

HISTORIC PROPERTIES INVENTORY FORM

(Staff Use Only)

HISTORIC PRESERVATION UNIT  
DEPARTMENT of CULTURE & HISTORY  
SCIENCE & CULTURE CENTER  
CHARLESTON, WEST VIRGINIA 25305

File No: 12  
Theme (s):  
Neg No (s):  
USGS Quad: Charleston West, W Va.  
UTM Ref: 17443900/4244300

DISTRICT: SITE: BUILDING: STRUCTURE: OBJECT

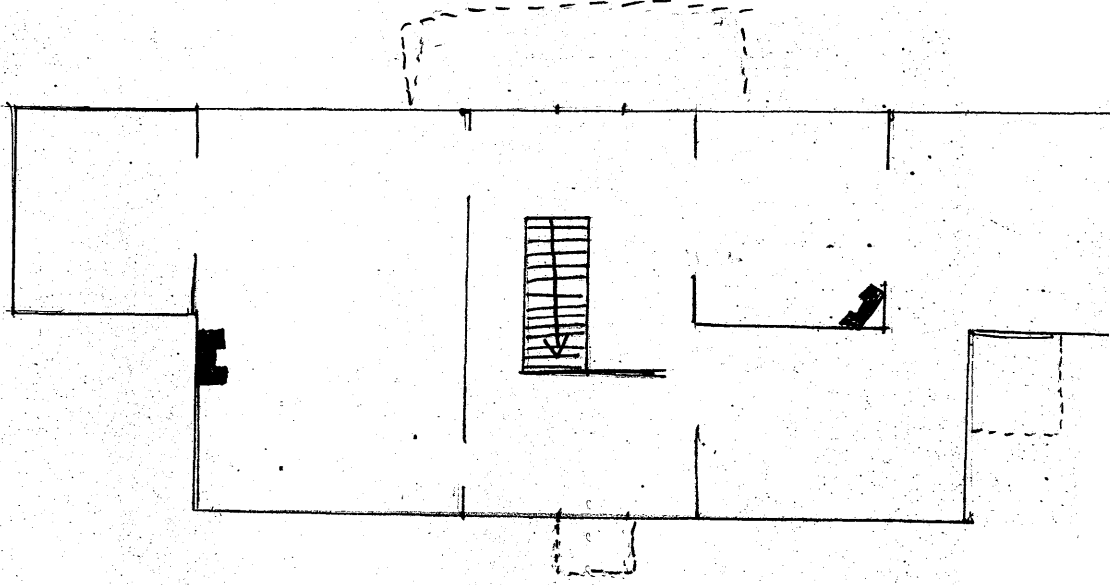
- 1. NAME(S), historic/common: McAndrews/Gallagher house
- 2. LOCATION, street/road: 601 Briarwood Road  
city/town: Charleston  
(incorporated/unincorporated)
- 3. USE/FUNCTION, present: residence  
original: residence
- 4. OWNER/ADDRESS, present: Mary Locke Gallagher  
(address above)  
original: Frank J. McAndrews

(public/private)  
restricted

(public/private)

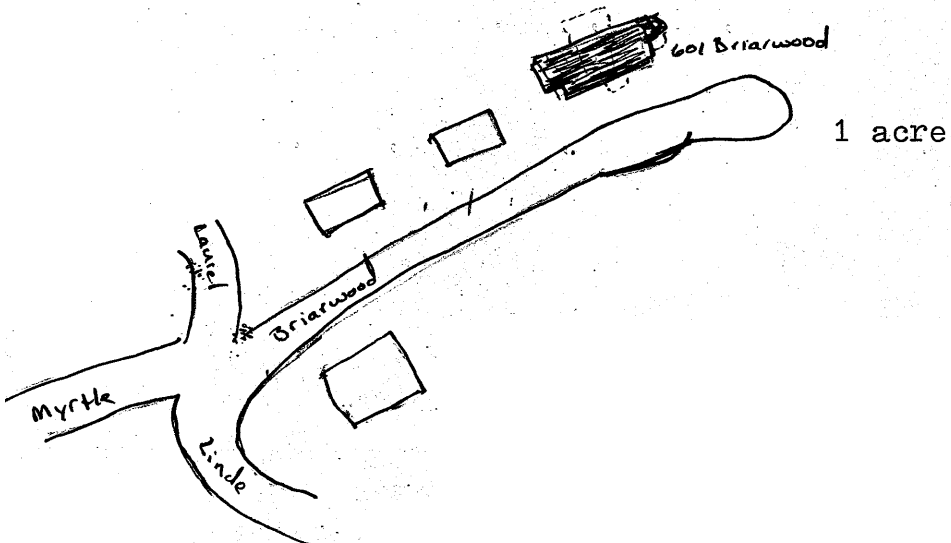
5. PHOTO/SKETCH OF:

7. PLAN (include approx. dimensions):



6. LOCALE/ENVIRONMENT (map):

8. ACREAGE (approx):



COUNTY: Kanawha  
Survey Region: \_\_\_\_\_  
Planning Districts: \_\_\_\_\_

9. DESCRIPTION (clarify as appropriate):

a. Exterior Fabric

stone \_\_\_\_\_  
 brick \_\_\_\_\_  
 concrete \_\_\_\_\_  
 stucco \_\_\_\_\_  
 weatherboard X \_\_\_\_\_  
 clapboard \_\_\_\_\_  
 board & batten \_\_\_\_\_  
 shingle \_\_\_\_\_  
 other \_\_\_\_\_

b. Structural System

masonry \_\_\_\_\_  
 frame X \_\_\_\_\_  
 log \_\_\_\_\_  
 metal \_\_\_\_\_  
 other \_\_\_\_\_  
 foundation brick \_\_\_\_\_

c. Roofing Material

wood \_\_\_\_\_  
 metal \_\_\_\_\_  
 slate \_\_\_\_\_  
 tile \_\_\_\_\_  
 asphalt X \_\_\_\_\_  
 composition \_\_\_\_\_  
 other \_\_\_\_\_

d. Associated Structures (use/type):

outbuildings NONE \_\_\_\_\_  
 \_\_\_\_\_  
 dependencies NONE \_\_\_\_\_  
 \_\_\_\_\_  
 other N/A \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

e. Integrity (include dates):

original site/relocated \_\_\_\_\_  
 alterations NONE \_\_\_\_\_  
 \_\_\_\_\_  
 additions NONE \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

f. Condition:

excellent X \_\_\_\_\_  
 good \_\_\_\_\_  
 fair \_\_\_\_\_  
 deteriorated \_\_\_\_\_  
 abandoned \_\_\_\_\_

g. Threats:

10. SIGNIFICANCE (use additional sheet if necessary):

a. Architect/Builder/Engineer:

NOT KNOWN

b. Style/Period:

Late Victorian farmhouse

c. Date(s):

1914?

The McAndrews/Gallaher residence is a significant house that contributes to the architectural variety of South Hills.

According to many sources, Frank J. McAndrews was the first resident of the house. The earliest year he is listed at

that address is 1914. The house brings to mind the farmhouses of the Late Victorian period. The exterior walls are of beveled weatherboard, and the corners are set off by squared wood piers. The entrance, which was probably originally on the opposite side of the house, is under a small portico on squared columns. The windows have plain trim and shutters.

Frank J. McAndrews was the Workmen's Compensation Commissioner for West Virginia, and was jailed for embezzlement on the job.

11. BIBLIOGRAPHY:

Interview with Quin Morton, July 2, 1983.

Charleston City Directories.

Interview with Mary Locke Gallaher, August 3, 1983.

12. FORM PREPARED BY Alice Carter , DATE Sept 30, 1983

a. Address 4011 Kanawha Ave, Charleston WV 25304

b. Organization \_\_\_\_\_

McAndrews/Gallaher House  
601 Briarwood Road

CONTINUED

13. Verbal Boundary Description

The McAndrews-Gallaher House is located on an approximately one acre lot, 200' by 200', on the southern side of the cul-de-sac that terminates Briarwood Road.

ATTACHMENT TO HISTORIC PROPERTIES INVENTORY FORM

HISTORIC PRESERVATION UNIT  
DEPARTMENT OF CULTURE & HISTORY  
THE CULTURAL CENTER  
CHARLESTON, WEST VIRGINIA 25305

1. Name(s) Historic/Common: McAndrews - Gallaher House  
South Hills Multiple Resource Area  
Kanawha County  
West Virginia

#7. The McAndrews - Gallaher House was built c. 1914 as the suburban residence for Mr. Frank J. McAndrews, a Charleston businessman. The gable-roofed frame house was constructed in a remote section of South Hills among the trees on a forested hillside. The hidden character of the site has not changed despite the suburban expansion of Charleston throughout the area several decades ago. Nevertheless, the house retains its privacy because the immediate topography is not suitable for house construction; few houses, therefore, have been constructed on adjacent lots.

The house has never undergone extensive remodeling. The basic character of the room arrangements and exterior design features remain much as they were built. The orientation of the front and rear entrances changed, however, when the front doorway, that faced a carriage path (that has disappeared) became a "rear" entrance in later decades when the present street was extended on the opposite side of the house.

The fenestration of the McAndrews - Gallaher House has not changed. The second floor window to the left of the entrance portico is lower in the facade because it is a landing or stairhall window that lights the house's main staircase.

The portico dates from the period of construction as do the other classical features, including the paneled 2-story corner pilasters, partial return cornices and window cornice heads.

#8. The McAndrews - Gallaher House is a significant early Charleston and South Hills middle class residence that was built from plans incorporating the then fashionable revival details of the Colonial and Classical architectural styles. When the house was constructed it was particularly isolated in that section of South Hills and represented the beginnings of the movement of sectors of the Charleston populace into the suburbs.

The McAndrews - Gallaher House is one of the early South Hills examples of an early 20th-century house adopted to style fashionable in the period and designed so as to meet space and comfort standards that a "period house" of the early American era could not have possessed. The edifice's excellent frame construction and carpentered details are not found in most South Hills homes which were frequently constructed of brick and stone. Interior finish consists of high-ceilinged rooms with cornices; window and door casing is also formal. Rooms, typical of this time, are easily entered or reached as the flow of space from each chamber was designed for easy access, not compartmentalization.