Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

OR NPS	USE Of	VLY		
RECEIVE	D NOV	/ 3 1	980	
DATE EN				

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

#### 1 NAME

HISTORIC

Shelby Park Branch Library

AND/OR COMMON Shelby Park Branch Library

# **2** LOCATION

STREET	NUMBER 600 East Oak	54.						
		•		NOT FOR PUB	LICATION			
CITY, TO	VN Lousiville		3&4	CONGRESSIONAL DISTRICT				
		VICINITY OF				•		
STATE	Kentucky	021 CODE	Jefferson	COUNTY	111	CODE		

### **3** CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESE	NTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	-YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	•	NO	MILITARY	x <sup>OTHER</sup> Library

# **4 OWNER OF PROPERTY**

NAME & Board of Trustees- Louisville Free Public Library

STREET & NUMBER					
3	01 West York Street	Ξ			
	Louisville		Kentucky	STATE	
		VICINITY OF			
<b>5</b> LOCATION	<b>OF LEGAL DESC</b>	CRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ET	rc				
	Jefferson Co	ounty Court He	ouse		
STREET & NUMBER	527 W. Jeffe	erson St.			
CITY, TOWN				STATE	
	Louisville		Kentucky	STATE	
DEDDECENT		TINC CITD			<u></u>
O KEPKESEN	<b>FATION IN EXIS</b>	IIING SUK	VEIS		
TITLE Kentuck	y Survey of Histor:	ic Sites			
101104011					
DATE 1980			XXX		
			FEDERALSTATE	COUNTYLOCAL	
DEPOSITORY FOR	Kentucky Heritage	Commission			
SURVEY RECORDS					
CITY, TOWN	Frankfort		Kentucky	STATE	

# 7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK C	NE
EXCELLENT XXX GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	XXX_ORIGINAL	SITE DATE

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Shelby Park Branch Library is situated in the Shelby Park neighborhood, east of the central business district. The library is adjacent to Shelby Park, a small urban green space.

The Shelby Park Branch Library is a Second Renaissance Revival style, Carnegieendowed library. The symmetrical building is sheathed in smooth-coursed limestone. The facade consists of a central section flanked by two slightly recessed bays. The structure rests on a smooth-coursed stone raised basement articulated by a stone band. The bays each contain a large one-over- one window with a stone reveal and an incised panel below. The attic story is decorated by a stone panel with collonettes and a narrow window in the side bays.

The main feature of the central section of the facade is the arched entry, reminiscent of Brunelleschi's Pazzi Chapel. Two Ionic columns support a round arch entry with a keystone. The arch rests on a molded architrave which is supported by the columns and pilasters; the architrave extends across the central section. The entry consists of a double door with a transom. Inside the arch is a bas-relief with the name of the library and decorative detailing. Four tapered pilaster strips extend to the architrave on the side of the entry. These are adorned with lions' heads and naturalistic ornament. Two iron light brackets also flank the entry.

The structure has a deep hipped roof of red terra cotta tile. The section of the roof over the entry is accented by two acroteria. Semi-circular side bays add further interest to the massing of the building. The structure is further enhanced by a handsome iron fence and its setting in Shelby Park.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
-PREHISTORIC	-ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
	ART	ÈNGINEERING	MUSIC	THEATER		
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
		INVENTION				

#### SPECIFIC DATES 1911

BUILDER/ARCHITECT

Loomis & Hartman

#### STATEMENT OF SIGNIFICANCE

The Shelby Park Branch Library is one of seven Louisville libraries endowed by philanthropist Andrew Carnegie. The seven buildings are exceptionally fine examples of various classical revival styles popular at the turn of the century. The Shelby Park Branch Library is a refined and beautifully proportioned example of the Second Renaissance Revival. The library was designed by one of Louisville's most important architects, Arthur Loomis.

The Shelby Park Branch Library was opened in 1911. The branch served the Shelby Park and Germantown neighborhoods, both areas with ethnic roots to the earlier German immigrations.

The architecture of the library is typical of Louisville's preference for a more restrained expression of Beaux-Arts and classical revival styles. The building is one of the finest examples in the city of the Second Renaissance Revival style popularized by McKim, Mead and White in their well-known design of the Boston Free Public Library. The Shelby Park Library shows the influence of the Quattrocento Italian master, Brunelleschi's Pazzi Chapel in Florence, in the entry treatment. Though a relatively small structure, the Shelby Park Branch Library is monumental in character, achieved by its proportions, its restrained elegance and simplicity. The building is further enhanced by its site relation with an urban park.

The Shelby Park Branch Library was design by the prominent Louisville architectural firm of Loomis & Hartman. Arthur Loomis' career encompassed the late nineteenth and beyond the first quarter of the twentieth century. His partnership with Chas. Clarke produced some of the finest Victorian buildings in the city, including the Louisville Medical School (National Register, July, 1975), Conrad House (National Register, February, 1975), Whiteside Bakery (National Register, April, 1979) and the Levy Brother Building (National Register, March, 1978). The firm of Loomis & Hartman (Julius) was established in 1908 and also designed the Speed Building. Loomis later designed the J.B. Speed Art Museum in 1927, a restrained neo-classical revival building.

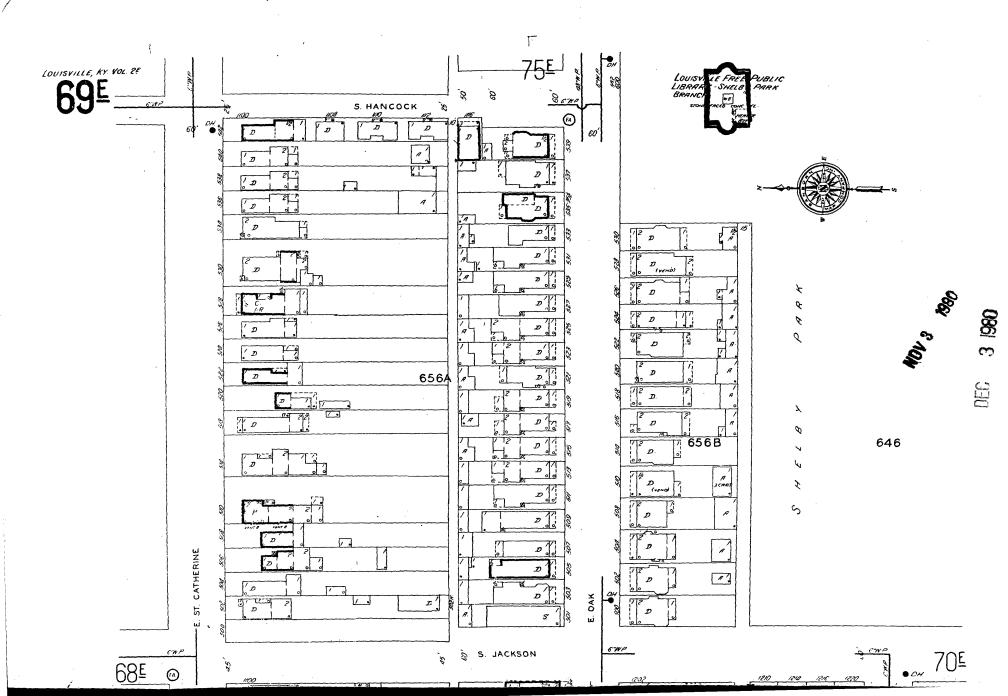
The Shelby Park Branch Library is an outstanding example of early twentieth century institutional structures. The building represents both the high quality of design and the social-educational interests of the early twentieth century which were subsidized on an unprecedented scale by private philanthrophy.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

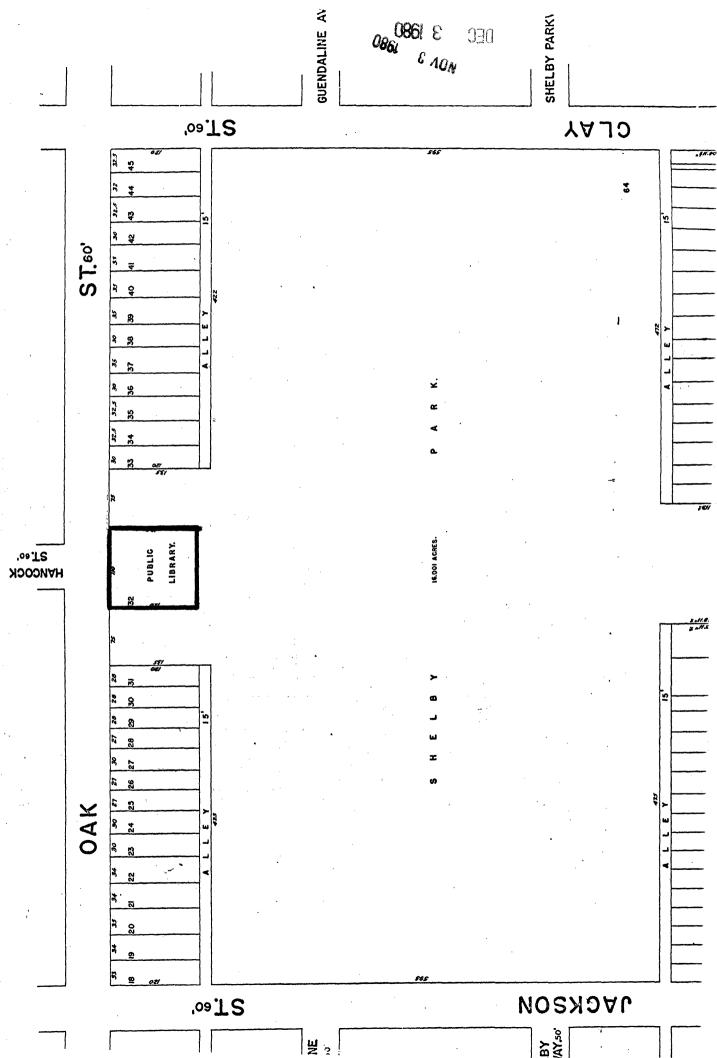
CHIEF OF REGISTRATION

Catalogue of the First Exhibition: Louisville Chapter of the American Institute of Architects. np. 1912.

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STATE		CODE	COUNTY		CODE
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KEEPER OF	THE NATIONAL REGIST	ER		DATE	



Shelby Park Branch Library 600 E. Oak Street Louisville, Jefferson, Ky. Map 2 Sanborn Real Estate Map



Shelby Park Branch Library 600 E. Oak Street Louisville, Jefferson, Ky. Real Estate Atlas of Jefferson County, Vol. 1, Real Estate Directories, Inc. Miami, 1972

Map 3