

MP2747



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Smotherman House
Other names/site number N/A
Name of related multiple property listing Historic and Architectural Resources of Tullahoma, Coffee County, Tennessee

2. Location

Street & Number: 211 W. Blackwell Street
City or town: Tullahoma State: TN County: Coffee
Not For Publication: N/A Vicinity: N/A Zip: 37388

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Claudia [Signature] 6/14/18
Signature of certifying official/Title: Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of Commenting Official: Date

Title: State or Federal agency/bureau or Tribal Government

Smotherman House
 Name of Property

Coffee County, TN
 County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register

other (explain): _____

Jane Smith
 Signature of the Keeper
 For

7.25.2018
 Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
2	0	buildings
1	0	sites
0	0	structures
0	0	objects
3	0	Total

Number of contributing resources previously listed in the National Register 0

Smotherman House
Name of Property

Coffee County, TN
County and State

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling

DOMESTIC/Secondary Structure

LANDSCAPE/Garden

Current Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling

DOMESTIC/Secondary Structure

LANDSCAPE/Garden

7. Description

Architectural Classification

(Enter categories from instructions.)

Georgian Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: BRICK; WOOD; CONCRETE; ASBESTOS

Narrative Description

The Smotherman House is a two-story, Georgian Revival style single-family house built over a two-year period from 1932 –1934. Centrally located in a residential neighborhood of Tullahoma, Tennessee, the property is bounded to the northwest and southwest by residential streets and to the northeast and southeast by single-family homes. To the northeast is a commercial area, recently redeveloped, but this area is far enough away that it does not impact the integrity of the Smotherman property’s setting. The topography is mostly flat and features mature trees and large bushes that shield the house from view on all sides except for its northwest façade facing Blackwell Avenue.

The property contains two contributing buildings: a 1932-1934 house and a ca.1934 two-car garage. The house is centrally located on the property while the garage is at the rear of the property and is not visible from the street. Access to the garage is provided via a paved driveway with large brown aggregates which branches off of Blackwell Street and winds around the northeast side of the house. A formal garden is located to the rear of the house, which is original to the property’s construction and is therefore a contributing site. The house exhibits typical characteristics of the Georgian Revival style including such classical elements as dentils, modillions, pilasters, and modified Corinthian columns; symmetrical placement of openings on the façade; side gabled roof; usage of the one-story side porch and wing with flat roofs; and an accentuated centered front door with a portico and elaborate surround. The house and garage retain their

Smotherman House
Name of Property

Coffee County, TN
County and State

original architectural defining characteristics and materials, design, and workmanship. The property retains its location, setting, and overall historic integrity.

Smotherman House (C)

All sections of the Smotherman House were constructed at the same time in the 1930s, but for purposes of description, the Smotherman House is split into three sections. The first is the two-story central block with a rectangular footprint, end chimneys, and side-gabled roof. The central block has a one-story porch on the northeast elevation and a one-story wing on the southwest elevation. The second section is the gabled ell which extends off the rear, southeast elevation of the central block. The third section is a small one-story wood-frame mudroom on the southwest elevation of the ell.

The entire building has a concrete foundation with twelve-inch-thick walls in the basement. The frame is comprised of dimensional lumber and steel. The central block and ell have red-brick veneers set in common bond. Both sections also have gables covered by asbestos shingles; all other sections have flat roofs. Unless otherwise noted, all windows on the Smotherman house are six-over-six double-hung with concrete sills and brick soldier arch lintels with a concrete keystone and end voussoirs.

Central Block

Northwest Façade

The northwest façade has a symmetrical appearance with five bays and an elevated central door, accessed via three brick steps and a concrete porch. The concrete foundation is obscured by mature, large bushes, which date to the property's construction in the 1930s. The dominant feature of the façade is the elevated, centered portico supported by unfluted wooden columns and pilasters featuring acanthus leaves in the capitals. The portico's roof has wide eaves incorporating dentils with gutters above. Water is routed down the building through two metal pipes set on either side of the portico. Atop the portico's flat roof is a black iron balustrade, creating the appearance of a second-floor porch.

Beneath the portico is a central six-panel door with a prominent door surround. The door surround has a thick frame then wide sidelights in various geometric shapes above single wood panels. Flanking the paneled door are fluted pilasters. Above the door and sidelights is a row of tiny dentils. Topping the surround is a fanlight.

All windows on the northwest façade have shutters. The windows are symmetrically placed with four on the first-level and five on the second level. The cornice has wide overhanging eaves with dentils and modillions. A gutter system is integrated into the eave, routing water down metal pipes on the northeast and southwest elevations.

The northeast porch and southwest wing are visible from the northwest view. Both are one-story and massed so as to appear subordinate to the central block. Both are wood-frame, painted white, with flat roofs and black iron balustrades on the roofs, creating the appearance of second-floor porches. The porch is supported by columns, the same as on the entry portico, but is otherwise open air on all sides. The northwest façade of the wing has two eight-over-eight double-hung windows which are mostly obscured by mature bushes. Flanking the windows and at the corner of the wing are unfluted pilasters, the same as on the entry portico. A wide unadorned frieze band forms the majority of the wing's cornice. Also present are tiny dentils and a gutter system incorporated into the edge of the roof.

Smotherman House
Name of Property

Coffee County, TN
County and State

Northeast Elevation

The dominant feature of this elevation is the northeast porch which appears on all sides as previously described. Below the porch is an elevated concrete seating area featuring geometric designs in the concrete floor. This area is accessed via three brick steps, which are connected to the nearby driveway by a brick walkway.

The central block has a centered chimney. Flanking the chimney on the first level are two doors with sixteen lights covered by screen doors. Between the door and the chimney on both sides is a wall-mounted black metal lantern-style light fixture. To the north of the northern-most door is a small metal wall-mounted mailbox.

The second-level of the central block features windows flanking either side of the chimney. At the top of the second-level the brick chimney steps inwards. Centered at the top of the gable on the chimney is a stylized metal "S" tie rod, so designed for the house's original occupants, the Smotherman family. On either side of the chimney within the gable are quarter round windows with nine lights. Cornice returns with modillions, dentils, and an integrated gutter system are also present. Metal water pipes from the gutters run down the northeast elevation on either side of the porch. The brick chimney extends beyond the peak of the gable and features a decorative stepped head.

Southeast Elevation

Most of the central block's southeast, rear elevation is obscured by the brick ell. The southernmost side is almost entirely obscured by the ell, but there is a visible window on the second level. It features a concrete sill but no lintel. A section of the ell's roof is flat to accommodate this window. It creates the appearance of a cut-out section in the gable roof.

On the northernmost section of the central blocks' southeast elevation is a six-over-six double-hung window on the first level and second level. These windows are asymmetrically placed. Both have concrete sills but no lintels. A water pipe from the gutter system in the cornice line runs alongside the windows. Because of the asymmetrical window placement, the pipe curves southward when it reaches the first-floor window. A black pipe runs from below the cornice to the ground concealing phone and electrical lines. The southeast elevation features the same cornice line as on the front, northwest elevation with modillions, dentils, wide eaves, and an integrated gutter.

Southwest Elevation

Most of the first level of the central block's southwest elevation is covered by the one-story wood-frame wing. The wing is set on an elevated concrete foundation. Within the wing's foundation are six-light paired windows on the northwest and southeast elevations and three six-light windows on the southwest elevation. The first level of the wing is covered on all sides by six-over-six double-hung windows in the same pattern as in the foundation. All windows lack lintels. Below each window is a wood panel. At the corners of the wing are pilasters with the same decorative features as those on the central block's portico. The cornice line of the wing is mostly unadorned with a wide frieze band, small dentils, and integrated gutter system.

To the southeast of the wing, in the central block's foundation (and mostly below grade) is a paneled door with a six-light window. The door is accessed via a concrete staircase with black iron balustrade. This door gives exterior access to the basement. Above the door is a first-level window with a concrete sill but no lintel.

Smotherman House
Name of Property

Coffee County, TN
County and State

The chimney on the southwest elevation is off-center to the northwest. To the northwest of the chimney on the second level is one window. To the southeast of the chimney are two windows; only the southeastern-most window has a lintel.

At the top of the second level are cornice returns with modillions and dentils. Descending from the returns on both sides are metal gutter pipes. On the northwest edge, this pipe descends to the ground. On the southeast edge, this pipe descends to the roofline of the ell. Within the gable is one quarter round levered window to the southeast of the chimney. The chimney extends just above the gable and features a decorative stepped chimney head and hood.

Rear Ell

The rear brick ell extends off the central block's southeast elevation. It is one-and-half stories on an elevated concrete foundation with a gabled, asbestos shingle-covered roof.

The northeast elevation of the brick ell includes a paneled door with six lights covered by a storm door. Above the door is a soldier arch with a concrete keystone and end voussoirs. Hanging centered above the door is a lantern-style light fixture. Next to the door is a window. Eaves are wide with an integrated gutter system but are otherwise unadorned.

On the ell's southeast elevation the concrete foundation is visible and has three screened openings. A brick soldier arch course tops the foundation. There are four unevenly placed windows on the first level. The two windows closest to the western edge have metal baskets attached to wall below. The two windows closest to the eastern edge are larger than the western-most windows. All windows have concrete sills but no lintels. Water pipes descend down both edges of the elevation from the cornice returns and wide eaves at the top of the first level. Centered in the gable is a double-hung paired window with a concrete sill.

Much of the ell's southwest addition is obscured by a small one-story wood-frame addition. To the northwest of the addition are paired small six-over-six double-hung windows with a concrete sill and no header.

Mudroom Section

A small one-story, wood-frame section is located on the southwest elevation of the ell. It has an elevated concrete foundation. The southeast elevation has a paneled door with six lights covered by a storm door with a single pane of glass. This is accessed from the ground via brick steps with a black metal handrail. Flood lights are located above the door. The southwest elevation is mostly covered by three six-over-six double-hung windows. Below the windows is a large panel with vertical boards in its interior. The northwest elevation has two panel sections with vertical boards within each section. A cornice line with small dentils and wide eaves with an integrated gutter system is on all elevations.

Interior of the Smotherman House

As is the case with many Georgian Revival and Colonial Revival style houses, the floor plans do not follow the historically correct Georgian floor plan faithfully but modifies them. The central block features a central hallway on the first floor with a large parlor/living room comprising the entire northeast side. The southwest end of the central block is split into two smaller rooms, one of which is currently used as a dining room. The other has no apparent use, but could also be used as a dining room. The wing is a single-room, used as a

Smotherman House
Name of Property

Coffee County, TN
County and State

sitting room. A kitchen and bedroom with attached bathroom comprise the first-level of the ell. The small wood-frame section on the ell is used as a mudroom and gives easy exterior access to the kitchen.

The second-level of the central block has three bedrooms, all accessed from the second-floor landing along the curved banister. The northeast bedroom has its own attached bathroom. There is also a bathroom on the southwest side, accessed from the landing. The second-level of the ell, a single room set within the gable, is accessed via a landing on the main staircase. The room has most recently been used as an Art Studio. A narrow staircase from the ell also connects to the bedroom on the first-level of the ell.

A basement is accessed via a staircase located below the main staircase on the first level. The basement has a concrete floor and twelve-inch-thick concrete walls, but no finished ceiling (ductwork, pipes, electrical wires, and the first-floor joists are all exposed). The northeast section of the basement is used as a laundry room and storage for the water heater. The southeast section of the basement has a wood-burning fireplace. Doorways on either side of the fireplace allow access to a kitchen space. A door in the kitchen space allows access to the exterior. There is also a small bathroom with original fixtures and ceramic tile in the southeast section of the basement.

Although the majority of the Smotherman House's architecturally significant characteristics are derived from the exterior, there are a few notable interior characteristics. The interior entry hall with main staircase is characteristic of the Georgian Revival style. The staircase well is encased with panels. The bottom of the banister curves inwards to create a newell post. The banister curves at a landing that gives access to the second-level of the ell but then curves again up a few more stairs to the second-floor of the central block and continues to curve around the stairwell opening. The hand-rail of the banister is dark wood while the rungs are painted white. The treads are the same type of wood as the floorboards throughout the house.

The majority of the house features original floors of thin wood boards. At an unknown date, the kitchen, pantry, and mudroom floors were covered with linoleum that was painted to resemble stone. In 2017, the linoleum was removed to reveal the original wood flooring, which was refinished.¹ The wing has carpet. The bathrooms have original tiled floors and walls. All rooms have thick baseboards and crown molding. Most rooms have wallpaper; the kitchen and small dining room have plaster or drywall.

There are a few fireplaces in the house (as noted on the floor plans). All of the mantles are different. The wing has an unadorned mantle. Fluting is present on the parlor's mantel. The mantle in a second-level bedroom features triglyphs but is otherwise unadorned.

Garage (C)

The ca. 1934 two-car garage is situated at the rear of the property. It has a rectangular footprint, concrete foundation, and asbestos shingled front gable roof with unadorned cornice returns. The walls are red brick veneer set in Common bond, matching the house. The garage doors have two sets of panels topped by four square windows with four lights each. The doors have handles for manual opening. Above the doors is a brick soldier arch header with concrete keystones and end voussiors, which match the window openings on the house. A flood light is centered on the gable. The interior of the garage is covered by horizontal boards. One window is present on the back wall of the garage.

¹ Interview with owner Stephanie Steverson, January 16, 2018.

Smotherman House
Name of Property

Coffee County, TN
County and State

Garden and Landscaping (C)

Behind the Smotherman House and driveway, next to the garage, is a formal garden. Large mature boxwood shrubs, flowers, and other plantings are located throughout the property and in the formal garden. Mature trees line the northeast, southeast, and southwest sides of the property. The garden also features metal benches, small concrete planters, and bird feeders. There is a small pond, lined with concrete. The garden was designed and planted about the same time as the house's construction. The designed landscape also included the other plantings on the property, including the boxwood shrubs in front of the house. Therefore, the garden and landscaping contribute to the property's integrity and significance.

Smotherman House
 Name of Property

Coffee County, TN
 County and State

8. Statement of Significance

Applicable National Register Criteria
 (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

Areas of Significance
 (Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1932-1934

Significant Dates

1932, 1934

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Waller, George David (architect)

King, William Amzi (contractor)

Reagan, Lee (mason)

Richards, E.T. (Paint and Wallpaper)

Norvell, Richard M. (Paint and Wallpaper)

Holder, John Byars (Landscape Architect)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
 (Mark "x" in all the boxes that apply.)

Property is:

N/A

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Smotherman House
Name of Property

Coffee County, TN
County and State

Statement of Significance

The Smotherman House is eligible for listing in the National Register of Historic Places under Criterion C: Architecture as a locally significant representation of the Georgian Revival architectural style, a subtype of the Colonial Revival style. The house, garage, and garden were constructed 1932-1934 in Tullahoma, Tennessee, a low-density city in south Middle Tennessee. The Smotherman House is the best example of Georgian Revival residential architecture in the city as it exhibits all of the typical characteristics of the style including such classical elements as dentils, modillions, pilasters, and modified Corinthian columns. The symmetrical placement of openings on the facade, red brick common-bond veneer, side-gabled roof, usage of the subordinate one-story side porch and wing with flat roofs, and an accentuated centered front door with a portico and elaborate surround are also typical characteristics of Georgian Revival-style homes. The garage features many of the same characteristics, including the red brick common-bond veneer, gabled roof, and cornice returns. The professionally designed garden and landscaping date to the same era as the house's construction and therefore contribute to the property's integrity and significance. The property's period of significance is 1932- 1934 to encompass the property's dates of construction.

Narrative Statement of Significance

History of the Property and Smotherman Family

Before coming to Tullahoma, Fletcher Smotherman was a director and vice-president of the Henry King & Company wholesale grocery company. It was headquartered in Murfreesboro, Tennessee and had branches in McMinnville, Carthage, and Tullahoma, Tennessee.² Smotherman lived with his wife, Pauline, and their children in a 1926 Georgian Revival style home at 915 E. Main Street in Murfreesboro.³

In December 1927, the company sold its branches to three of its directors: Smotherman, Howard Henderson, and C.R. Womack. They created a new firm named Smotherman-Henderson-Womack and established its headquarters in Tullahoma. About February 1928 Fletcher Smotherman moved with his family forty-five miles from Murfreesboro to Tullahoma to run the headquarters alongside Howard Henderson.⁴ In 1931, the firm changed its name to Smotherman-Womack Wholesale Grocery Company when Howard Henderson retired.⁵

The Smotherman Family lived on Washington Street and briefly at the Old King Hotel on Northeast Atlantic Street before their new house was completed.⁶ Near Rock Creek, their new home was in a newly developing

² "History of Henry King & Company of Murfreesboro, Tennessee," *The Tennessean*, October 2, 1927.

³ Paul Smotherman, "The Smotherman House," *Tullahoma Time-Table* 13, no. 1(Spring 1992): 53. A copy of this report is stored at the Tennessee Historical Commission; Rutherford County Property Data for 915 E. Main Street, <http://asp.rutherfordcountyttn.gov/apps/propertydata/REALRESULTS3.ASPX?acct=53473>, accessed January 17, 2018. The Smotherman's House in Murfreesboro was listed in the National Register of Historic Places on 7/11/1985 as a contributing resource to the East Main Street Historic District in Murfreesboro, Rutherford County, Tennessee, National Register #85001516.

⁴ "Henry King Company Sells Branches in Tullahoma, McMinnville, Carthage," *The Tennessean*, December 6, 1927; "Jesse Huggins Buys Smotherman House," *The Daily News Journal*, January 9, 1928.

⁵ "\$100,000 Involved in Warren Deal: Two Houses Buy Out Two Other Wholesale Firms; One Partner Retires," *The Tennessean*, March 10, 1931.

⁶ 1930 United States Federal Census for Tullahoma, Coffee County, Tennessee; Collier, "A Brief History of the Smotherman House."

Smotherman House
Name of Property

Coffee County, TN
County and State

area southwest of the railroad lines and the oldest section of the city along Atlantic Street.⁷ The Smothermans' lot was originally five acres and extended further northwest to Campbell Avenue. A gravel road was eventually built through the property, which later became West Blackwell Street. At an unknown date, the lot was subdivided and the northeast sections were sold.⁸

The Smotherman family hired prolific Nashville architect George David Waller to design the house, but Fletcher Smotherman insisted that it appear as close as possible to the Smotherman's previous home in Murfreesboro. The Smotherman's Murfreesboro home is a contributing building within the East Main Street Historic District (NR Listed 7/11/1985) (see Figure 1).⁹



Figure 1: Smotherman House in Murfreesboro, located at 915 E. Main Street, built in 1926. The design of the Smotherman House in Tullahoma is based directly on this house. Image from Google Street View, February 2017, accessed January 12, 2018.

⁷ National Register of Historic Places, North Atlantic Street Historic District, Tullahoma, Coffee County, Tennessee, National Register #88001052; United States Geological Survey Map Camp Forrest Quadrangle 86-SW Tennessee, 1941; United States Geological Survey Map Camp Peay Quadrangle 86-SW Tennessee, 1936.

⁸ Paul Smotherman, "The Smotherman House," 53.

⁹ Ibid.

Smotherman House

Coffee County, TN

Name of Property

County and State

Construction on the foundation and basement began in 1932. William Amzi King was the contractor and the construction foreman was a former ship builder. The foundation walls are twelve-inches-thick and were constructed using a continuous pour of concrete to prevent visible seams or leaks. Paul Smotherman later stated that his father, Fletcher, “selected and ordered most of the materials himself. I have the original correspondence relating this. He insisted that the materials and workmanship be of high quality and he accomplished this by personal involvement.”¹⁰

The Smotherman House has an unusual internal structure. It is composed of dimensional lumber of various sizes (two inch by twelve inch, two inch by ten inch, and two inch by fourteen inch) as well as “Steel I-beams [that] were used to support the house from the basement or up through the center of the house.”¹¹ Although steel had become common in multi-story buildings, particularly in urban areas, it was an uncommon material to be used in residential construction.

Lee Reagan laid the brick exterior walls and the fireplaces. E.T. Richard and Richard M. Norvell painted and wallpapered the interior rooms. Paul Smotherman also remembered that a Mr. Sawyer was involved in the construction, but he did not state any more details on what he did specifically.¹²

Decorative wood details on the exterior, such as the cornice and columns, were manufactured by Hartman-Sanders Company in Chicago. The Johns-Manville Company manufactured the asbestos roof shingles, which were weathered to look like slate. The original roof lasted about 50 years until the 1980s when it had to be replaced with new asbestos shingles. The landscaping and formal garden were designed by landscape architect John Byars Holder from McMinnville, Tennessee.¹³

In the interior, Paul Smotherman stated that the main staircase was purposefully designed to be wider than normal so that it could accommodate wedding ceremonies and receptions. Three of the home’s bathrooms utilized Carrara glass, made by Pittsburgh Plate Glass. Construction on the home took two years and was completed in 1934.¹⁴

Fletcher Smotherman was active in Tullahoma civic affairs. He was a member of the Tullahoma Board of Alderman, as well as the Tullahoma Rotary Club, Knights of Pythias, Masonic Order, and the Board of Stewards of the Tullahoma Methodist Church. When he died unexpectedly in May 1937, he was also Mayor Pro Tem.¹⁵ His body lay in state in the Smotherman House’s dining room during visitation prior to his funeral.¹⁶

¹⁰ Smotherman, “The Smotherman House,” 53-54. Paul Smotherman could not recall the name of the construction foreman.

¹¹ Ibid., 53.

¹² Ibid.

¹³ Ibid. Paul Smotherman stated that the landscape architect’s name was Byars Holder, but Tennessee death records reveal his full name was John Byars Holder.

¹⁴ Ibid., 53-54. Paul Smotherman stated that there were three weddings at the house: his sister Jane’s wedding to Hubert Crouch; their daughter Sharon Crouch’s wedding; and a niece, June Oliver. Wedding receptions at the house included Jane and Hubert Crouch’s, June Oliver’s, and Mary Smotherman (another one of Paul’s sisters).

¹⁵ “Merchant Dies,” *Kingsport Times*, May 10, 1937; “Wholesaler Dies of Heart Disease: Fletcher Smotherman Stricken in Office of Business at Tullahoma,” *The Tennessean*, May 10, 1937.

¹⁶ Smotherman, “The Smotherman House,” 54.

Smotherman House
Name of Property

Coffee County, TN
County and State

After Fletcher Smotherman's death, Pauline Smotherman continued to live in the house and managed the Smotherman-Womack Wholesale Grocery Company as Vice-President. Her son, Paul Smotherman, became the company's president in 1964.¹⁷ At an unknown date, he returned to the Smotherman House to live with his wife, Ann, who was an art teacher in the local school system and an independent artist.¹⁸ When Pauline died in November 1974, a few days after the grocery business was destroyed by a fire, her body also lay in state "in the home she loved."¹⁹ The house remained in the Smotherman family until it was sold to a new owner in 2017.²⁰

Architectural Significance

The Multiple Property Documentation Submission "Historic and Architectural Resources of Tullahoma, Coffee County, Tennessee" specifies registration requirements for residential properties. It states that "residential properties are the best extant reflection of Tullahoma's past and community development. Residential properties may be eligible under National Register criteria A, B, or C for their significance in community development, association with an important person, or architectural significance."²¹ Based on surveys, the submission predicted that extant historical buildings would only represent such styles as Italianate, Queen Anne, Eastlake, Second Empire, Folk Victorian, Bungalows, Craftsman, Colonial Revival, Classical Revival, Cottage Revival, or Shingle Style.

The Smotherman House exhibits the typical characteristics of the Georgian Revival style, a subtype of the Colonial Revival style. The Colonial Revival style developed in the late 19th century, drawing upon American colonial styles for inspiration. Architects and builders did not replicate the colonial styles faithfully but instead combined elements from multiple traditions, leading to buildings that were eclectic in nature.²² By the beginning of the 20th century, many observers noted that the Colonial Revival style was among the most popular for new construction, partly due to the growth in publications that termed the Colonial Revival style as representative of "American ideals."²³ Many of these publications also instructed designers and laypeople on the correct designs of colonial structures, leading some to begin to adhere more closely to the details of the originals. This allowed for subtypes to develop. Among the most popular was the Georgian Revival style, based on the Georgian style of the 18th century.²⁴

¹⁷ Weldon Payne, "Eight Narrowly Escape Fire in Tullahoma," *The Tennessean*, November 27, 1974.

¹⁸ "5 Tullahoma Homes Will Open for Tour," *The Tennessean*, June 3, 1979; Smotherman, "Smotherman House," 54.

¹⁹ Smotherman, "Smotherman House," 54; "Mrs. Pauline Smotherman," *The Tennessean*, November 30, 1974; Weldon Payne, "Eight Narrowly Escape Fire in Tullahoma," *The Tennessean*, November 27, 1974.

²⁰ State of Tennessee Real Estate Assessment Data, http://www.assessment.cot.tn.gov/RE_Assessment/ParcelDetailIMPACT.aspx, accessed December 2017.

²¹ National Register of Historic Places, Historic and Architectural Resources of Tullahoma, Tennessee, Multiple Property Documentation Submission, National Register #64500622.

²² Virginia Savage McAlester, *A Field Guide to American Houses: The Definitive Guide to Identifying and Understanding America's Domestic Architecture* (New York: Alfred A. Knopf, 2014), 408-414, 420-421; Mark Gelernter, *A History of American Architecture: Buildings in their Cultural and Technological Context* (Hanover: University Press of New England, 1999), 180-181; Richard Guy Wilson, *The Colonial Revival House* (New York: Harry N. Abrams, Inc., 2004).

²³ Wilson, *The Colonial Revival House*, 91.

²⁴ McAlester, *A Field Guide to American Houses*, 408-432; Wilson, *The Colonial Revival House*, 89-92.

Smotherman House

Coffee County, TN

Name of Property

County and State

Georgian buildings typically had rectangular footprints, brick construction, symmetrical fenestration (usually five bays wide), and side-gabled or hipped roofs. Windows were usually double-hung with nine to twelve panes. Doorways were accentuated with transom lights and classical door surrounds with pilasters and pediments. Dentils in the cornice lines, balustrades on the roof, and subordinate wings were also common characteristics. A typical Georgian floorplan would have a central entry hall with a double-pile of rooms on either side.

The Smotherman House is an excellent representation of the Georgian Revival style. Like its colonial precedent, it is brick construction with a side-gable roof and subordinate wings. Its decorative features incorporate such classical elements as dentils and pilasters. Its façade has a symmetrical fenestration pattern of five bays with a centered entrance. Characteristics that mark it as an example of the revival style are the fact that its construction uses a brick veneer but wood and steel framing, windows are six-over-six double-hung, and its doorway is heavily accentuated by a portico, columns, pilasters, sidelights, and a fanlight.²⁵

As the Tullahoma Multiple Property Documentation Submission attests, the Colonial Revival style was popular in Tullahoma, but many buildings from the 19th and early 20th century have not survived. Among Tullahoma buildings previously listed in the National Register of Historic Places, neither the Colonial Revival nor Georgian Revival style is represented. The North Atlantic Street Historic District (NRHP # 88001052, Listed 07/14/1988) and the L.D. Hickerson House (NRHP # 89001395, Listed 08/18/1993), both of which are about half a mile to the east from the Smotherman House, contain mostly Eastlake influenced and Queen Anne-style homes. There are no Colonial Revival or Georgian Revival resources. The North Washington Street Historic District (NRHP # 89001396, Listed 08/18/1993), less than half a mile to the northeast, contains worker cottages and no examples of the Colonial or Georgian Revival styles. The recently listed Wilson-Crouch House (NRHP#MP100001820, Listed 11/20/2017), about three-fourths of a mile southeast from the Smotherman House, exhibits the Craftsman style.

Of other unlisted buildings in Tullahoma, the Smotherman House is the best example of a Georgian Revival style residential structure.²⁶ As the multiple property submission stated, most of Tullahoma's extant residential buildings were built in the years after 1941. Most residential homes are wood-frame with one or one-and-half stories, and mid-century architectural styles such as Ranch are well represented. Few residences have Colonial Revival characteristics and always in a simple manner with little decorative elements. To the immediate southeast of the Smotherman House is a simple version of a two-story Colonial Revival house but it lacks most of the decorative and massing elements that would be necessary to qualify it as a Georgian Revival style house. To the immediate northeast of the Smotherman House is a one-and-half story Colonial Revival style house, but it appears to have been altered and subdivided, and it does not exhibit as many traits as the Smotherman House. For instance, it has a door surround with fluted pilasters and broken pediment and dentils in the cornice, but it does not have a portico, fanlights, sidelights, or subordinating wings/porches. Taken together, the elements of the Smotherman House present a much more complete representation of the Georgian Revival subtype of the Colonial Revival style than any other residential structure in Tullahoma, Tennessee.

²⁵ McAlester, *A Field Guide to American Houses*, 408-414, 420-421.

²⁶ Google Maps Street view was used to conduct a digital windshield survey to gather contextual architectural information for this nomination, and no other Georgian Revival style residential structures were found in Tullahoma.

Smotherman House
Name of Property

Coffee County, TN
County and State

9. Major Bibliographic References

Bibliography

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———. North Atlantic Street Historic District, Tullahoma, Coffee County, Tennessee, National Register #88001052.

———. North Washington Street Historic District, Tullahoma, Coffee County, Tennessee, National Register #89001396.

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Smotherman House
 Name of Property

Coffee County, TN
 County and State

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<http://sanborn.umi.com/image/view?state=tn&reelid=reel16&lcid=8387&imagename=00069&mapname=Tullahoma+Feb.+1926-Jan.+1959%2C+Sheet+10&clickType=zoom&CCSI=19561n&zoomName=100&zoomValue=1¢erX=547¢erY=1366&viewportWidth=590&viewportHeight=375>, accessed January 3, 2018.

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United States Geological Survey Map. Camp Peay Quadrangle 86-SW Tennessee, 1936.

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Previous documentation on file (NPS):		Primary location of additional data:	
preliminary determination of individual listing (36 CFR 67 has been requested)	X	State Historic Preservation Office	
previously listed in the National Register		Other State agency	
previously determined eligible by the National Register		Federal agency	
designated a National Historic Landmark		Local government	
recorded by Historic American Buildings Survey #		University	
recorded by Historic American Engineering Record #		Other	
recorded by Historic American Landscape Survey #		Name of repository:	
Historic Resources Survey Number (if assigned):			

Smotherman House
Name of Property

Coffee County, TN
County and State

10. Geographical Data

Acreage of Property 1 acre **USGS Quadrangle** Tullahoma 86-SW

Latitude/Longitude Coordinates

Datum if other than WGS84: N/A

1. Latitude: 35.366001 Longitude: -86.216731

Verbal Boundary Description

The Smotherman House is bounded to the northwest by Blackwell Street and to the southwest by Campbell Avenue. It is bounded to the northeast and southeast by a line of mature trees and residential properties. These boundaries are depicted on the Coffee County Tax Parcel Map for Parcel 124J G 011.00.

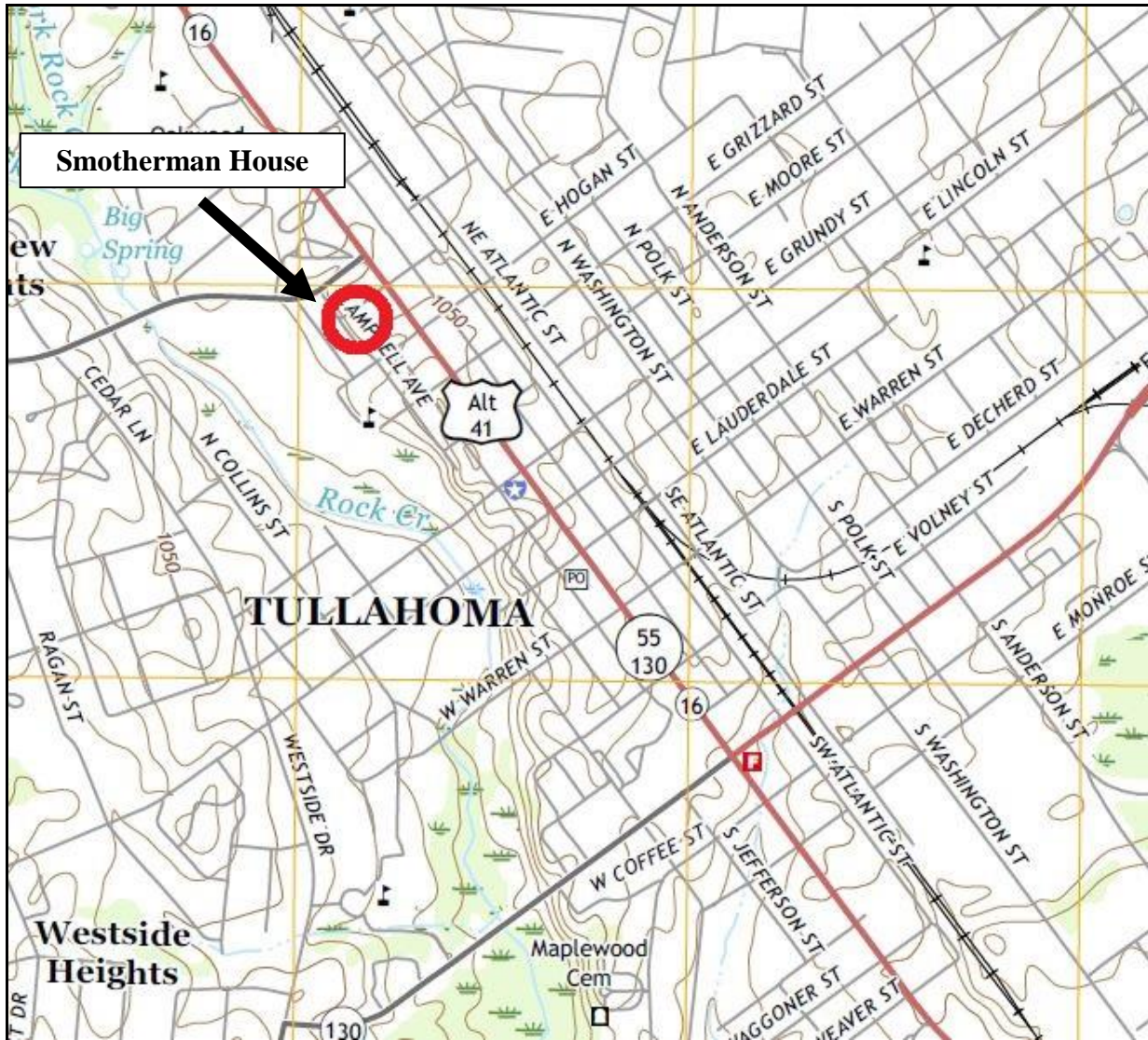
Boundary Justification

These boundaries encompass the historic and current boundaries of the property. The boundaries include all of the resources that contribute to the property's historic integrity.

Smotherman House
Name of Property

Coffee County, TN
County and State

USGS Map, Tullahoma Quadrangle with Smotherman House property circled



Smotherman House
Name of Property

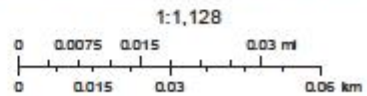
Coffee County, TN
County and State

Coffee County Tax Parcel Map showing Smotherman House Property Boundary

Coffee County - Parcel: 124J G 011.00

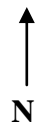


Date: December 28, 2017
County: Coffee
Owner: SMOTHERMAN PAUL WEST ETUX
Address: W BLACKWELL ST 211
Parcel Number: 124J G 011.00
Deeded Acreage: 0
Calculated Acreage: 0
Date of Imagery: 2014



TN Comptroller - OLG
TDOT
State of Tennessee, Comptroller of the Treasury, Office of Local Government
(OLG)
Esri, HERE, DeLorme, MapmyIndia, © OpenStreetMap contributors

The property lines are compiled from information maintained by your local county Assessor's office but are not conclusive evidence of property ownership in any court of law.



Smotherman House
Name of Property

Coffee County, TN
County and State

11. Form Prepared By

Name Rebecca Schmitt

Organization Tennessee Historical Commission

Street & Number 2941 Lebanon Pike Date January 22, 2018

City or Town Nashville Telephone (615) 770-1086

E-mail Rebecca.Schmitt@tn.gov State TN Zip Code 37214

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Smotherman House

Name of Property

Coffee County, TN

County and State

Historic and Architectural Resources of
Tullahoma, Tennessee

Name of multiple listing (if applicable)

Section number Photo Log Page 21

Photo Log

Name of Property: Smotherman House

City or Vicinity: Tullahoma

County: Coffee

State: Tennessee

Photographer: Caroline Eller

Date Photographed: April 21, 2017

- 1 of 28 Smotherman House and Front Yard. Photographer facing southeast
- 2 of 28 Northwest, front façade. Photographer facing southeast
- 3 of 28 Driveway from Blackwell Street. Photographer facing southeast
- 4 of 28 Portico and Front Door on Northwest façade. Photographer facing southeast.
- 5 of 28 Oblique view of northwest and northeast elevations. Photographer facing south
- 6 of 28 Northeast Porch. Photographer facing southwest.
- 7 of 28 Northeast Porch. Photographer facing south.
- 8 of 28 Oblique view of northeast and southeast elevations. Photographer facing west.
- 9 of 28 Oblique view of southeast and northeast elevation of ell. Photographer facing west.
- 10 of 28 Southeast elevation of ell. Photographer facing northwest.
- 11 of 28 View of addition on ell, southeast elevation of wing, and the southeast and southwest elevations of the central block. Photographer facing north.
- 12 of 28 Exterior entrance to basement. Photographer facing north.
- 13 of 28 Southeast elevation of wing. Photographer facing northwest.
- 14 of 28 Southwest elevation. Photographer facing northeast.
- 15 of 28 Oblique view of northwest façade and southwest elevation including the wing and addition on the ell. Photographer facing east.
- 16 of 28 Two-Car Garage at Rear of property. Photographer facing southeast

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Smotherman House

Name of Property
Coffee County, TN

County and State
Historic and Architectural Resources of
Tullahoma, Tennessee

Name of multiple listing (if applicable)

Section number Photo Log Page 22

- 17 of 28 Formal Garden. Photographer facing east
- 18 of 28 Entrance Hall showing front door and door surround. Photographer facing northwest.
- 19 of 28 Entry Hall including staircase. Photographer facing southeast
- 20 of 28 View up the staircase to the landing for the second level of the ell. Photographer facing southeast
- 21 of 28 Parlor/Living Room. Photographer facing east.
- 22 of 28 Dining Room and doorway to Sitting Room. Photographer facing southwest
- 23 of 28 Fireplace in Sitting Room. Photographer facing southeast
- 24 of 28 Bedroom on First Level (within rear ell), including exterior door and door to staircase to second level of ell. Photographer facing north.
- 25 of 28 Bathroom with original fixtures on First Level, adjacent to Bedroom. Photographer facing southwest.
- 26 of 28 Staircase Landing looking into room in second level of Rear ell. Photographer facing southeast
- 27 of 28 Second Level Landing/Hall. Photographer facing north.
- 28 of 28 Bedroom, Second Level. Photographer facing east.

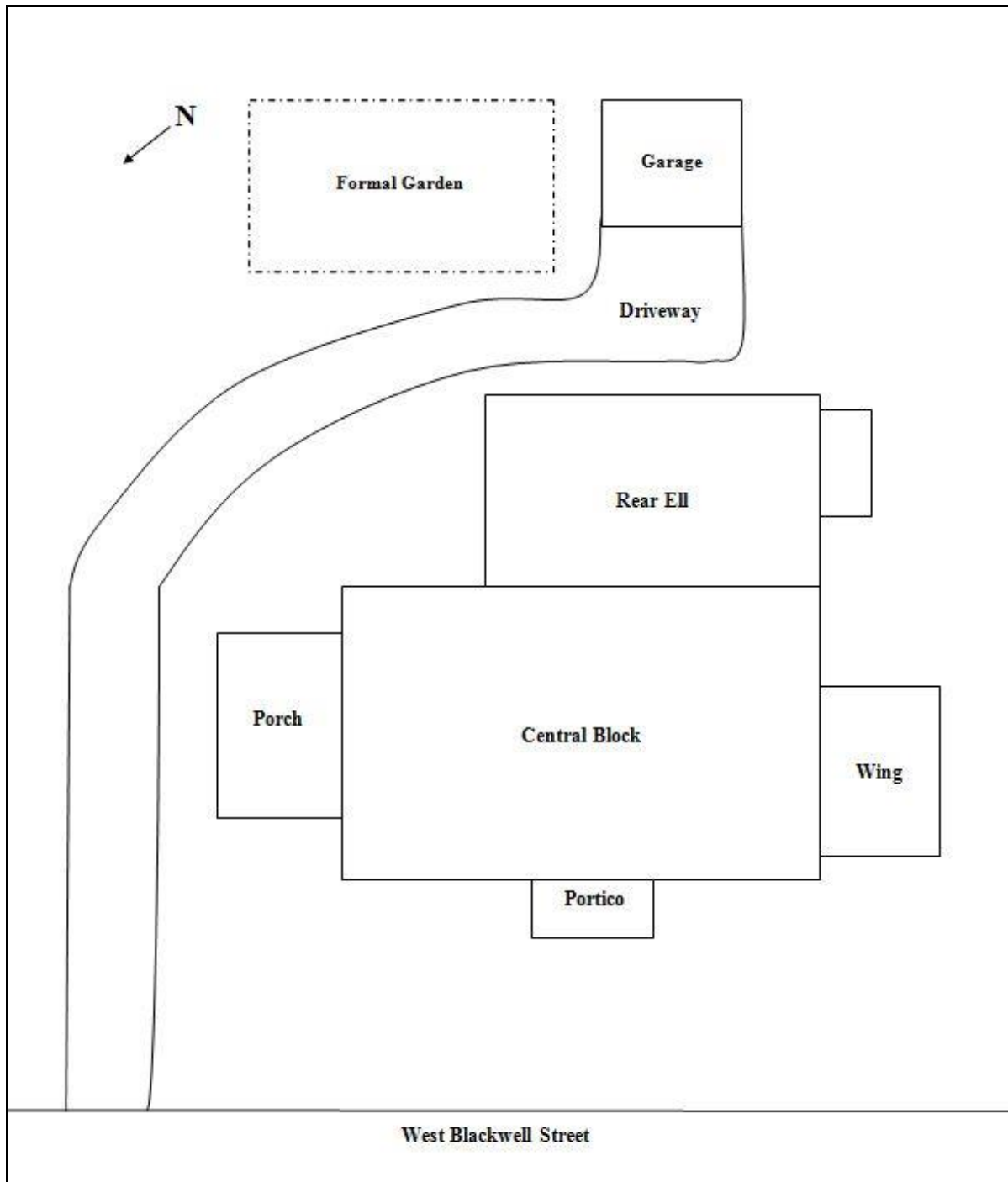
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National Park Service

National Register of Historic Places Continuation Sheet

Smotherman House
----- Name of Property
Coffee County, TN
----- County and State
Historic and Architectural Resources of Tullahoma, Tennessee
----- Name of multiple listing (if applicable)

Section number Site & Floor Plans Page 23

Smotherman House Site Plan
Not to Scale



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National Park Service

National Register of Historic Places Continuation Sheet

Smotherman House

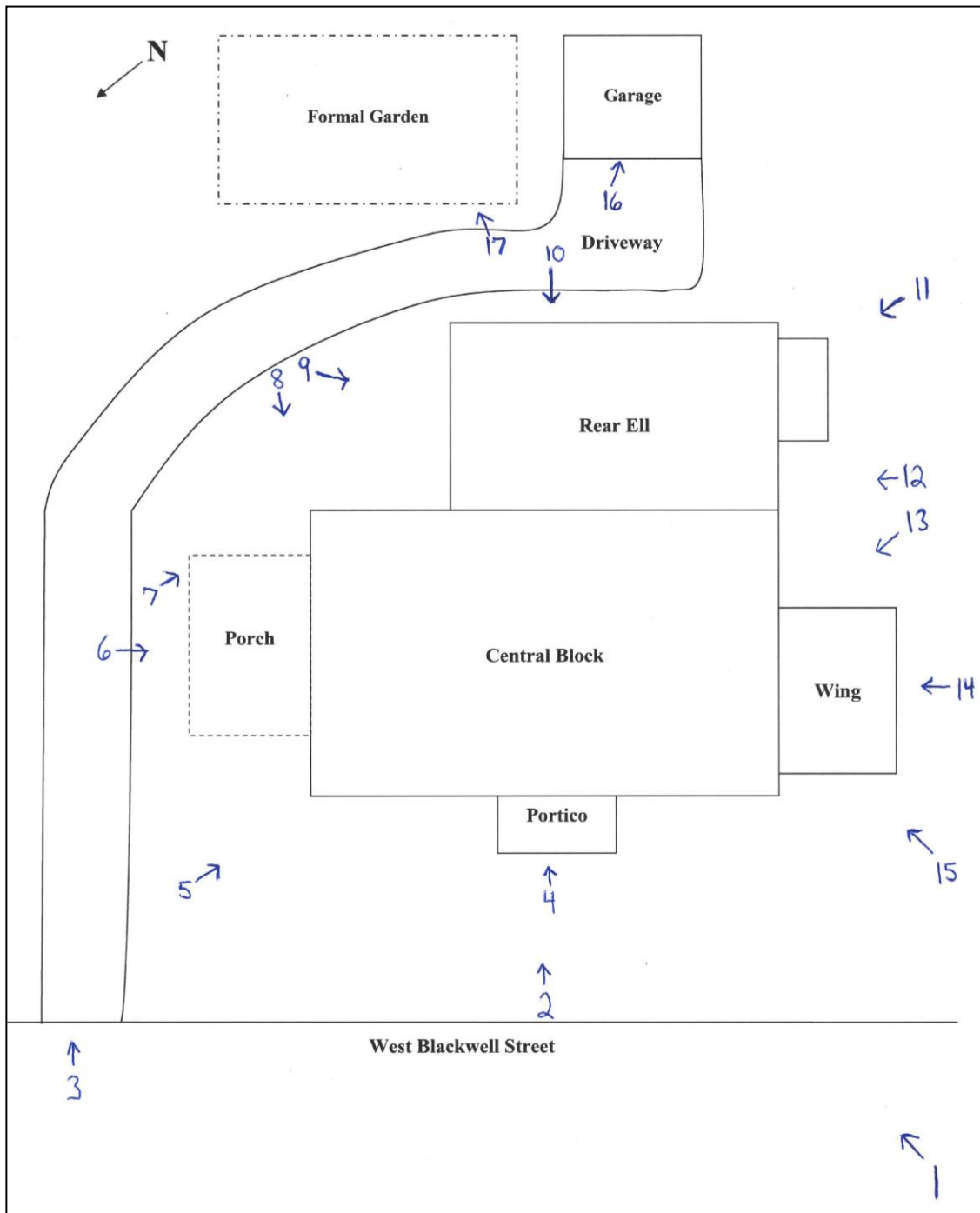
Name of Property
Coffee County, TN

County and State
Historic and Architectural Resources of
Tullahoma, Tennessee

Name of multiple listing (if applicable)

Section number Site & Floor Plans Page 24

Smotherman House Site Plan with Photos Keyed
Not to Scale



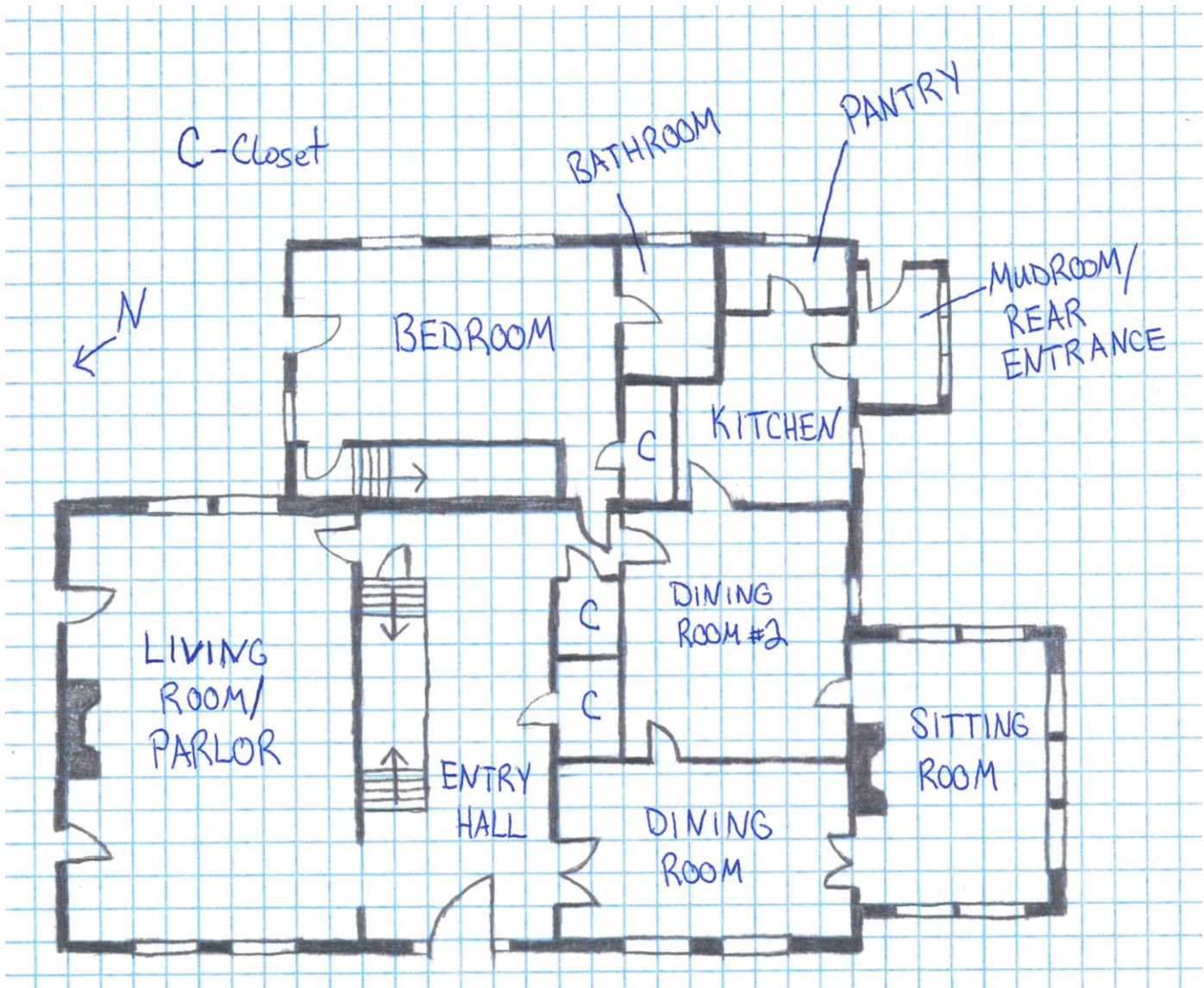
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National Register of Historic Places Continuation Sheet

Smotherman House
Name of Property
Coffee County, TN
County and State
Historic and Architectural Resources of Tullahoma, Tennessee
Name of multiple listing (if applicable)

Section number Site & Floor Plans Page 25

First Floor Plan with Rooms Labelled
Not to Scale



United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Smotherman House

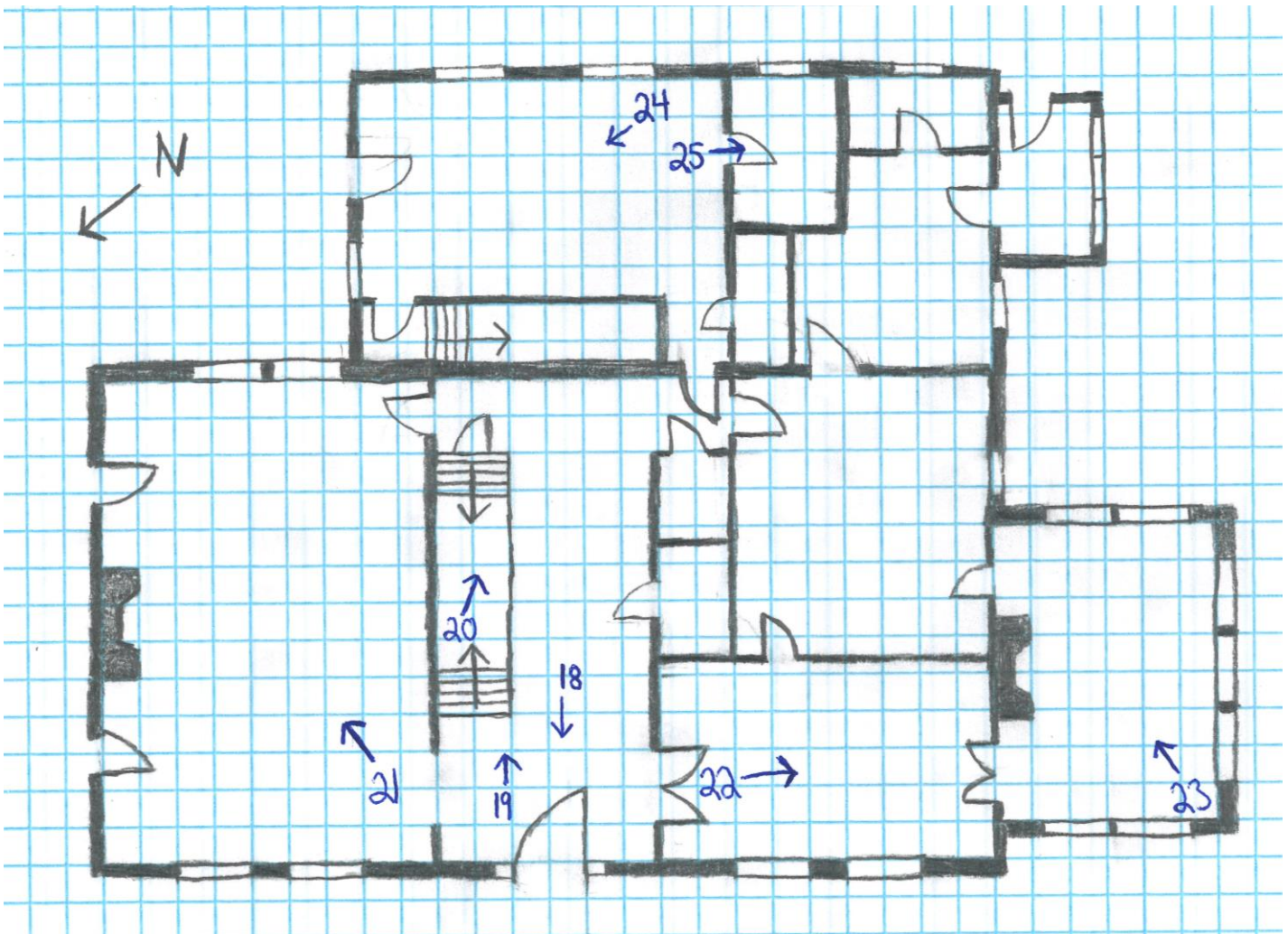
Name of Property
Coffee County, TN

County and State
Historic and Architectural Resources of
Tullahoma, Tennessee

Name of multiple listing (if applicable)

Section number Site & Floor Plans Page 26

First Floor Plan with Photos Keyed
Not to Scale



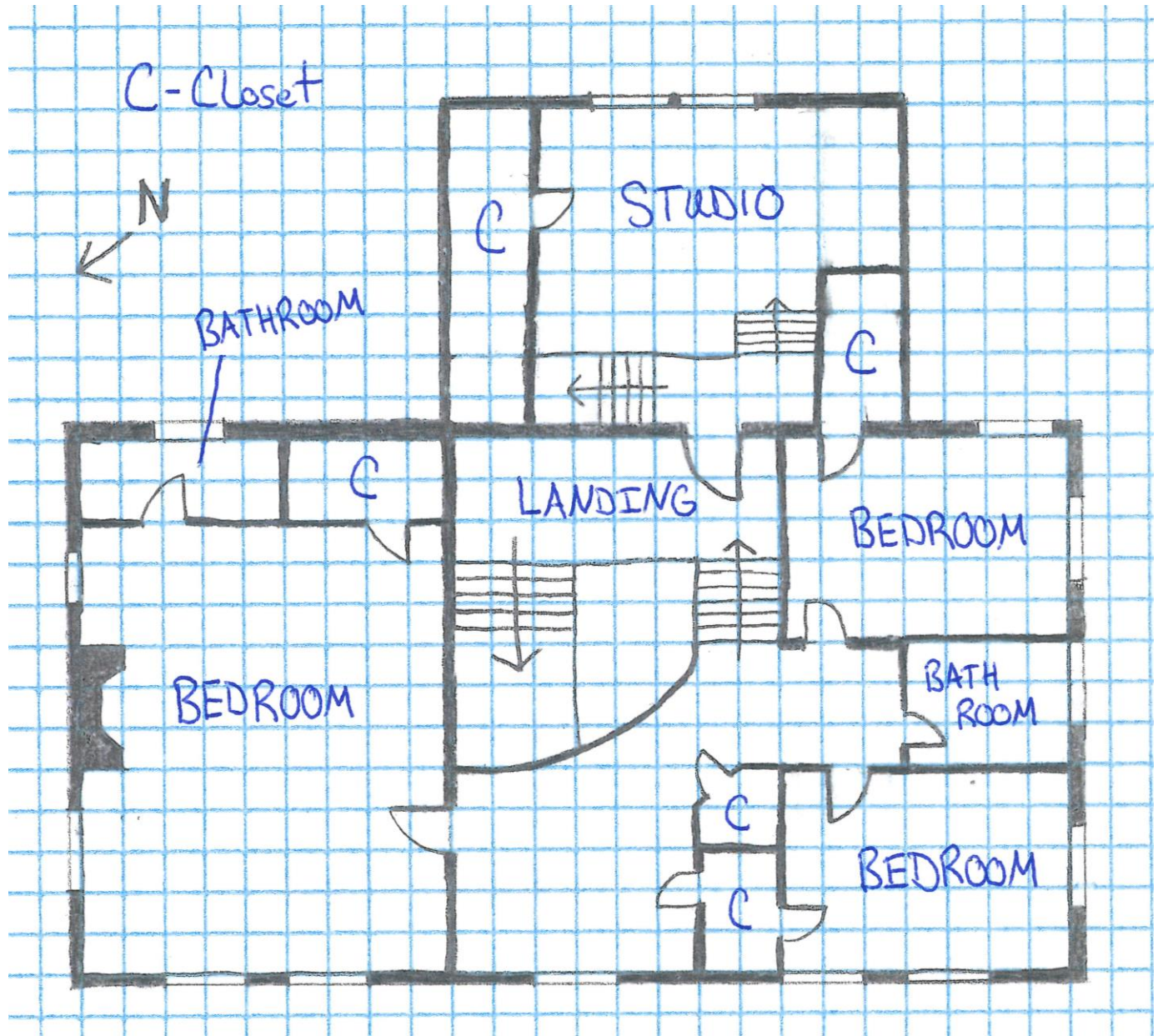
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National Register of Historic Places
Continuation Sheet

Smotherman House
Name of Property
Coffee County, TN
County and State
Historic and Architectural Resources of Tullahoma, Tennessee
Name of multiple listing (if applicable)

Section number Site & Floor Plans Page 27

Second Floor Plan with Rooms Labelled
Not to Scale



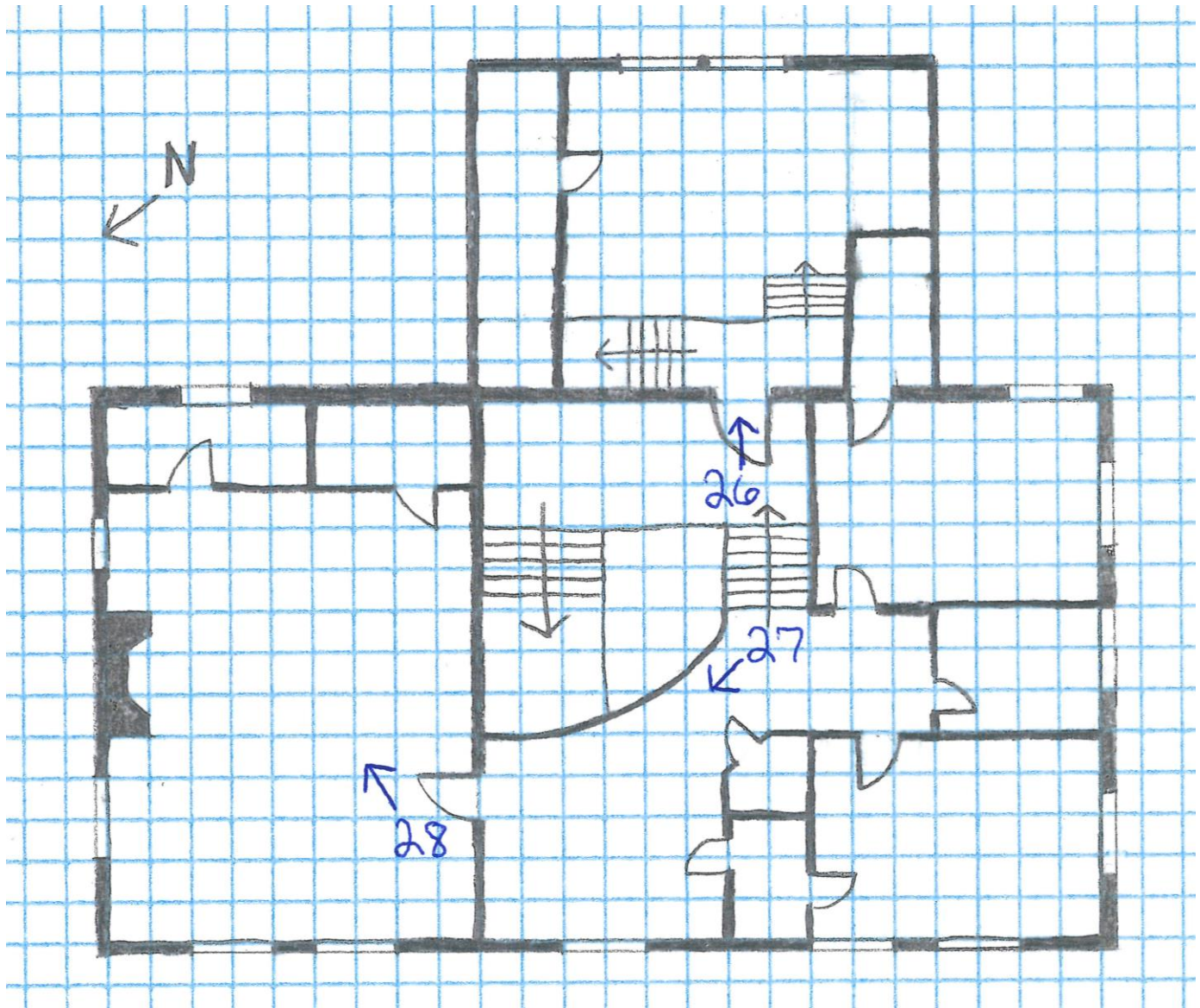
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**National Register of Historic Places
Continuation Sheet**

Smotherman House
----- Name of Property
Coffee County, TN
----- County and State
Historic and Architectural Resources of Tullahoma, Tennessee
----- Name of multiple listing (if applicable)

Section number Site & Floor Plans Page 28

Second Floor Plan with Photos Keyed
Not to Scale







211



211



















































UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 6/18/2018 Date of Pending List: 7/9/2018 Date of 16th Day: 7/24/2018 Date of 45th Day: 8/2/2018 Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 7/25/2018 Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



TENNESSEE HISTORICAL COMMISSION
STATE HISTORIC PRESERVATION OFFICE
2941 LEBANON PIKE
NASHVILLE, TENNESSEE 37214
OFFICE: (615) 532-1550
E-mail: Claudette.Stager@tn.gov
(615) 770-1089



June 7, 2018

J. Paul Loether
Deputy Keeper and Chief,
National Park Service
National Register of Historic Places
1849 C Street, NW, Mail Stop 7228
Washington, DC 20240

National Register Nomination

- *Smotherman House, Coffee County, Tennessee*

Dear Mr. Loether:

The enclosed disks contain the true and correct nomination for listing of the *Smotherman House* to the National Register of Historic Places. We received no comments.

If you have any questions or if more information is needed, please contact Rebecca Schmitt at (615) 770-1086 or Rebecca.Schmitt@tn.gov.

Sincerely,

Claudette Stager
Deputy State Historic Preservation Officer

CS:rs

Enclosures(2)