

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
Kentucky

COUNTY:
Fayette

FOR NPS USE ONLY

ENTRY DATE
MAY 12 1975

1. NAME

COMMON:
Woodstock

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Todds Road

CITY OR TOWN:
Lexington

CONGRESSIONAL DISTRICT:
6th

STATE:
Kentucky

CODE
021

COUNTY:
Fayette

CODE
067

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Alex G. Campbell, Jr.

STREET AND NUMBER:
Todds Road

CITY OR TOWN:
Lexington

STATE:
Kentucky

CODE
021

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Fayette County Courthouse

STREET AND NUMBER:
Main at Cheapside

CITY OR TOWN:
Lexington

STATE:
Kentucky

CODE
021

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Survey of Historic Sites in Kentucky

DATE OF SURVEY: **1971** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Kentucky Heritage Commission

STREET AND NUMBER:
401 Wapping Street

CITY OR TOWN:
Frankfort

STATE:
Kentucky

CODE
021

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER
MAY 12 1975
DATE

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

SEE INSTRUCTIONS

Woodstock, an early nineteenth-century Federal-style country house, is located approximately 12 miles to the east of Lexington. Facing Todds Road and bounded on the south by Sulphur Well Road and to the west by Cleveland Road, the structure sits on a small knoll on a 75-acre farm enclosed by white fences. The house is constructed of brick and contains a central block, four bays in width, with later wings attached. A low wing on the east side slightly recessed from the main unit originally housed a pantry and kitchen that opened onto a broad porch. The wing has been enlarged, and a one and one-half story wing attached. The far end east wing is advanced in line with the main block and has one window on the facade. The west wing, which originally contained two chambers, is now one large room.

The exterior of the central unit features brick laid in Flemish bond and three windows with 12-over-12-pane glass. The doorway with transom is recessed. There are four external chimneys on the main block, not centered on the gables due to differences in room sizes. The chimney on the southwest corner is inscribed with the owner's initials and date of construction, "H 1812." The chimney at the end of the later west wing also includes a brick correspondingly marked "H 1820."

The interior of the central block contains a large drawing and dining room and two small chambers with a stairhall between on the first floor. The six-panel doors in the principal rooms are of normal proportions, but unusual in having panels flush with rails and muntins. All woodwork in the main block is original. In 1943 the mantels and other woodwork were restored, cornices added inside the rooms, and the wings were rebuilt on a modified plan.

"An old gate at Woodstock, equipped with wrought-iron strap hinges and hook, has orbiculated tops to the end posts and slender square upright bars, the peaks of which describe a low convex arc" (Lancaster, p. 42).

To the southeast, a few feet from the main house is a garage and, slightly to the east of the garage, a barn. The present owner keeps the property in excellent condition and the grounds are beautifully landscaped.

Although farms immediately surround Woodstock, Todds Road west of that area is fast becoming a suburb of Lexington with numerous residences constructed along the roadside.

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1812; 1820

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Woodstock is an attractive example of an early country house in the Bluegrass area of the state. Its simple Federal lines typify many of the brick houses constructed during this first decade of the 19th century. Of some importance, too, was the Graves family, prominent Fayette County landowners, who were in possession of the property for more than a century.

Woodstock was built in 1812 by William Hayes whose family had migrated to Fayette County from Maryland "in the days of early pioneer effort," according to Robert Peter, "when the settler was of necessity a soldier, the farmer a fighter of Indians; when hearth and homes and crops and flocks were in constant hazard, and were only held as the hard-won reward of eternal vigilance, alike of women and men" (Peter, p. 762).

Hayes and his wife Lucy were apparently natives of Fayette County, making their home at Woodstock where they reared their children. The house was to stay in the Hayes family until 1837 when it was purchased by Joseph Graves, husband of Margaret Hayes, daughter of the builder.

The parents of Graves were from Virginia, where Joseph was born March 9, 1809. In 1815, he, his brother, and his father moved to Fayette County where Joseph spent his childhood and chose to settle. He became a farmer and was, at one time, a dealer in thoroughbred horses. In 1831 he married Margaret Hayes and six years later purchased Woodstock.

Joseph Graves' brother, R. B., was also a successful farmer and stock-raiser and was said to have owned one of the finest farms in the county.

Woodstock remained in the Graves family until 1942 when it was purchased by Mrs. Elizabeth Holloway, during which period the more recent restoration was completed. The property again changed hands in 1957 when it was sold to Mr. and Mrs. Alex G. Campbell, Jr., and it has been their residence since that time.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Lancaster, Clay. Antebellum Houses of the Bluegrass. Lexington: University of Kentucky Press, pp. 40-41.

Peter, Robert. History of Fayette County, Kentucky. Edited by William Henry Perrin. Chicago: O. L. Baskin & Company, 1882, pp. 761-763.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		37 ° 59 ' 24 "	84 ° 21 ' 26 "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

16/732100
4207770
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than ten acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:		Mrs. George L. Foster		Mr. Richard DeCamp, Executive Director	
ORGANIZATION:		Fayette County Committee		Lexington-Fayette County	
STREET AND NUMBER:		Kentucky Heritage Commission		Historic Commission	
CITY OR TOWN:		1635 Ashwood Road		187 Market Street (GM)	
STATE:		Kentucky		Kentucky	
				CODE 021	

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Cedee W. Melton

Title State Liaison Officer

Date 1-29-75

I hereby certify that this property is included in the National Register.

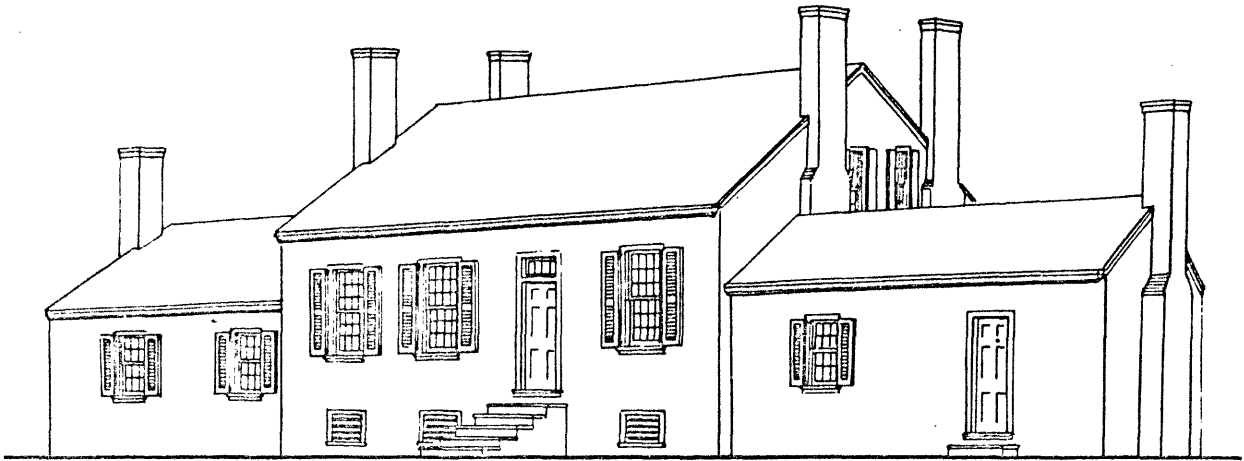
Ernest A. Connelly
Director, Office of Archeology and Historic Preservation

Date 5/12/75

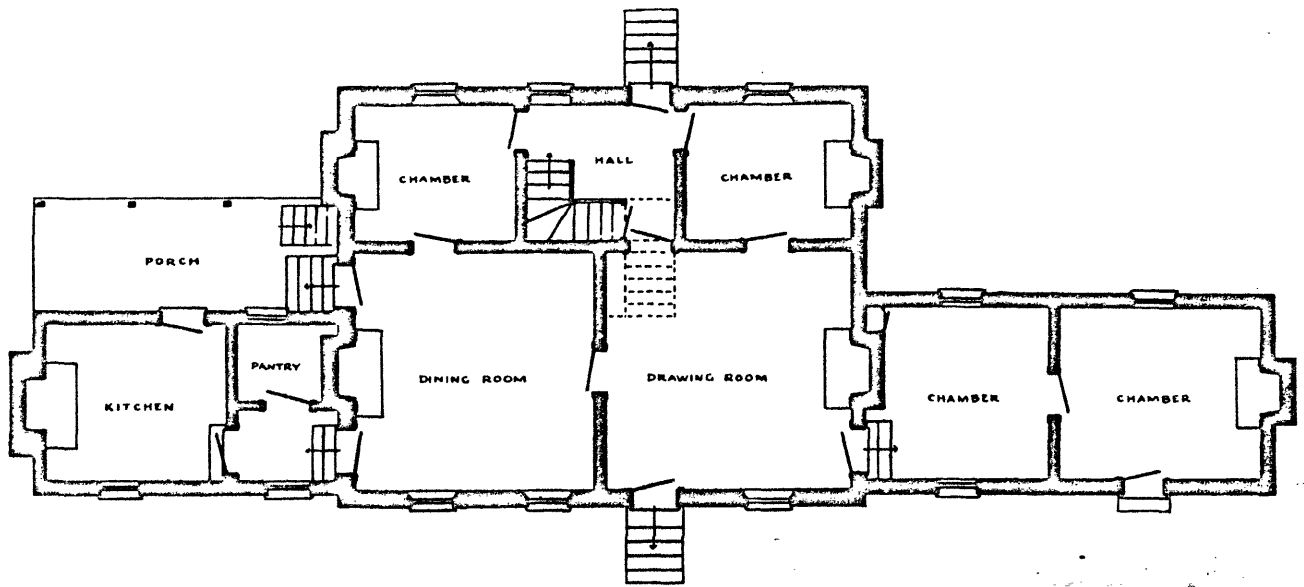
ATTEST:

Ronald M. Greenberg
Keeper of The National Register

Date 5/9/75



54. *Woodstock. Restored.*



53. *First Floor Plan of Woodstock. Restored.*

RECEIVED
NATIONAL
ARCHIVE