior spaces retain their original woodwork and molding is some rooms but many areas have been remodeled with new ceilings and wall paneling. (C)

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Madisonville rapidly expanded and the influx of coal miners into neighboring areas resulted in increased demand for goods and services. In the late 19th century, the earlier brick and frame buildings were replaced with large two and three-story buildings which sold a variety of goods such as hardware, general merchandise, clothing and groceries. The first banks in the county were founded in Madisonville and housed in three large brick buildings constructed in the early 1900s. This area of town was also a social center of the community with a number of saloons.

In addition to its commercial importance the district has been the center of city and county government. The earliest courthouse was constructed in 1807 on the public square and a succession of other courthouses were constructed until the present building was erected in 1938. As the seat of county government, the courthouse contains governmental offices and the county's courts. Commercial and governmental activity continues to play an important role in the district.

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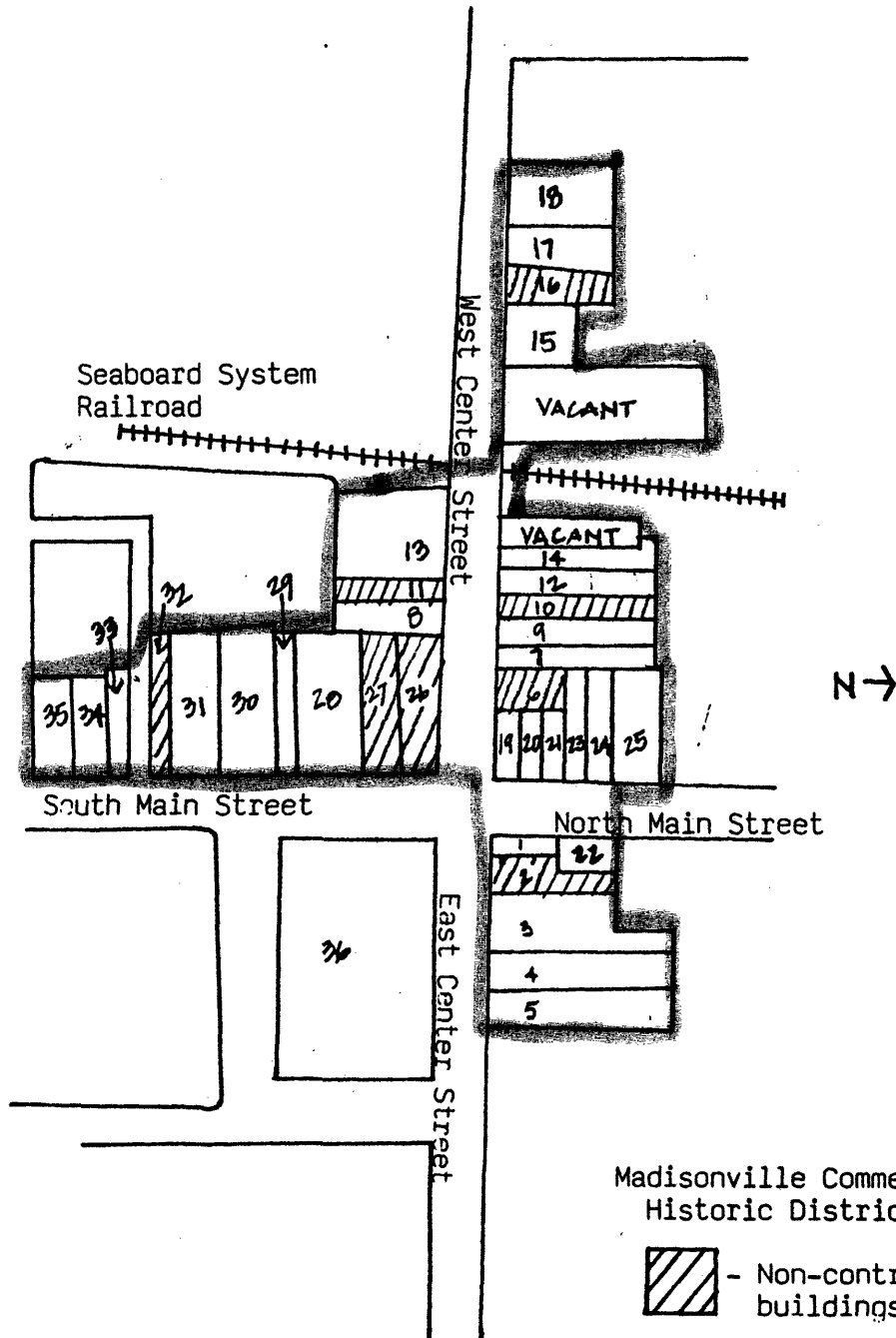
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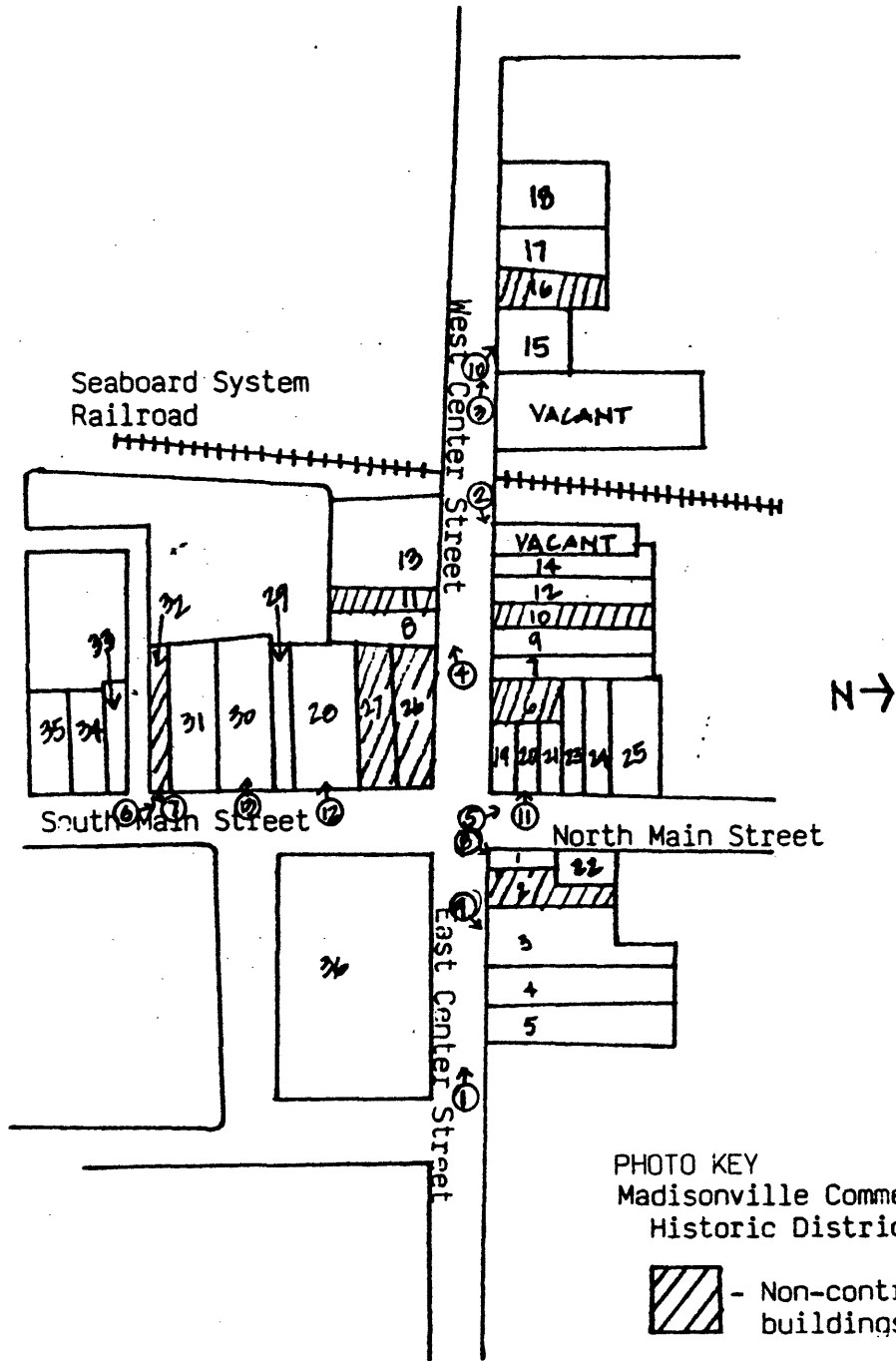
Section number 10 Page 1

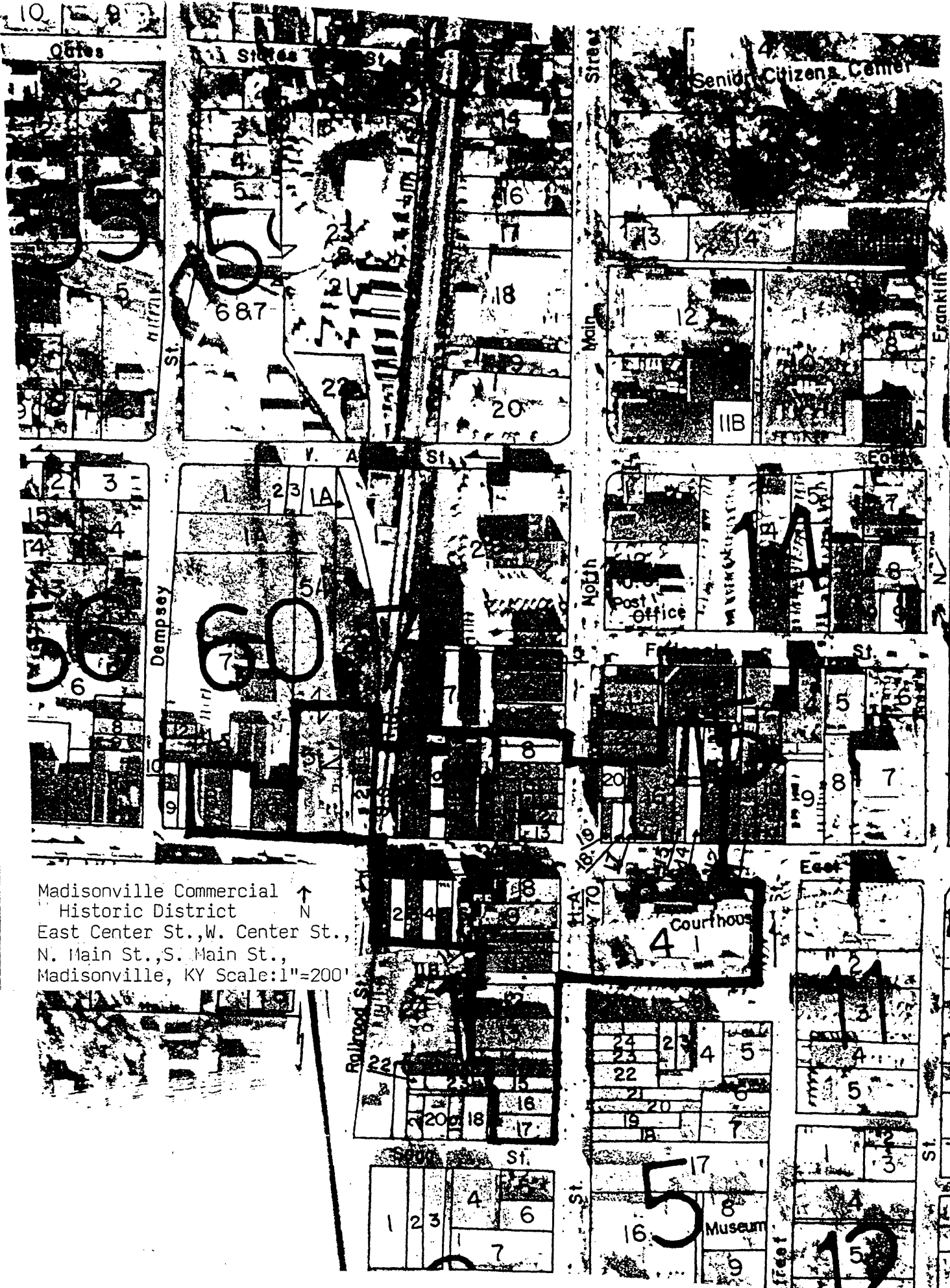
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Verbal Boundary Description: The boundary for the Madisonville Commercial District is illustrated on accompanying Hopkins County Tax Maps and the accompanying district sketch map. The boundary includes the following blocks and parcel numbers: map 21, block 60, lots 5,6,7,8; map 32, block 15, lots 13-20; map 32, block 7, lots 8-21; map 33, block 1, lots 1-17.

Verbal Boundary Justification: The boundary for the Madisonville Commercial District is drawn to include the largest number of unaltered contiguous properties built prior to 1940 in the downtown area of Madisonville. This boundary is drawn to exclude modern or altered commercial building adjacent to the district.







Madisonville Commercial ↑
 Historic District N
 East Center St., W. Center St.,
 N. Main St., S. Main St.,
 Madisonville, KY Scale: 1"=200'



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Hopkins County Multiple Properties Listing

Photo Key - Madisonville Commercial District

1. Madisonville Commercial District

Location: East and West Center Streets, North and South Main Streets,
Downtown, Madisonville, KY.

Photos: Thomason and Associates

Neg: KY Heritage Council

Date: February 1988

View: 0-100 Block of East Center St., north side.

Photo #: 1 of 13

2. View: 0-100 Block of West Center St., north side.

Photo #: 2 of 13

3. View: 100-200 Block of West Center St., north side.

Photo #: 3 of 13

4. View: 0-100 Block of West Center St., south side.

Photo #: 4 of 4

5. View: 0-100 Block of North Main St., west side.

Photo #: 5 of 13

6. View: 0-100 Block of South Main St., west side.

Photo #: 6 of 13

7. View: 45, 51, 55-57 South Main St., west side.

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8. View: 3 East Center St., north side.

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9. View: 13 East Center St., north side.

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10. View: 103-107 West Center St., north side.

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11. View: 7 North Main St., west side.

Photo #: 11 of 13

12. View: 11-21 South Main St., west side.

Photo #: 12 of 13

13. View: 25 South Main St., west side.

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