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Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

STATE: Maine	
COUNTY: Penobscot	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 31 1972	DATE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Prentiss & Carlisle, Inc.

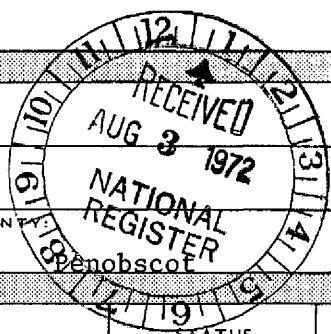
AND/OR HISTORIC:
W. A. Blake and E. H. Blake House

2. LOCATION

STREET AND NUMBER:
107 Court Street

CITY OR TOWN:
Bangor

STATE: Maine CODE: 23 COUNTY: Penobscot CODE: 019



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input checked="" type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. George Carlisle

STREET AND NUMBER:
107 Court Street

CITY OR TOWN: Bangor STATE: Maine CODE: 23

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Vol. 68, p. 318; Vol. 80, p. 163; Vol. 77, p. 73; Vol. 12, p. 408

STREET AND NUMBER:
Court Street

CITY OR TOWN: Bangor STATE: Maine CODE: 23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: <u>Maine</u>
COUNTY: <u>Penobscot</u>
ENTRY NUMBER: <u>OCT 31 1972</u>
DATE
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

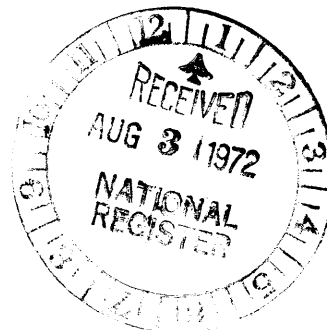
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This house, on its exterior, appears today just as it looked when it was designed by the firm of Ryder and Fuller of Boston in 1858.

The house was completed in the fall of 1858 for William A. Blake of Bangor, Maine.

Ryder designed a Second Empire House with Italianate influences not unlike the one Ryder planned for Henry O. Houghton at 100 Massachusetts Avenue in Cambridge, Massachusetts. The white exterior is of rusticated wood made to appear like free stone. A sweeping mansard roof is intersected on the top floor by dormer windows with arched window hoods. A central porch with curved posts ornamented with brackets and consoles of intricately carved design alleviate the formal lines of the house itself. Under the overhang of the roof are heavier consoles and a broad molding beneath the eaves provides decorative border. Sometime later a semi-circular bay with stained glass windows was placed on the east side.

SEE INSTRUCTIONS



4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1758

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

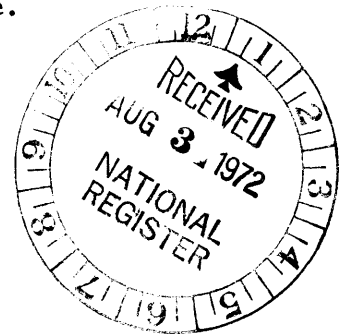
STATEMENT OF SIGNIFICANCE

The Blake House is the finest example of its type in the city of Bangor and possibly the State of Maine.

It was designed by Calvin Ryder who executed many fine buildings in Bangor and Belfast in the middle and late 19th century. The Blake Mansion was a showplace when it was built in 1858 and remains today with minor alterations. The house is a fine example of the concept of alternate use, since its owner Mr. George Carlisle utilizes it as an office for his woodlands operations while maintaining a strong sensitivity toward its architectural integrity.

There is little doubt that this was one of the first Second Empire Buildings in the State of Maine. It was designed by Ryder for his brother-in-law, William Blake, a wealthy Bangor merchant. It epitomizes the style of living attained by Bangor's upper class in the years just prior to the Civil War before her economy began to decline and her reputation as the "Queen City Of The East" began to decline.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bangor, Whig and Courier. Oct. 5, 1858

Original architectural plans of Calvin Ryder and Enoch Fuller, Boston, Massachusetts. Now in possession of Mr. George Carlisle.

W. A. Sherman. Atlas of Penobscot County, Comstak & Cline. N.Y., 1875

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	44 ^o	48'	14" N
NE	0	'	"	0	'	"	68 ^o	46'	42" W
SE	0	'	"	0	'	"			
SW	0	'	"	0	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: James B. Vickery

ORGANIZATION: Bangor Historical Society DATE: June 29, 1972

STREET AND NUMBER:

CITY OR TOWN: Bangor STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Laurance Stuart
 Title: Commissioner, Parks, Recreation
 Date: July 27, 1972

I hereby certify that this property is included in the National Register.

Robert K. Kelly
 Chief, Office of Archeology and Historic Preservation
 Date: 10/31/72

ATTEST:
William W. French
 Keeper of The National Register
 Date: 10-30-72

SEE INSTRUCTIONS